Einstein on the Beach

An opera in four acts

by

Philip Glass

and

Robert Wilson

PROLOGUE

The Prologue begins when the house opens and the audience enters.

Organ 1

Repeat three note sequence by starting note values at approximately 20" + 30" + 40". Gradually shorten values proportionally until tempo of Knee 1 is achieved. Length of Prologue depends on staging.

KNEE 1

1

Chorus S A T B

Organ 1

2 3

Chorus

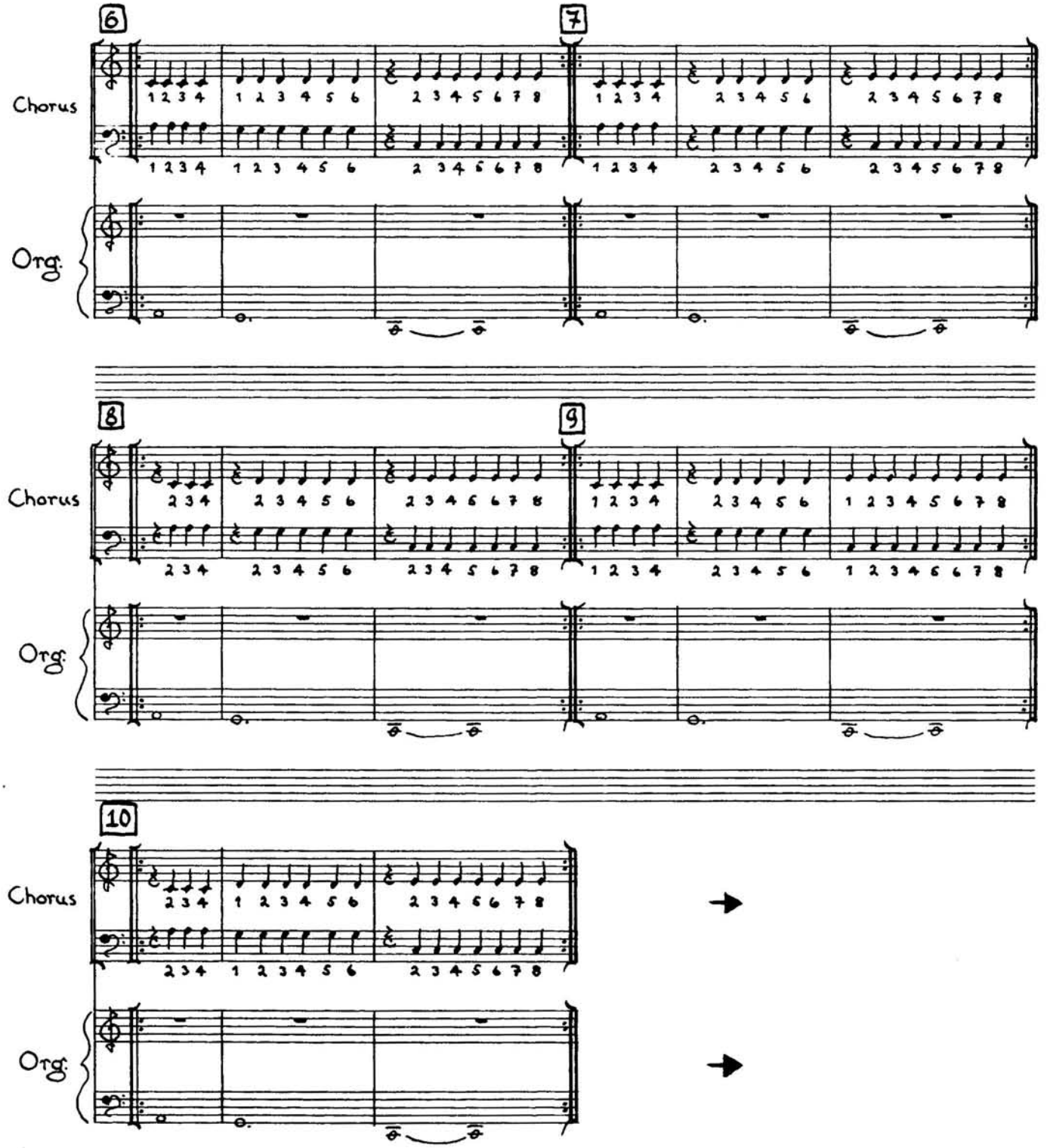
Org.

4 5

Chorus

Org.

AZTEC® C - 20 R



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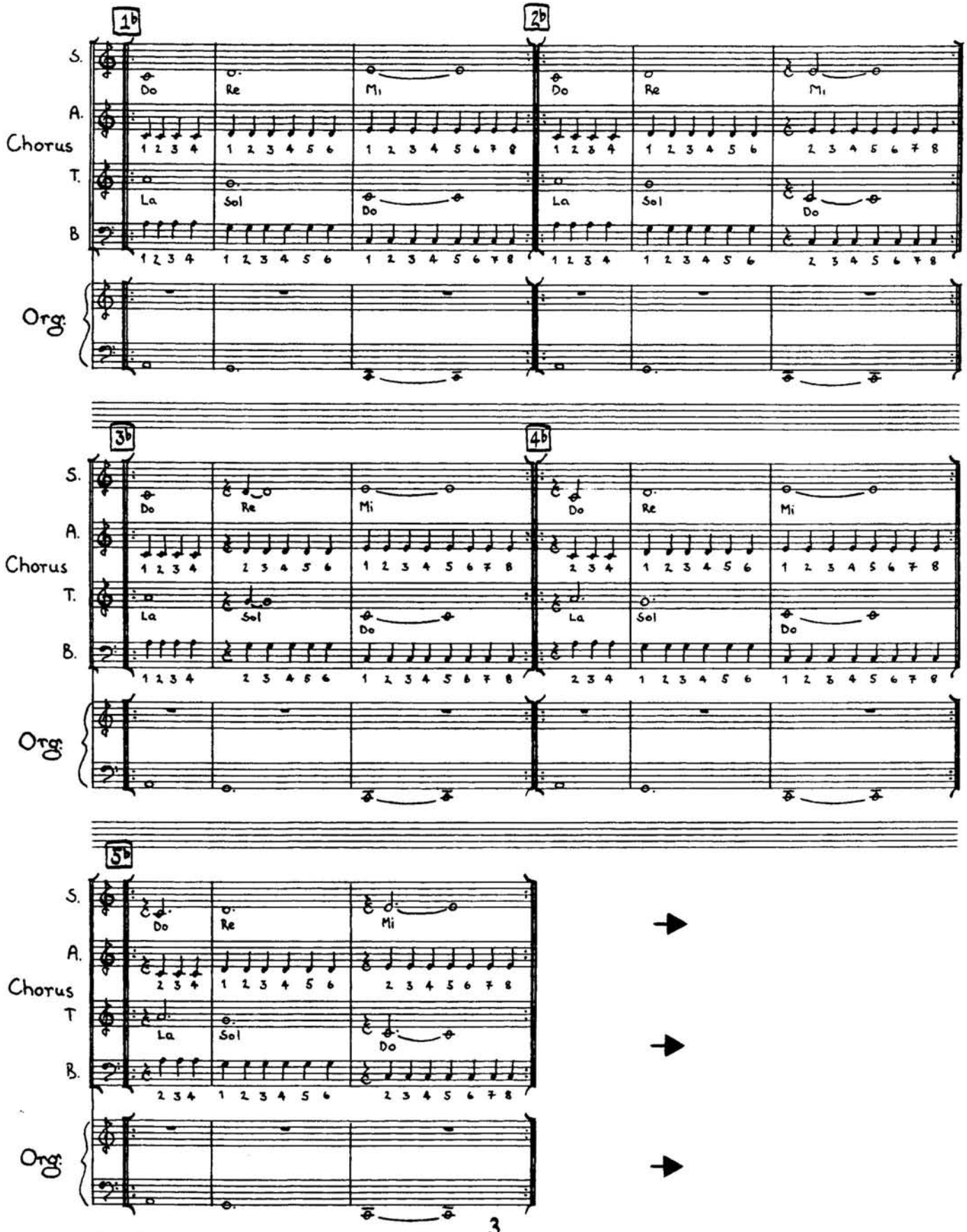

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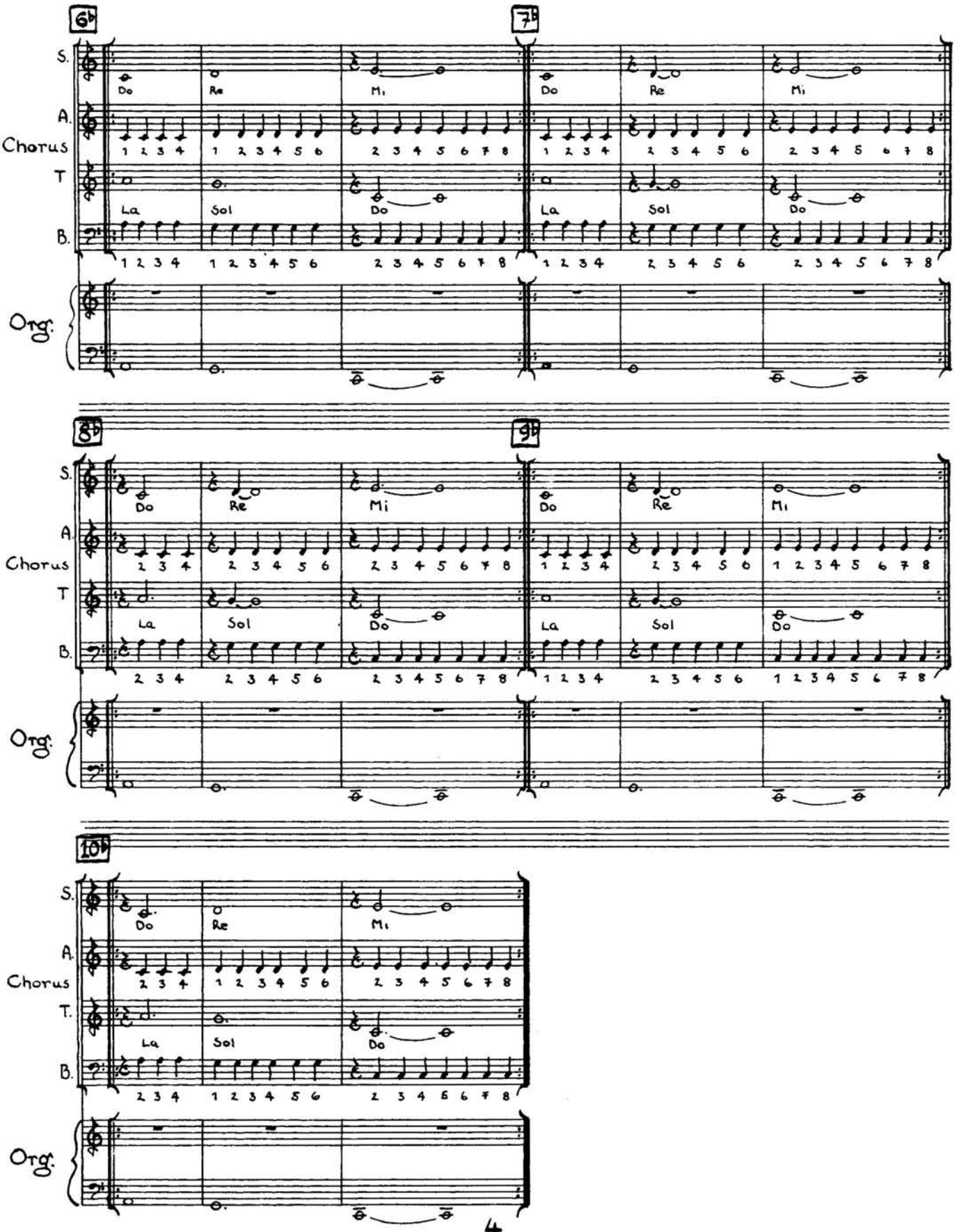

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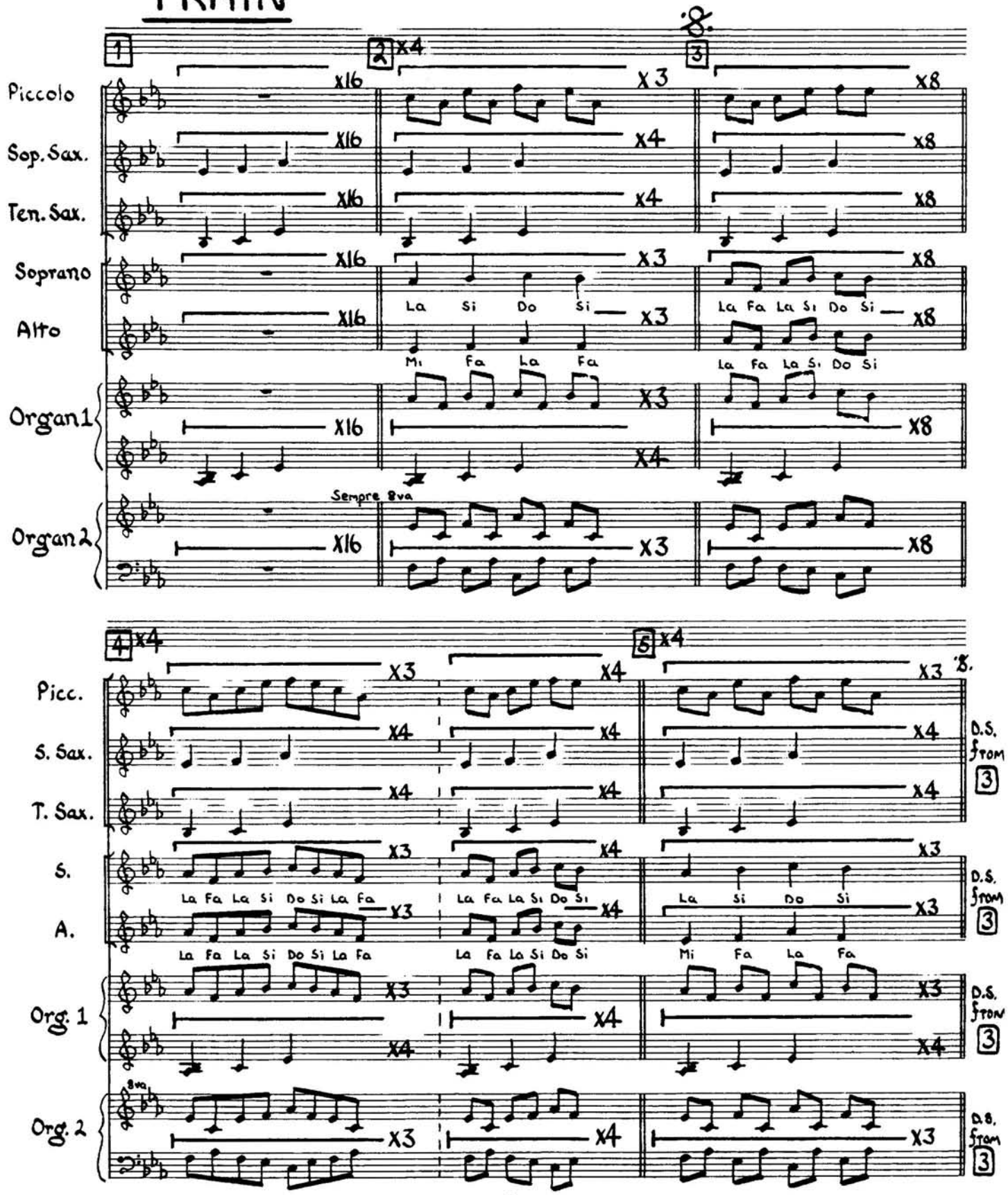
TRAIN



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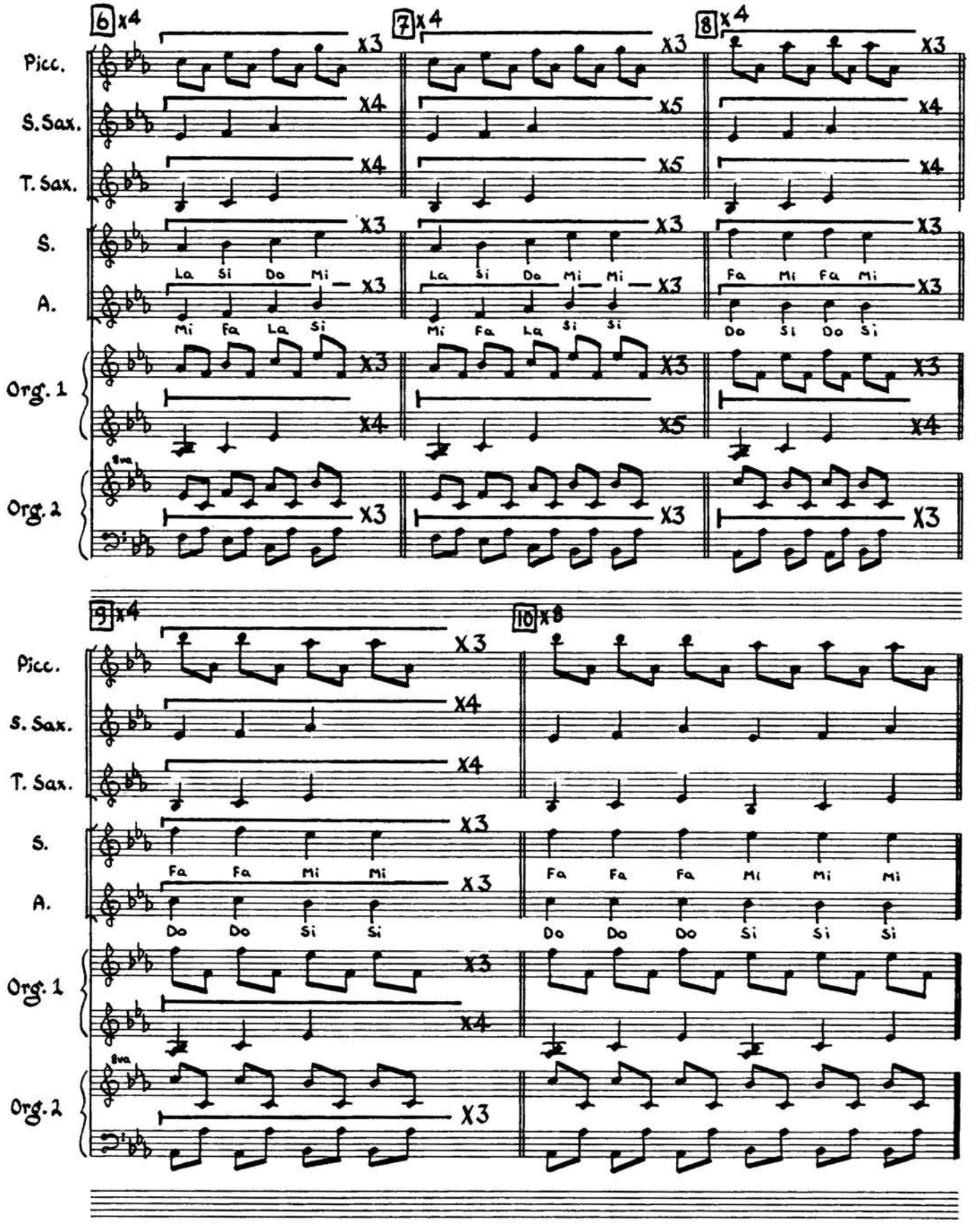
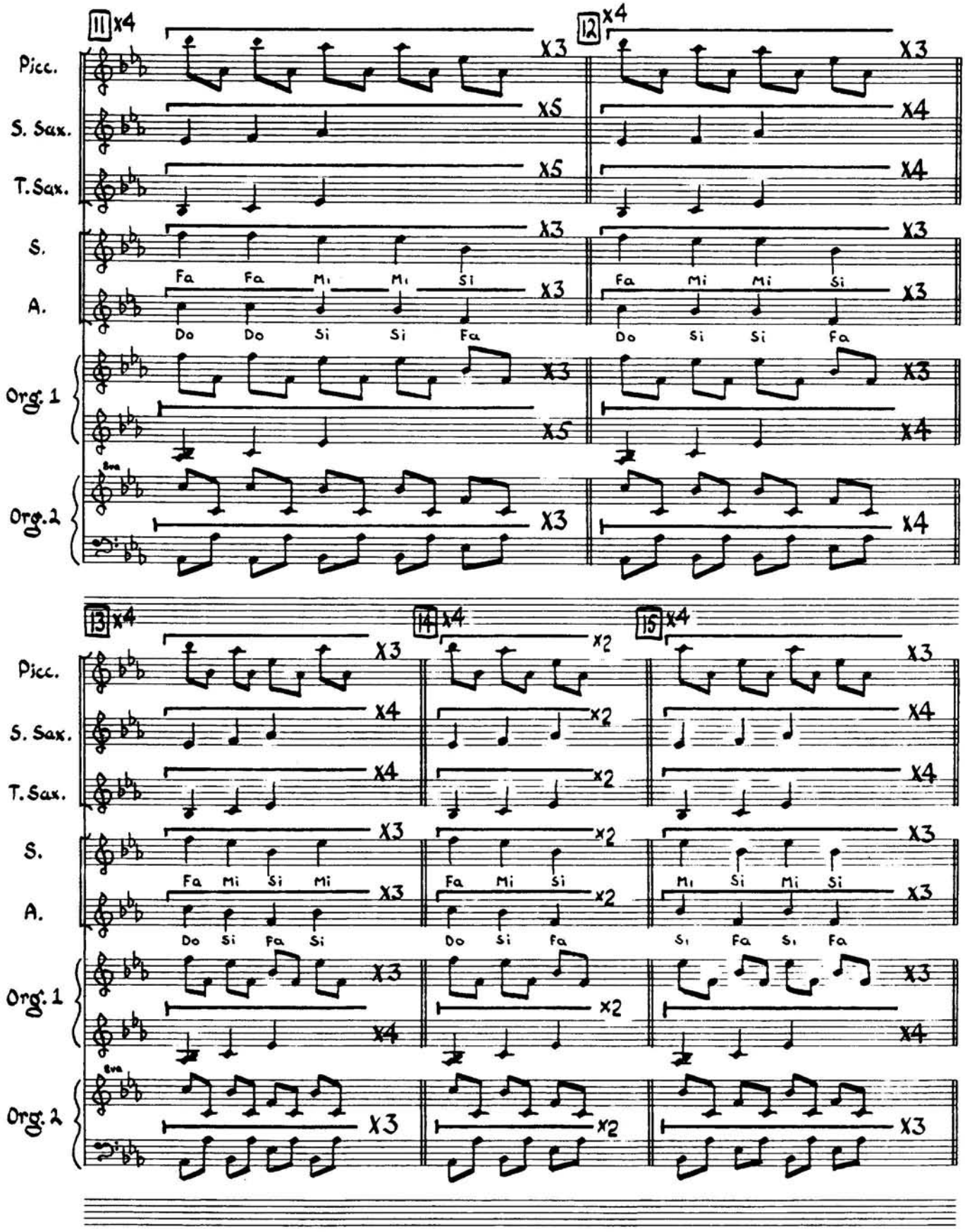
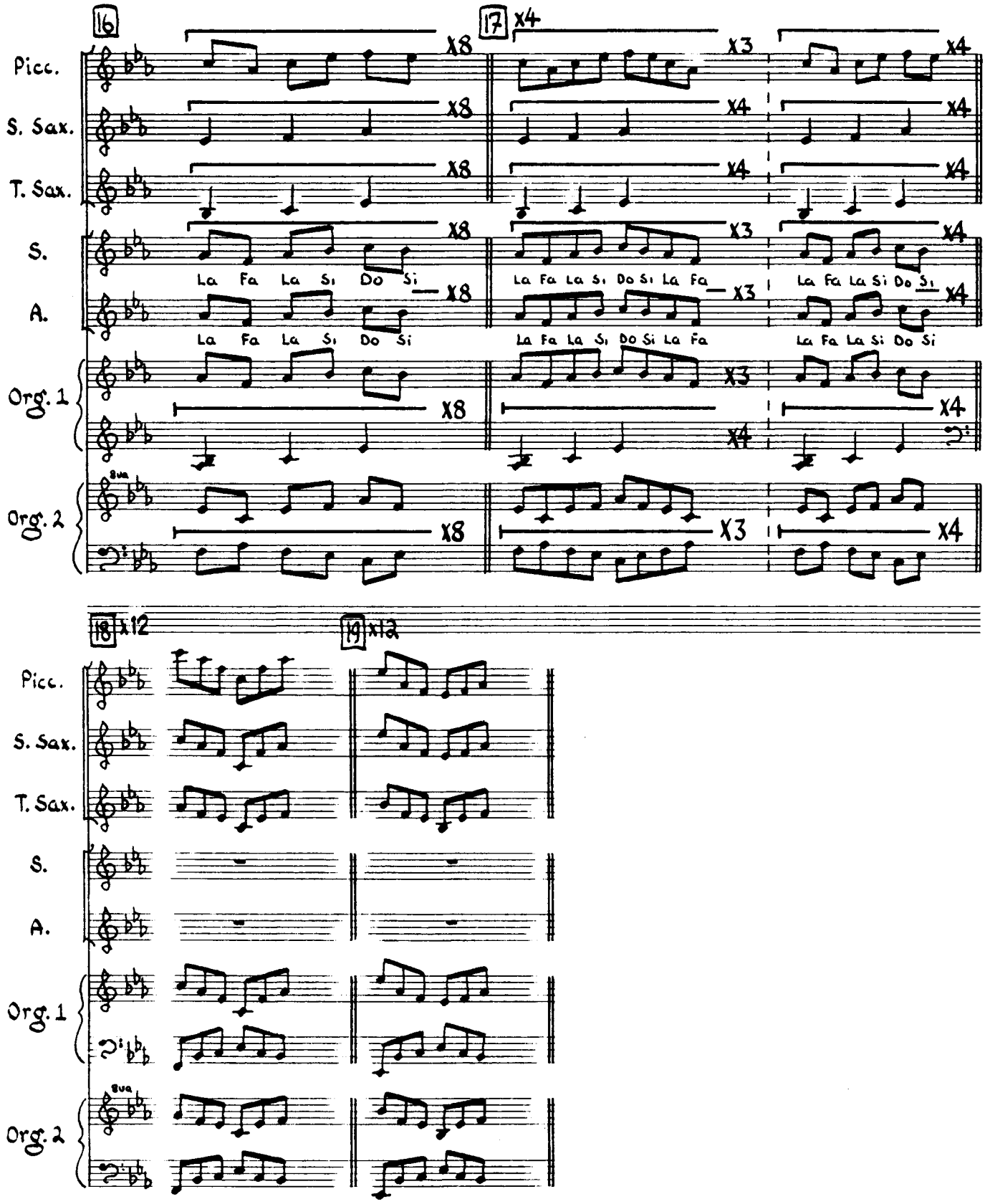
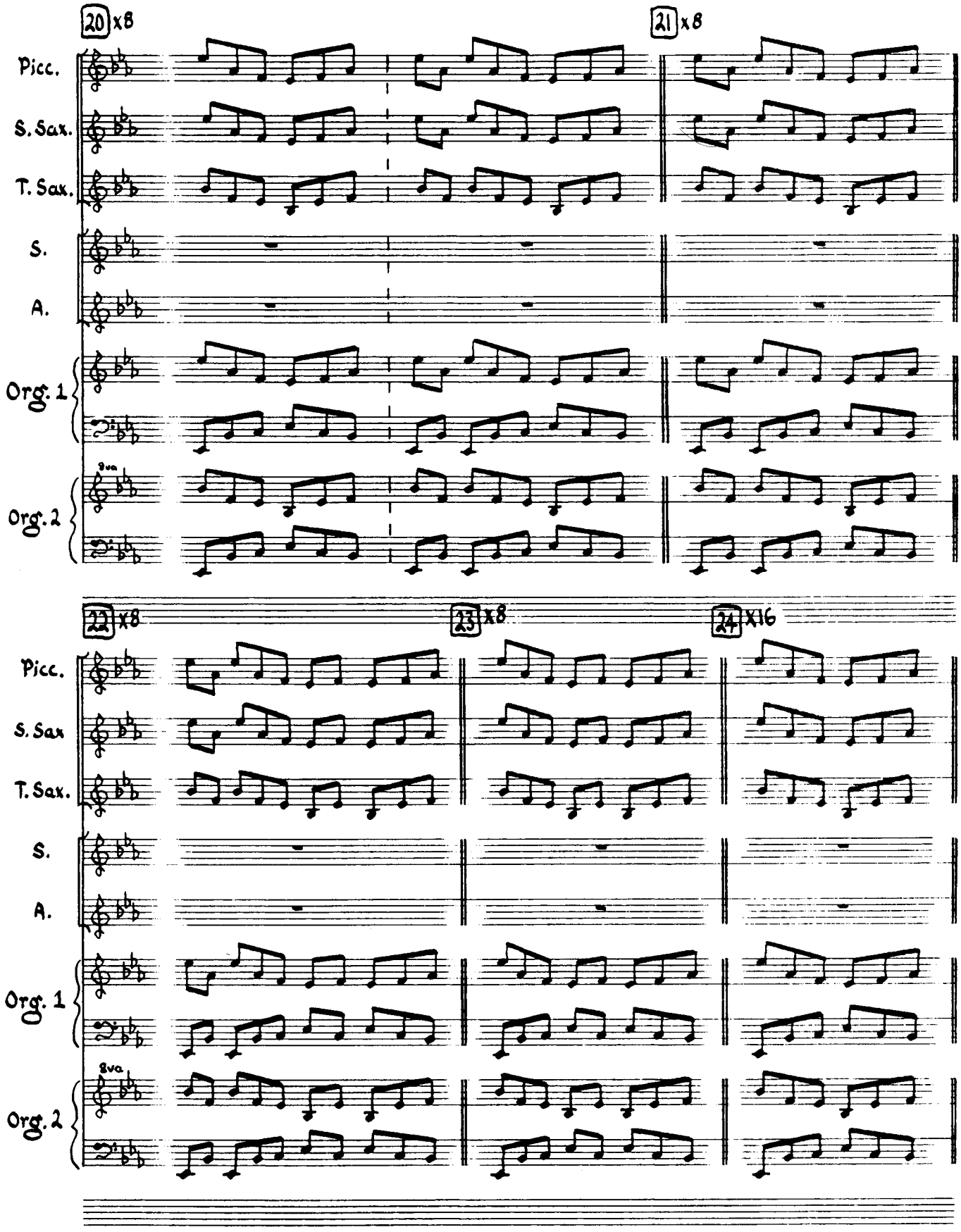

6 x4
7 x4
8 x4
9 x4
10 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
La Si Do Mi
Mi Fa La Si
La Si Do Mi Mi
Mi Fa La Si Si
Fa Mi Fa Mi
Do Si Do Si
Fa Fa Mi Mi
Do Do Si Si
Fa Fa Fa Mi Mi Mi
Do Do Do Si Si Si
X3
X4
X5


11 x4
12 x4
13 x4
14 x4
15 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
Fa Fa Mi Mi Si
Do Do Si Si Fa
Fa Mi Mi Si
Do Si Si Fa
Fa Mi Si Mi
Do Si Fa Si
Fa Mi Si
Do Si Fa
Mi Si Mi Si
Si Fa Si Fa
X3
X4
X5
x2

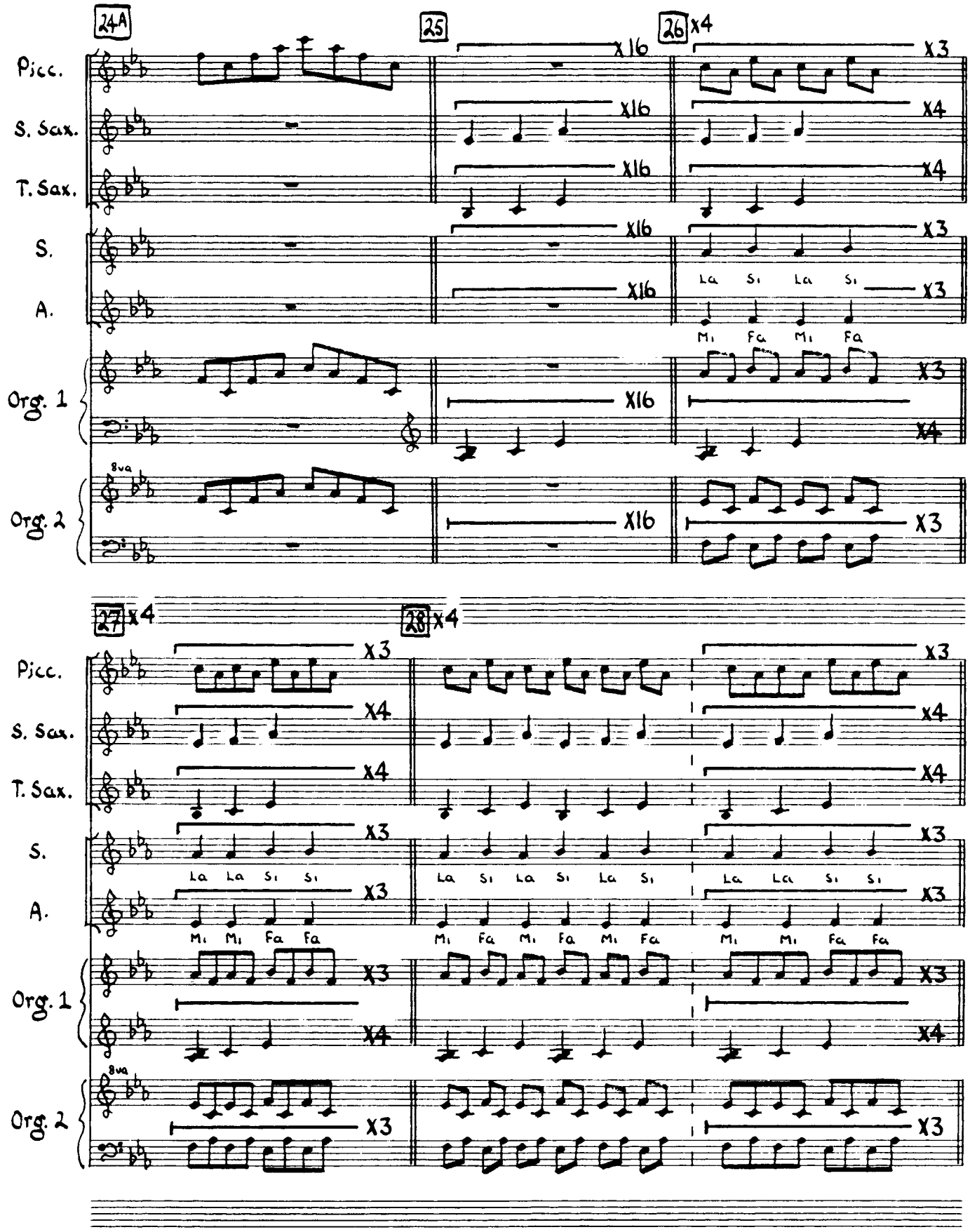
AZTEC® C - 20 R


16
17 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
x8
x3
x4
La Fa La Si Do Si
La Fa La Si Do Si La Fa
La Fa La Si Do Si
18 x12
19 x12

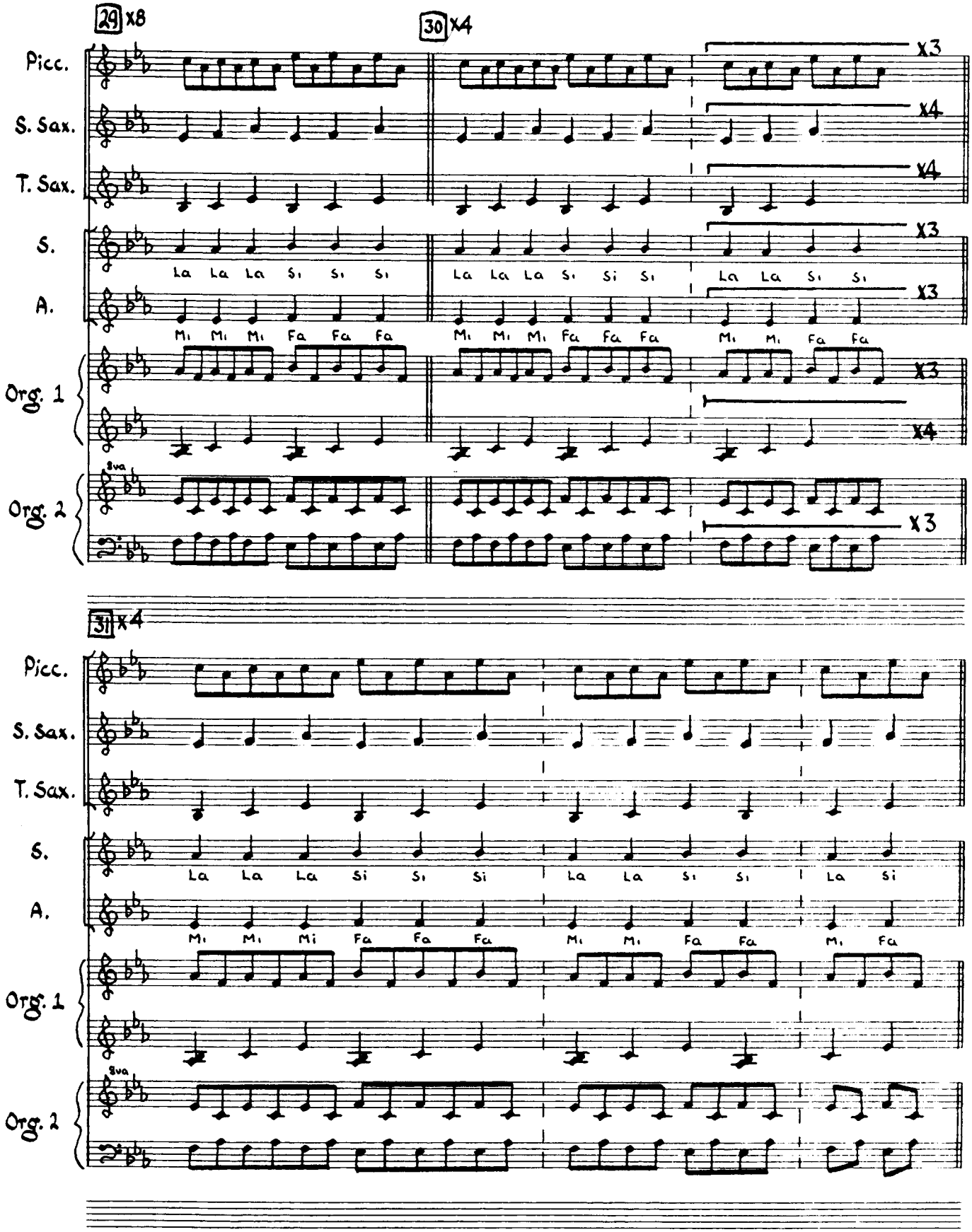
C - 20 R


20 x8
21 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
22 x8
23 x8
24 x16
Picc.
S. Sax
T. Sax.
S.
A.
Org. 1
Org. 2
8va

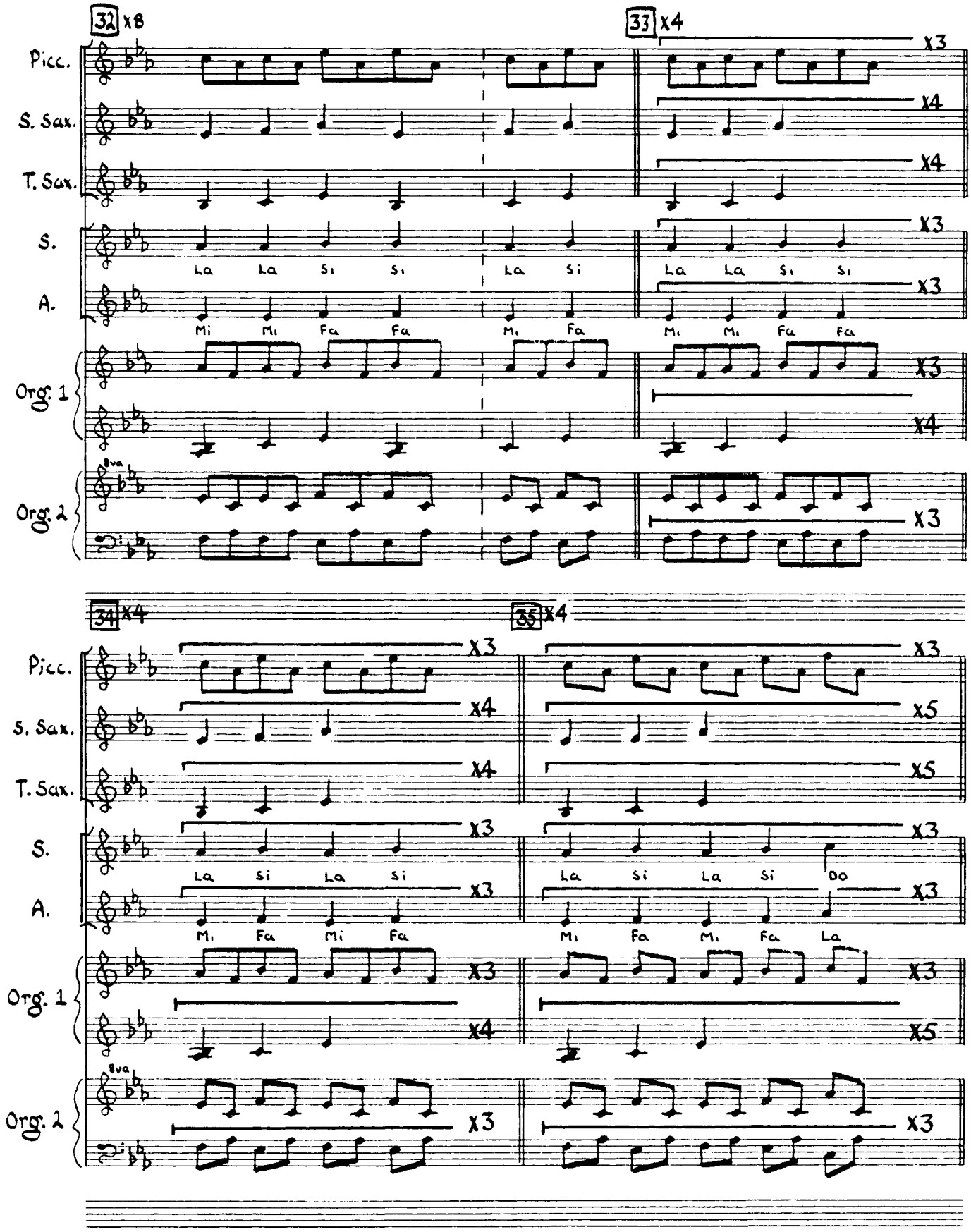
AZTEC® C - 20 R

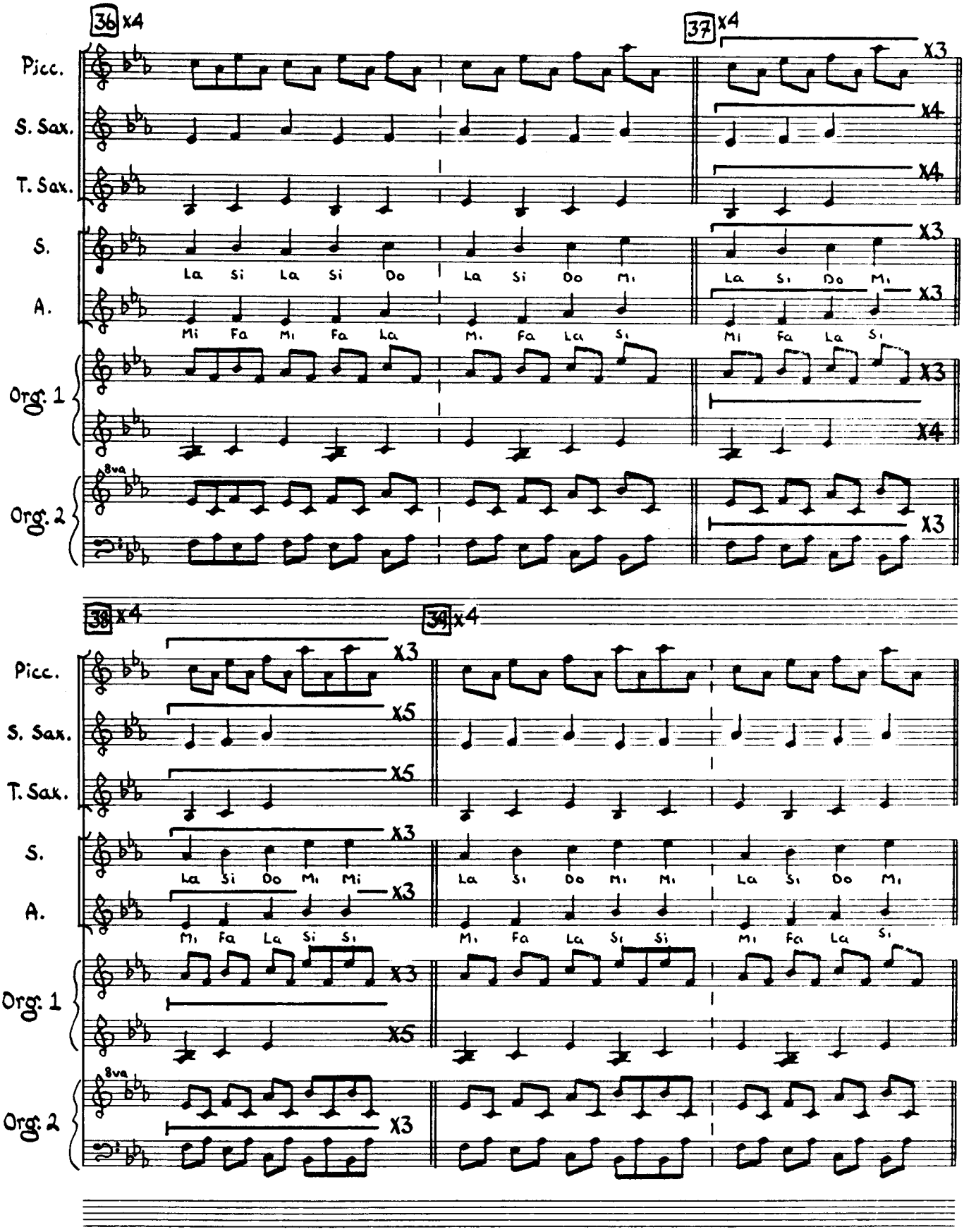

24A
25
26 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
x16
x3
x4
La Si La Si
Mi Fa Mi Fa
27 x4
28 x4
La La Si Si
La Si La Si La Si
Mi Mi Fa Fa
Mi Fa Mi Fa Mi Fa

C - 20 R

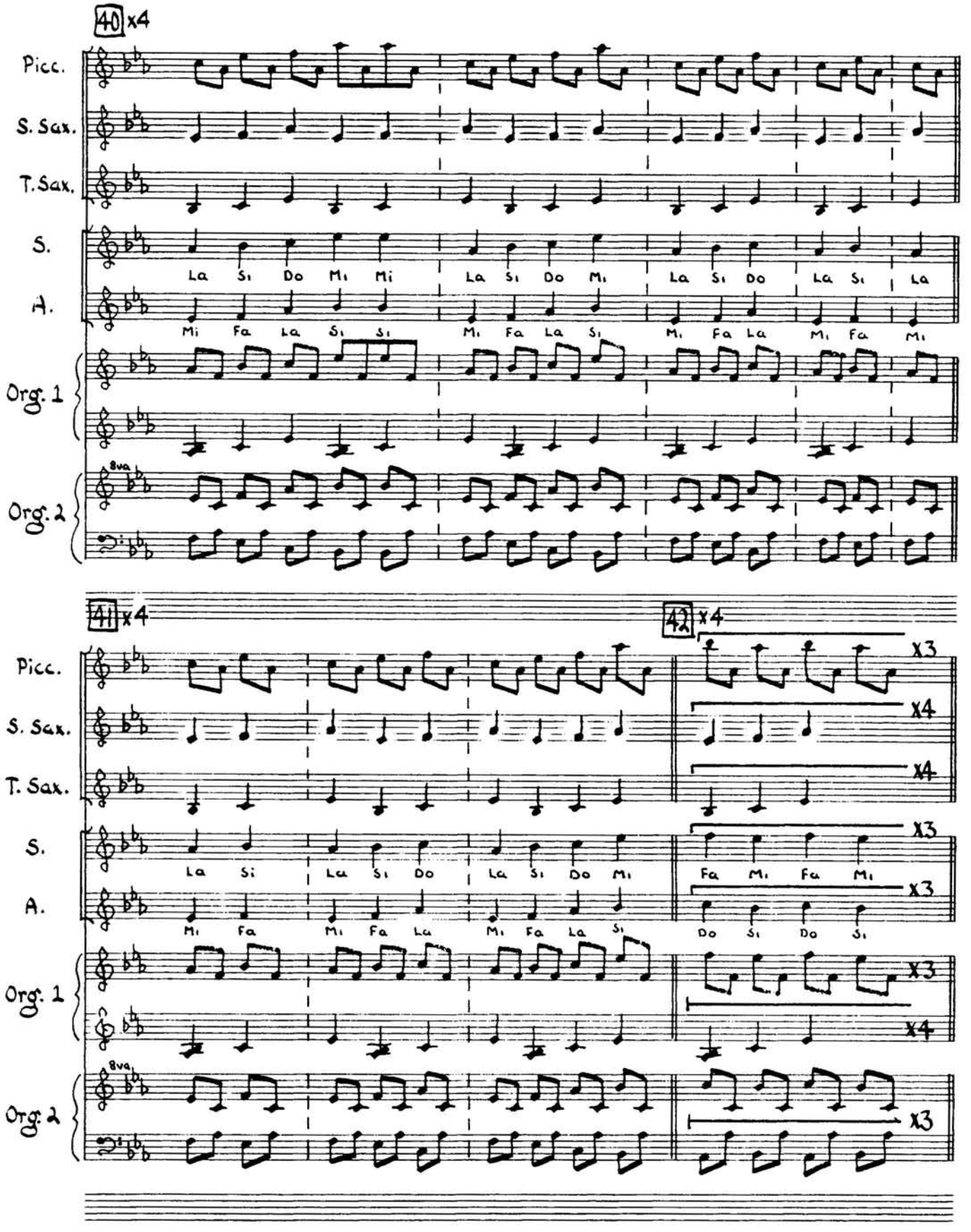

29 x8
30 x4
Picc.
S. Sax.
T. Sax.
S.
La La La Si Si Si
La La La Si Si Si
La La Si Si
A.
Mi Mi Mi Fa Fa Fa
Mi Mi Mi Fa Fa Fa
Mi Mi Fa Fa
Org. 1
Org. 2
8va
x3
x4
x4
x3
x3
x3
x4
x3
31 x4
Picc.
S. Sax.
T. Sax.
S.
La La La Si Si Si
La La Si Si
La Si
A.
Mi Mi Mi Fa Fa Fa
Mi Mi Fa Fa
Mi Fa
Org. 1
Org. 2
8va

AZTEC® C - 20 R

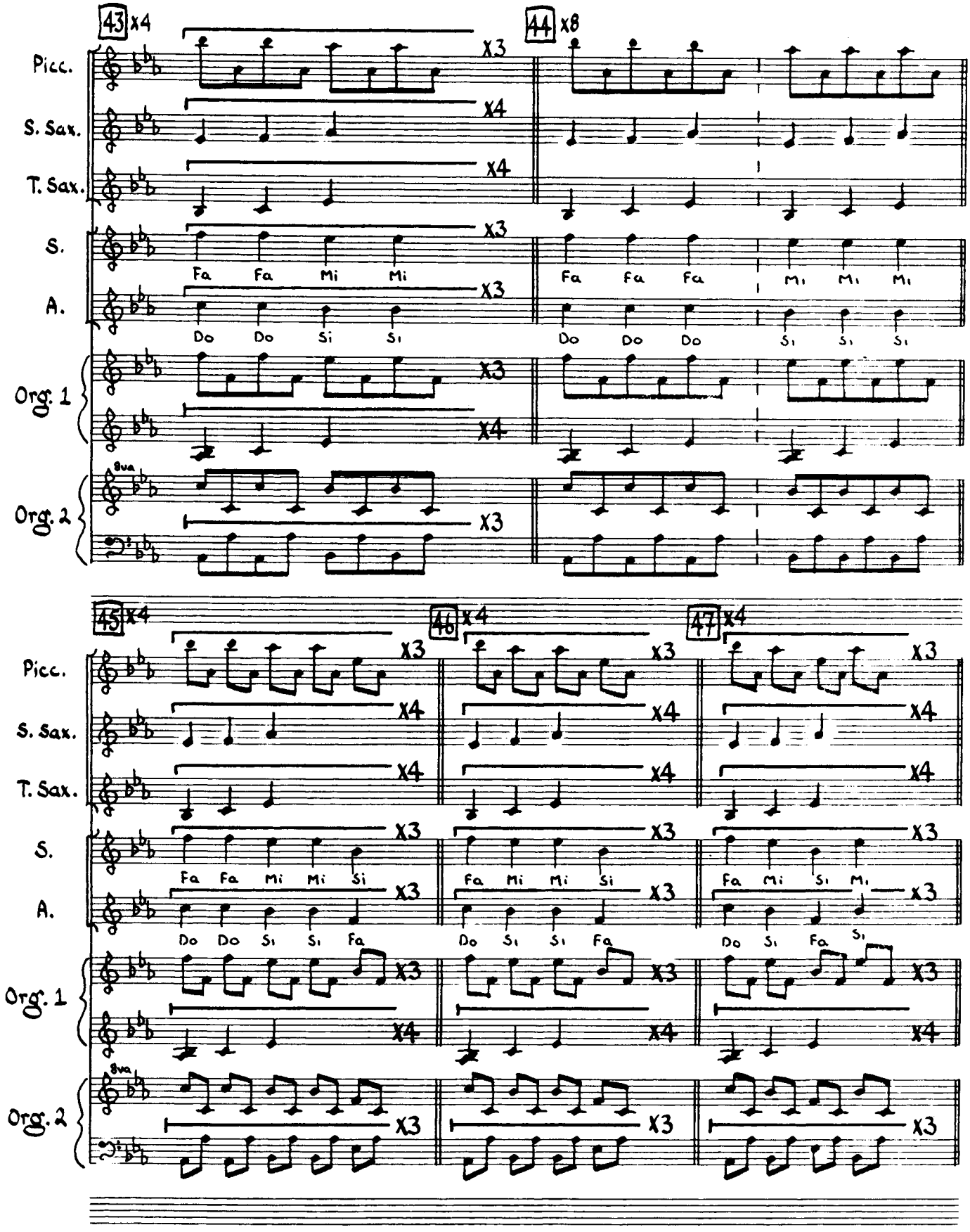

32 x8
33 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
La La Si Si La Si
Mi Mi Fa Fa Mi Fa
34 x4
35 x4
La Si La Si
Mi Fa Mi Fa
La Si La Si Do
Mi Fa Mi Fa La


36 x4
37 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
La Si La Si Do La Si Do Mi
Mi Fa Mi Fa La Mi Fa La Si
38 x4
39 x4
La Si Do Mi Mi
Mi Fa La Si Si

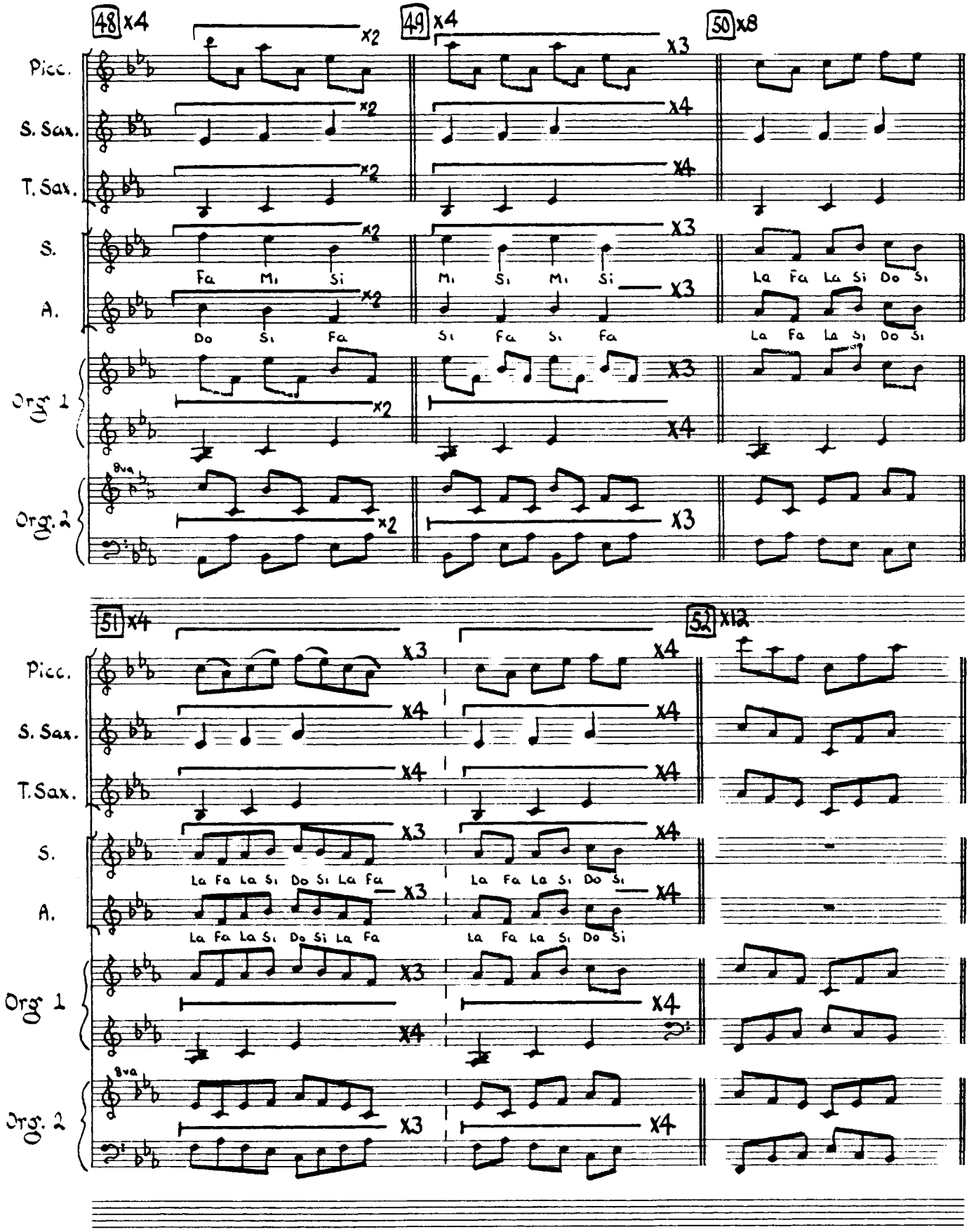
Aztec® C - 20 R

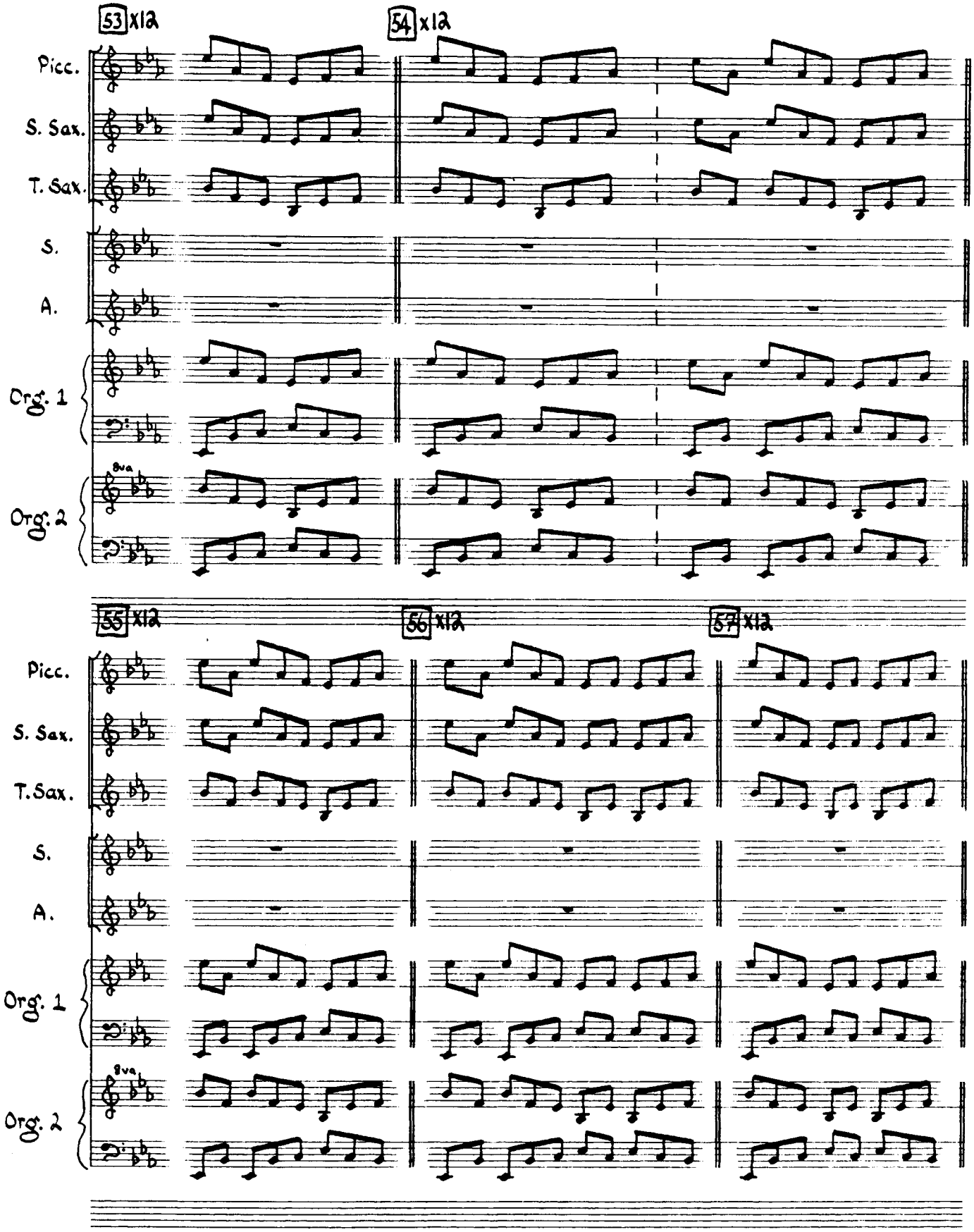

40 x4
Picc.
S. Sax.
T. Sax.
S.
La Si Do Mi Mi La Si Do Mi La Si Do La Si La
A.
Mi Fa La Si Si Mi Fa La Si Mi Fa La Mi Fa Mi
Org. 1
Org. 2
8va
41 x4
42 x4
X3
X4
X4
X3
Fa Mi Fa Mi
X3
Do Si Do Si
X3
X4
X3
La Si La Si Do La Si Do Mi
Mi Fa Mi Fa La Mi Fa La Si

AZPIRL® C - 20 R

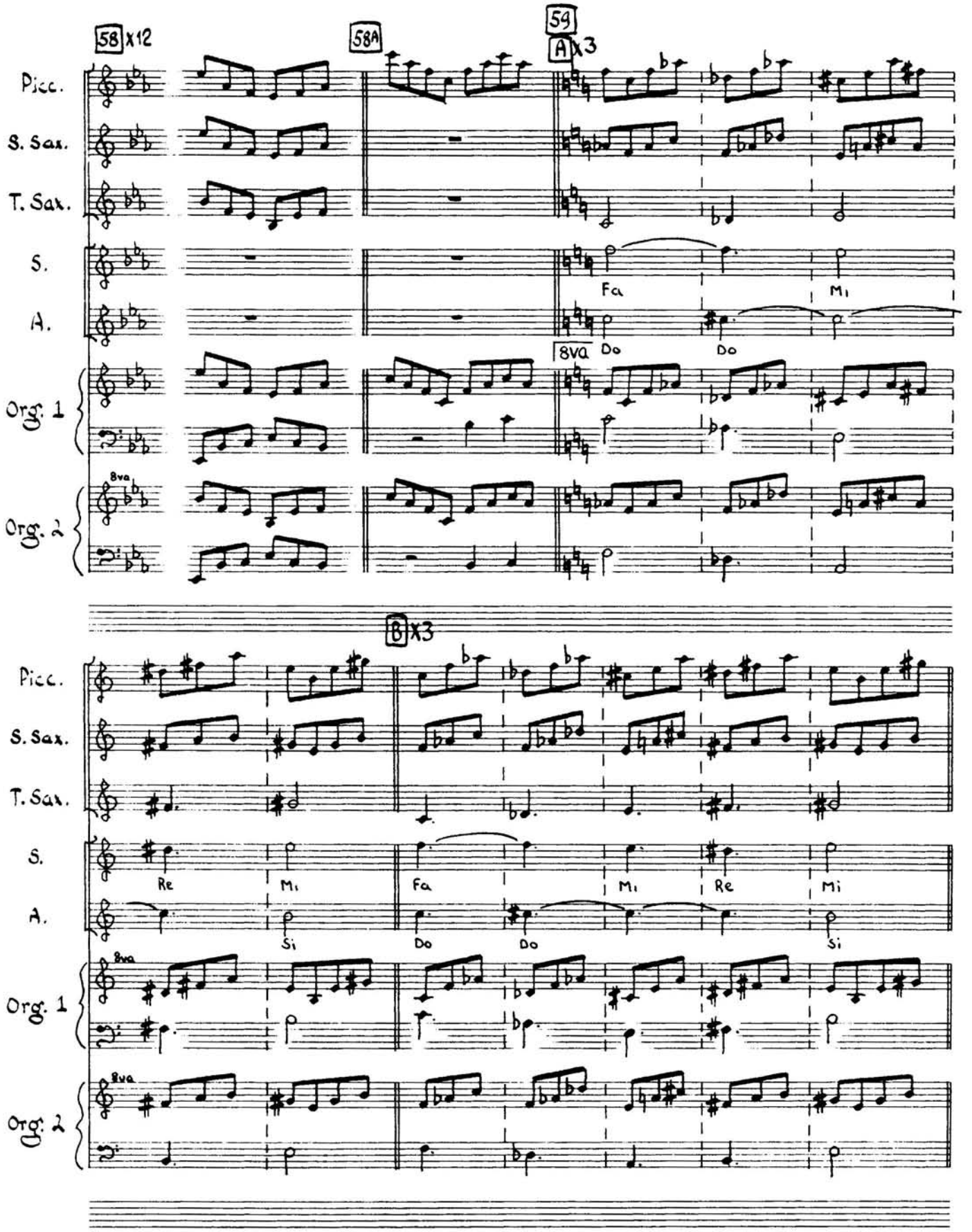

43 x4
44 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
X3
X4
Fa Fa Mi Mi
Do Do Si Si
Fa Fa Fa Mi Mi Mi
Do Do Do Si Si Si
45 x4
46 x4
47 x4
Fa Fa Mi Mi Si
Do Do Si Si Fa
Fa Mi Mi Si
Do Si Si Fa
Fa Mi Si Mi
Do Si Fa Si

ZITEC® C - 20 R

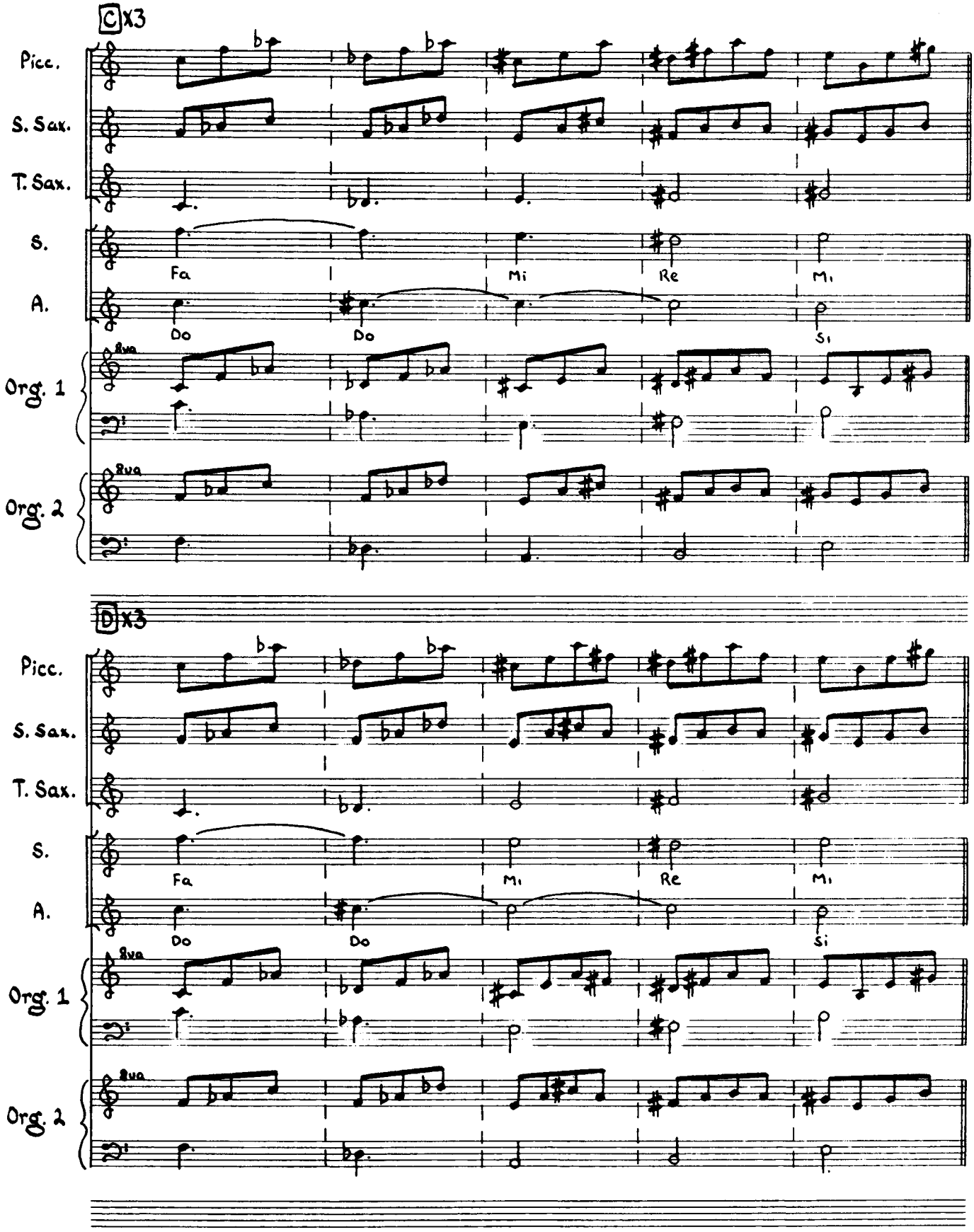

48 x4
49 x4
50 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
Fa Mi Si
Mi Si Mi Si
La Fa La Si Do Si
Do Si Fa
Si Fa Si Fa
La Fa La Si Do Si
51 x4
52 x12
La Fa La Si Do Si La Fa
La Fa La Si Do Si


53 x12
54 x12
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
55 x12
56 x12
57 x12
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va

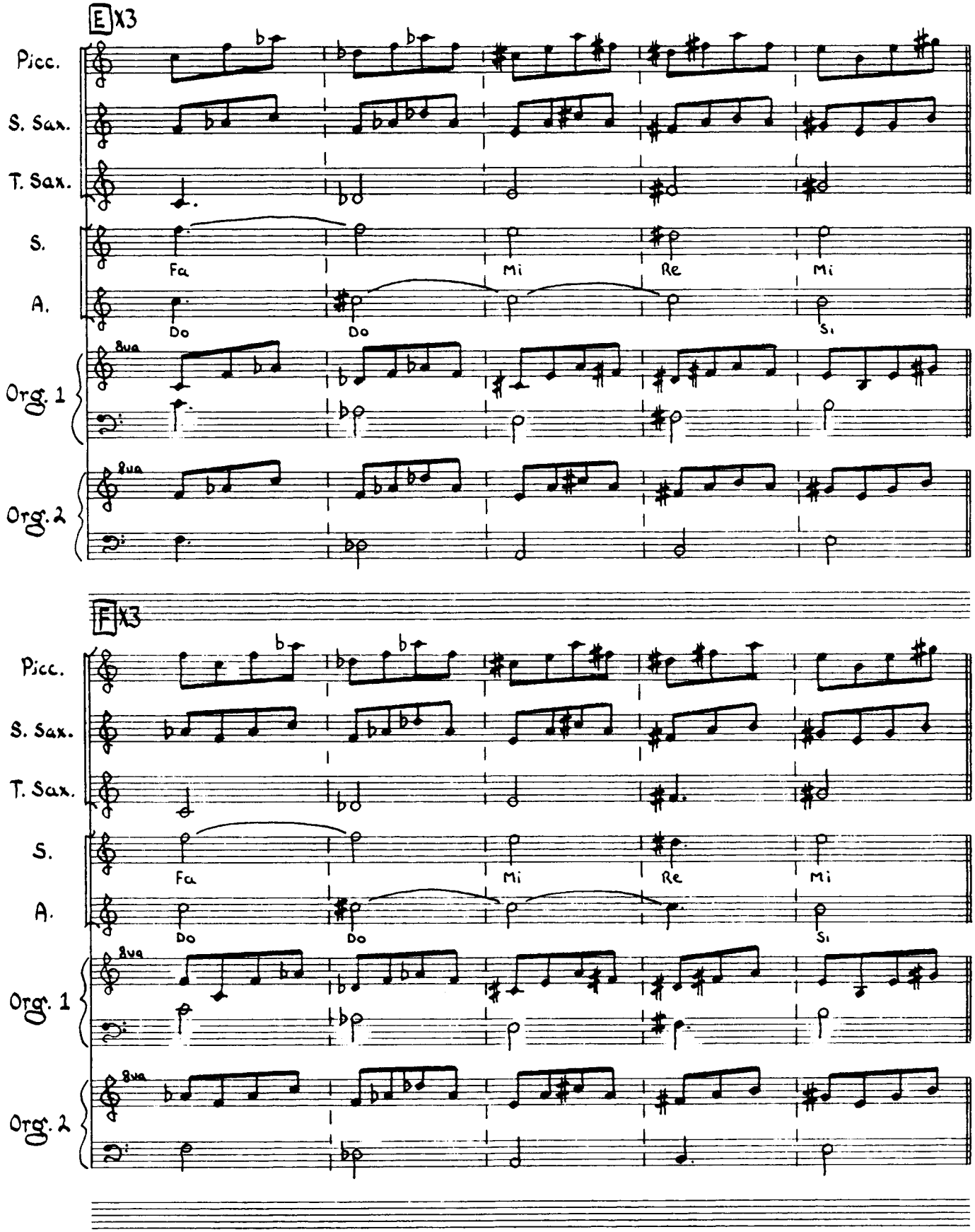
AZTEC® C - 20 R


58 x12
58A
59
A x3
Picc.
S. Sax.
T. Sax.
S.
A.
Fa
Mi
Do
Do
8va
Org. 1
Org. 2
B x3
Re
Mi
Fa
Mi
Re
Mi
Si
Do
Do
Si

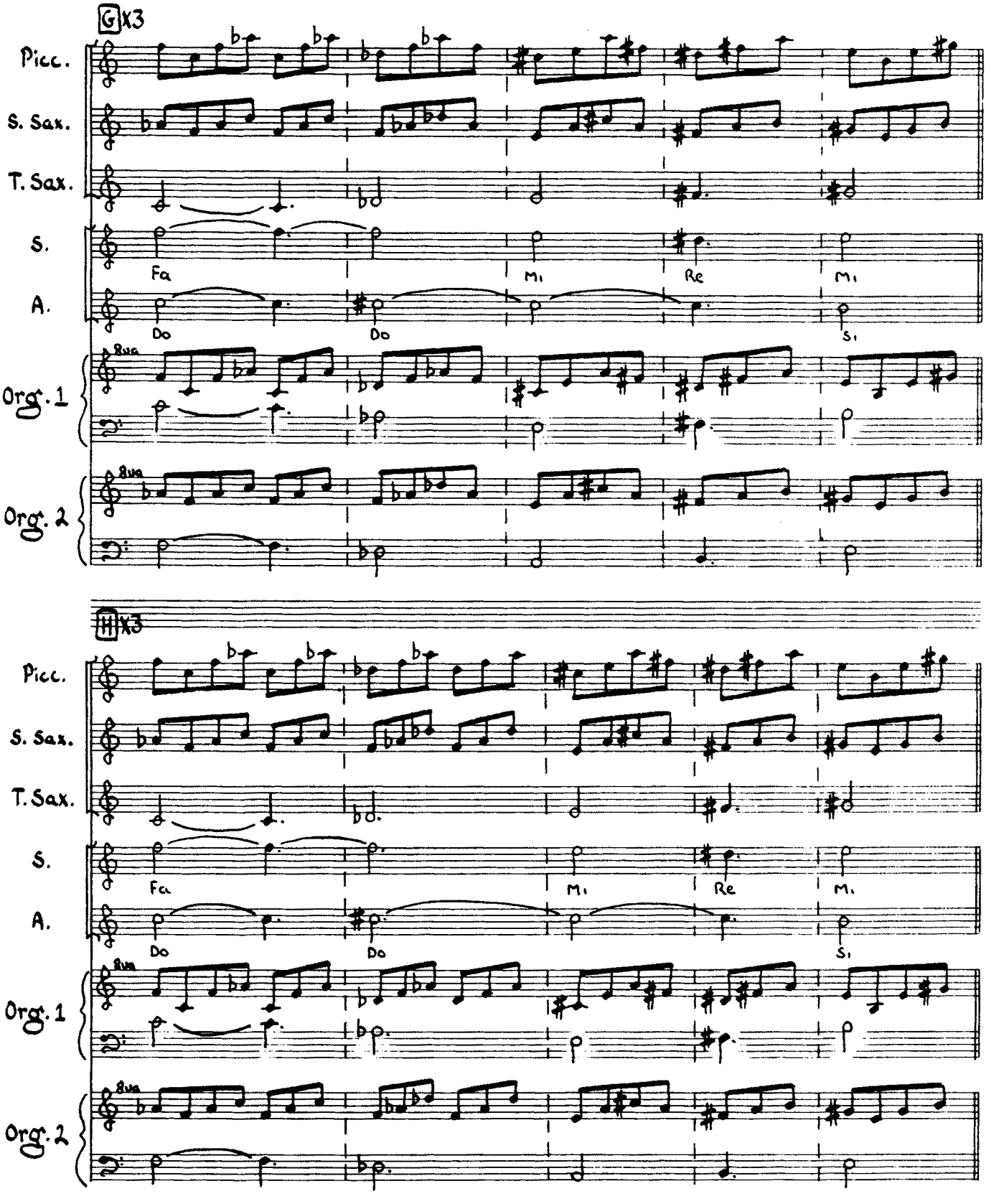
C - 20 R


C X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
8va
Org. 1
8va
Org. 2
D X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
8va
Org. 1
8va
Org. 2

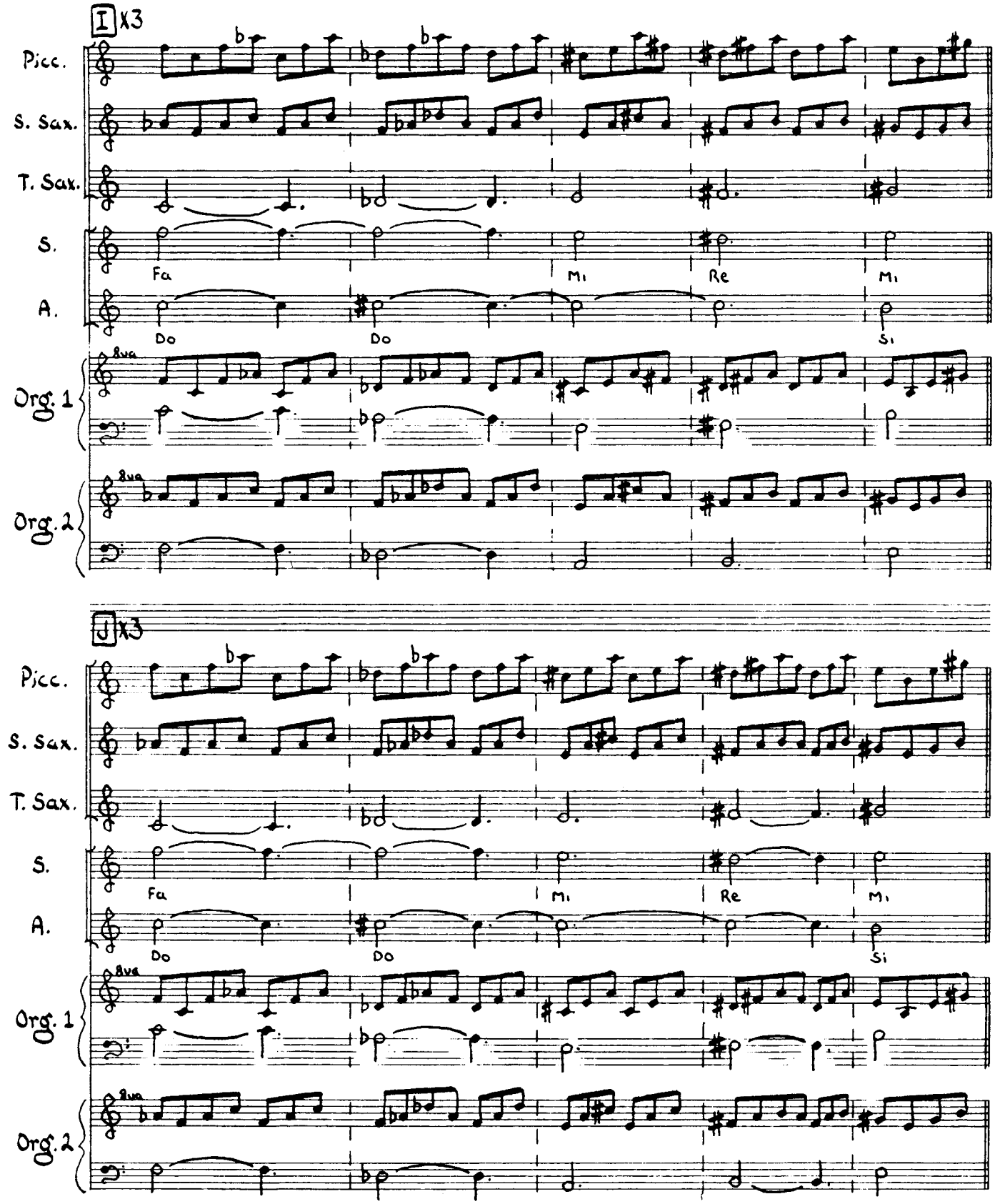
Aztec® C - 20 R


E X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
8va
Org. 1
8va
Org. 2
F X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
8va
Org. 1
8va
Org. 2

ZYREC® C - 20 R


G X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
Org. 1
8va
Org. 2
8va
H X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
Org. 1
8va
Org. 2
8va

AZTEC® C - 20 R


I x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
Org. 1
8va
Org. 2
8va
J x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
Org. 1
8va
Org. 2
8va

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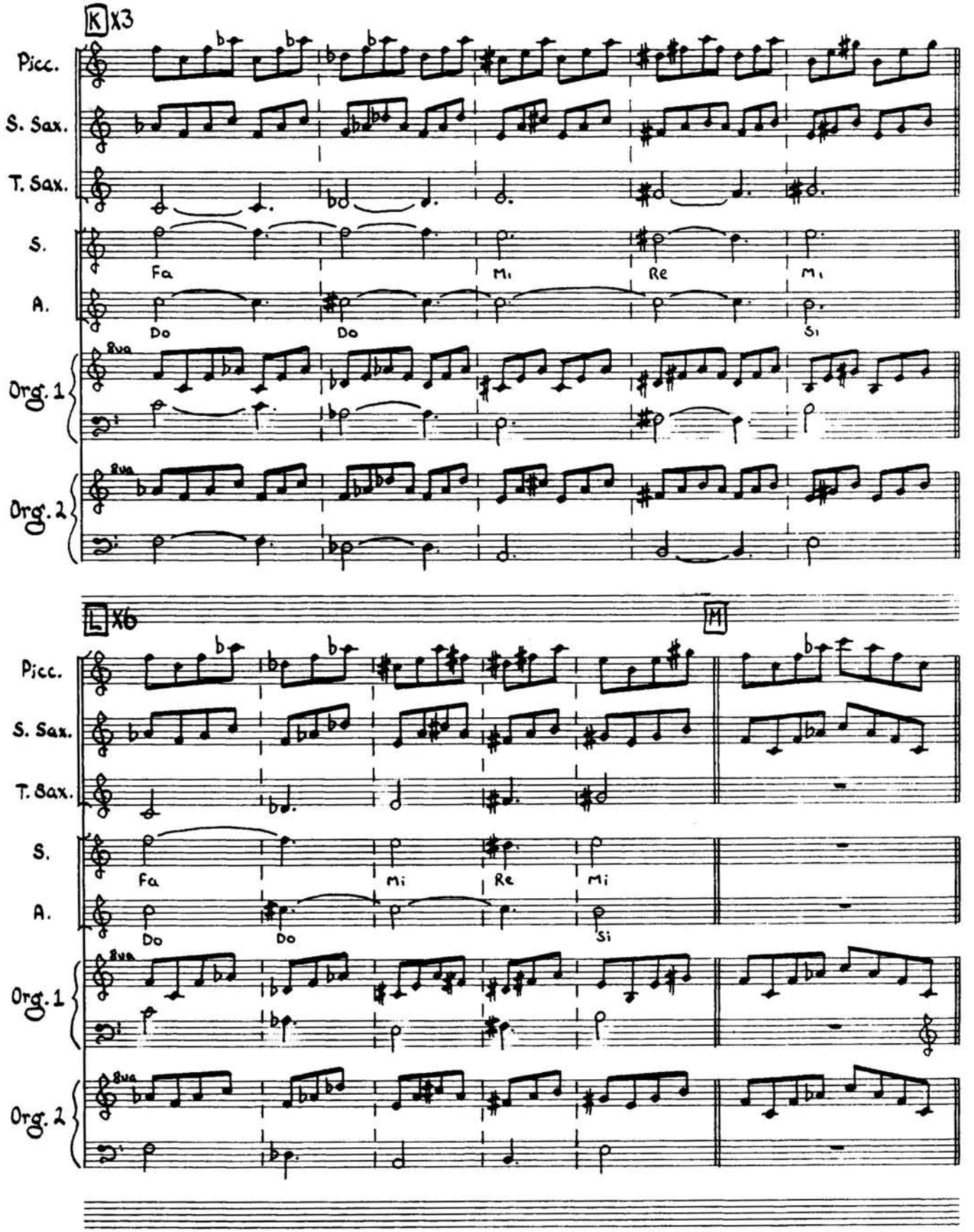

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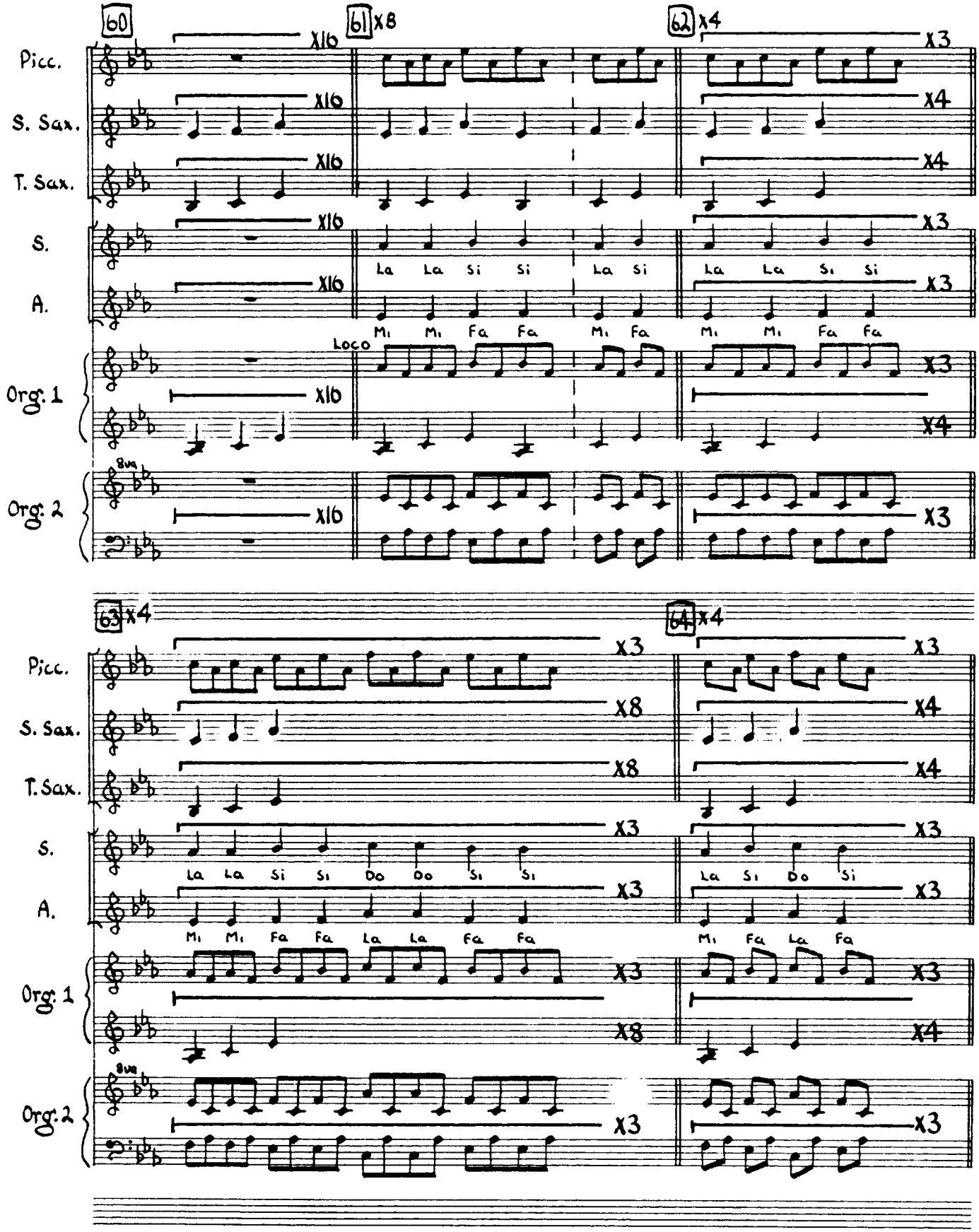
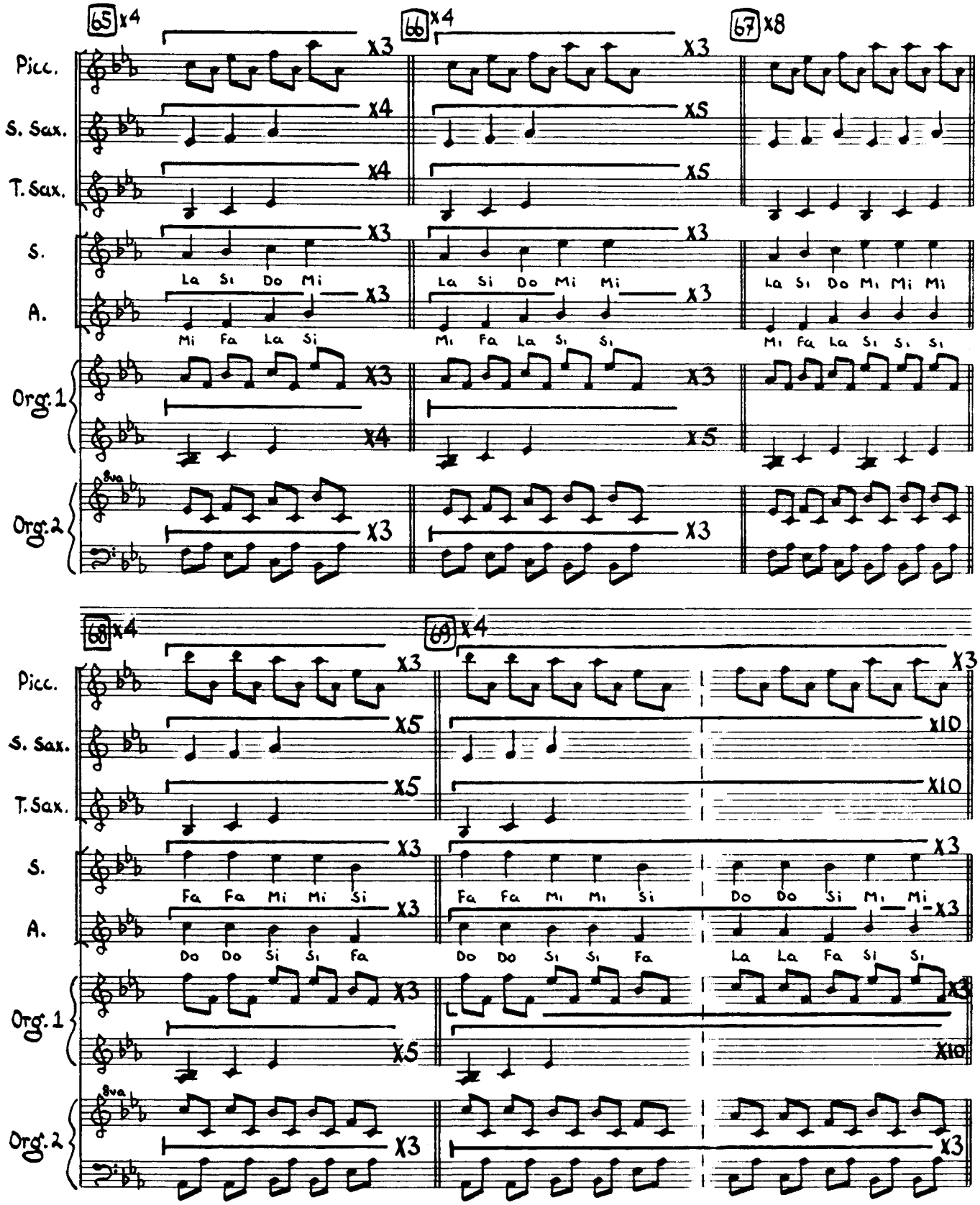
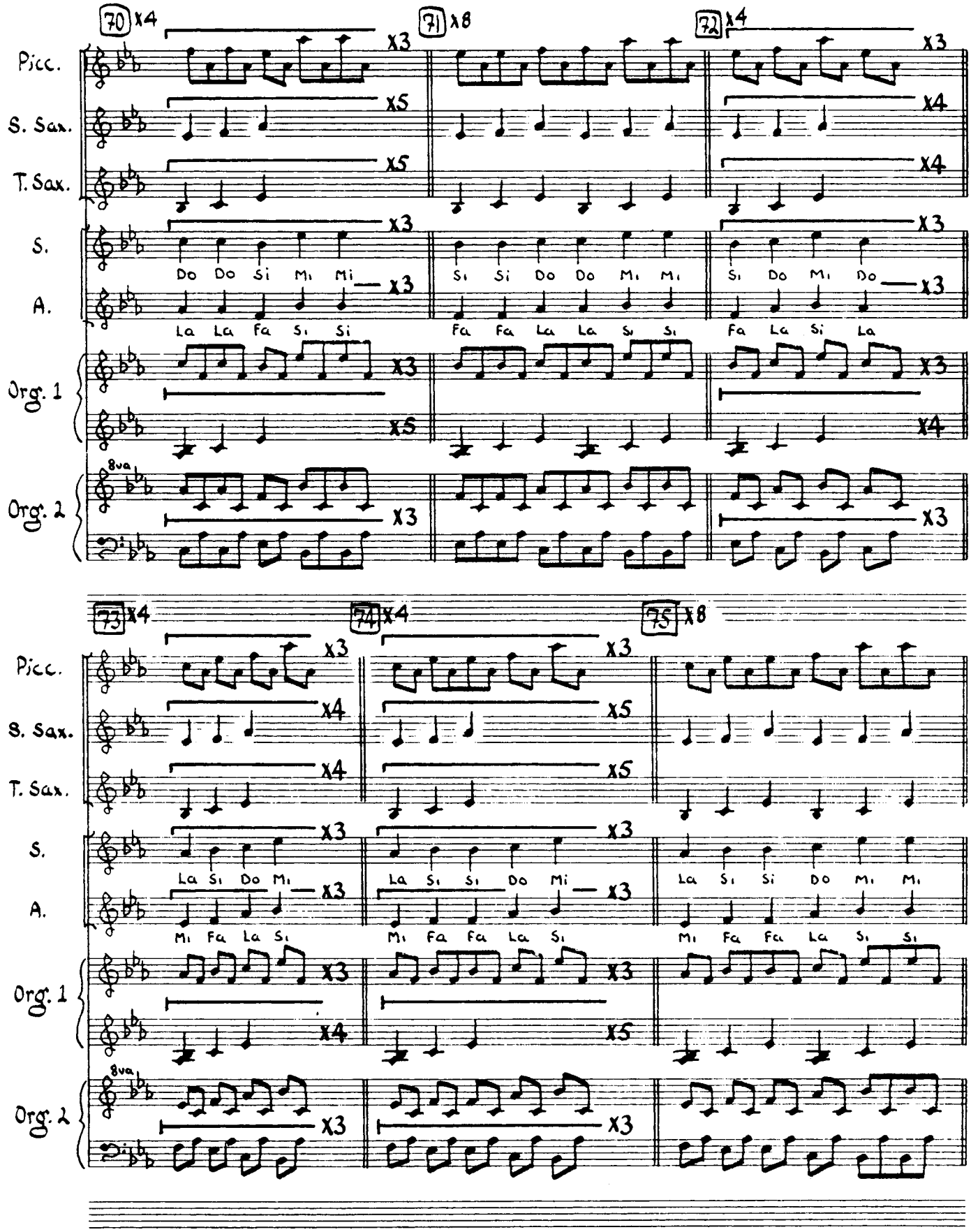

60
61 x8
62 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
x16
x3
x4
La La Si Si La Si
La La Si Si
Mi Mi Fa Fa Mi Fa
Mi Mi Fa Fa
Loco
8va
63 x4
64 x4
x8
La La Si Si Do Do Si Si
La Si Do Si
Mi Mi Fa Fa La La Fa Fa
Mi Fa La Fa

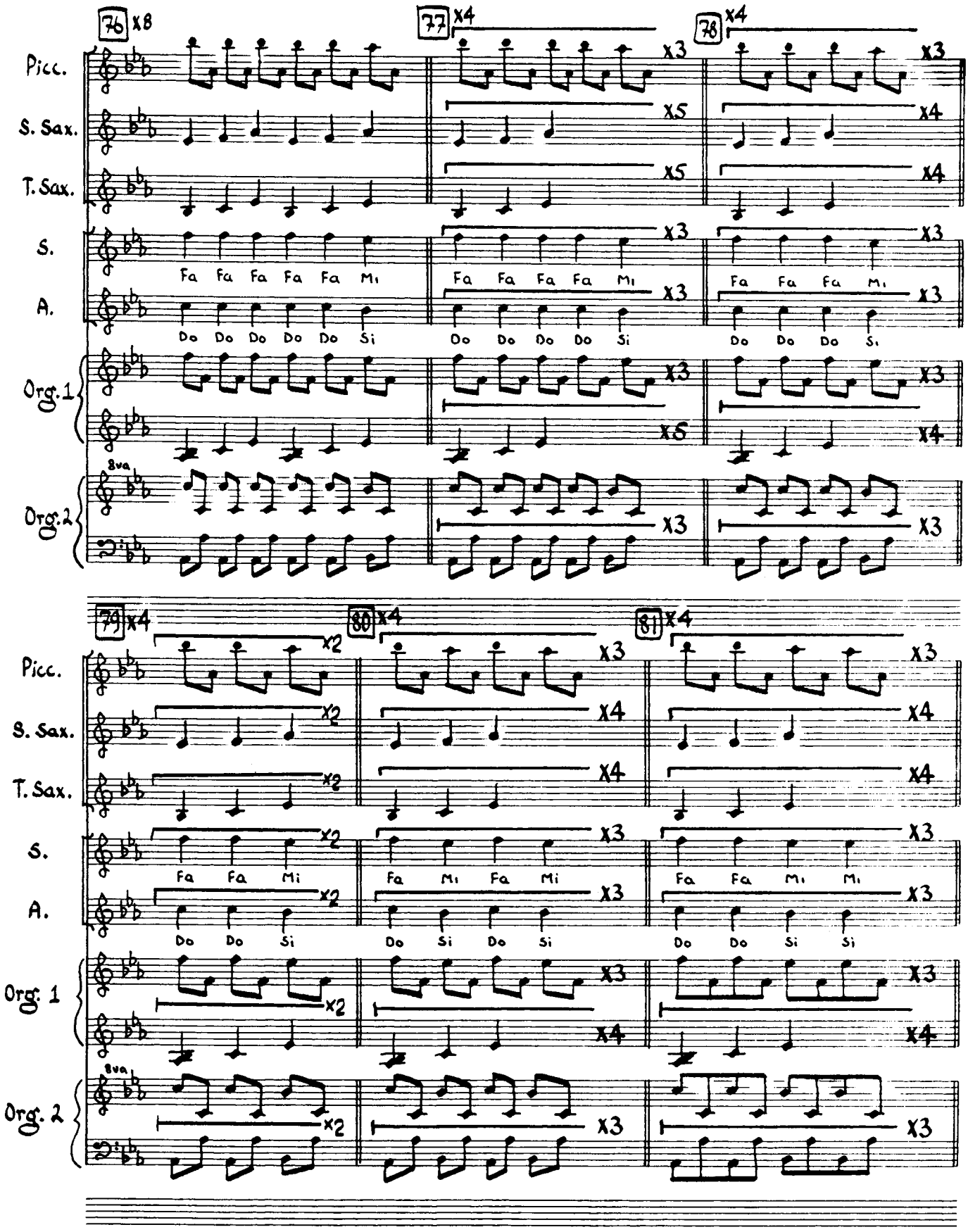
AZTEC® C - 20 R


65 x4
66 x4
67 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
La Si Do Mi
La Si Do Mi Mi
La Si Do Mi Mi Mi
Mi Fa La Si
Mi Fa La Si Si
Mi Fa La Si Si Si
68 x4
69 x4
Fa Fa Mi Mi Si
Fa Fa Mi Mi Si
Do Do Si Mi Mi
Do Do Si Si Fa
Do Do Si Si Fa
La La Fa Si Si

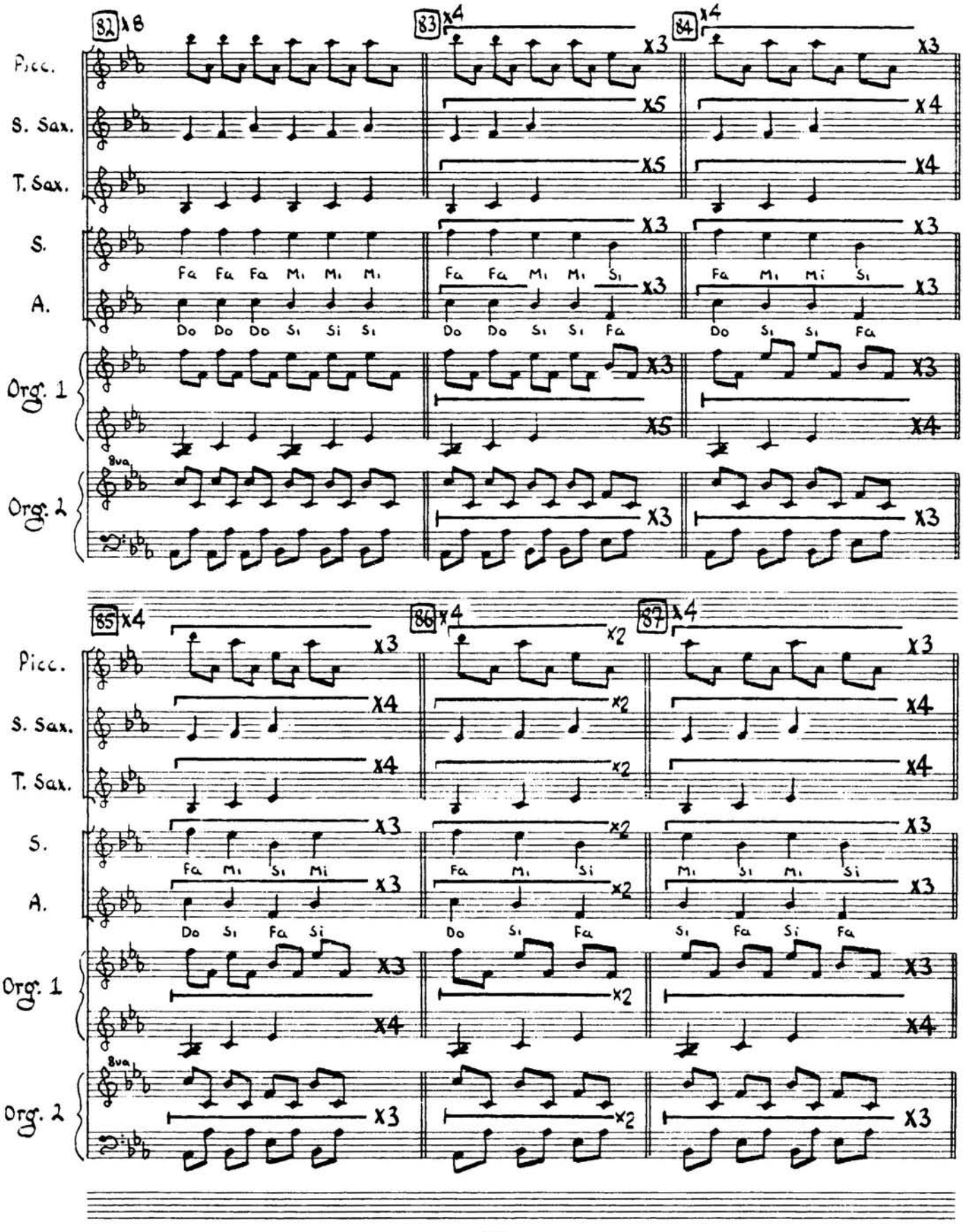
Azteca® C - 20 R


70 x4
71 x8
72 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Do Do Si Mi Mi
Si Si Do Do Mi Mi
Si Do Mi Do
La La Fa Si Si
Fa Fa La La Si Si
Fa La Si La
Org. 1
Org. 2
8va
73 x4
74 x4
75 x8
La Si Do Mi
La Si Si Do Mi
La Si Si Do Mi Mi
Mi Fa La Si
Mi Fa Fa La Si
Mi Fa Fa La Si Si

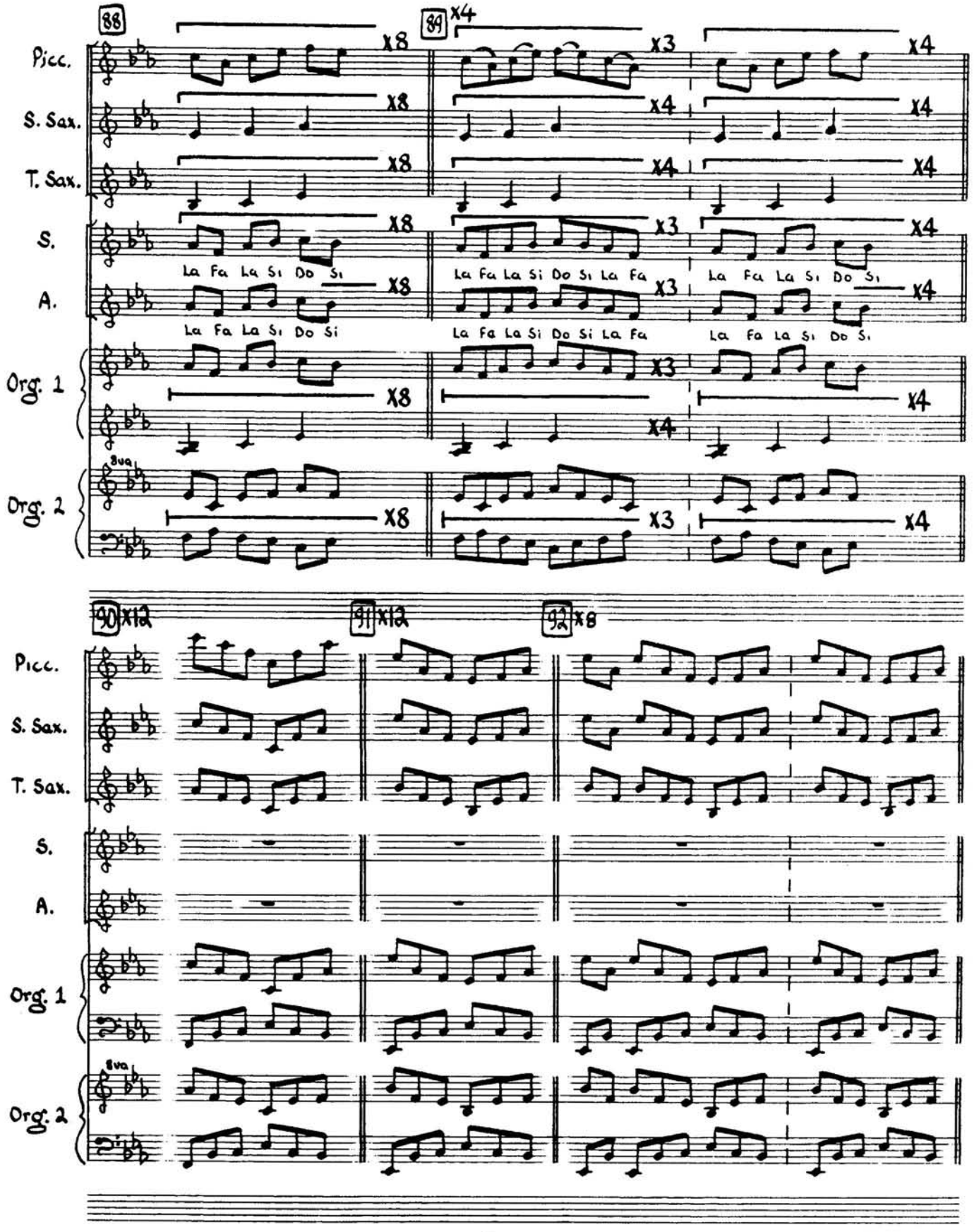
AZREC® C - 20 R


76 x8
77 x4
78 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Fa Fa Fa Fa Fa Mi
Do Do Do Do Do Si
Org. 1
Org. 2
8va
79 x4
80 x4
81 x4
Fa Fa Mi
Do Do Si
Fa Mi Fa Mi
Do Si Do Si
Fa Fa Mi Mi
Do Do Si Si

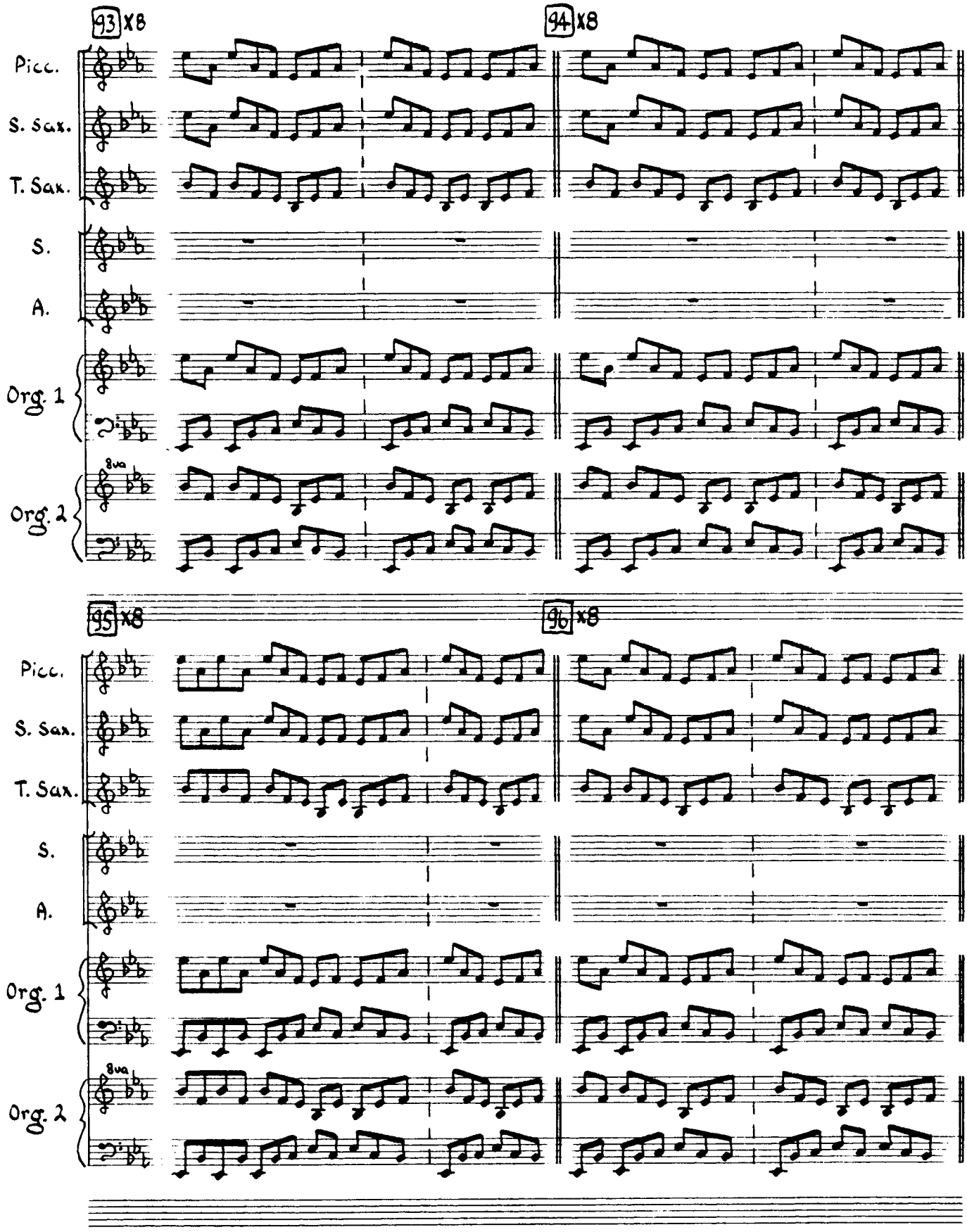
AZTEC® C - 20 R


82 x8
83 x4
84 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Fa Fa Fa Mi Mi Mi
Do Do Do Si Si Si
Fa Fa Mi Mi Si
Do Do Si Si Fa
Fa Mi Mi Si
Do Si Si Fa
Org. 1
Org. 2
8va
85 x4
86 x4
87 x4
Fa Mi Si Mi
Do Si Fa Si
Fa Mi Si
Do Si Fa
Mi Si Mi Si
Si Fa Si Fa

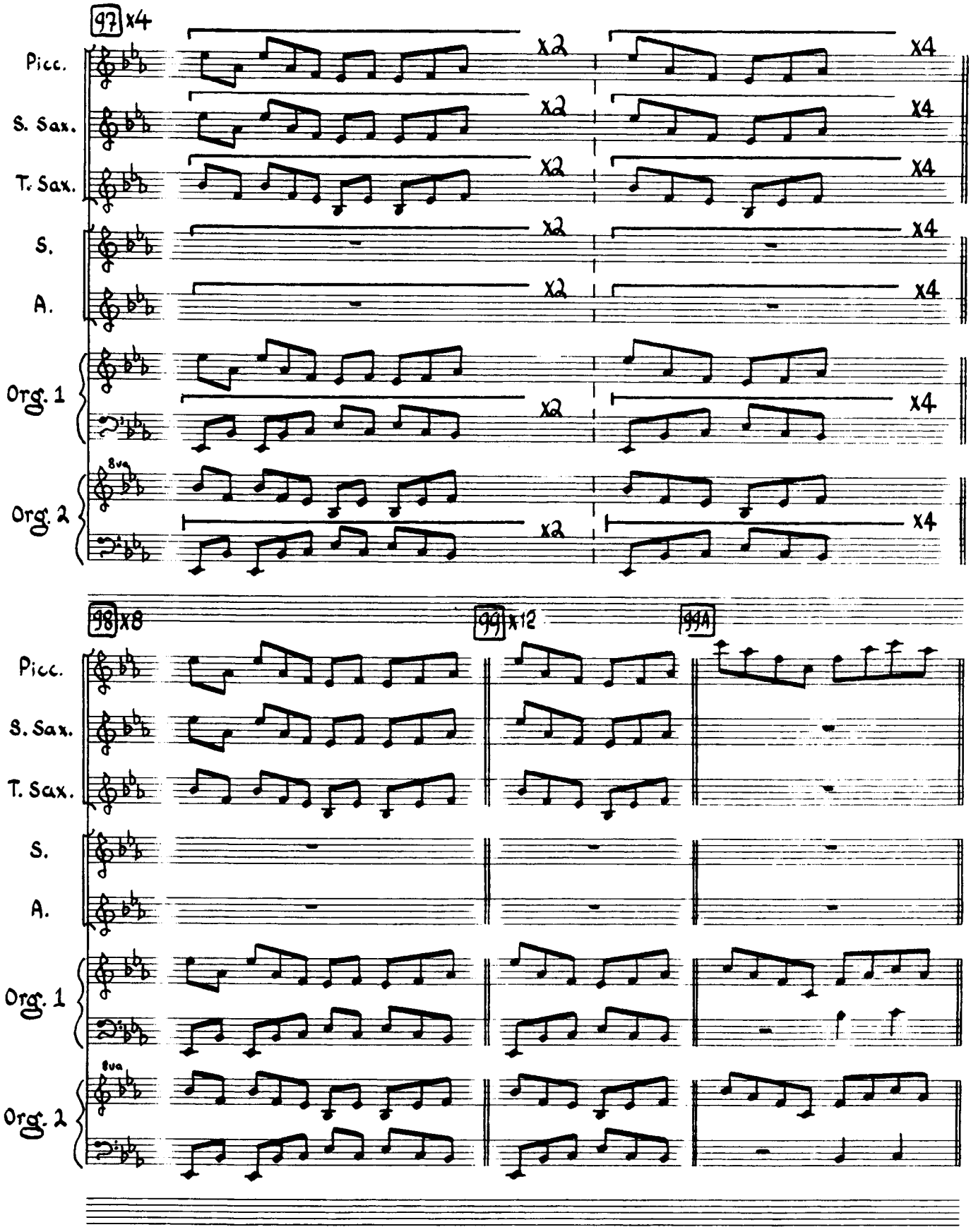
AZTEC® C - 20 R


88
89 x4
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
x8
x3
x4
La Fa La Si Do Si
La Fa La Si Do Si La Fa
90 x12
91 x12
92 x8

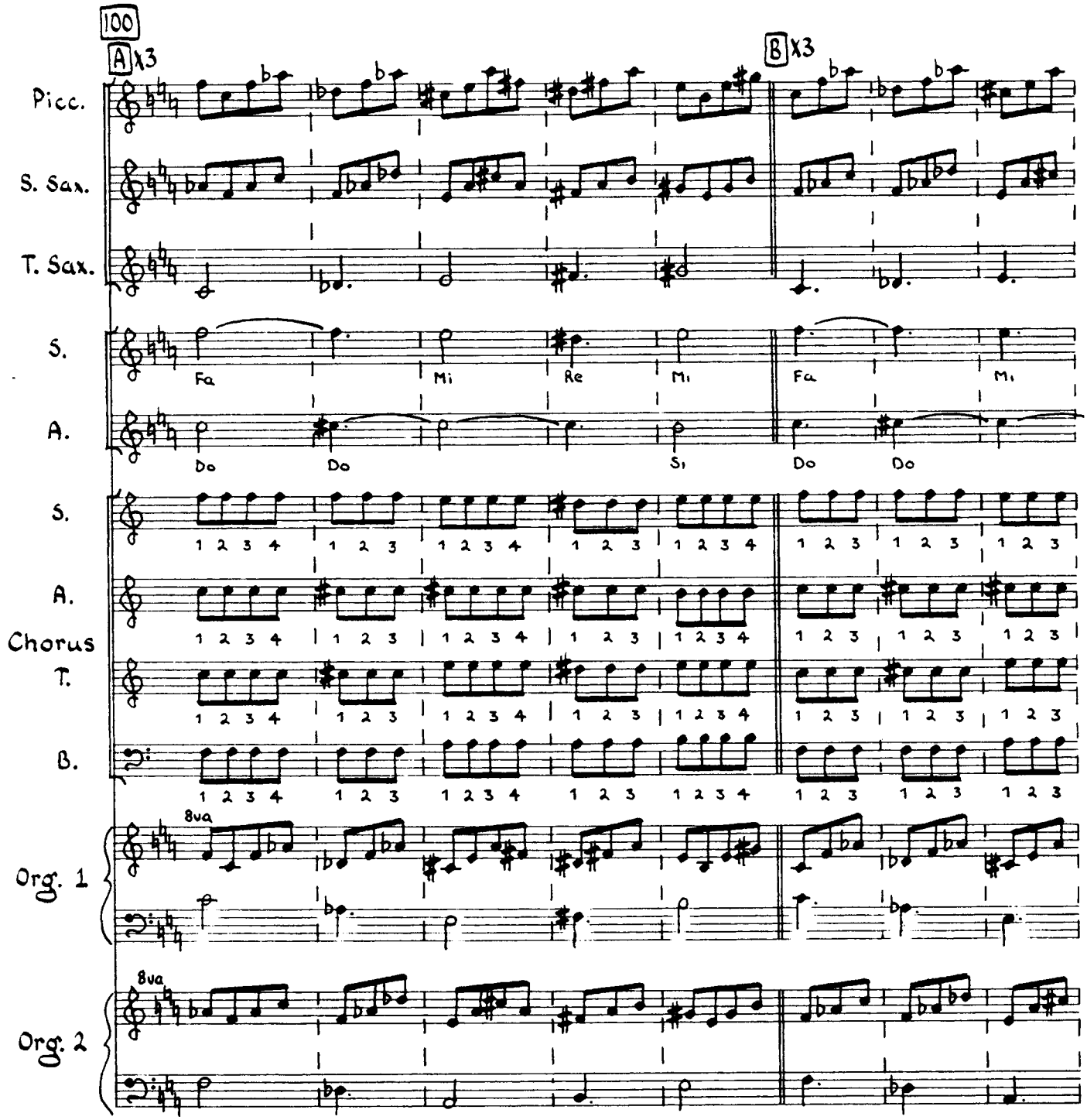
ZITEC® C - 20 R


93 x8
94 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va
95 x8
96 x8
Picc.
S. Sax.
T. Sax.
S.
A.
Org. 1
Org. 2
8va

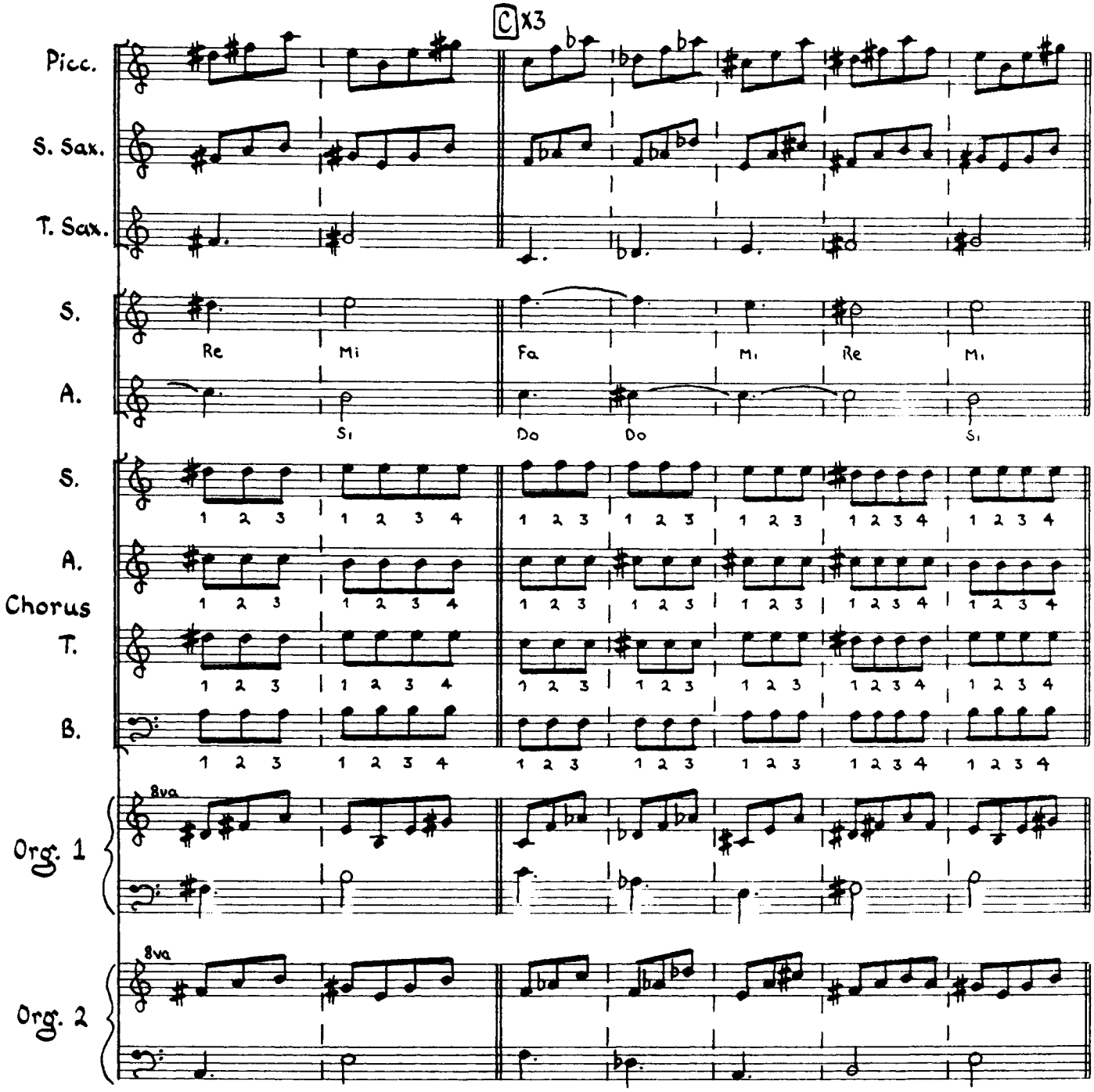
AZTEC® C - 20 R



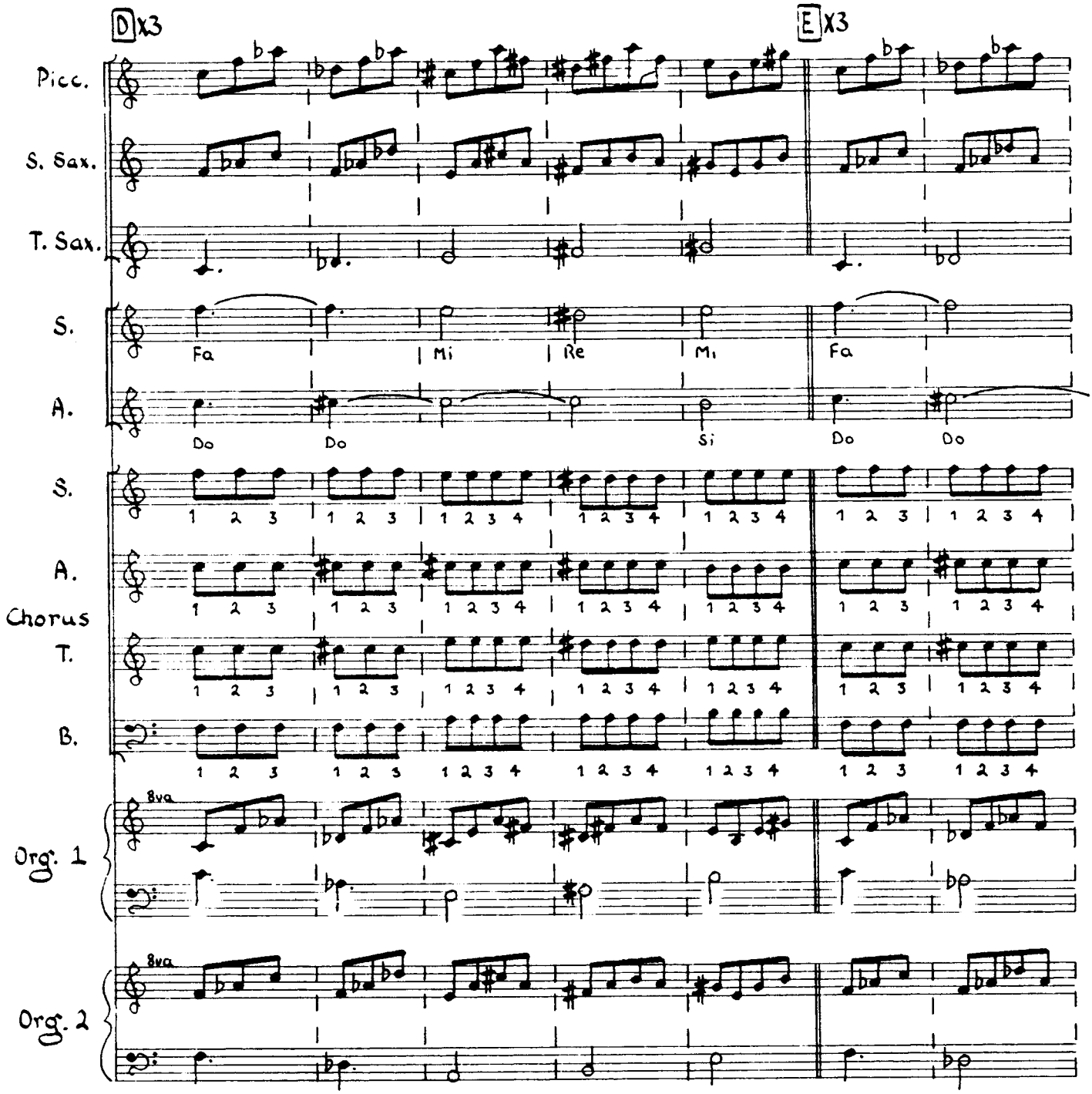
AZTEC® C - 20 R


100
A x3
B x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
Fa
Mi
A.
Do
Do
Si
Do
Do
S.
A.
Chorus
T.
B.
1 2 3 4
1 2 3
8va
Org. 1
Org. 2

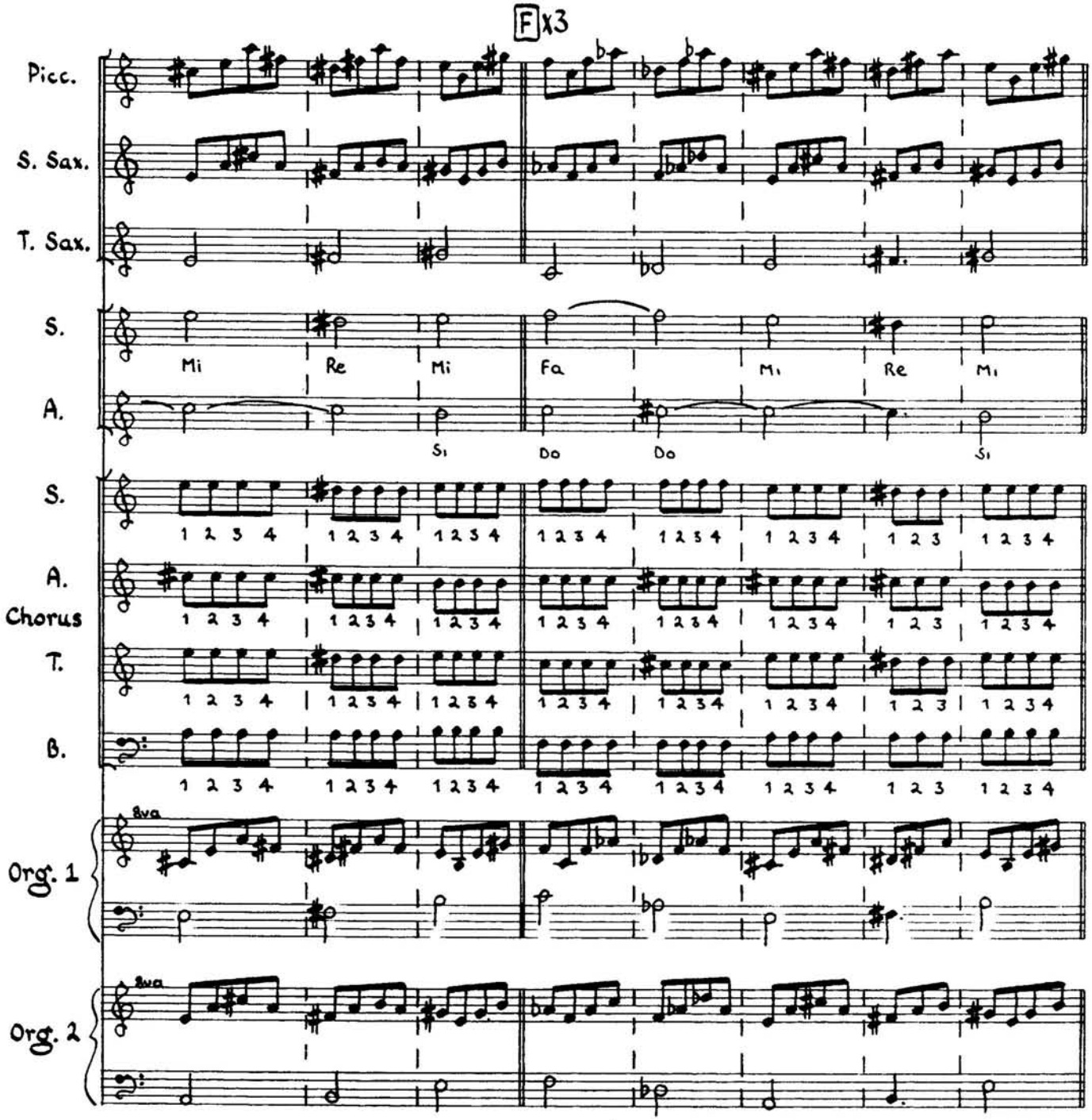
Astee® C-16 R


C X3
Picc.
S. Sax.
T. Sax.
S.
Re Mi Fa Mi Re Mi
A.
Si Do Do Si
S.
A.
Chorus
T.
B.
1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4
8va
Org. 1
8va
Org. 2

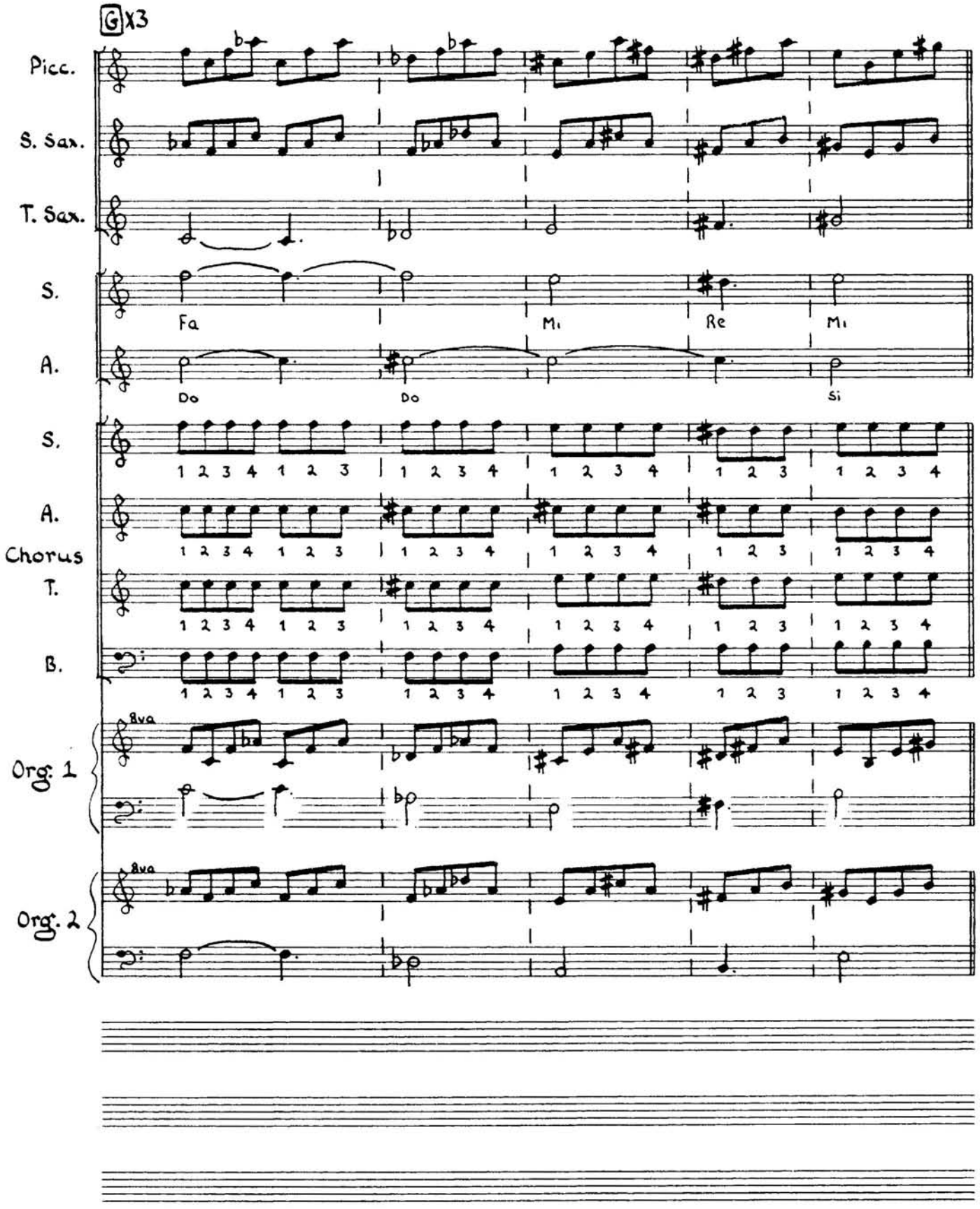
Artex® C-16 R

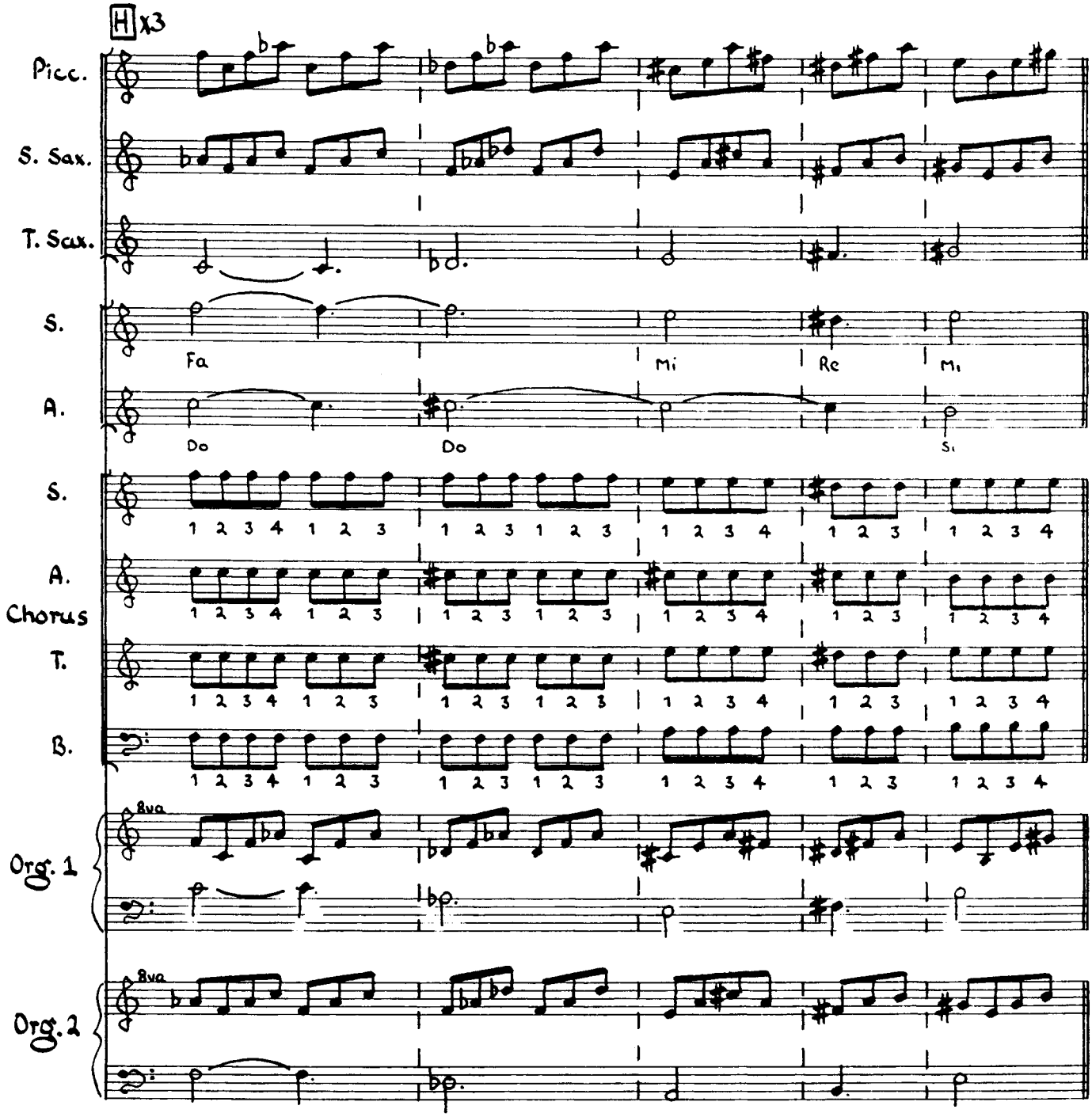

D x3
E x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
Fa
A.
Do
Do
Si
Do
Do
Chorus
S.
A.
T.
B.
1 2 3
1 2 3 4
8va
Org. 1
Org. 2

C-16 R

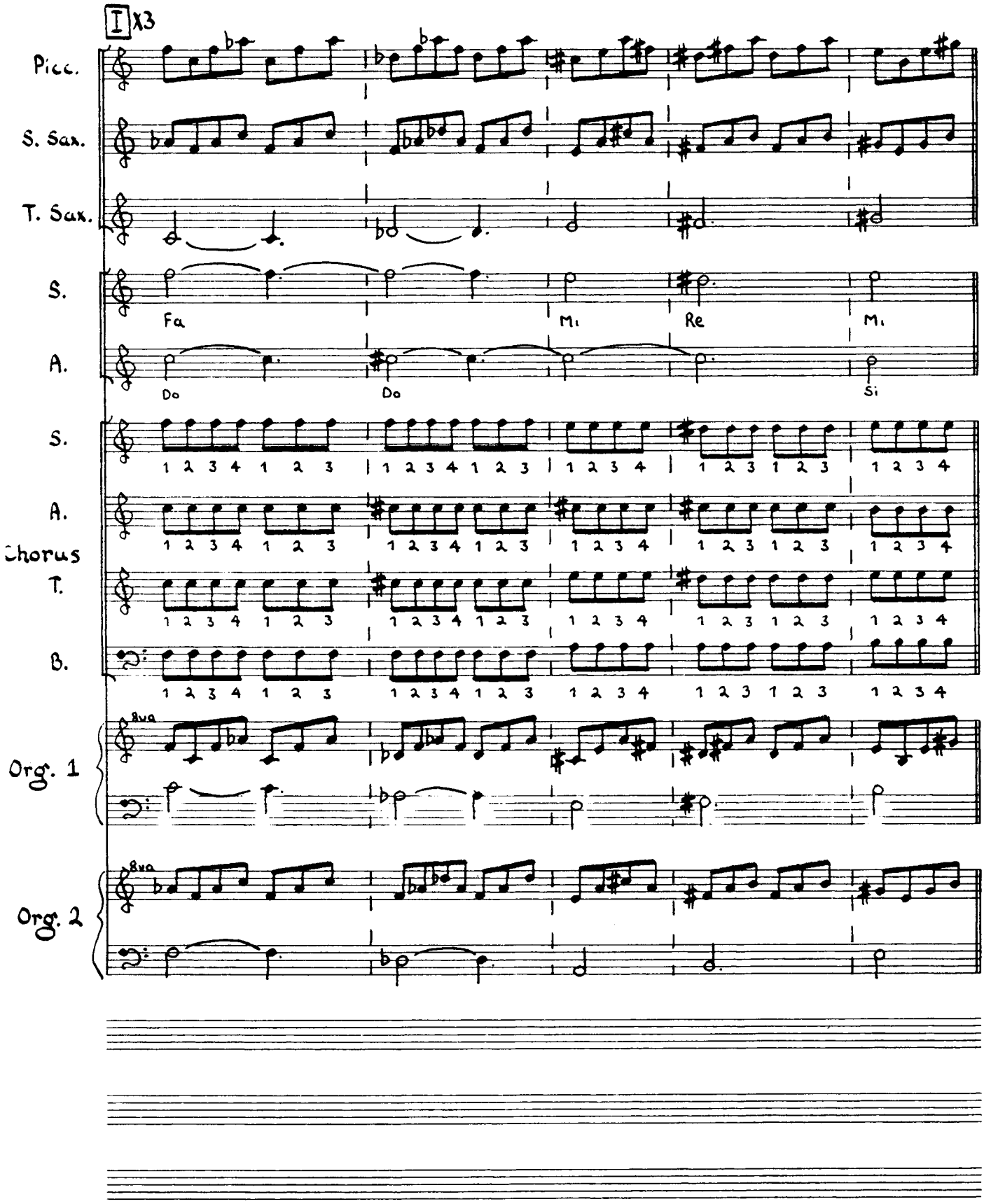

F x3
Picc.
S. Sax.
T. Sax.
S.
Mi Re Mi Fa Mi Re Mi
A.
Si Do Do Si
S.
A.
Chorus
T.
B.
1 2 3 4
Org. 1
8va
Org. 2
8va

ATEC® C-16 R

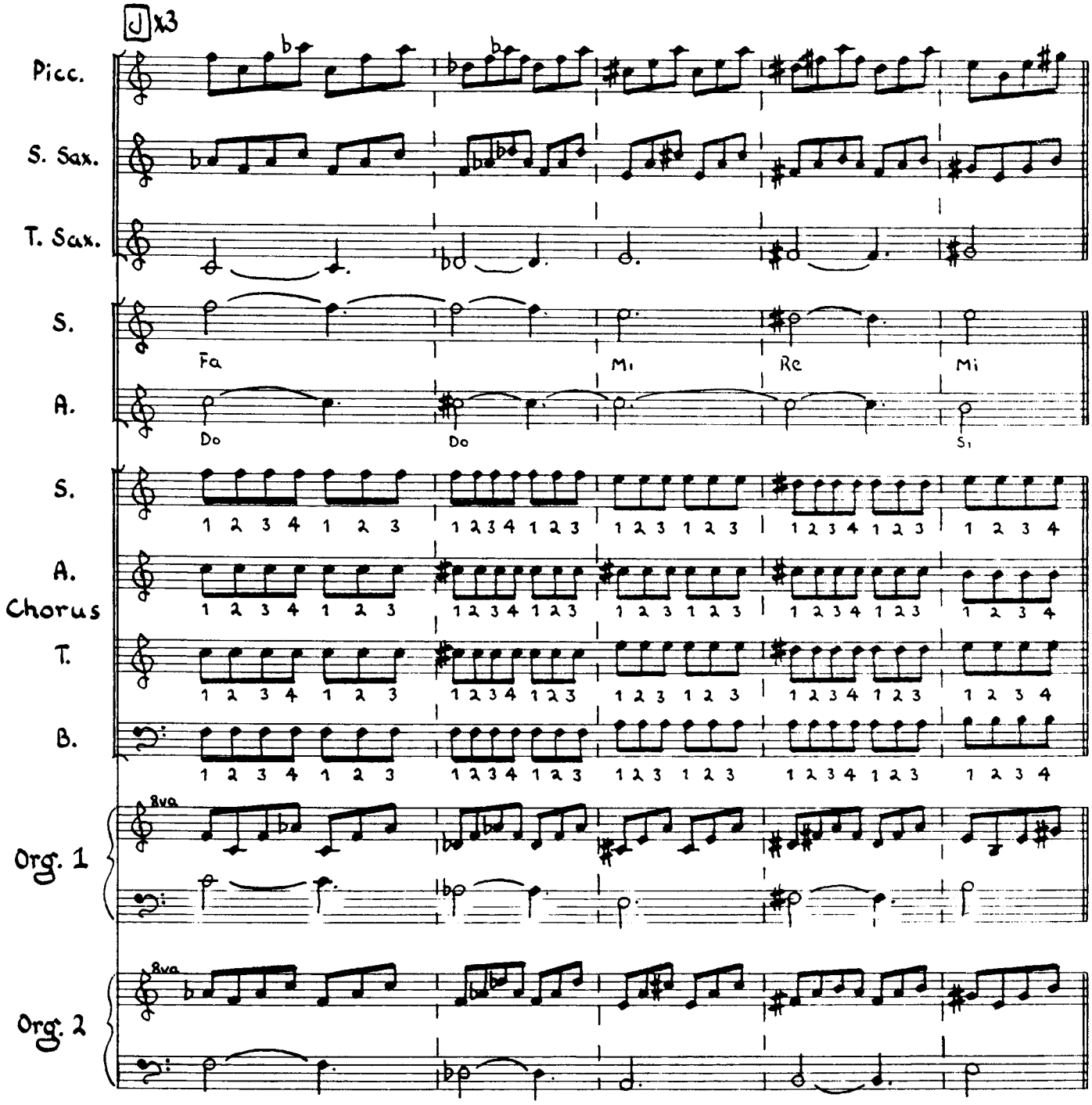

G X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4 1 2 3
Org. 1
8va
Org. 2
8va


H x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4 1 2 3
Org. 1
8va
Org. 2
8va

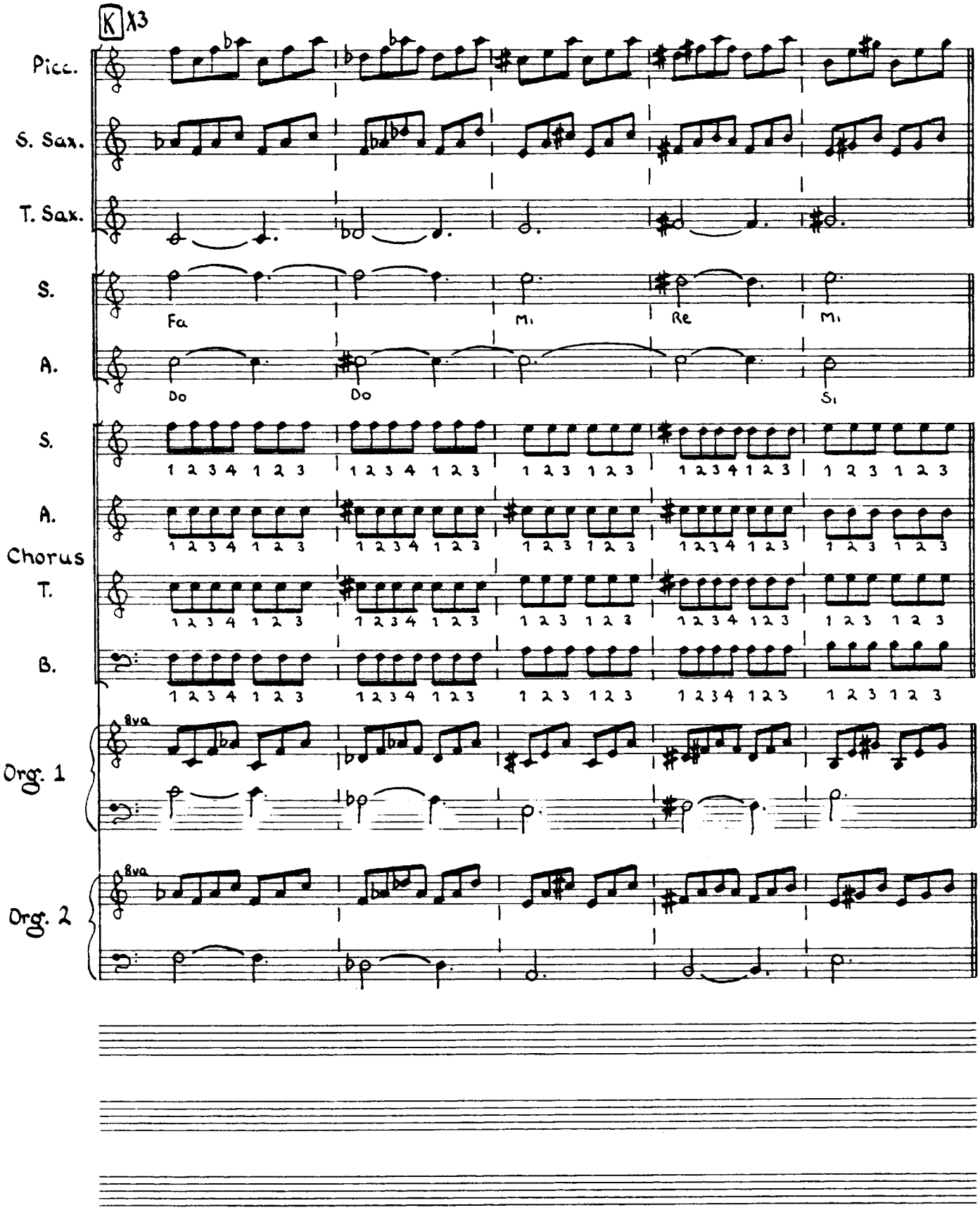
AZTEC® C-16 R


I X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4 1 2 3
8va
Org. 1
Org. 2

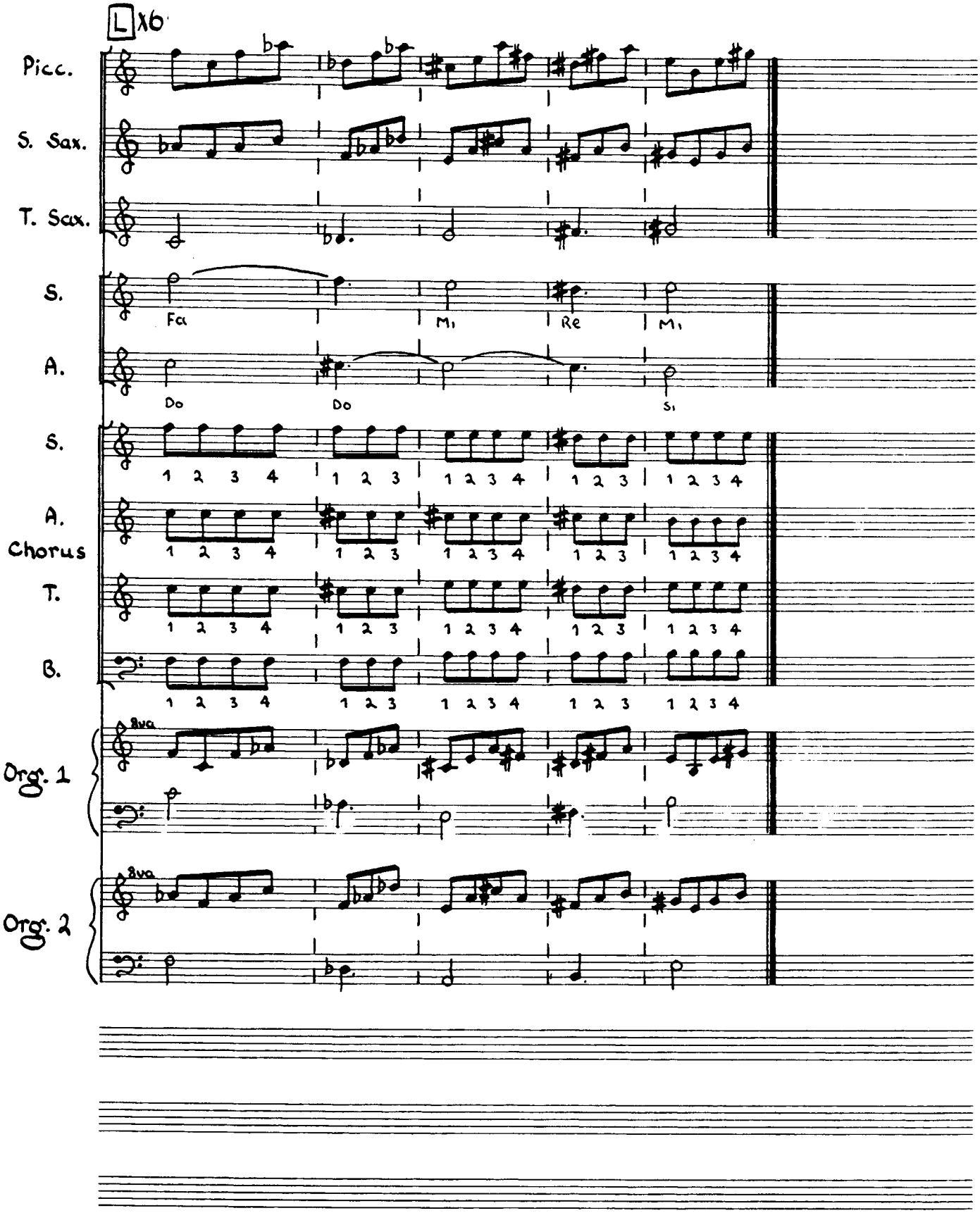
Azec® C-16 R


J x3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4 1 2 3
Org. 1
8va
Org. 2
8va

C-16 R

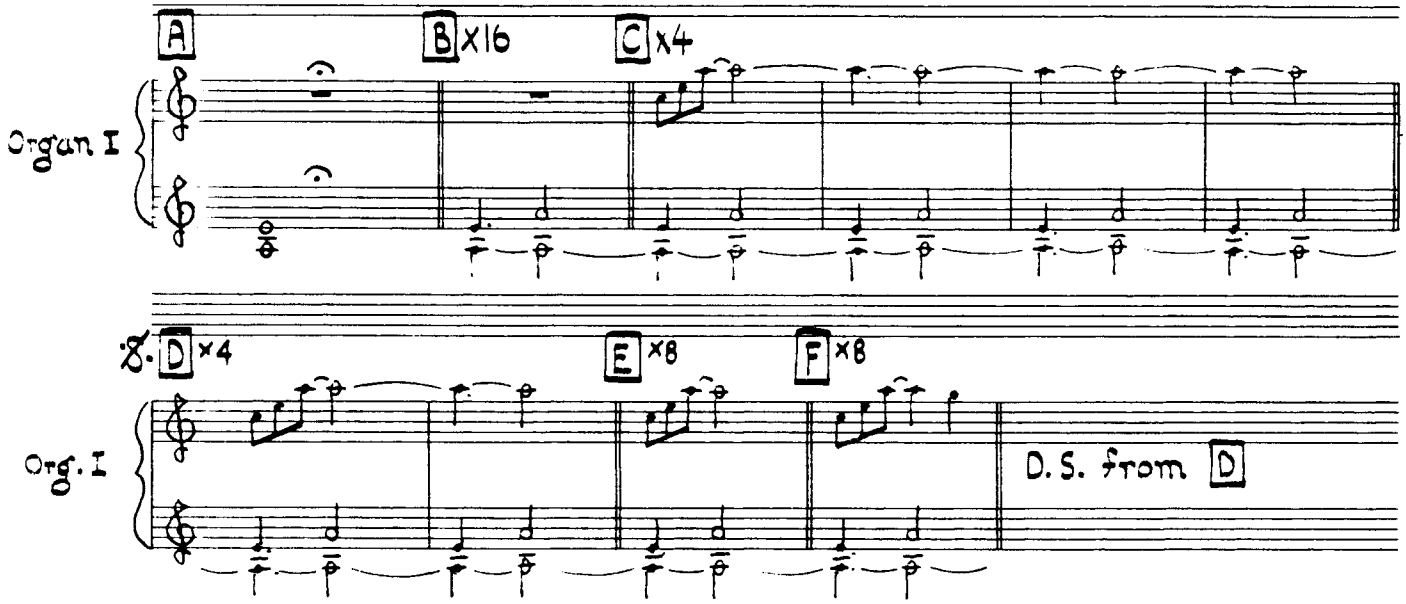

K X3
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4 1 2 3
8va
Org. 1
Org. 2

C-16 R


L x6
Picc.
S. Sax.
T. Sax.
S.
Fa
Mi
Re
Mi
A.
Do
Do
Si
S.
A.
Chorus
T.
B.
1 2 3 4
Org. 1
8va
Org. 2
8va

AZTEC® C-16 R

INTRODUCTION TO TRIAL 1

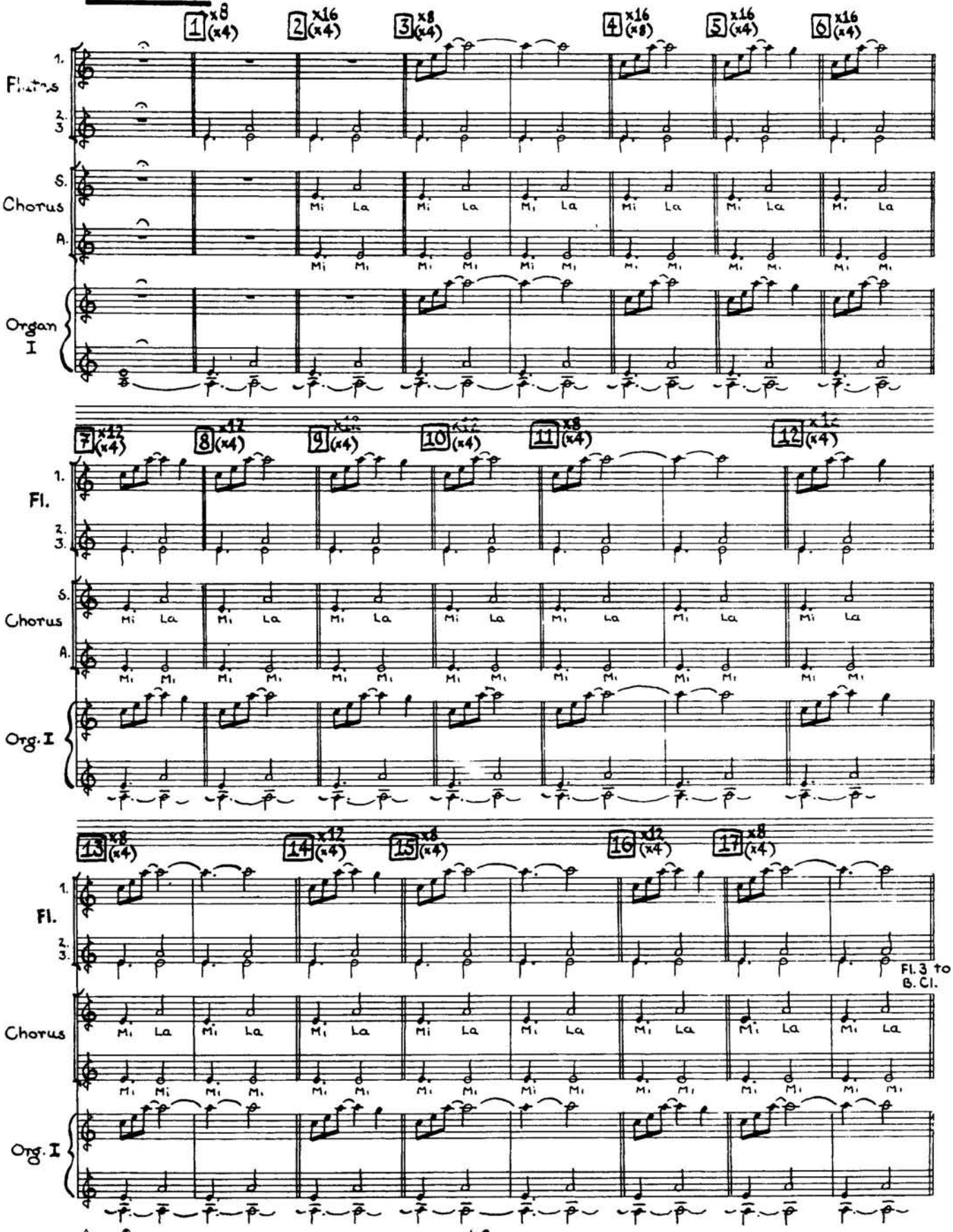


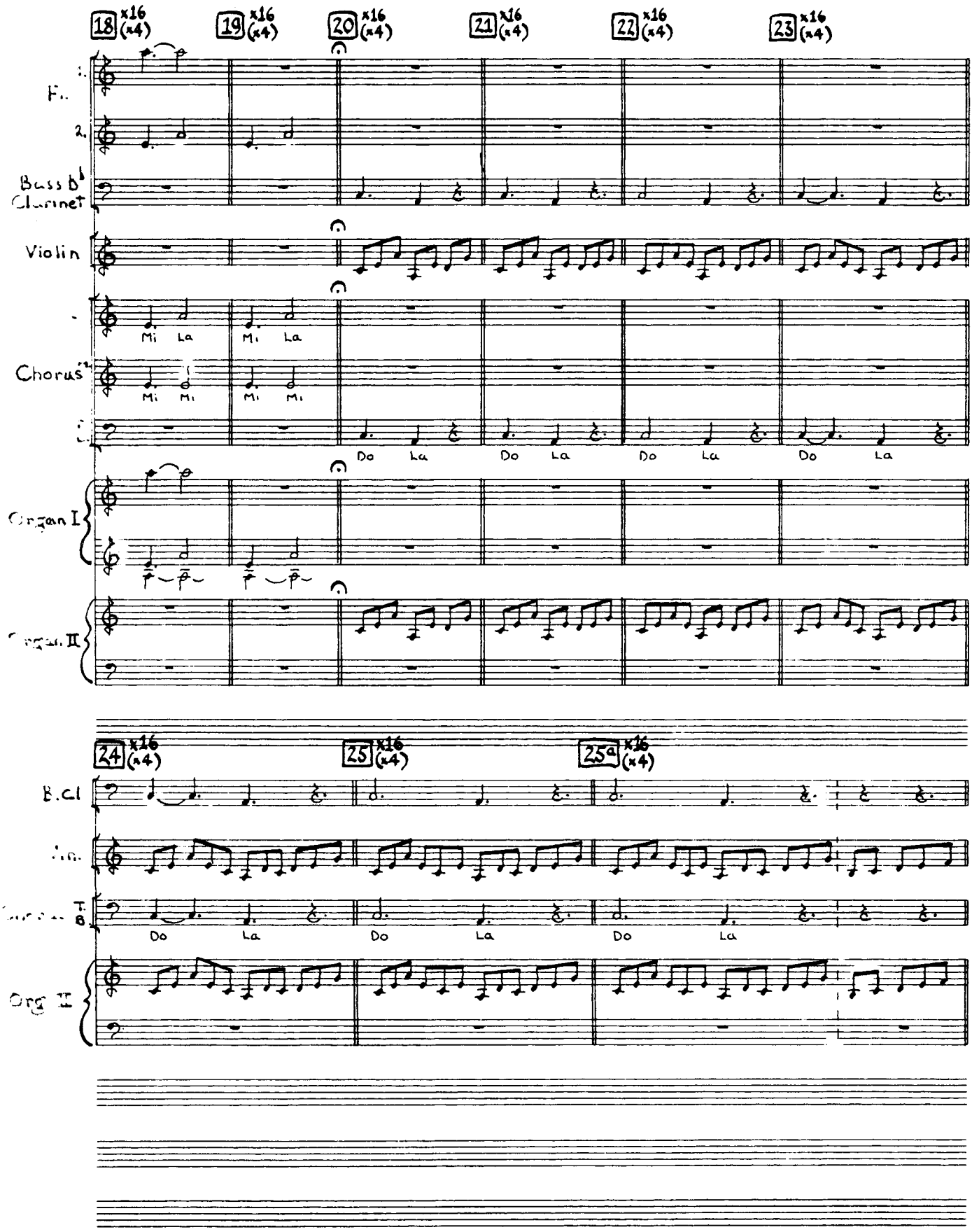
Figures D, E, + F are to be repeated freely while stage is being prepared. Attacca TRIAL 1 at 3.

Note: Opera version – start Trial 1 at figure 3.

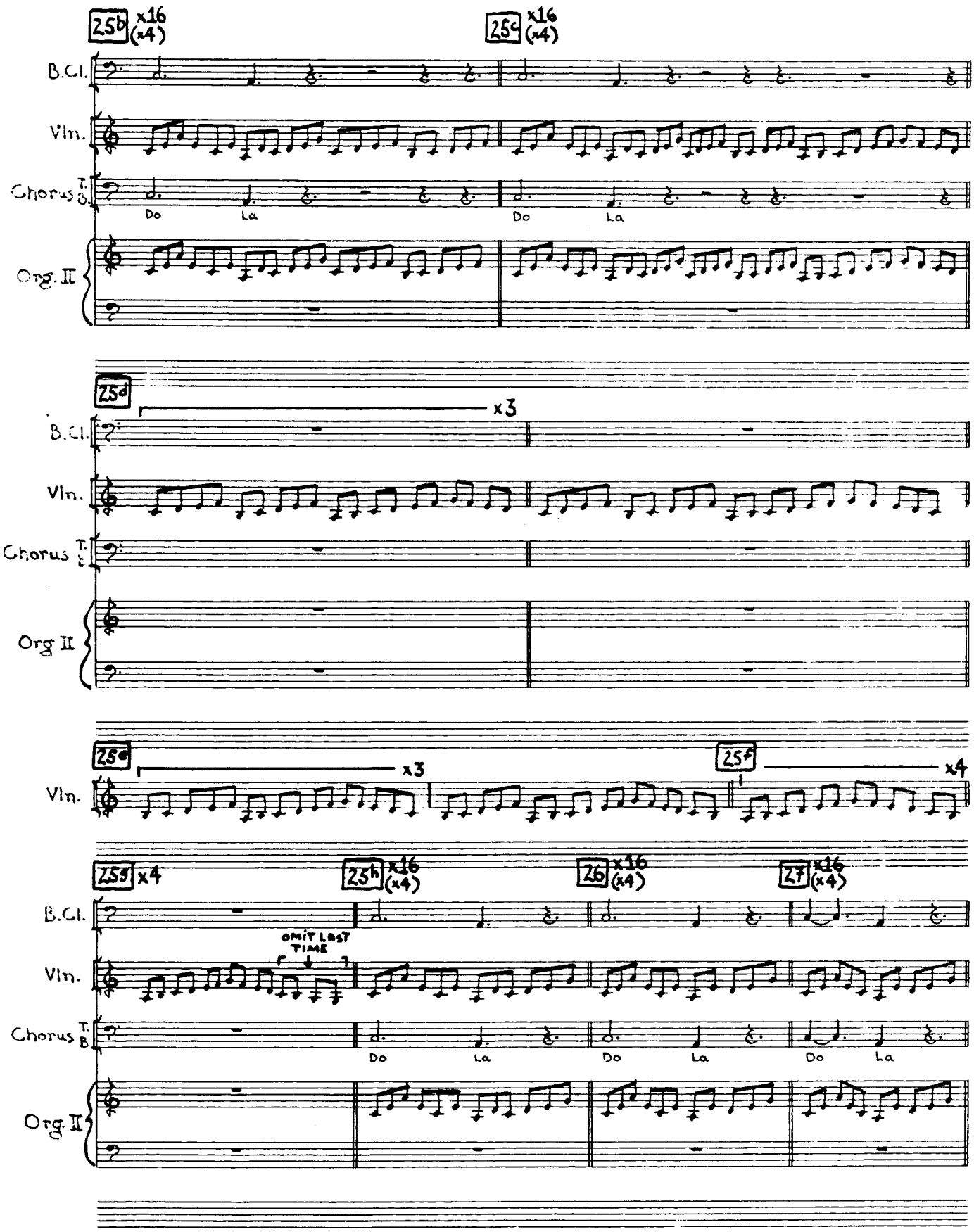
Concert version – omit Introduction.

TRIAL 1

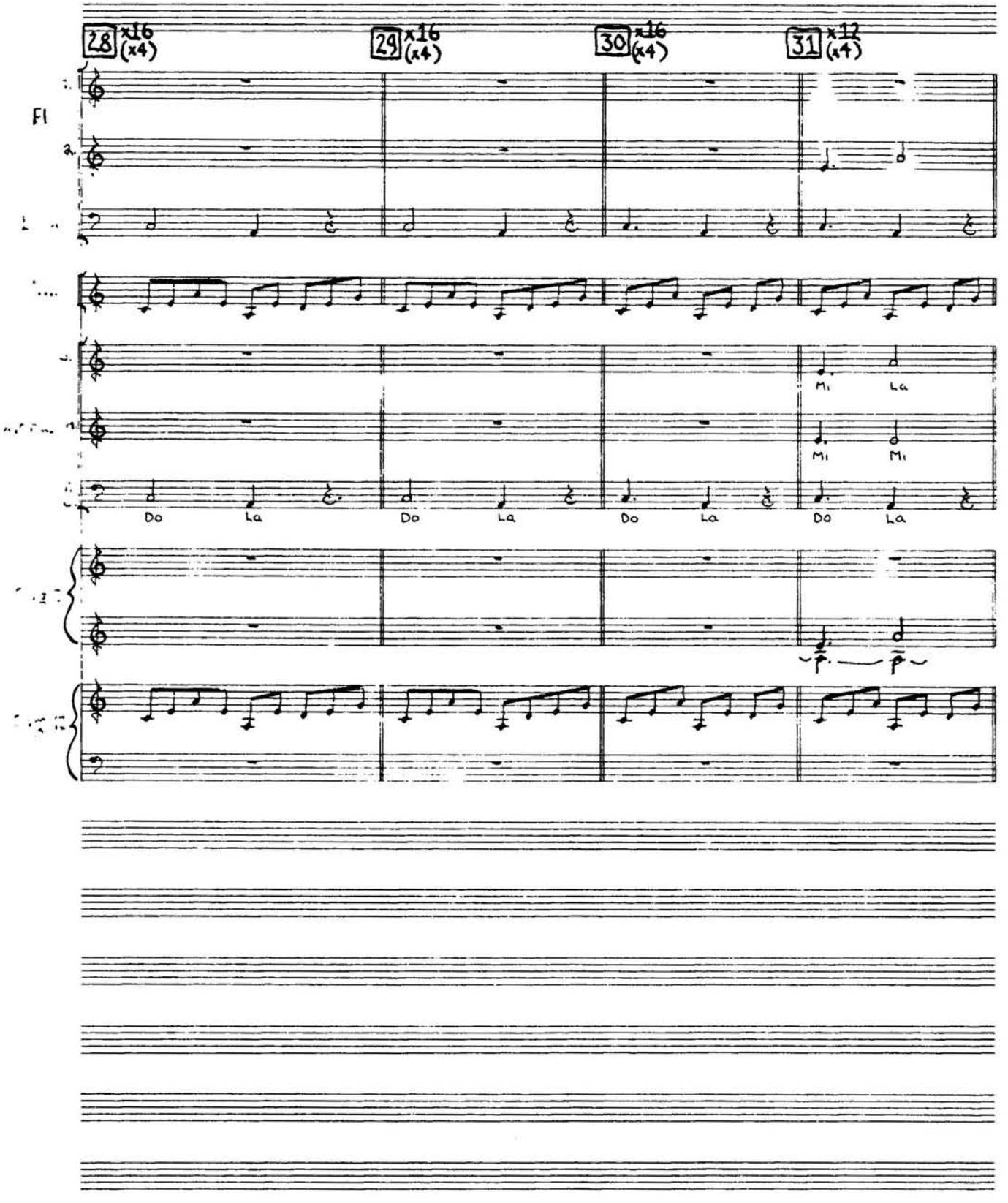

1 x8 (x4)
2 x16 (x4)
3 x8 (x4)
4 x16 (x8)
5 x16 (x4)
6 x16 (x4)
Flutes
1.
2.
3.
S.
Chorus
A.
Mi La
Mi Mi
Organ I
7 x12 (x4)
8 x12 (x4)
9 x10 (x4)
10 x12 (x4)
11 x8 (x4)
12 x12 (x4)
Fl.
Org. I
13 x8 (x4)
14 x12 (x4)
15 x8 (x4)
16 x12 (x4)
17 x8 (x4)
Fl. 3 to B. Cl.

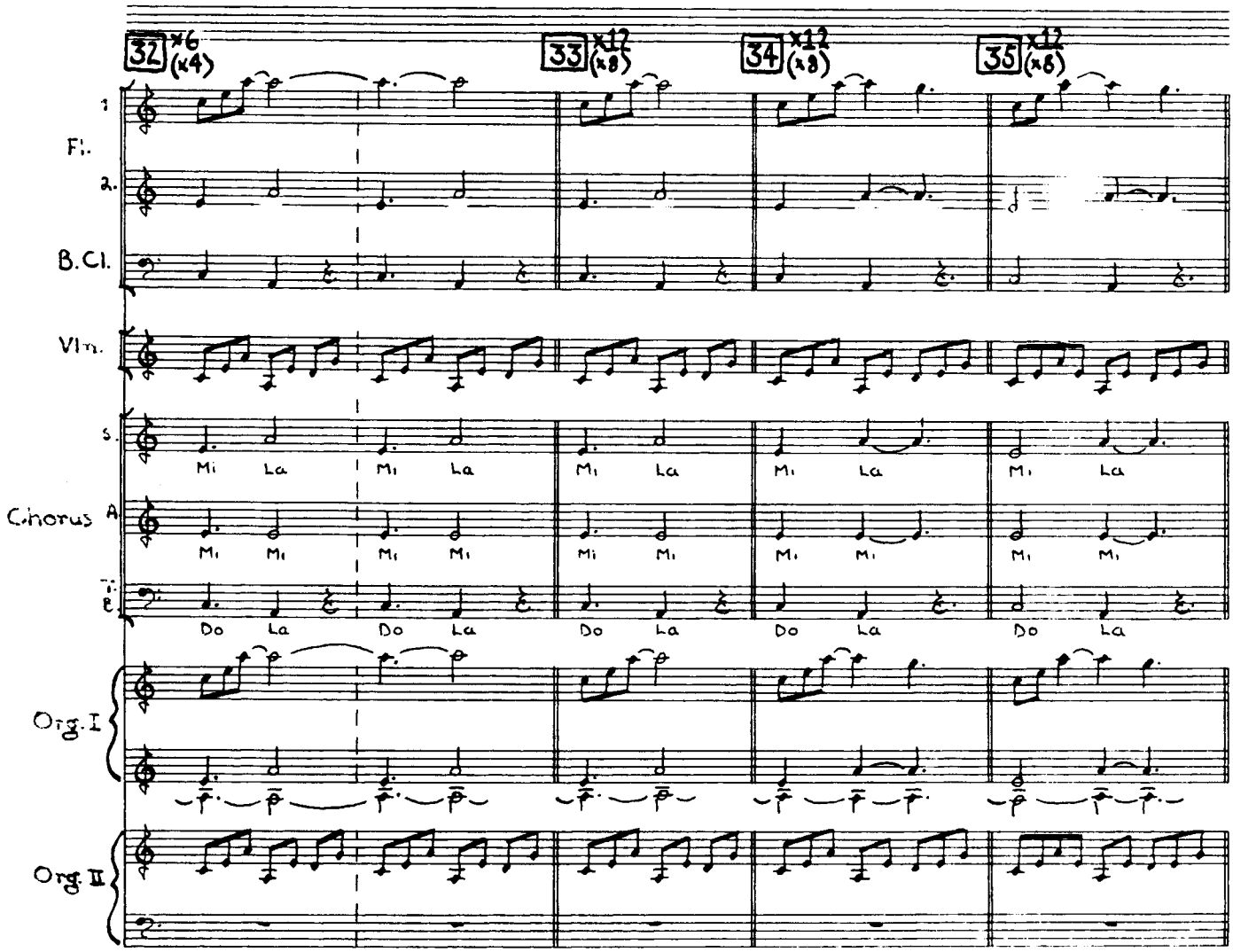

18 x16 (x4)
19 x16 (x4)
20 x16 (x4)
21 x16 (x4)
22 x16 (x4)
23 x16 (x4)
F.
2.
Bass B♭ Clarinet
Violin
Mi La
Mi La
Chorus
Mi Mi
Mi Mi
Do La
Do La
Do La
Do La
Organ I
Organ II
24 x16 (x4)
25 x16 (x4)
25a x16 (x4)
B.Cl
Do La
Do La
Do La
Org II

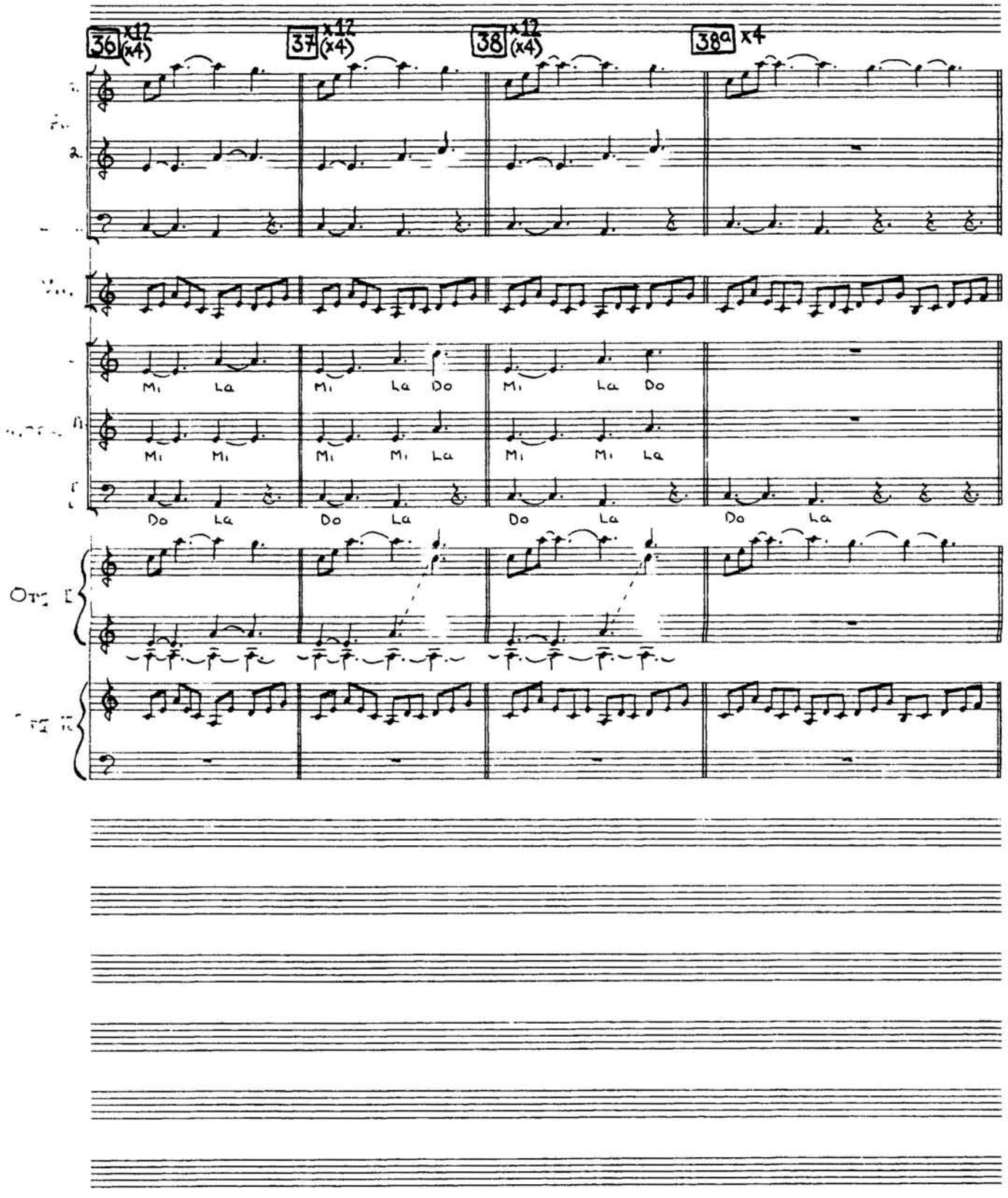
AZTEC® C - 20 R


25b x16 (x4)
25c x16 (x4)
B.Cl.
Vln.
Chorus T. B.
Do La Do La
Org. II
25d
x3
25e
x3
25f
x4
25g x4
25h x16 (x4)
26 x16 (x4)
27 x16 (x4)
OMIT LAST TIME
Do La Do La Do La

AZTEC® C - 20 R


28 x16 (x4)
29 x16 (x4)
30 x16 (x4)
31 x12 (x4)
Fl
Do La Do La Do La Do La
Mi La
Mi Mi


32 x6 (x4)
33 x12 (x8)
34 x12 (x8)
35 x12 (x8)
Fl.
1
2.
B.Cl.
Vln.
Chorus
S.
A.
T.
B.
Mi La Mi La Mi La Mi La Mi La
Mi Mi Mi Mi Mi Mi Mi Mi Mi Mi
Do La Do La Do La Do La Do La
Org. I
Org. II


36 x12 (x4)
37 x12 (x4)
38 x12 (x4)
38a x4
Mi La
Mi La Do
Mi La Do
Mi Mi
Mi Mi La
Mi Mi La
Do La
Do La
Do La
Do La

38b x4

38c x4

Fl. 1.

B.Cl.

Vln.

Chorus T. B.

Do La Do La

Org. I

Org. II

38d

x3

Fl.

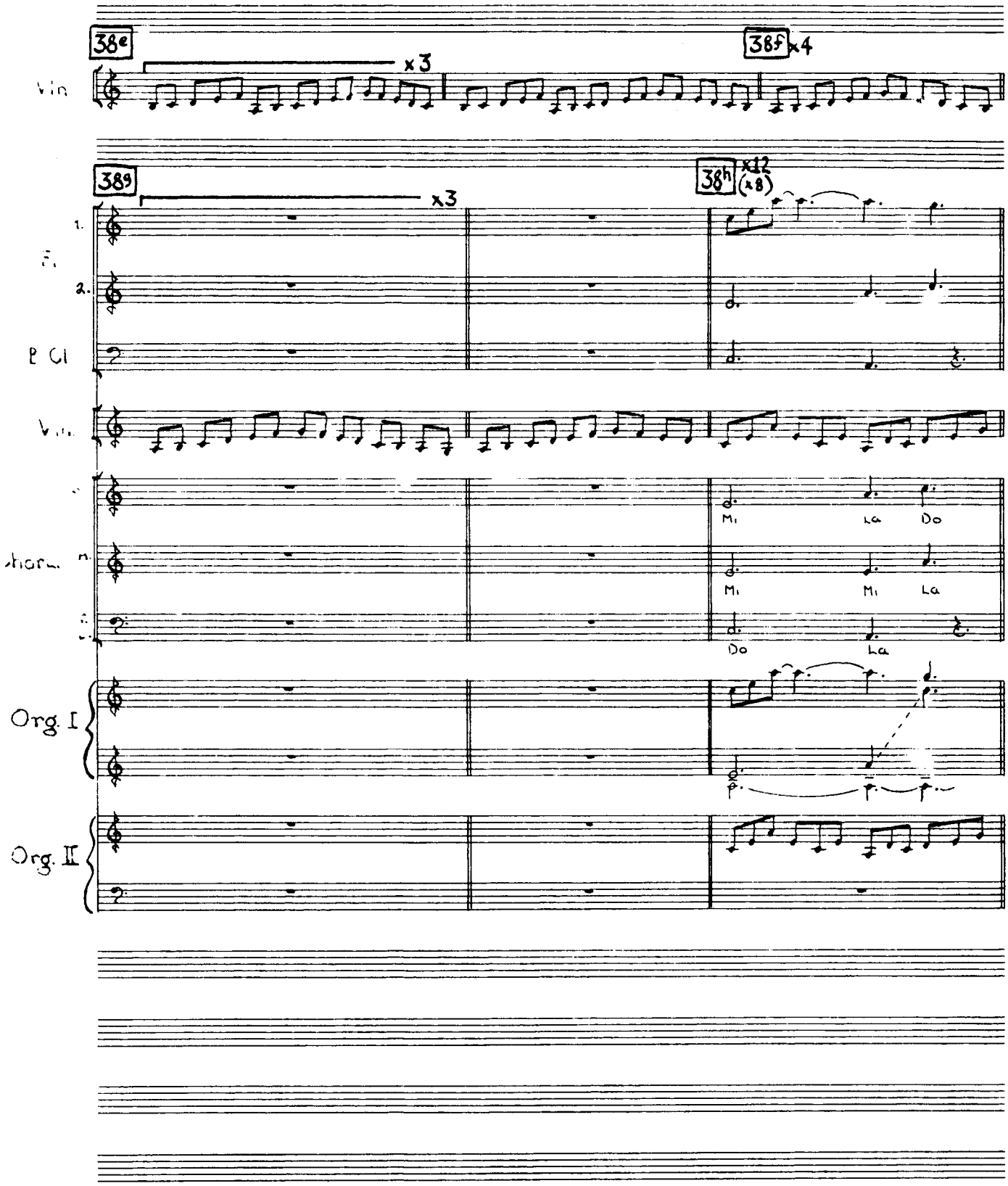
B.Cl.

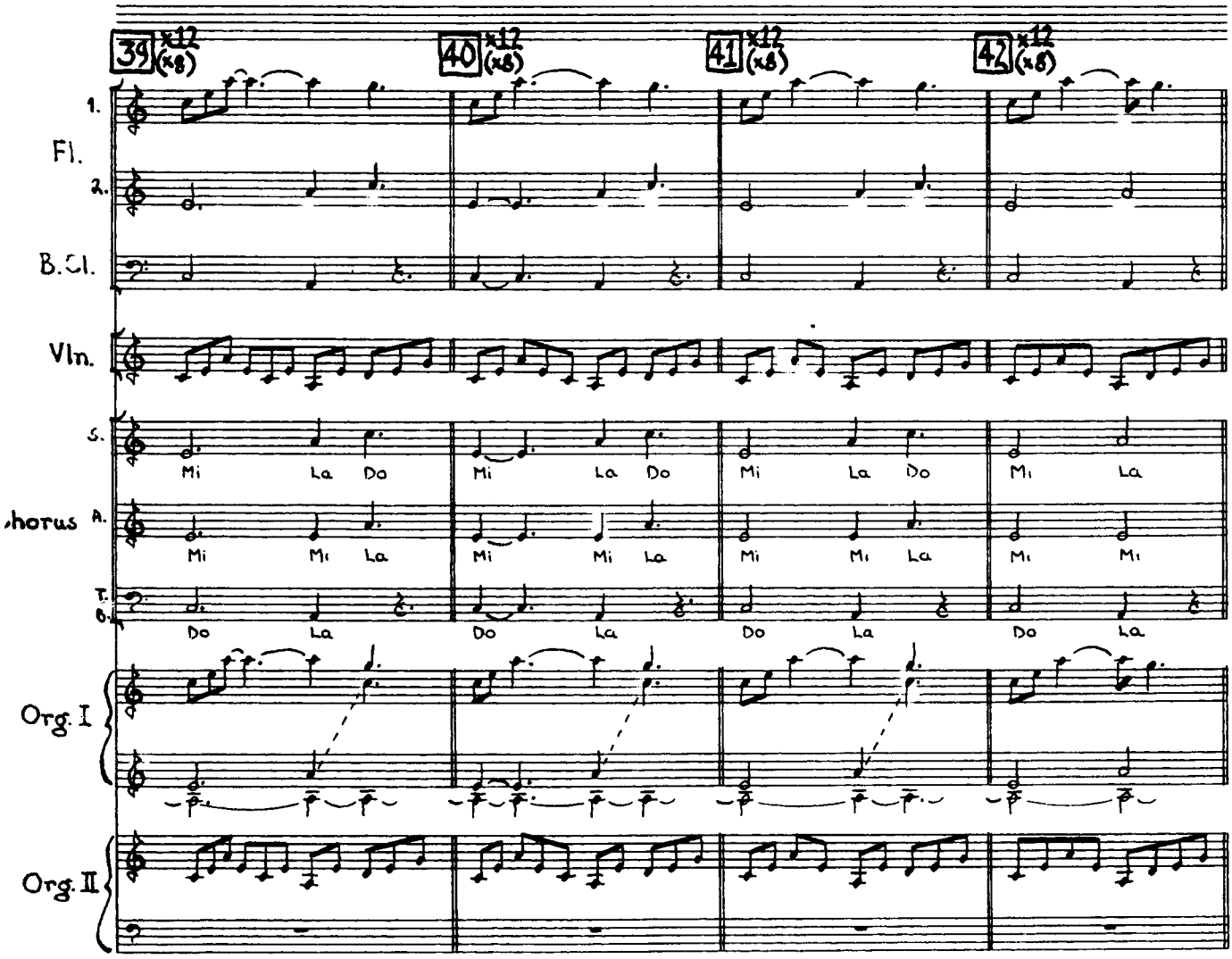
Vln.

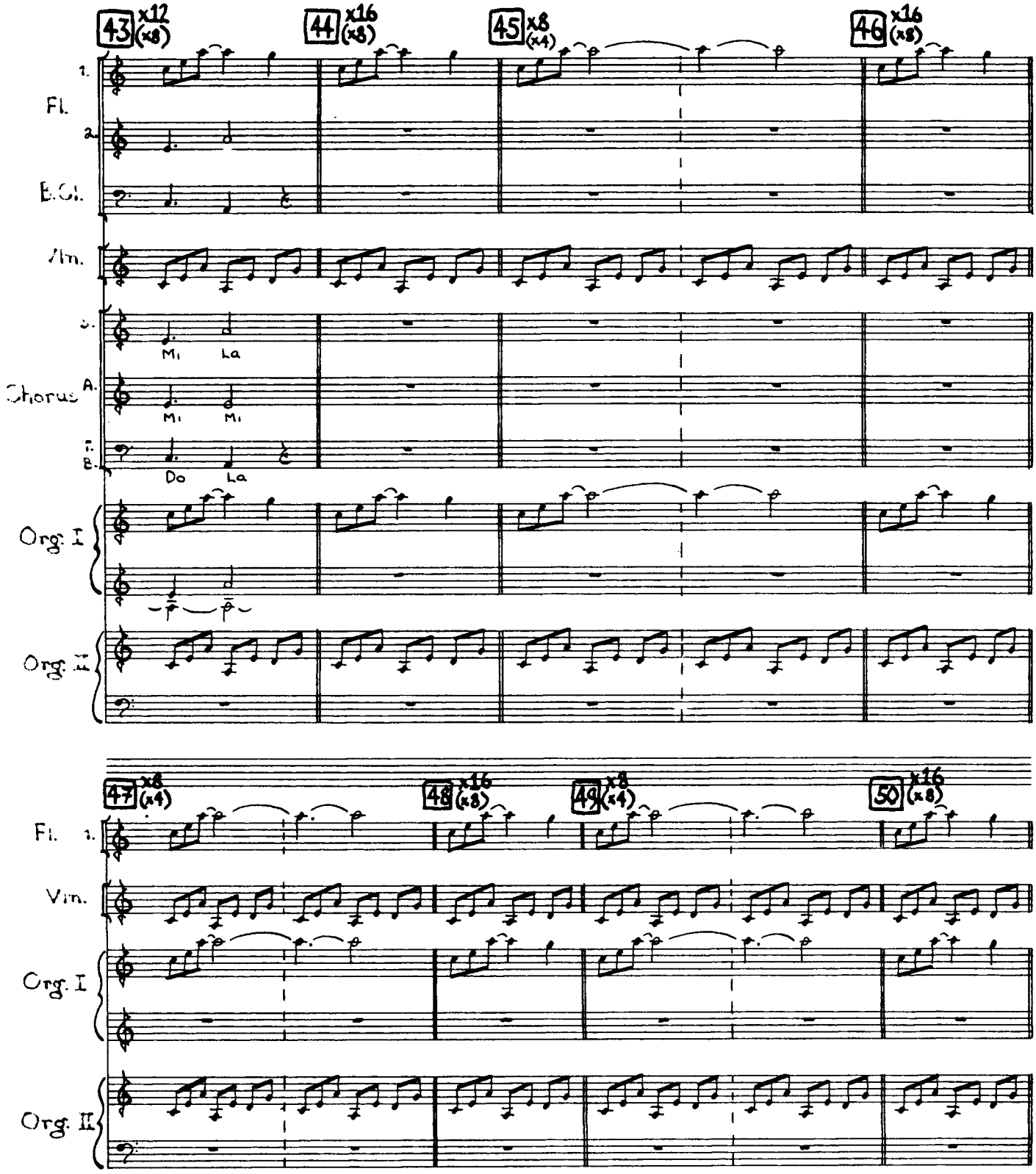
Chorus

Org. I

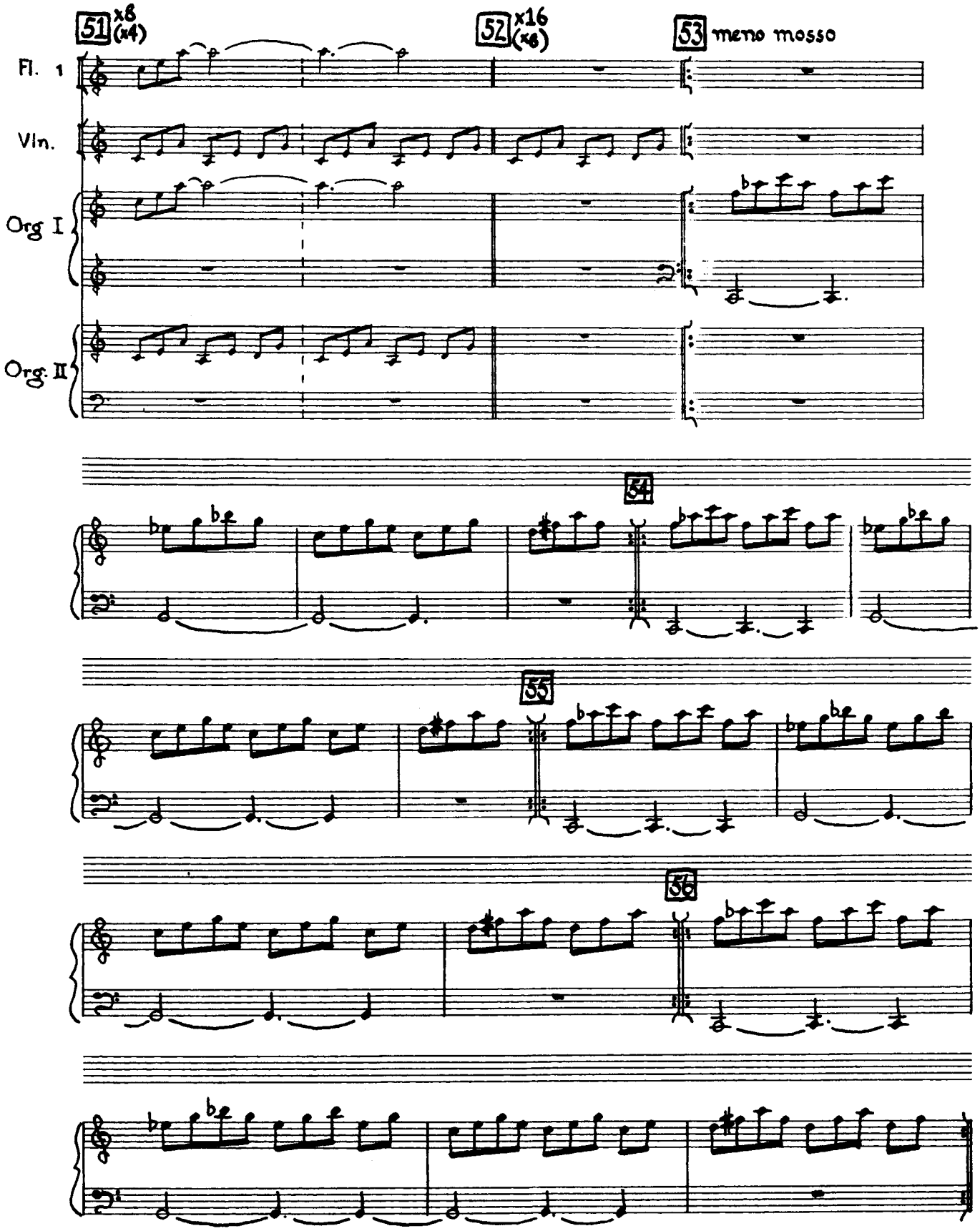
Org. II

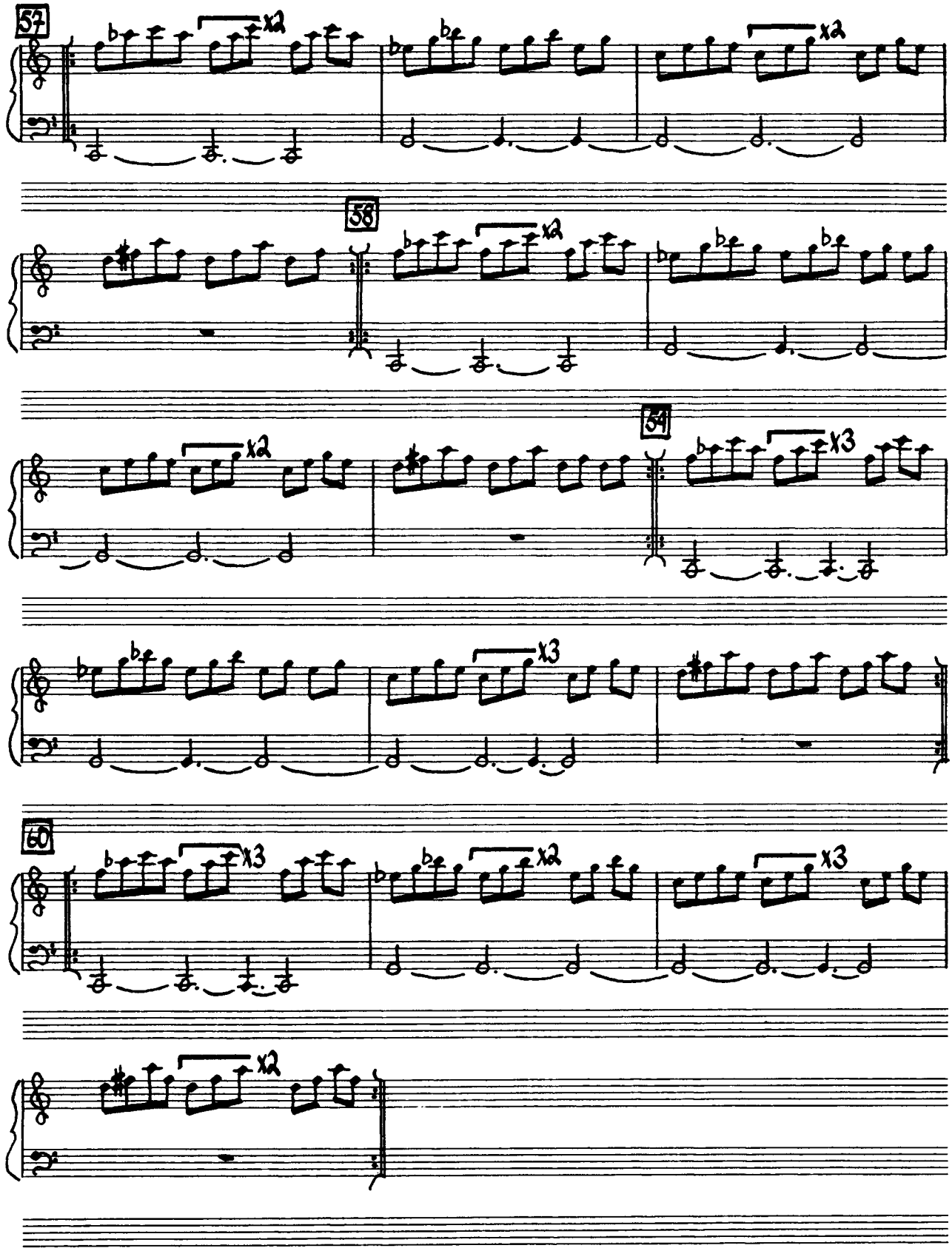

38e
x3
38f
x4
Vln
38g
x3
38h
x12
(x8)
1.
2.
P Cl
Vln.
Mi
La
Do
Mi
Mi
La
Do
La
Org. I
Org. II

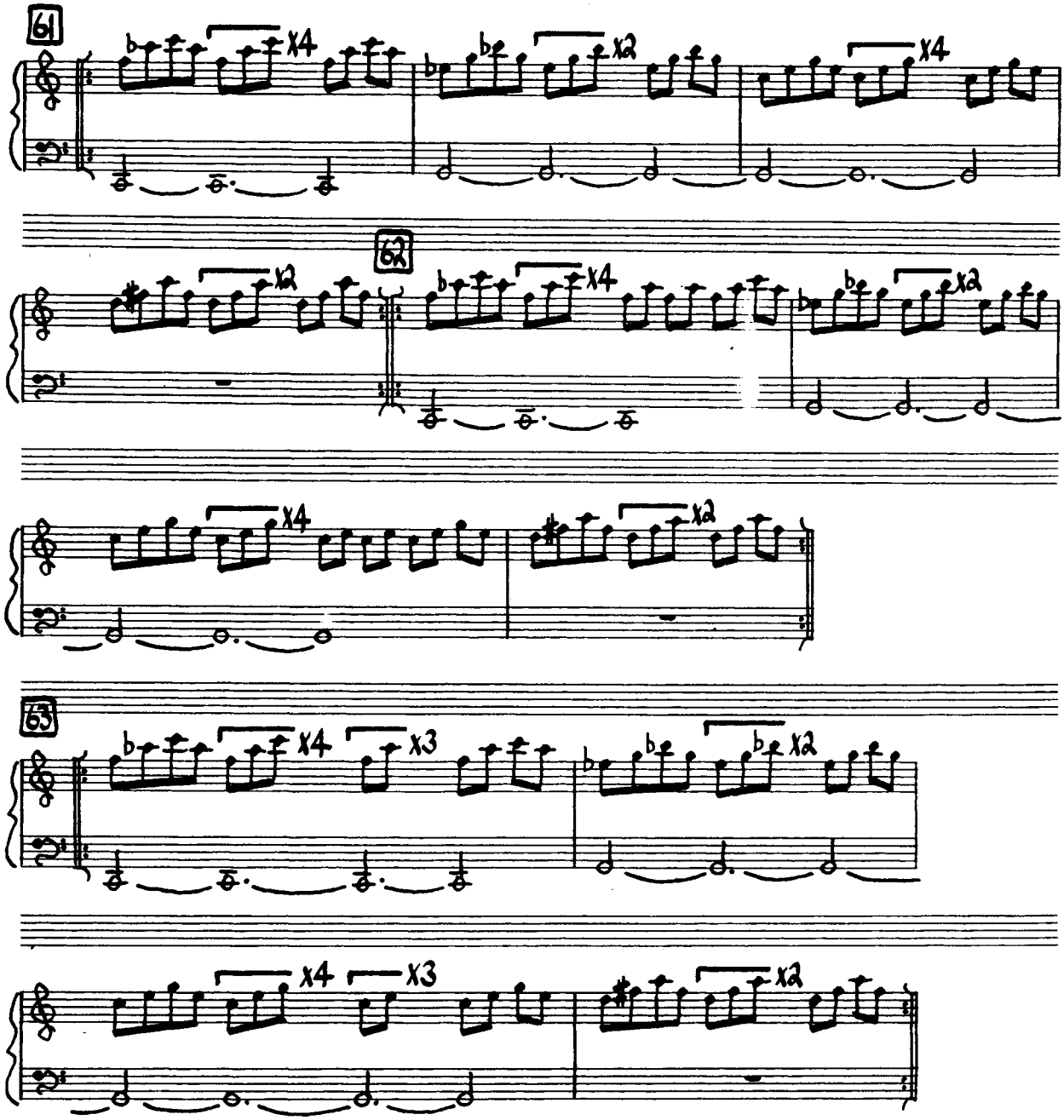

39 x12 (x8)
40 x12 (x8)
41 x12 (x8)
42 x12 (x8)
Fl. 1.
2.
B.Cl.
Vln.
chorus S.
A.
T.
B.
Mi La Do
Mi La Do
Mi La Do
Mi La
Mi Mi La
Mi Mi La
Mi Mi La
Mi Mi
Do La
Do La
Do La
Do La
Org. I
Org. II

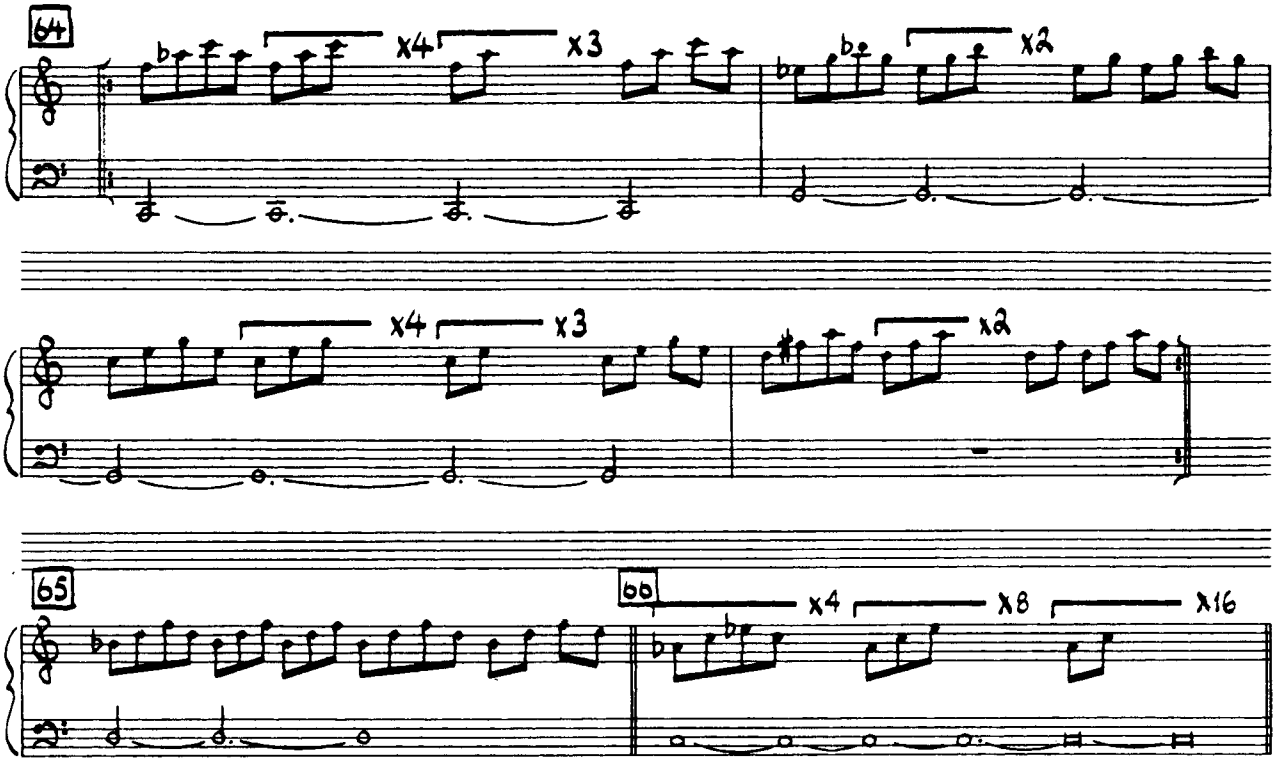

43 x12 (x8)
44 x16 (x8)
45 x8 (x4)
46 x16 (x8)
Fl.
1.
2.
E.Cl.
Vln.
Chorus
S.
A.
T.
B.
Mi
La
Mi
Mi
Do
La
Org. I
Org. II
47 x8 (x4)
48 x16 (x8)
49 x8 (x4)
50 x16 (x8)
Fl.
1.
Vln.
Org. I
Org. II

ZITEC® C - 20 R


51 x8 (x4)
52 x16 (x6)
53 meno mosso
Fl. 1
Vln.
Org I
Org. II
54
55
56


57
x2
x2
58
x2
x2
59
x3
x3
x3
60
x3
x2
x3
x2

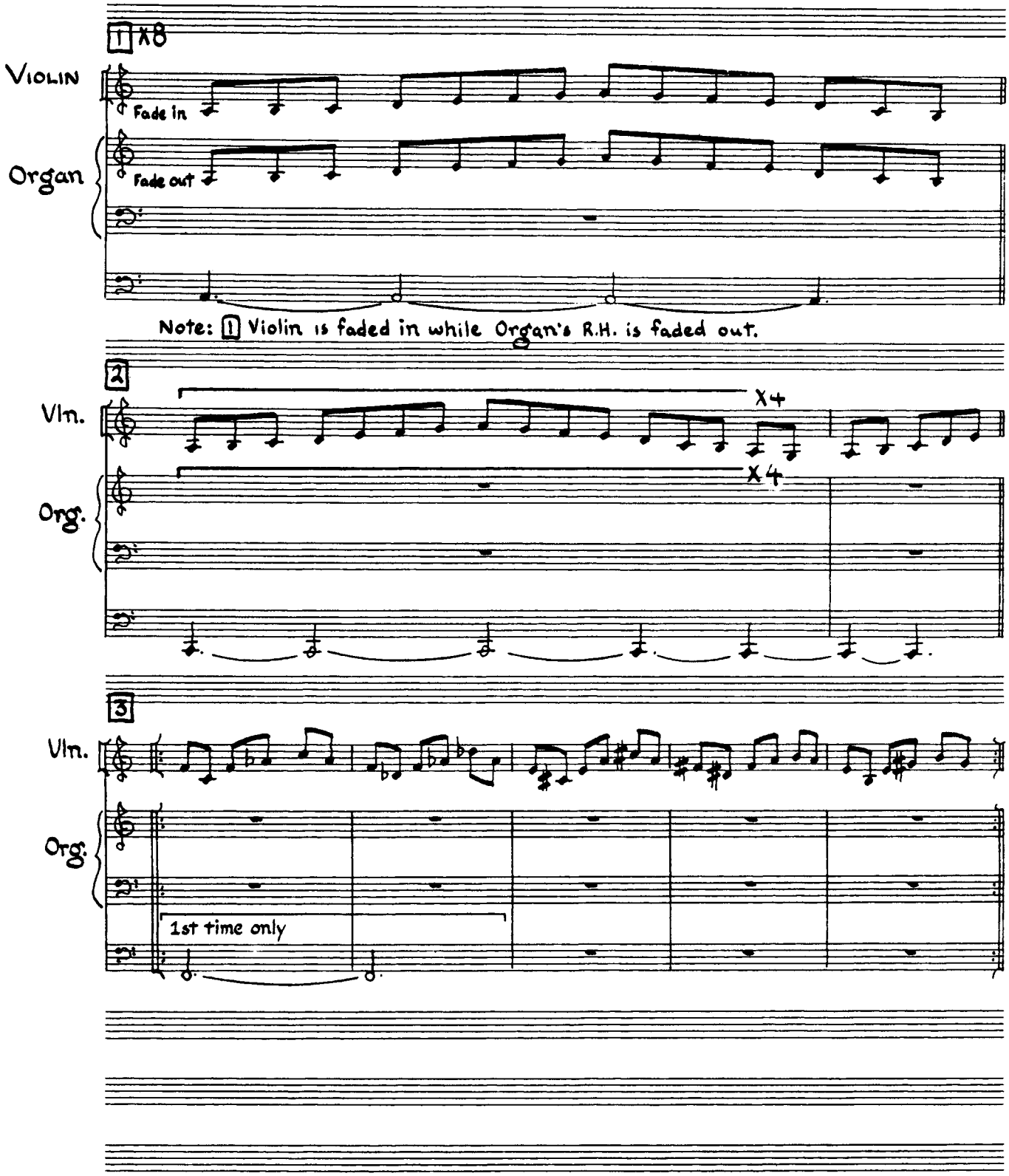

61
X4
X2
X4
62
X2
X4
X2
X4
X2
63
X4
X3
X2
X4
X3
X2

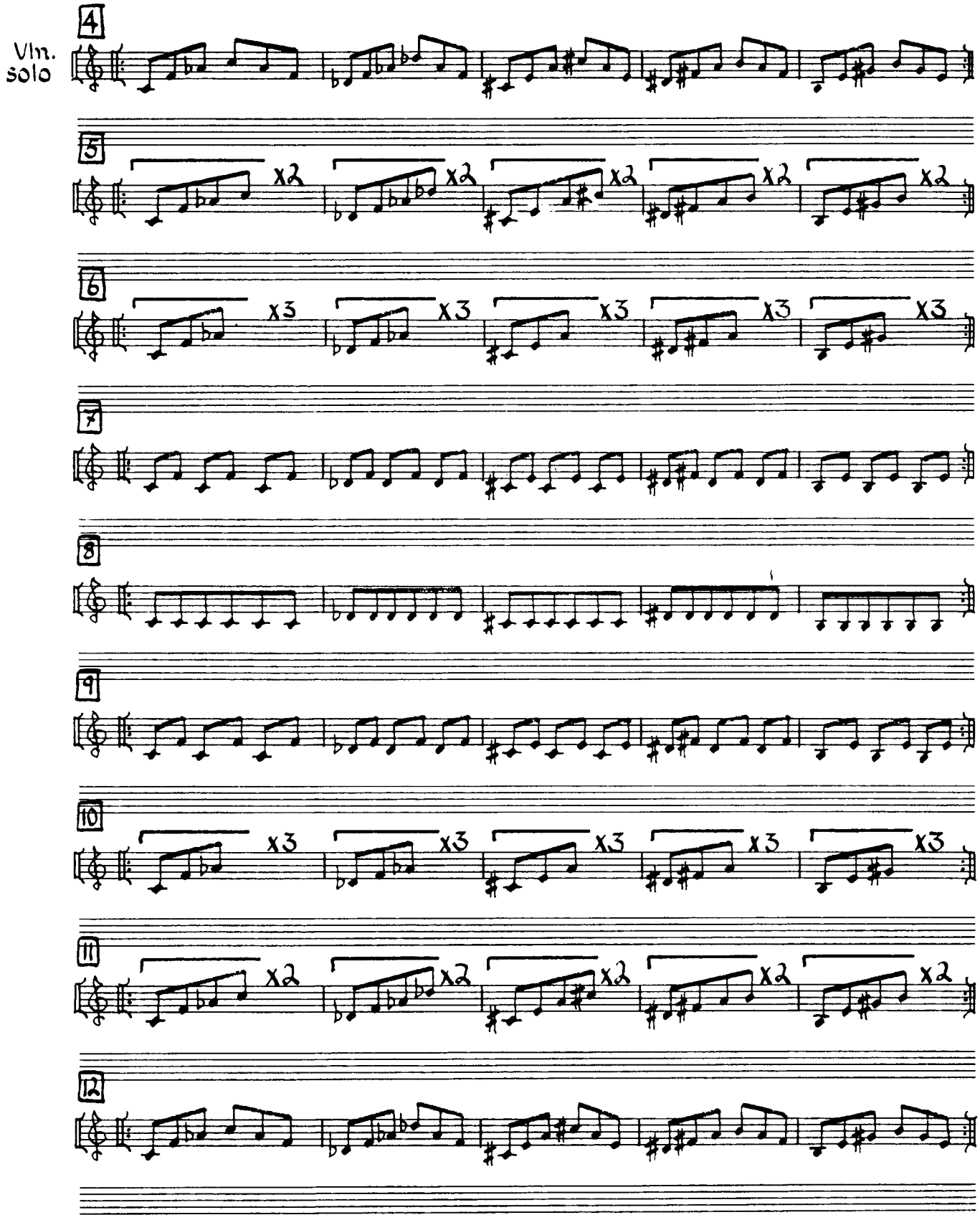


Figures 65 + 66 are to be repeated freely as needed.

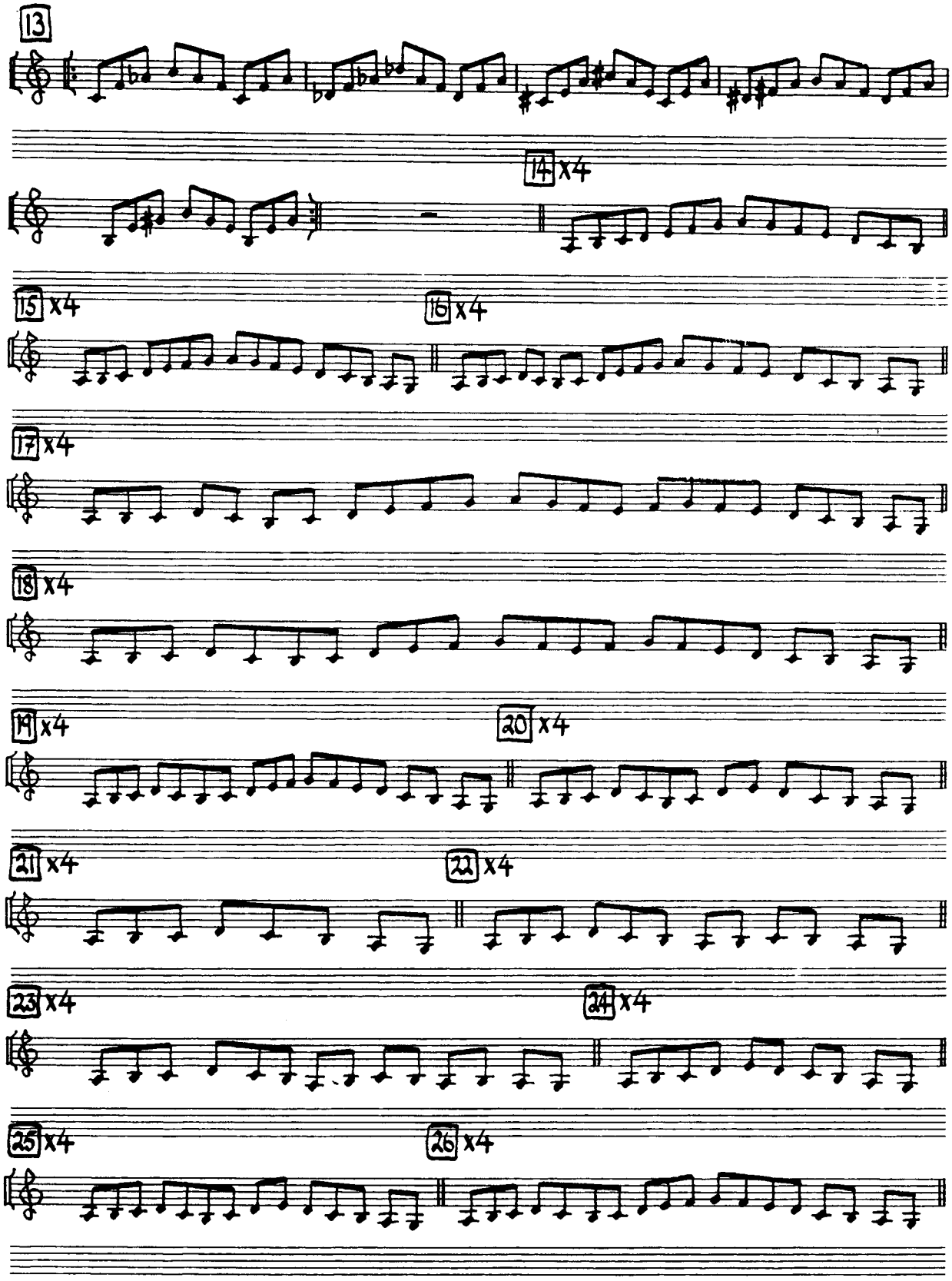
Aztec® C 18 R
DIAZ-TEC 500

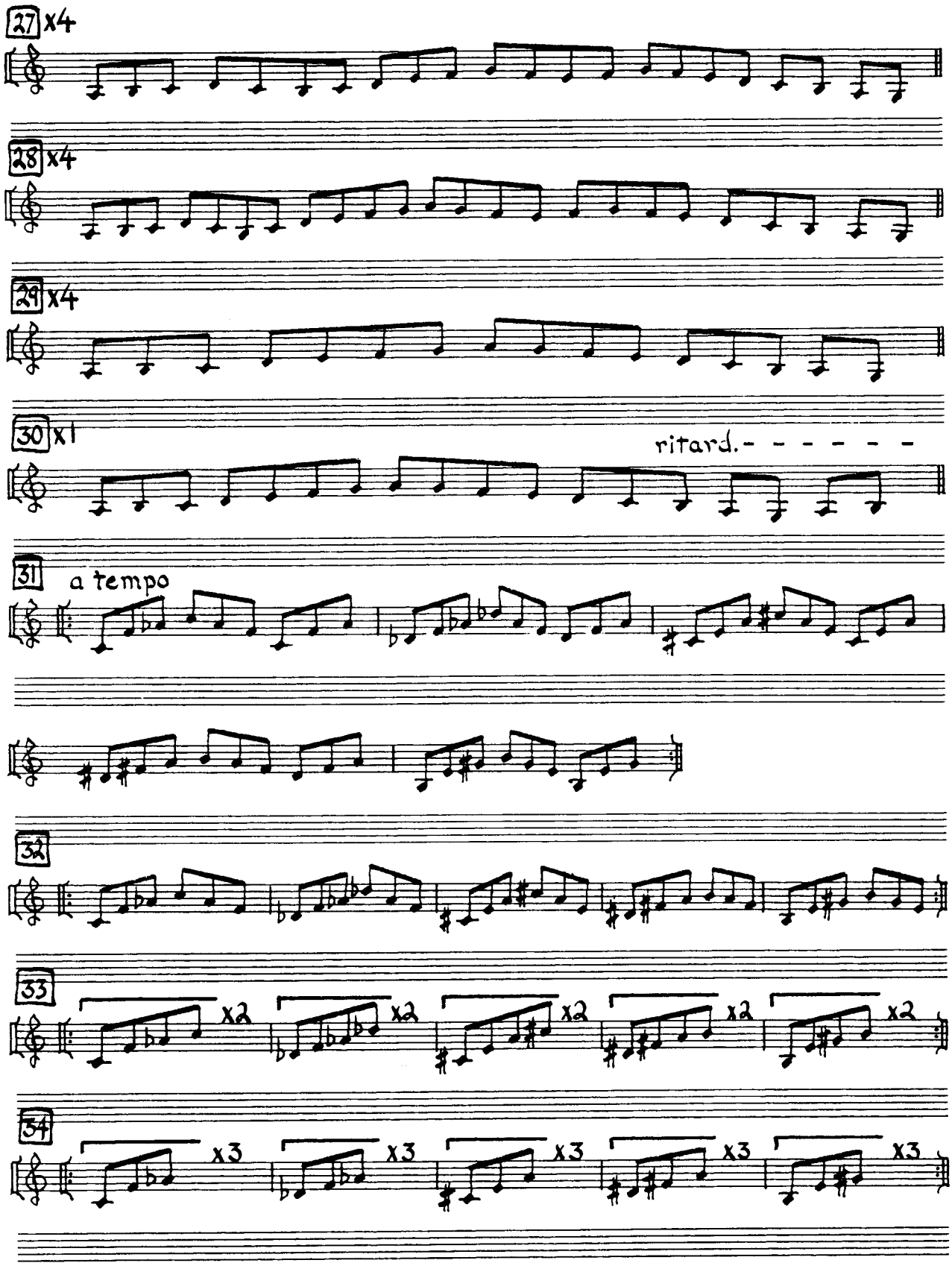
KNEE 2

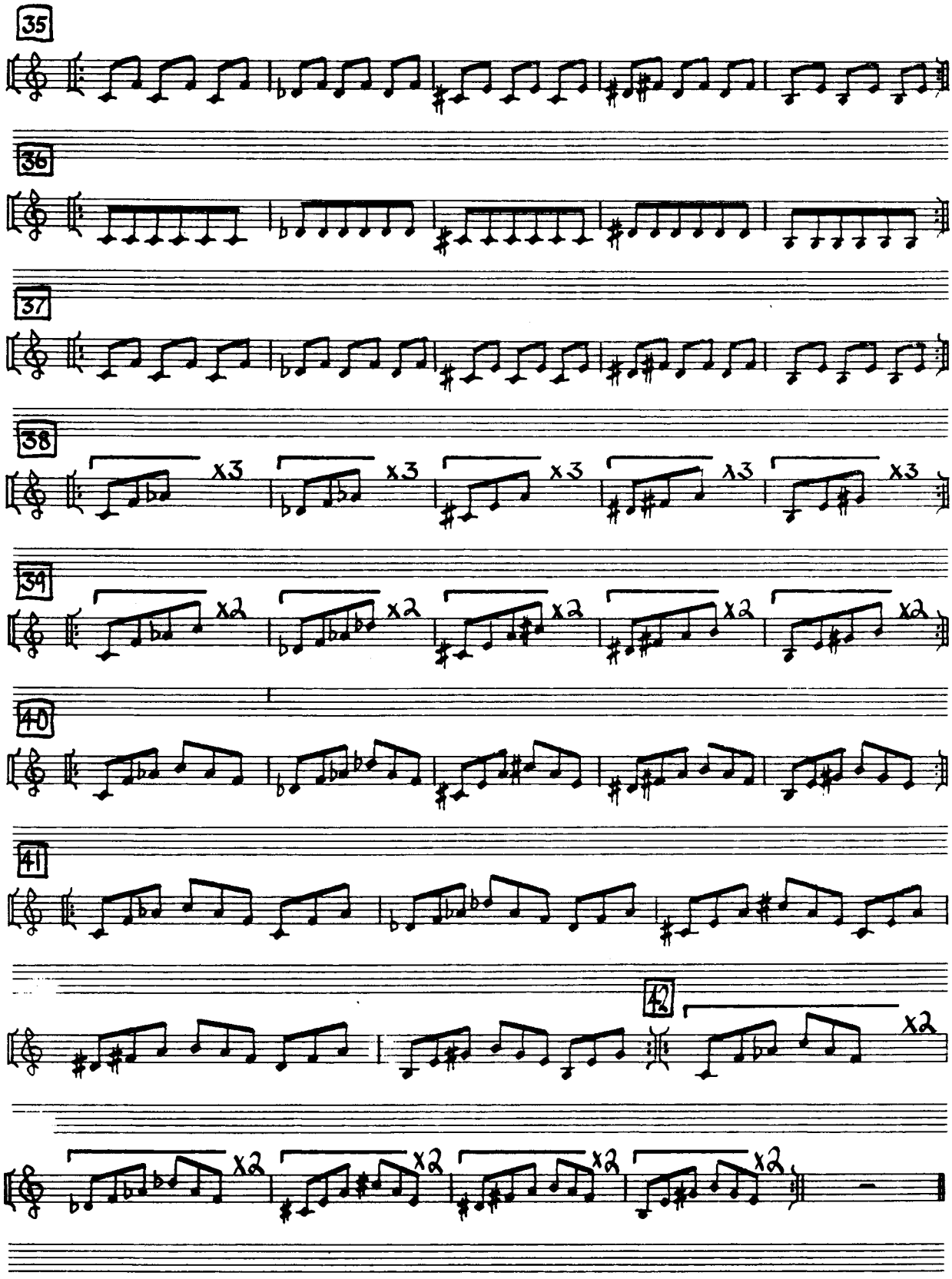

1 X8
Violin
Fade in
Organ
Fade out
Note: 1 Violin is faded in while Organ's R.H. is faded out.
2
Vln.
X4
Org.
X4
3
Vln.
Org.
1st time only

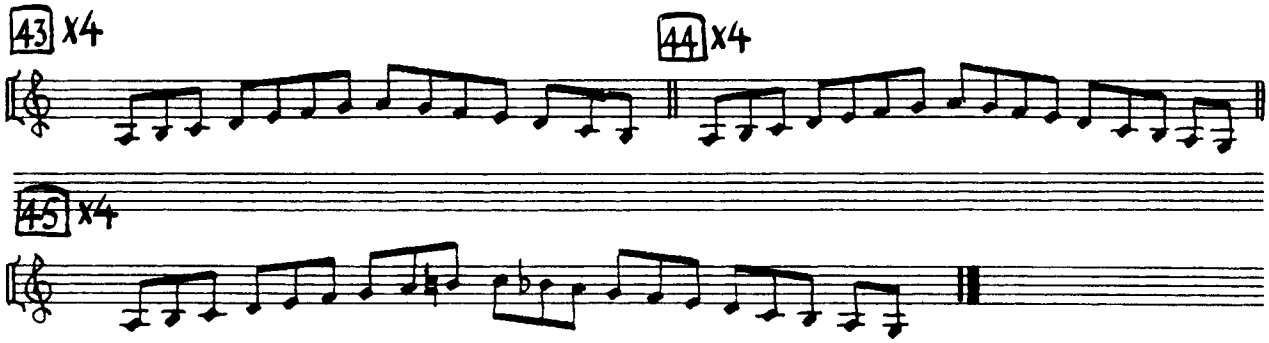


Artec® C 18 R

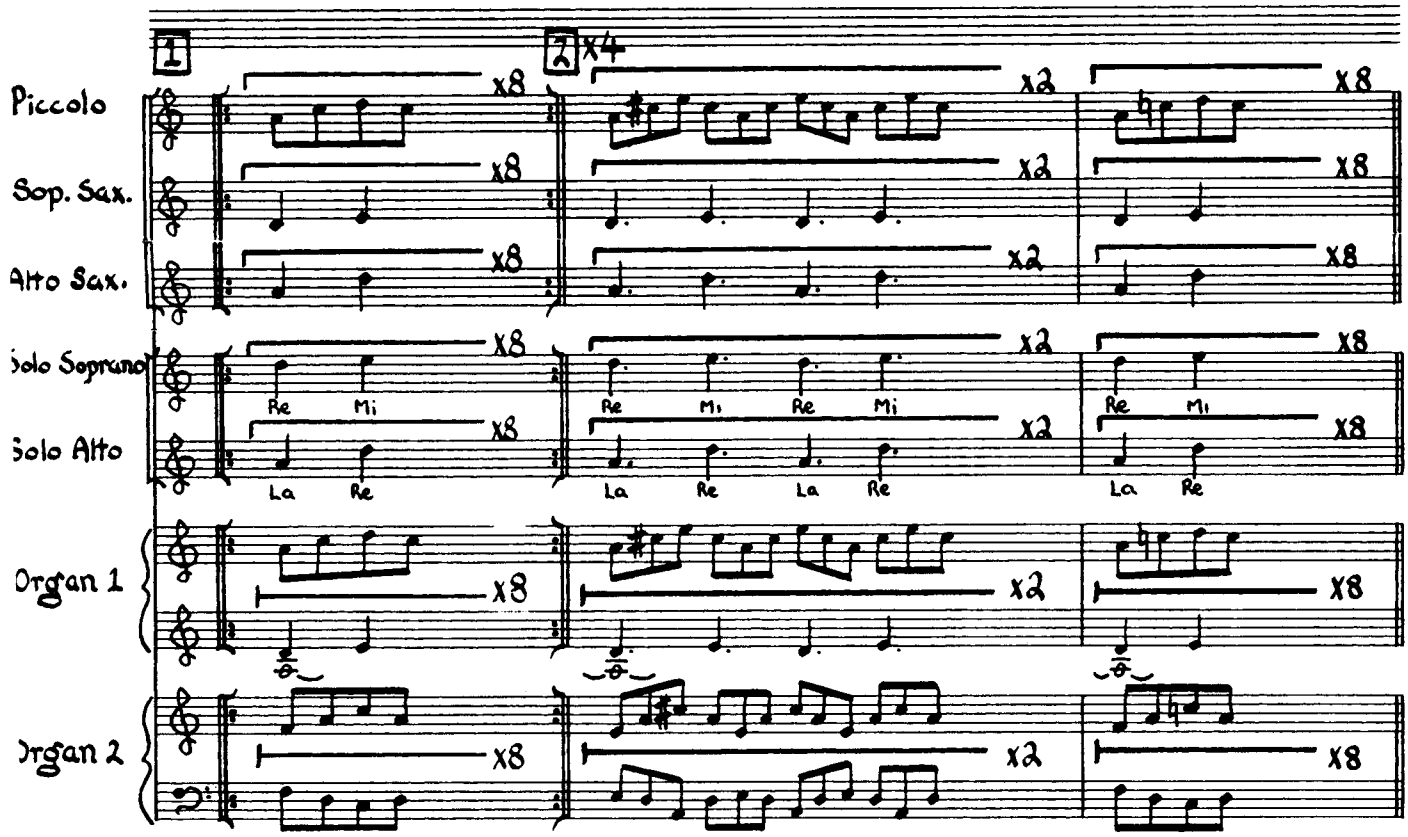

13
14 x4
15 x4
16 x4
17 x4
18 x4
19 x4
20 x4
21 x4
22 x4
23 x4
24 x4
25 x4
26 x4

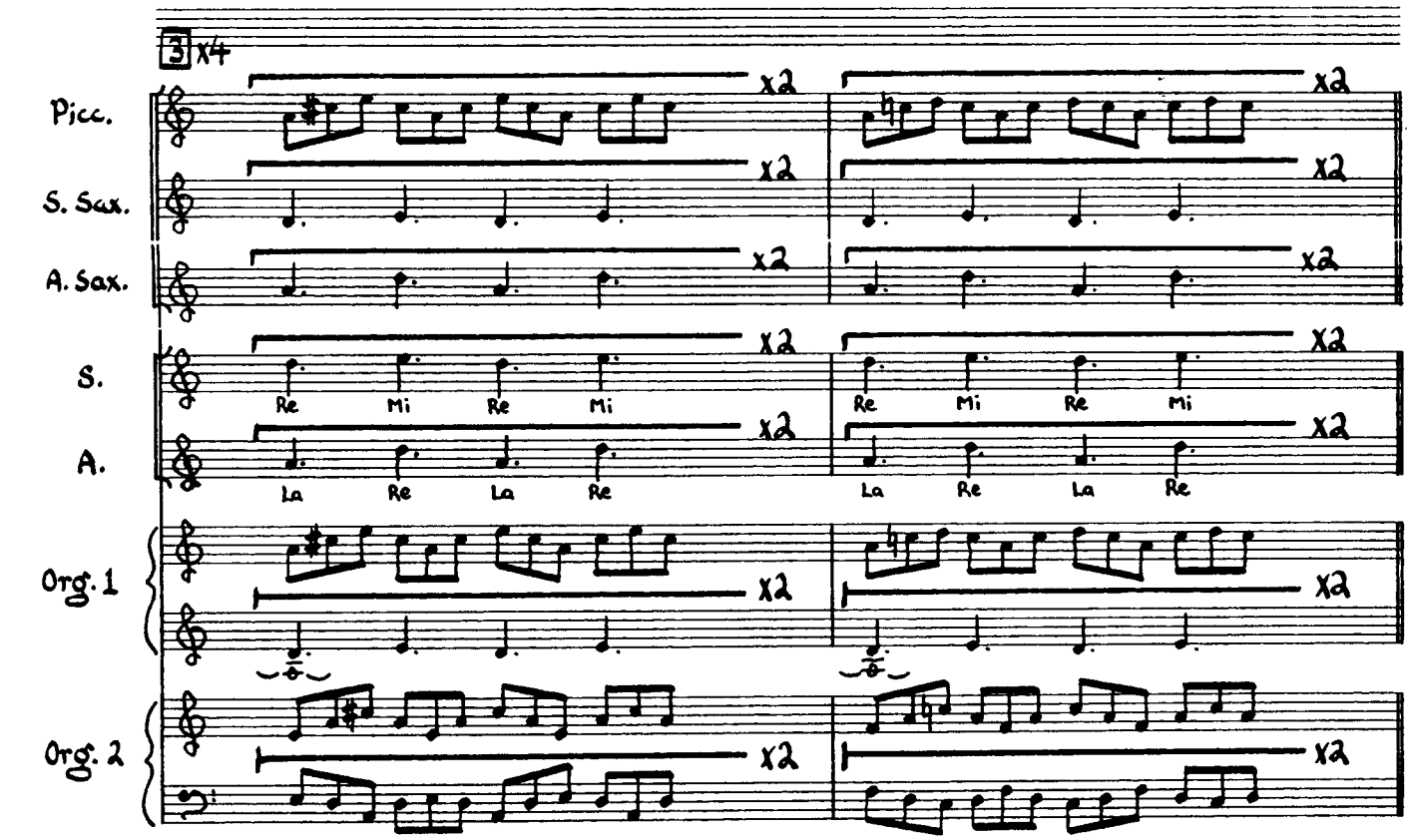

27 x4
28 x4
29 x4
30 x1
ritard.- - - - - -
31
a tempo
32
33
x2
34
x3


35
36
37
38
x3
x3
x3
x3
x3
39
x2
x2
x2
x2
x2
40
41
42
x2
x2
x2
x2
x2

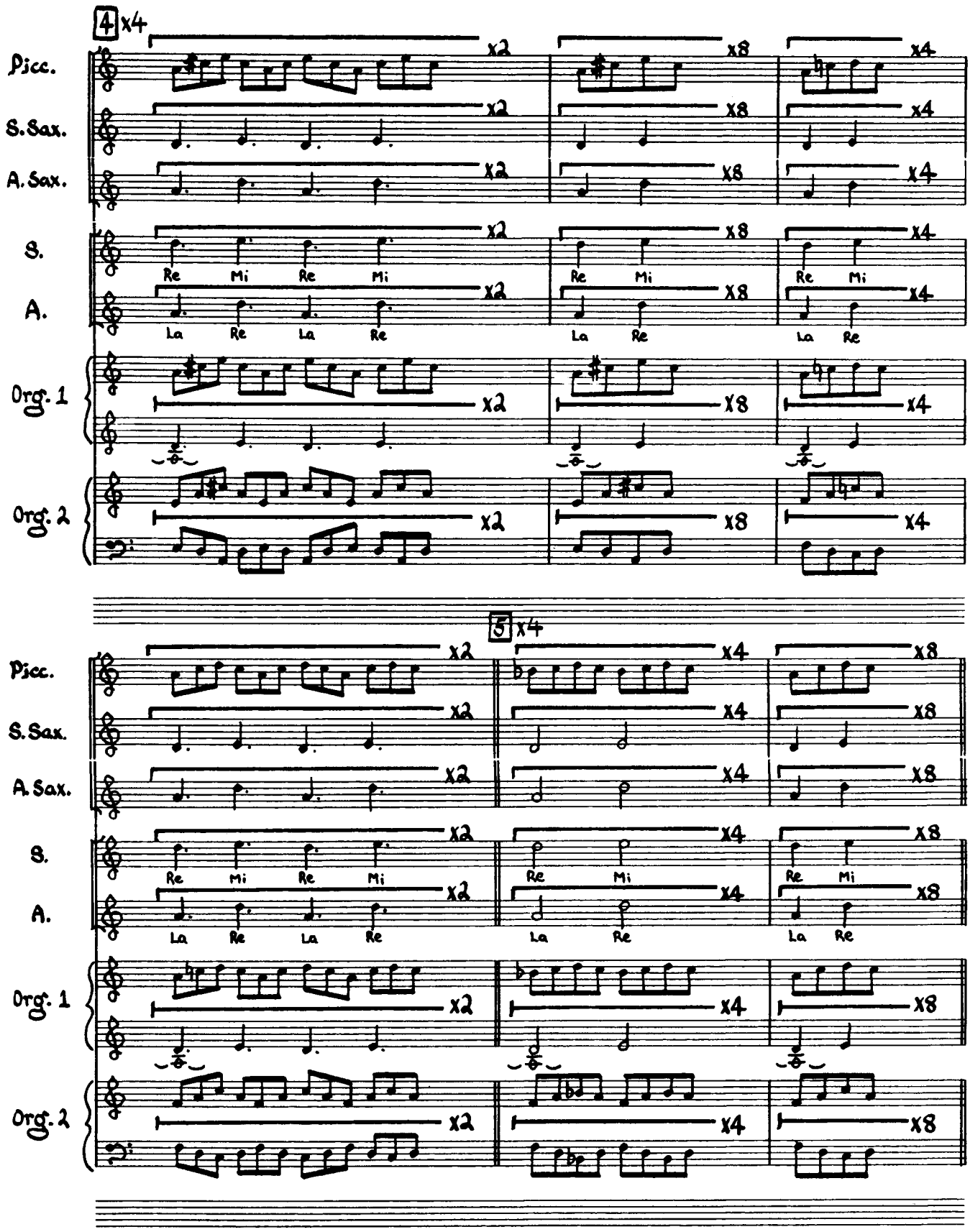

43 x4
44 x4
45 x4

DANCE 1

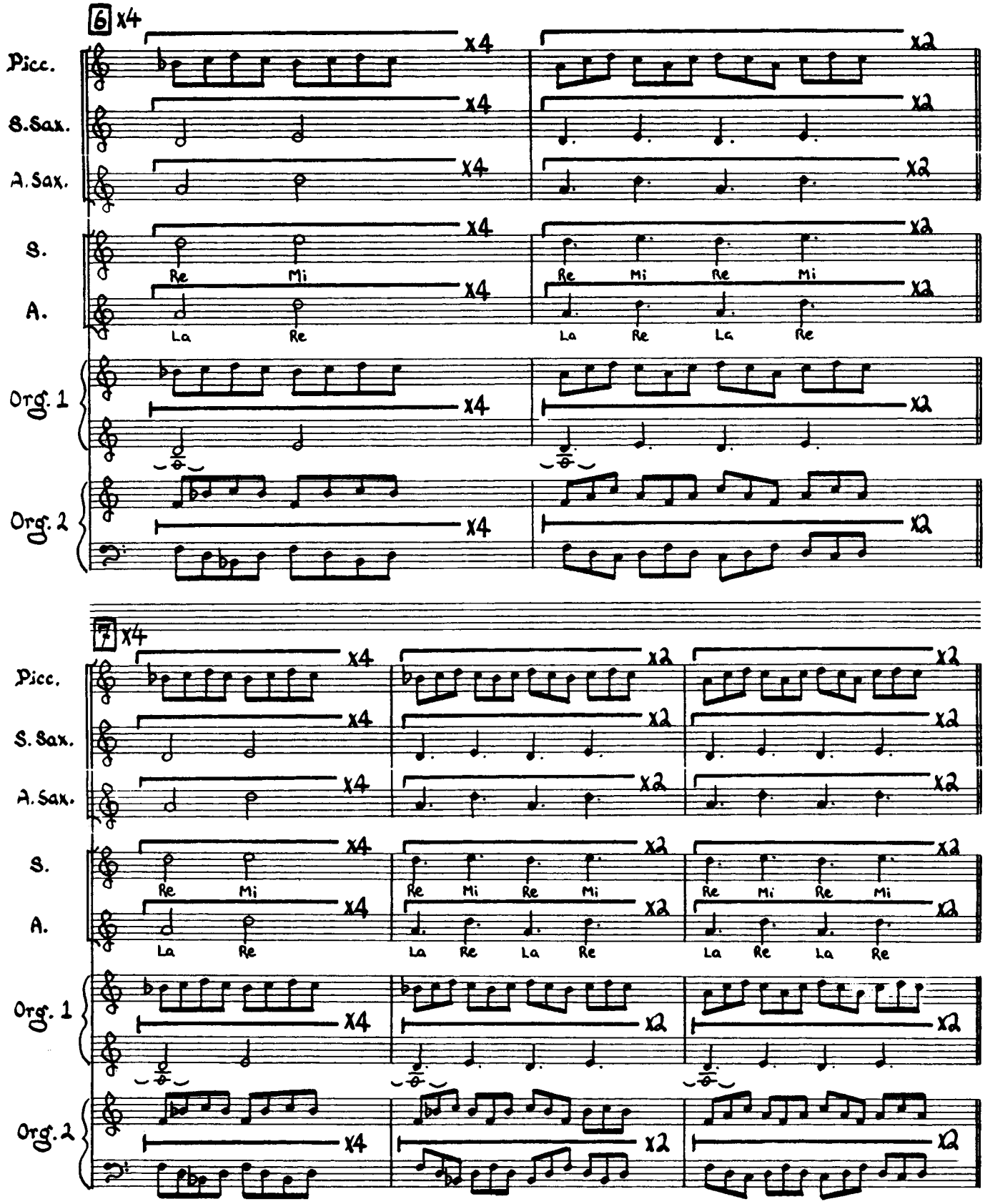




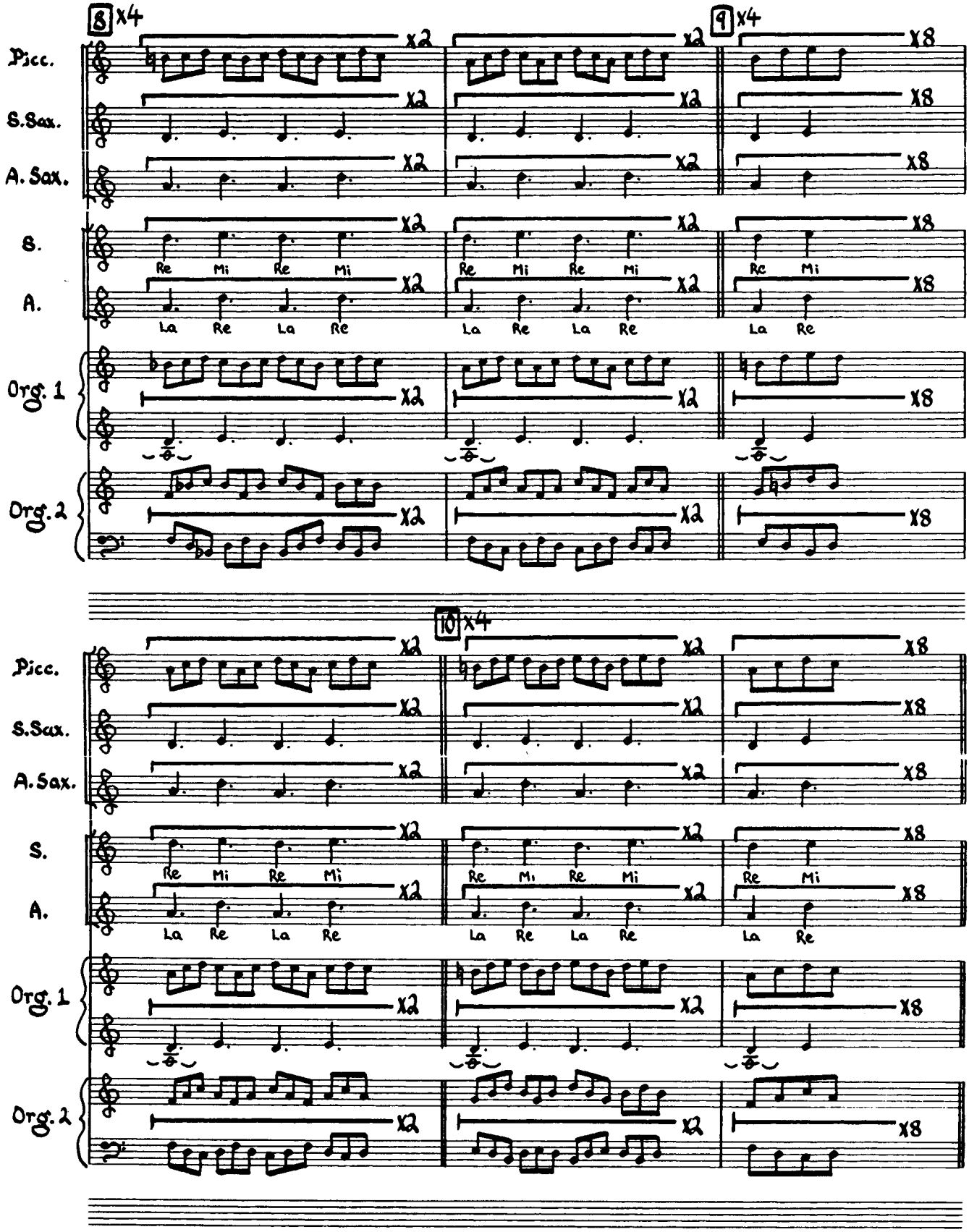
AZTEC® C - 20 R

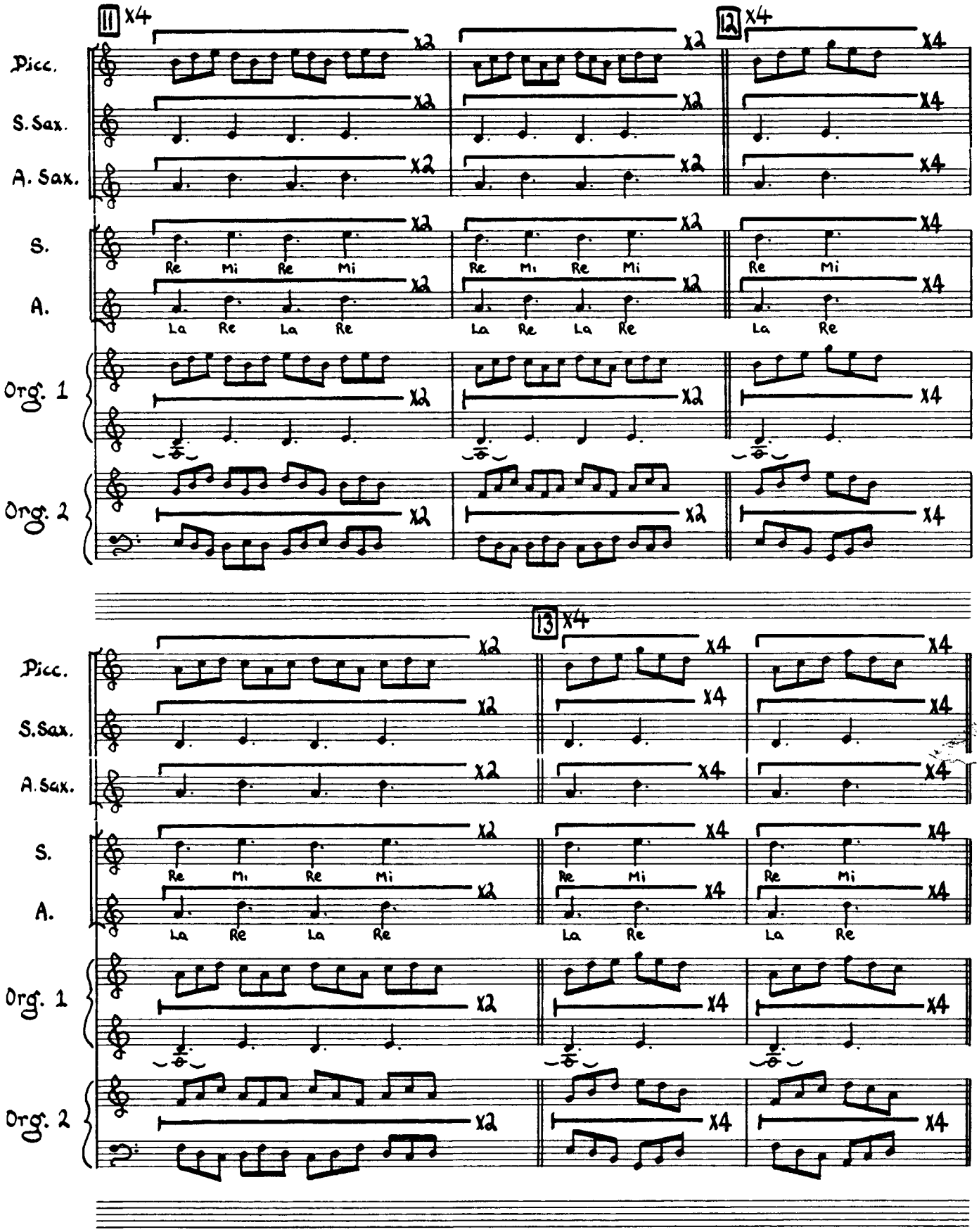

4 x4
Picc.
S. Sax.
A. Sax.
S.
A.
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x2
x8
x4
5 x4

AZTEC® C - 20 R

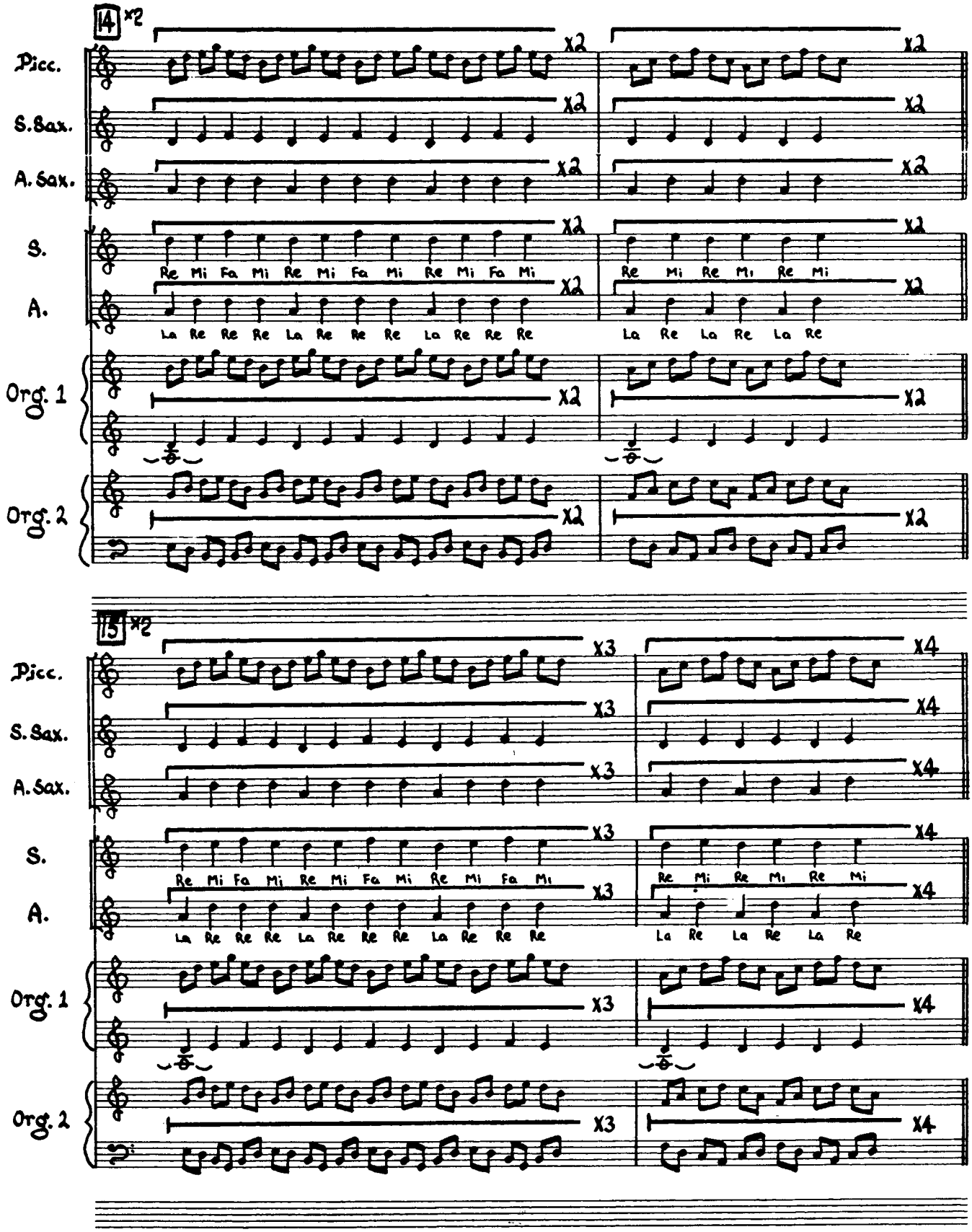

6 x4
Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi
La Re
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x4
x2
7 x4
Picc.
S. Sax.
A. Sax.
S.
A.
Re Mi
La Re
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x4
x2

AZTEC® C - 20 R

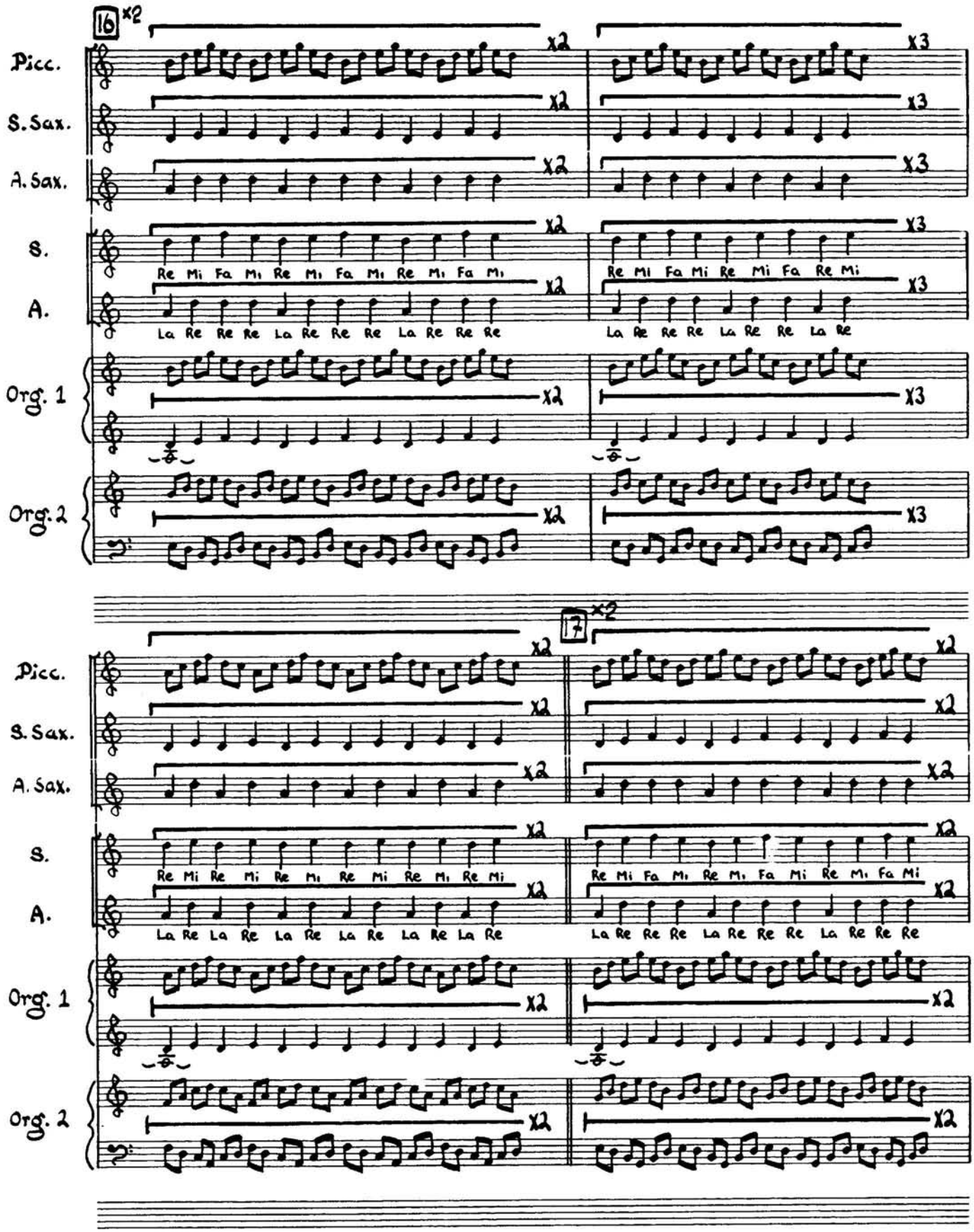

8 x4
9 x4
10 x4
Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x2
x8

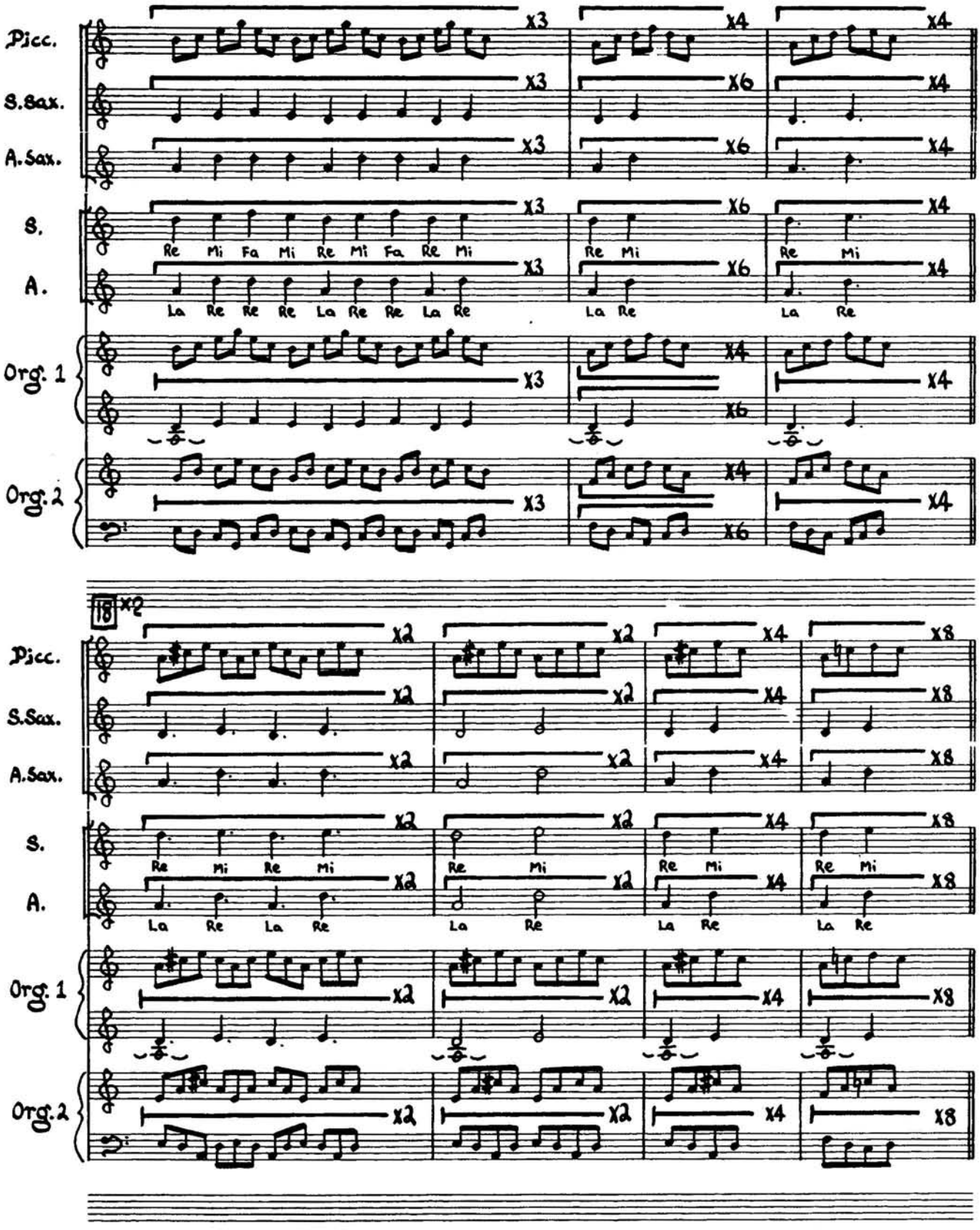

11 x4
12 x4
13 x4
Picc.
S. Sax.
A. Sax.
S.
A.
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x2
x4

AZTEC® C - 20 R

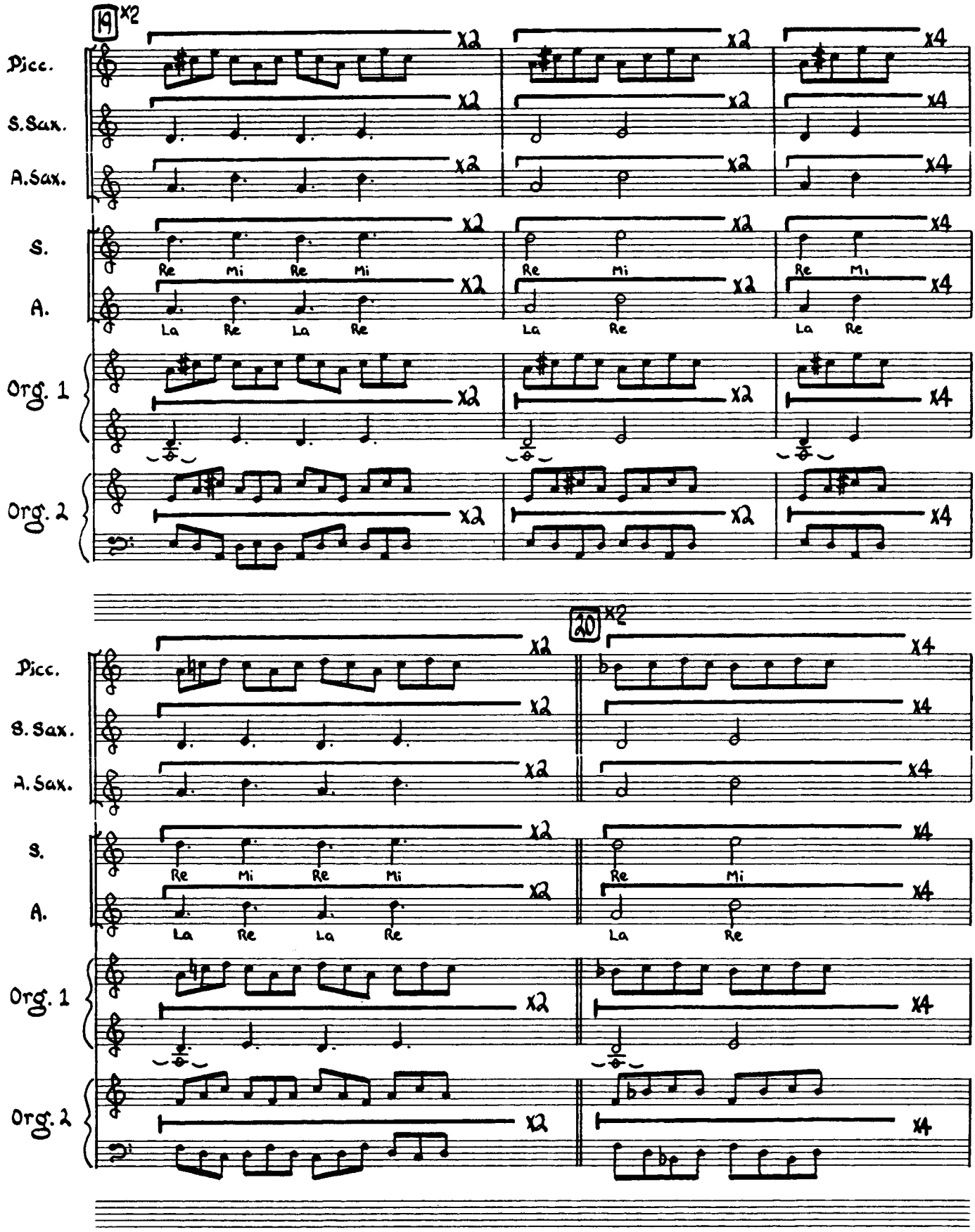

14 x2
Picc.
S. Sax.
A. Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Re Mi Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re La Re La Re
Org. 1
Org. 2
x2
15 x2
x3
x4

Aztec® C - 20 R

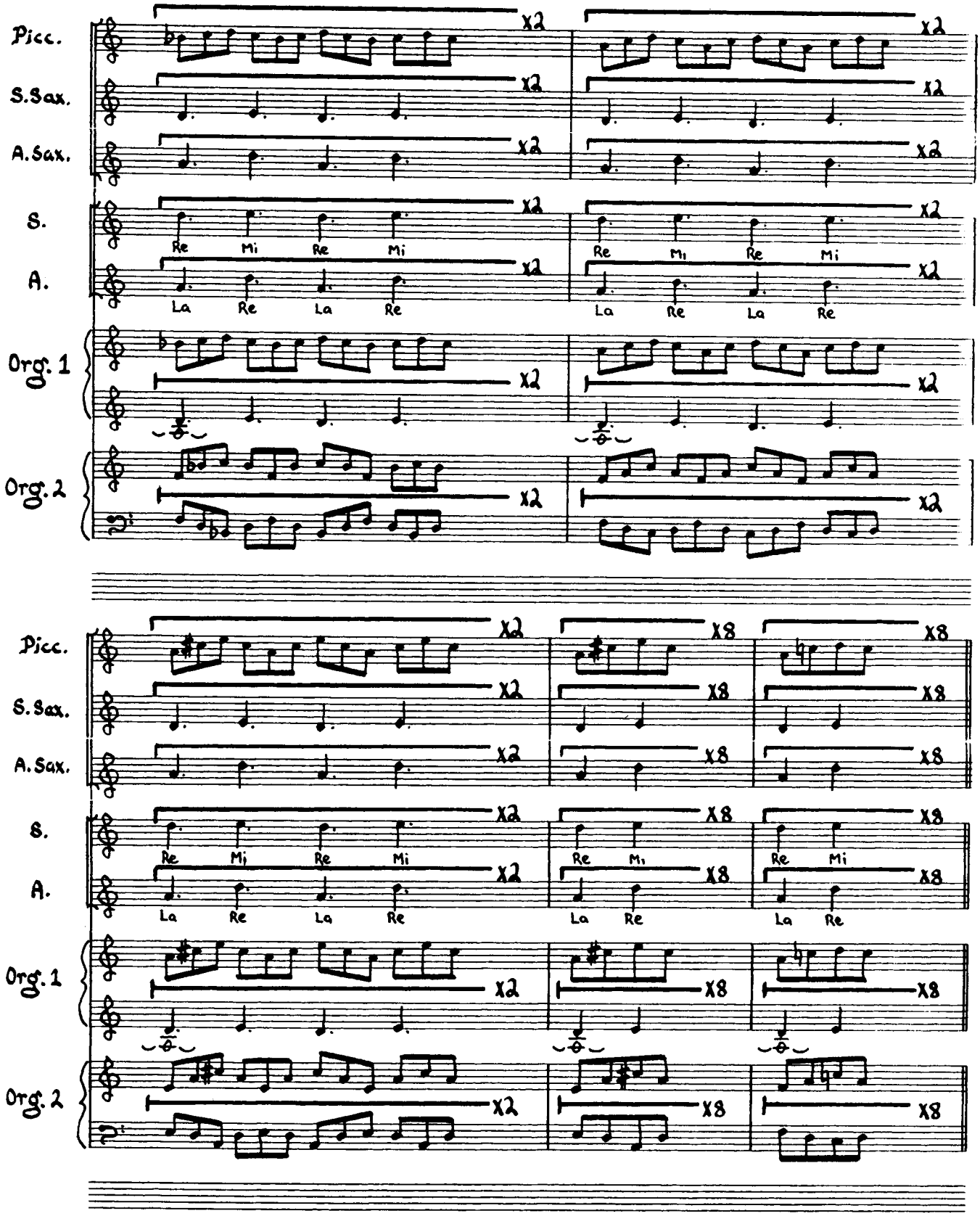

16 x2
Picc.
S. Sax.
A. Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Fa Mi Re Mi Fa Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re Re Re La Re Re La Re
Org. 1
Org. 2
x2
x3
17 x2
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
La Re La Re La Re La Re La Re La Re
La Re Re Re La Re Re Re La Re Re Re

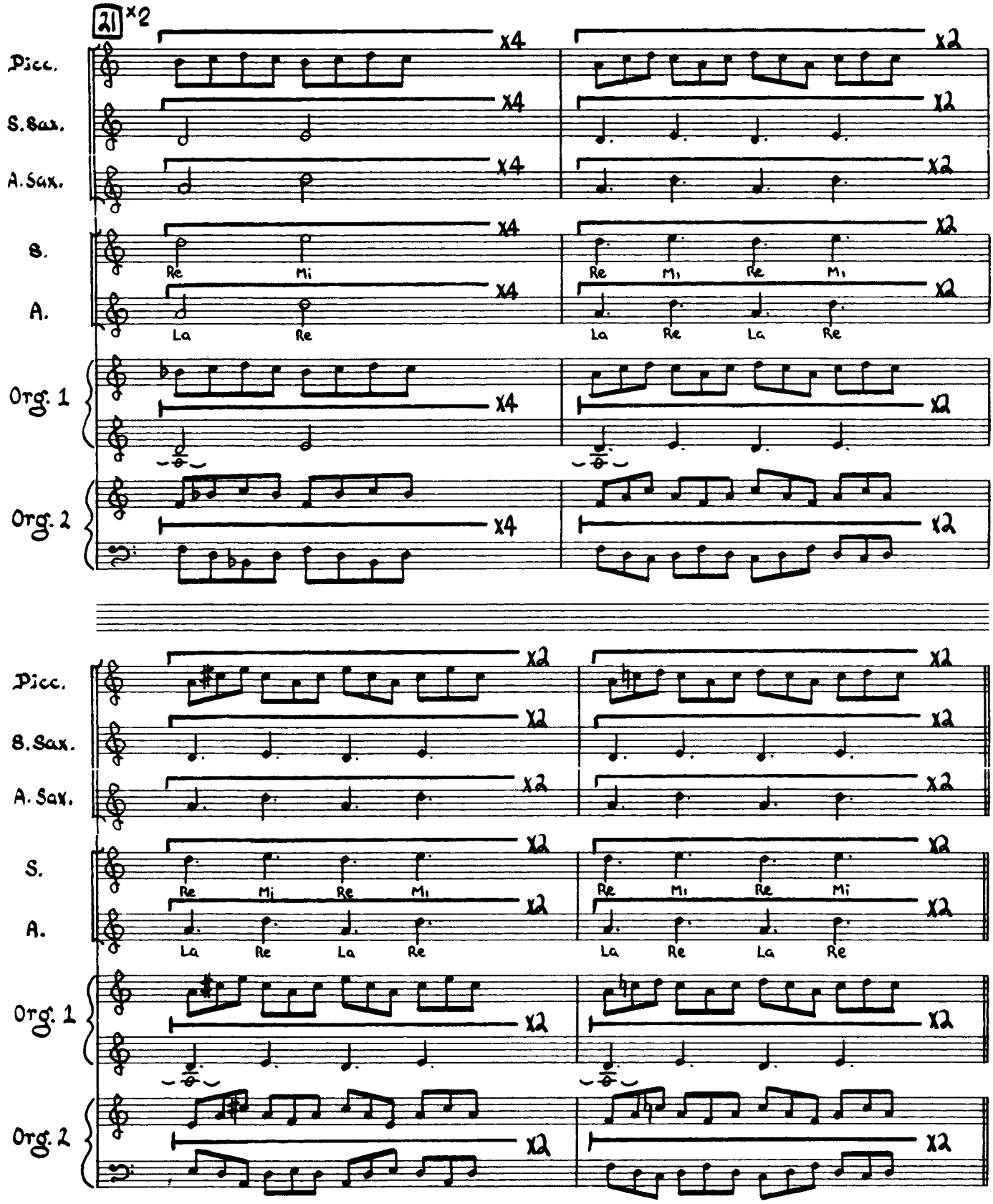

Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi Fa Mi Re Mi Fa Re Mi
La Re Re Re La Re Re La Re
Re Mi
La Re
Org. 1
Org. 2
18 x2
Re Mi Re Mi
La Re La Re

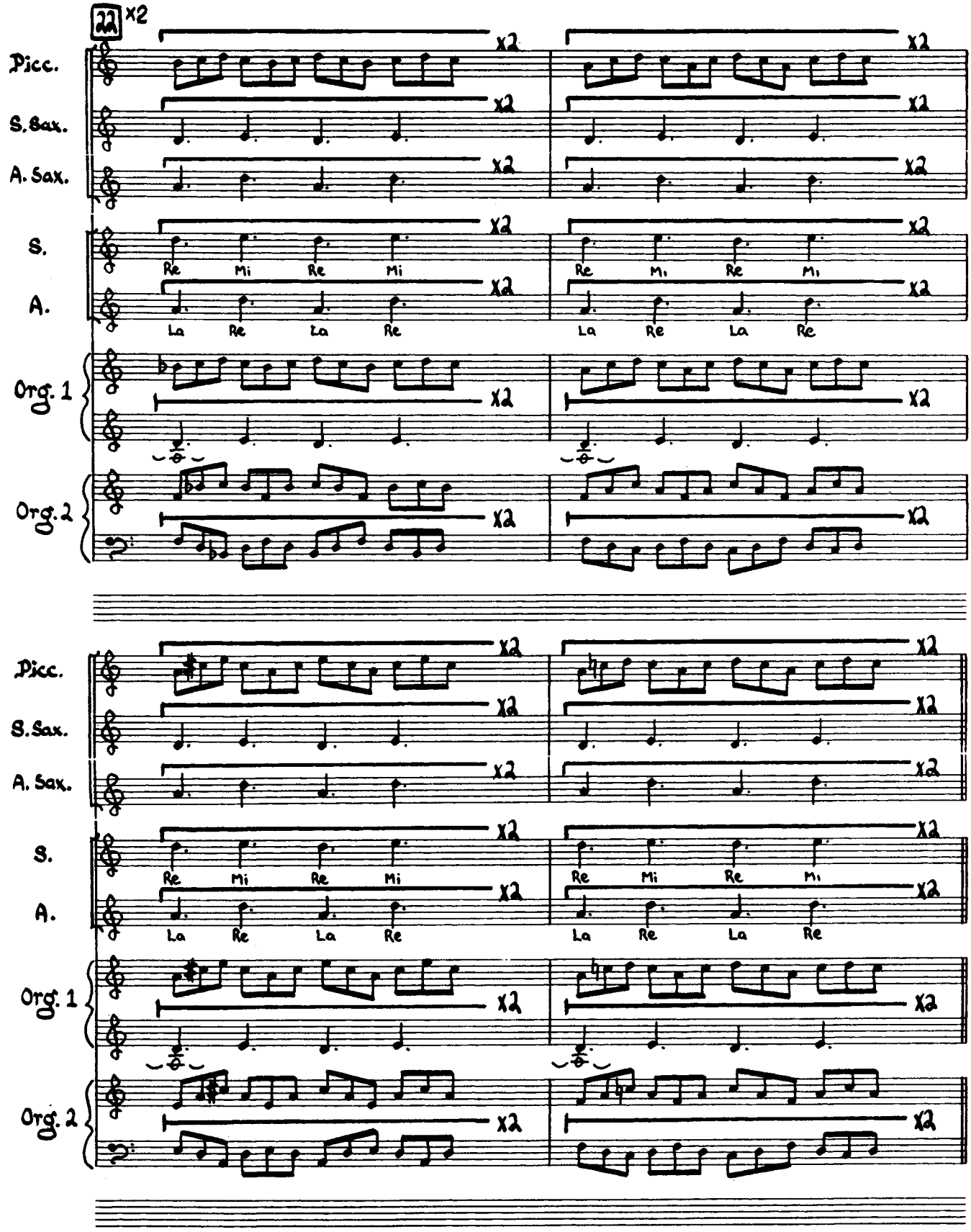
Aztec® C - 20 R



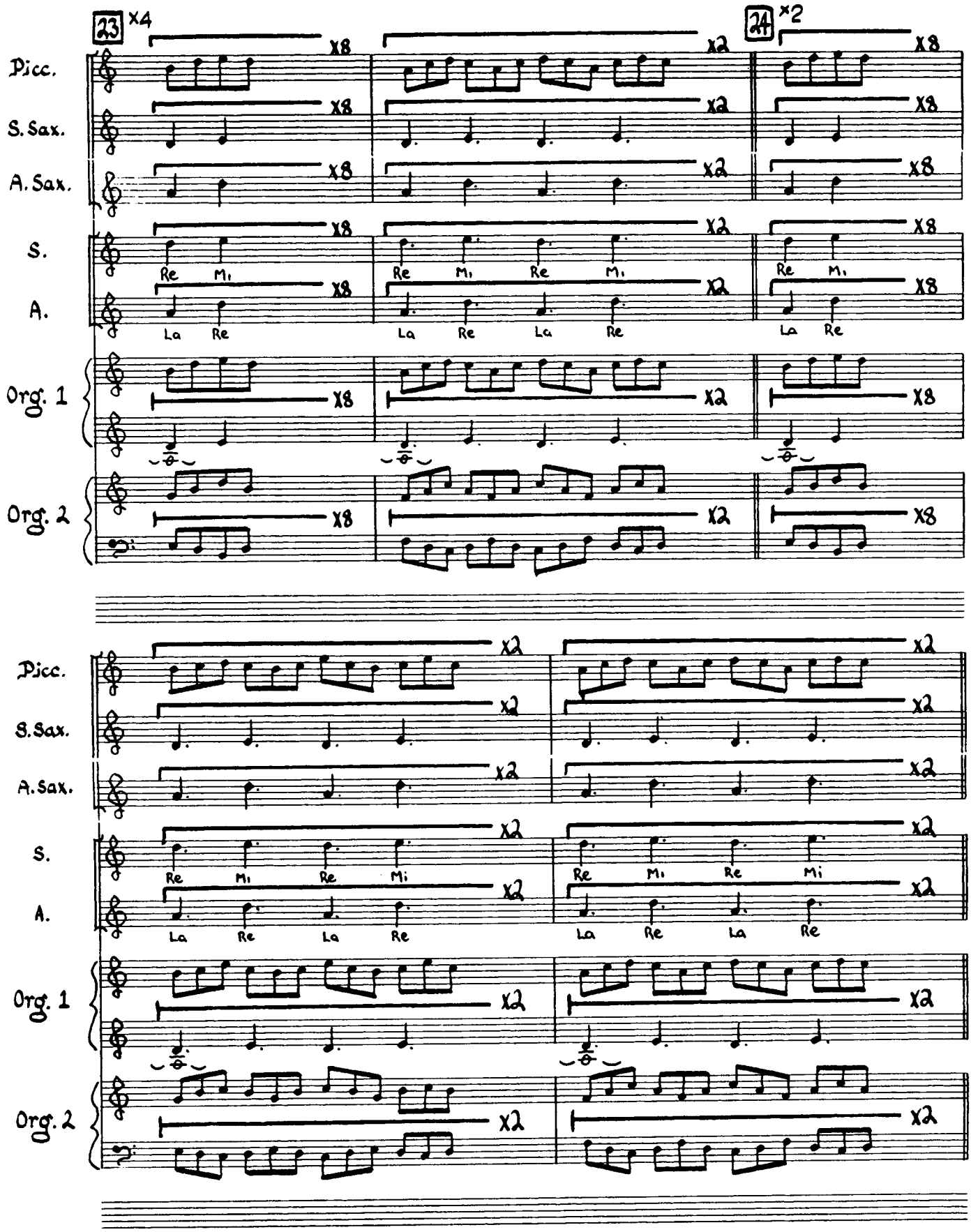
ZITEC® C - 20 R


Picc.
S.Sax.
A.Sax.
S.
A.
Org. 1
Org. 2
x2
x8
Re Mi Re Mi
La Re La Re

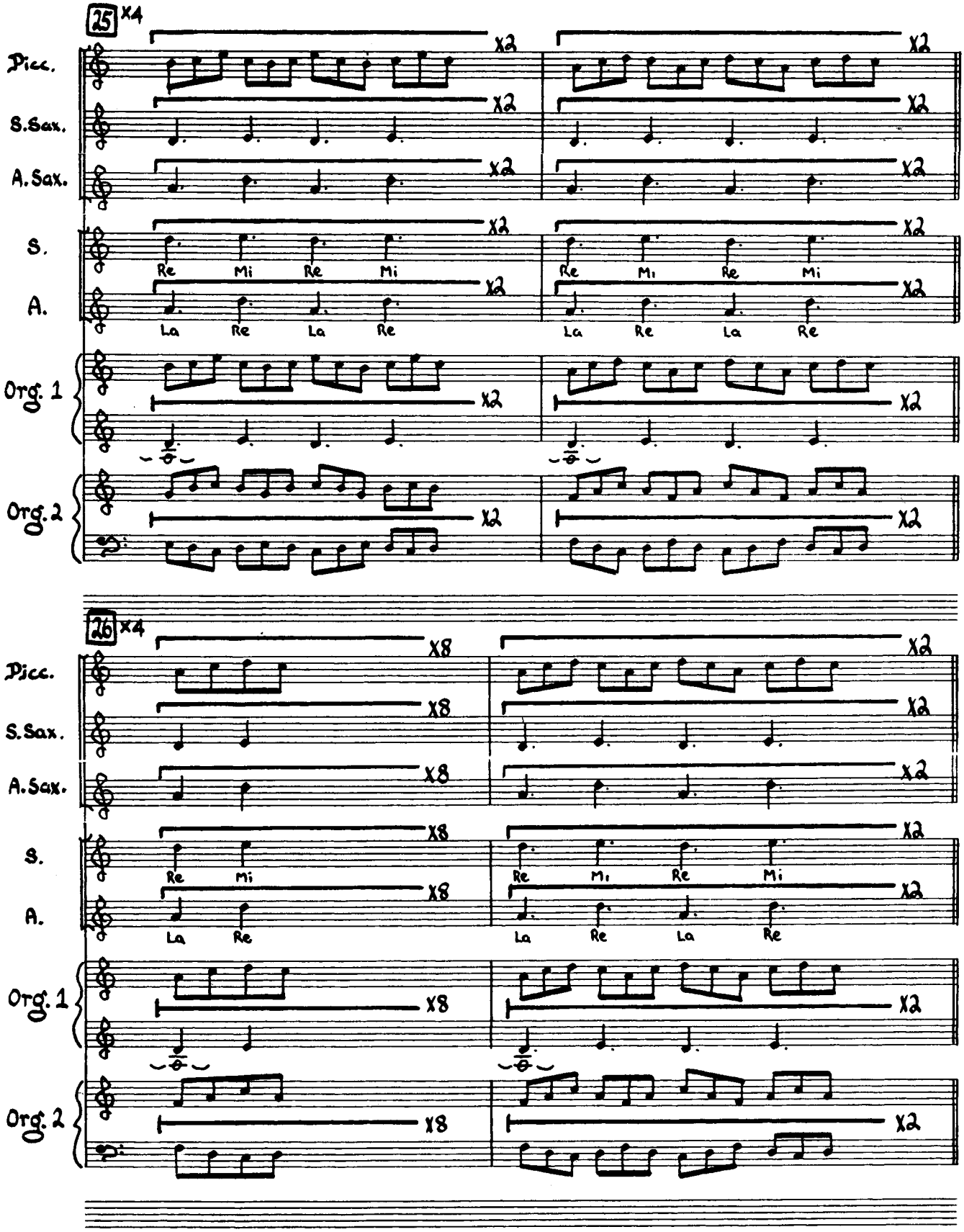

21 x2
Picc.
S. Sax.
A. Sax.
S.
A.
Org. 1
Org. 2
x4
x2
Re
Mi
La



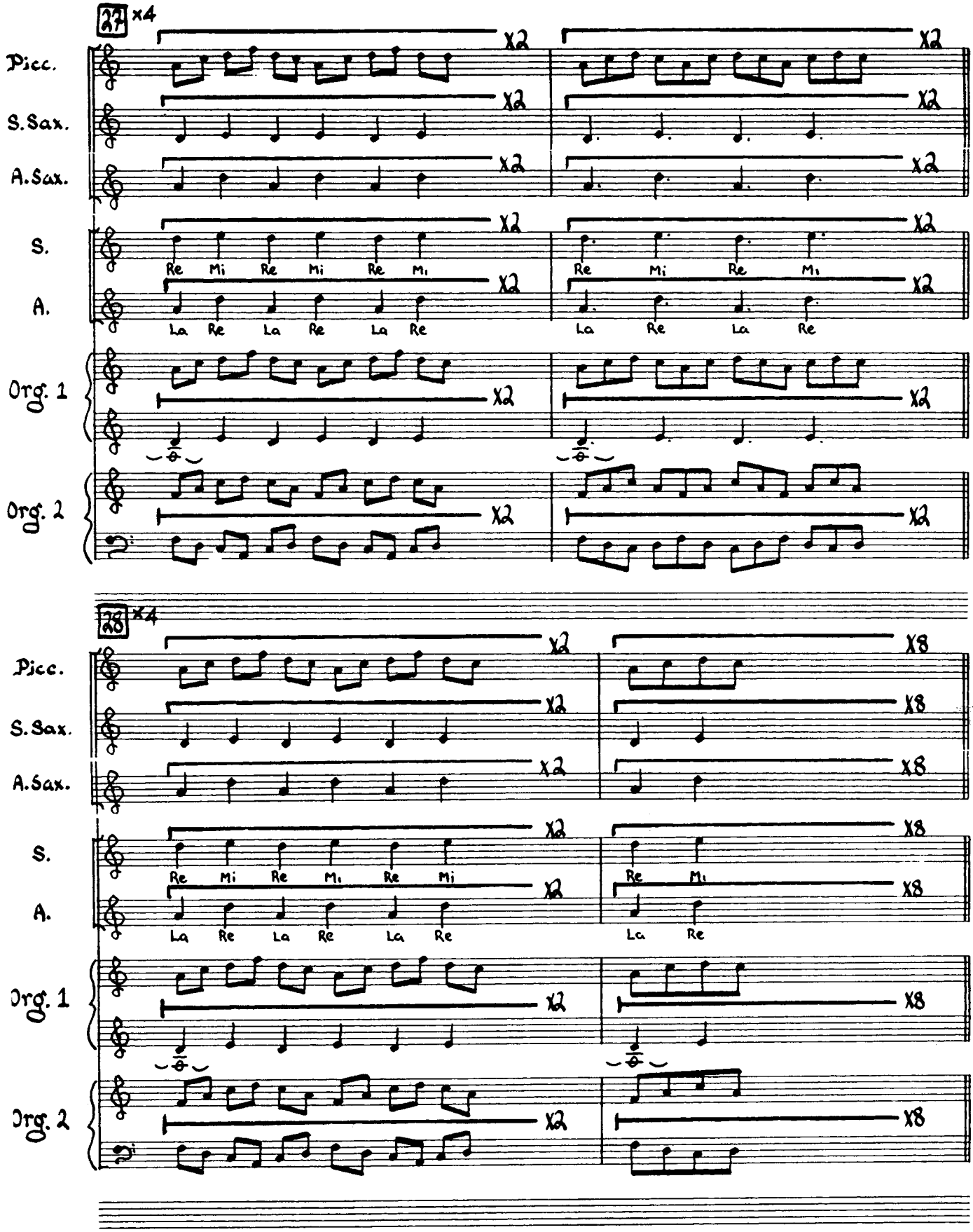
Aztec® C - 20 R

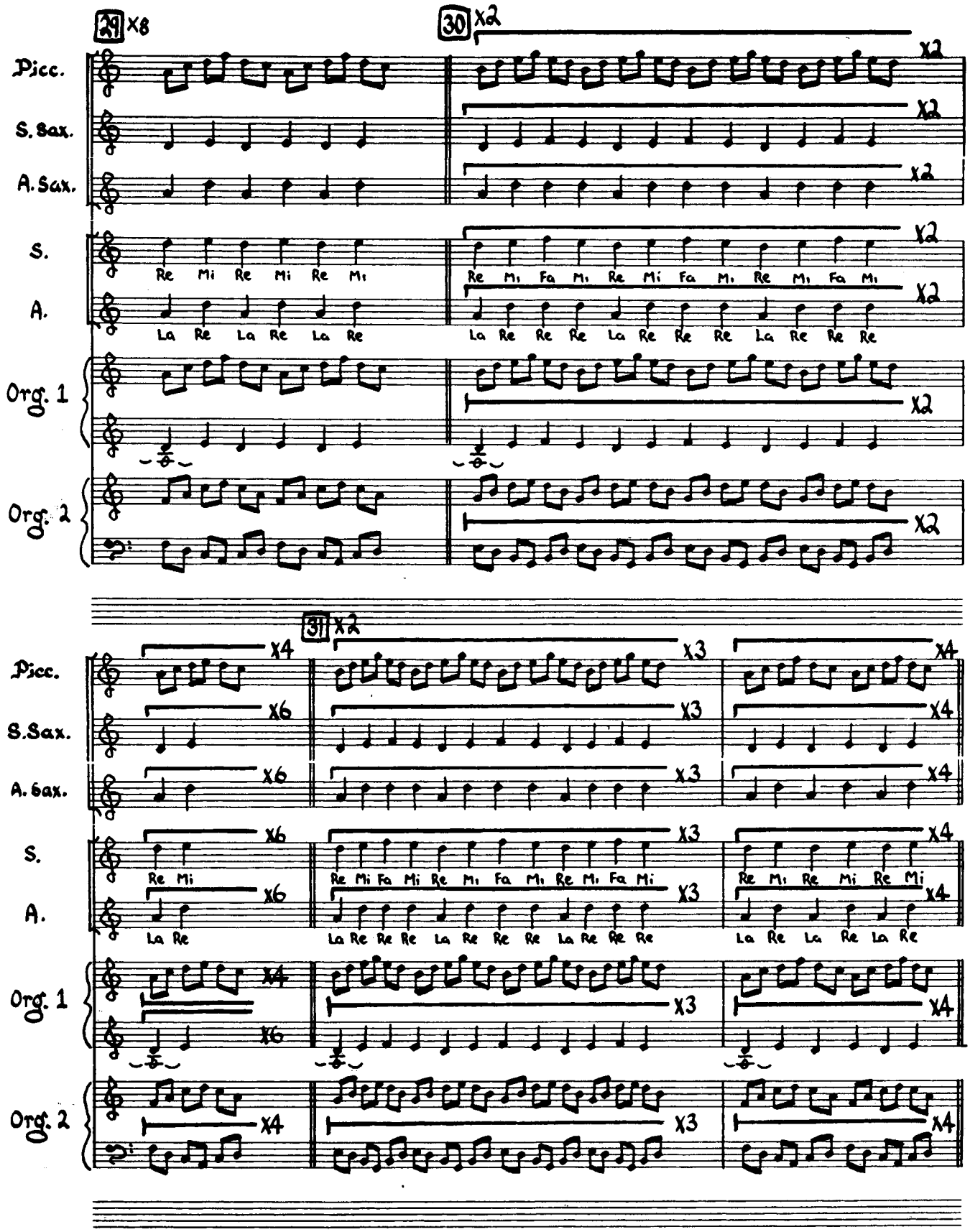

23 ×4
24 ×2
Picc.
S. Sax.
A. Sax.
S.
A.
Org. 1
Org. 2
Re Mi
La Re
Re Mi Re Mi
La Re La Re
Re Mi Re Mi
La Re La Re

AZTEC® C - 20 R

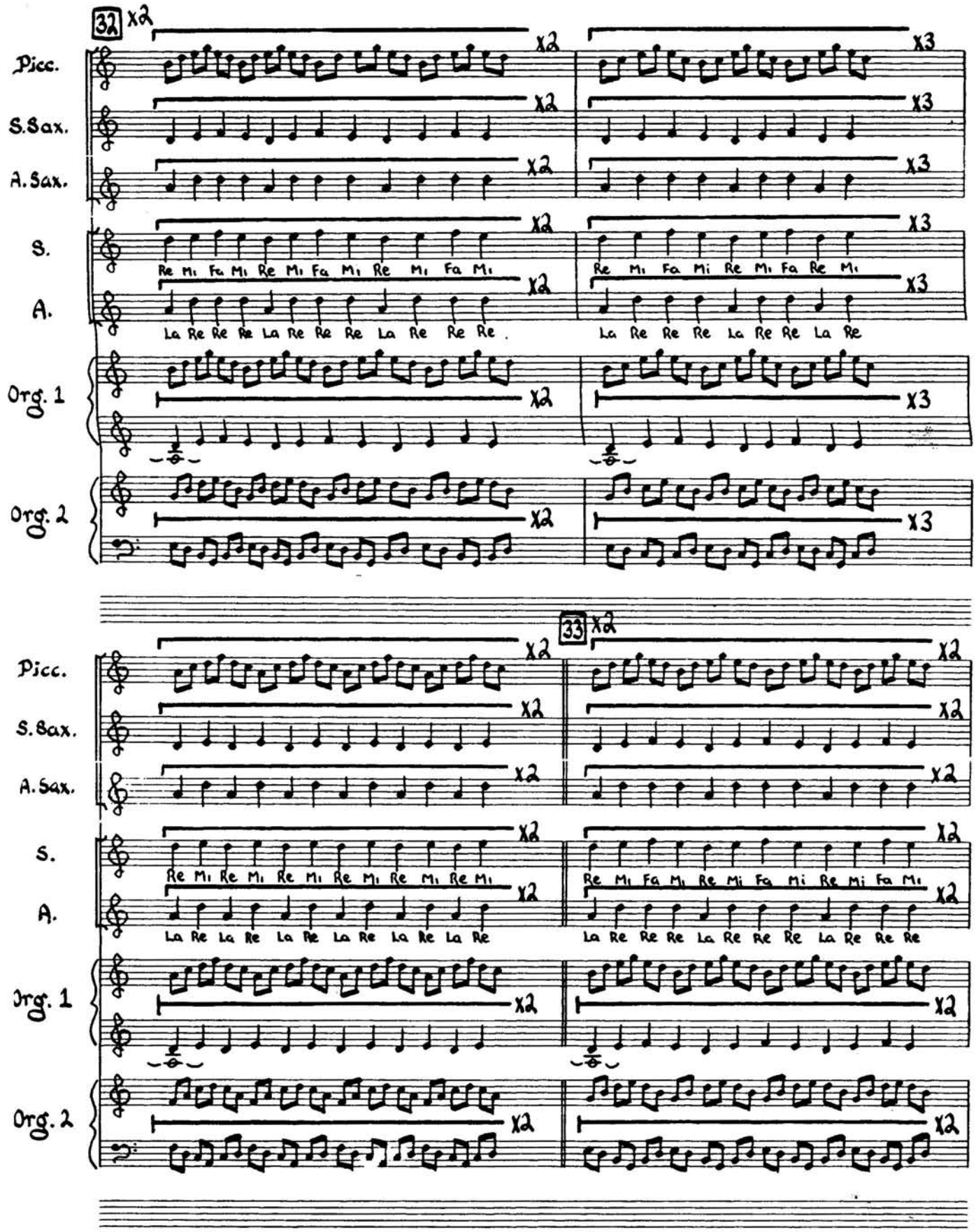

25 x4
Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x2
26 x4
x8

Aztec® C - 20 R

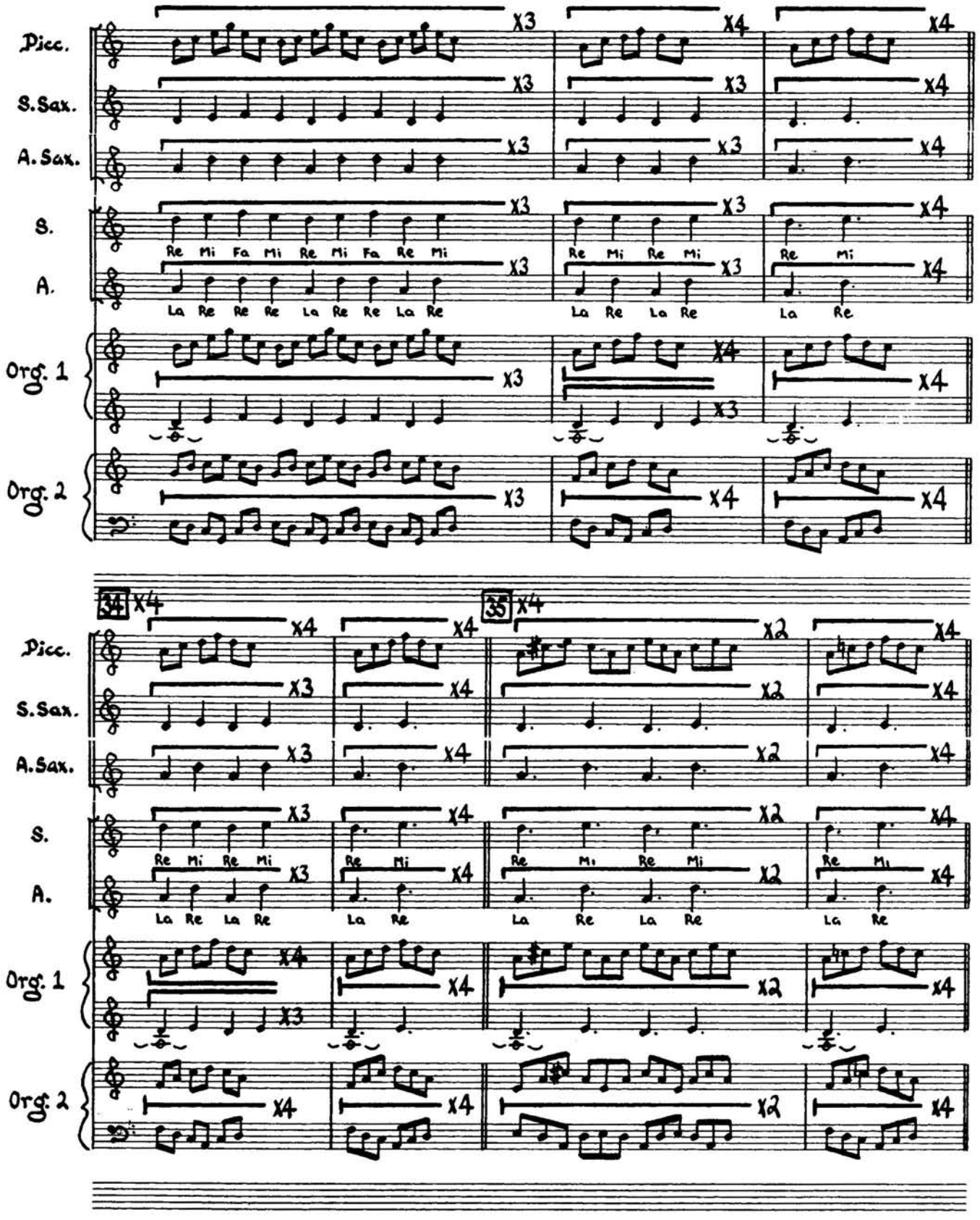

27 ×4
Picc.
S.Sax.
A.Sax.
S.
Re Mi Re Mi Re Mi
A.
La Re La Re La Re
Org. 1
Org. 2
X2
28 ×4
X8

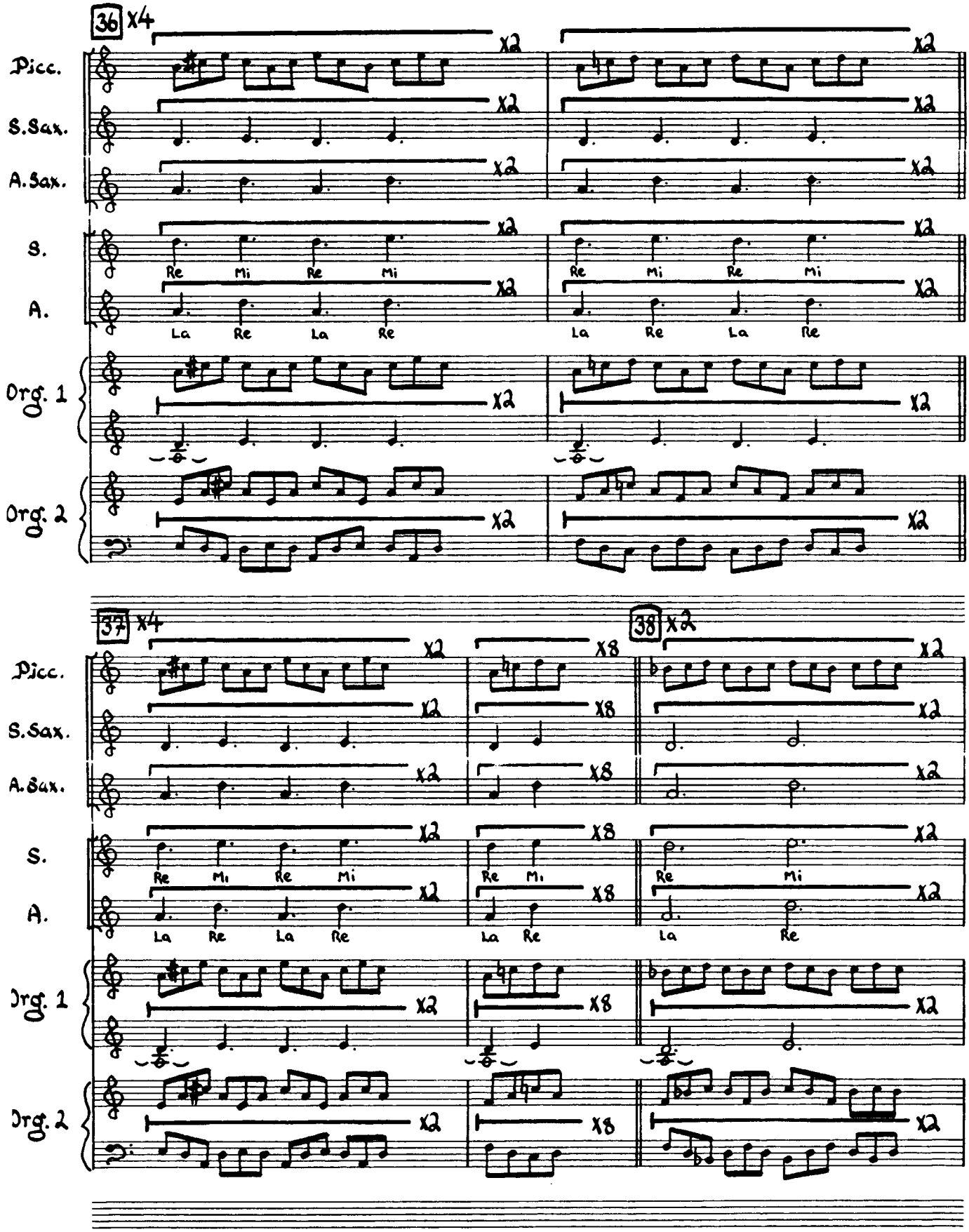

29 x8
30 x2
Picc.
S. Sax.
A. Sax.
S.
Re Mi Re Mi Re Mi
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
A.
La Re La Re La Re
La Re Re Re La Re Re Re La Re Re Re
Org. 1
Org. 2
31 x2
S. Sax.
Re Mi
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Re Mi Re Mi
La Re
La Re Re Re La Re Re Re La Re Re Re
La Re La Re La Re

Aztec® C - 20 R

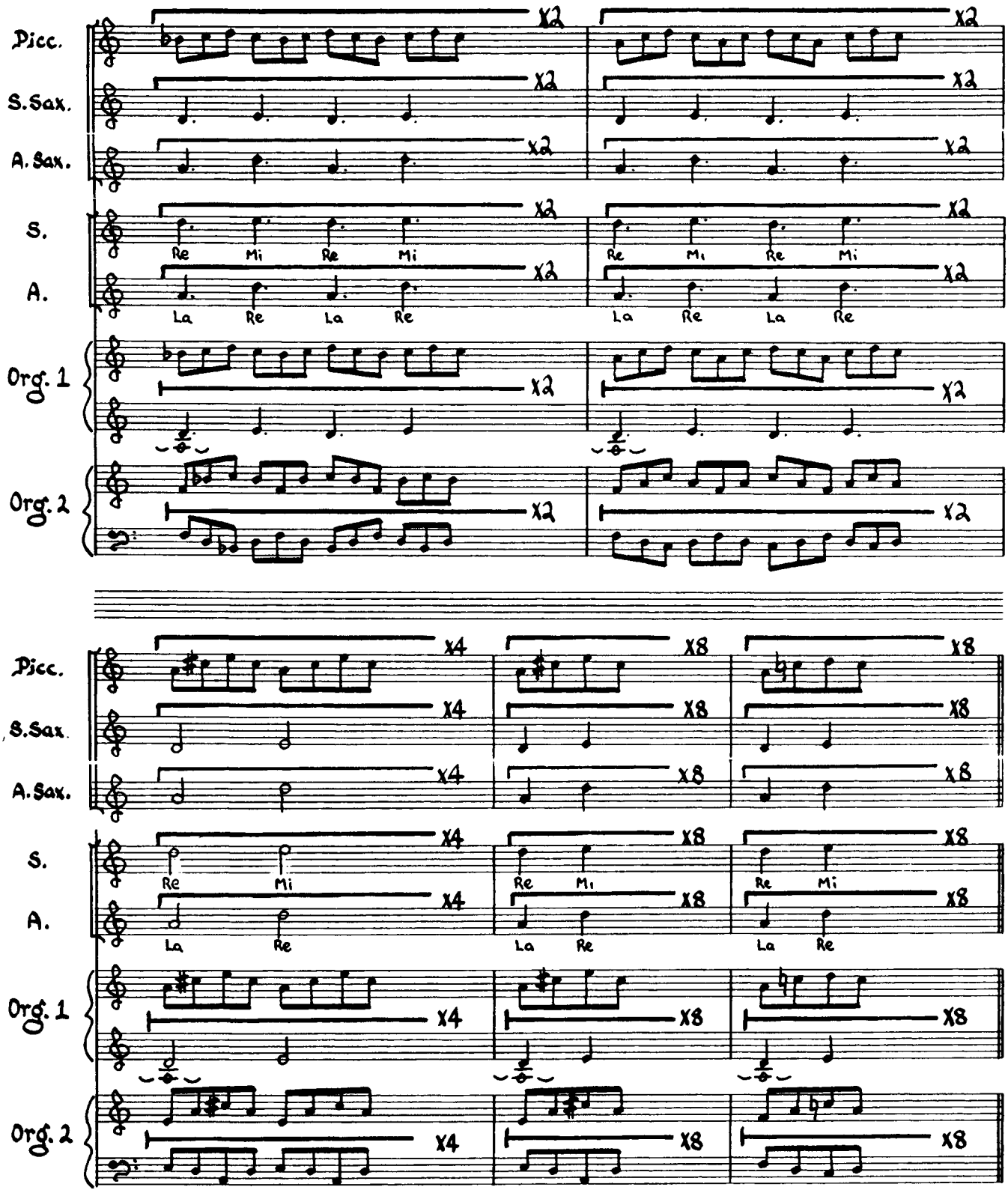

32 x2
Picc.
S.Sax.
A.Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Fa Mi Re Mi Fa Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re Re Re La Re Re La Re
Org. 1
Org. 2
x2
x3
33 x2
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
La Re Re Re La Re Re Re La Re Re Re

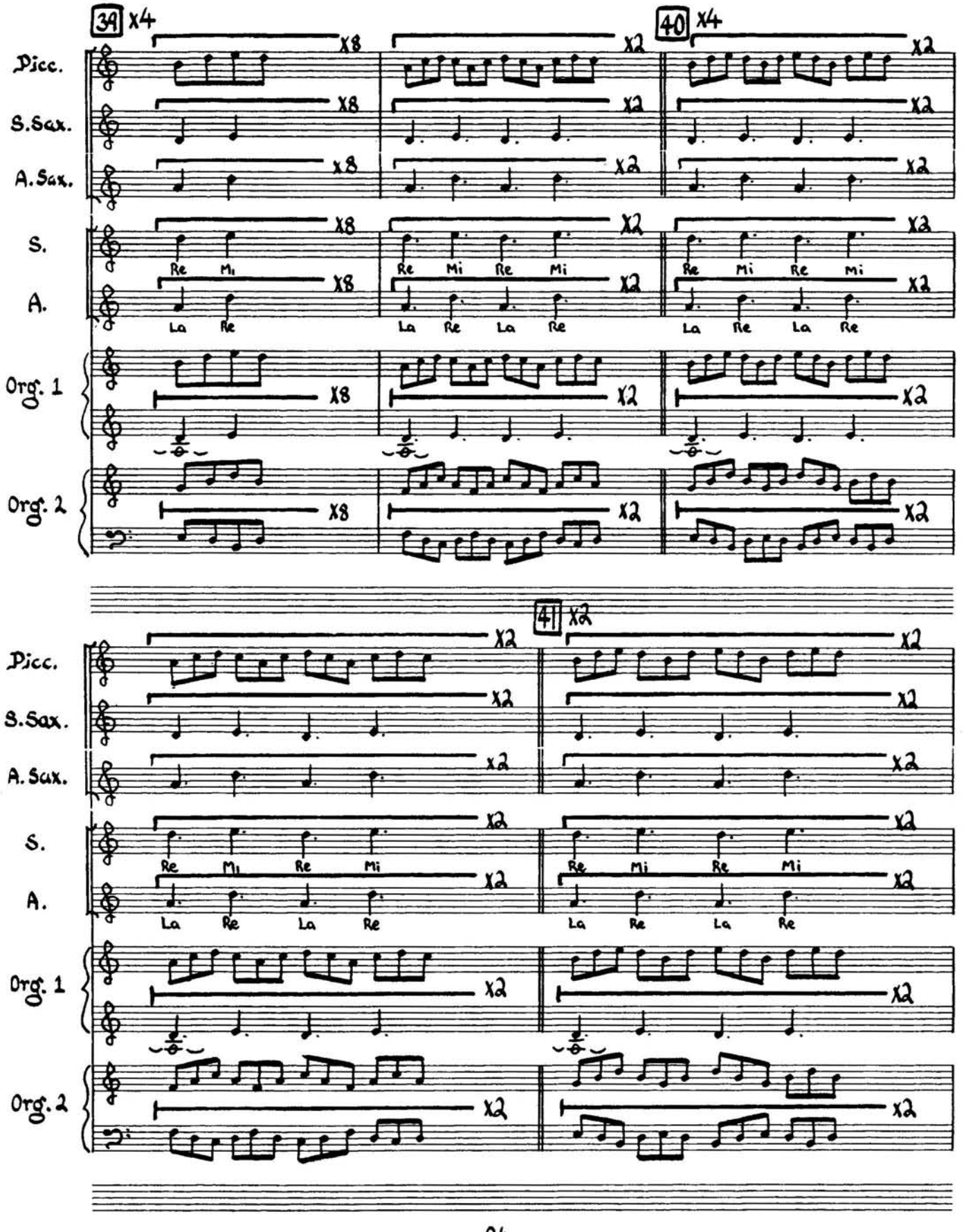
AZTEC® C - 20 R


Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi Fa Mi Re Mi Fa Re Mi
La Re Re Re La Re Re La Re
Re Mi Re Mi
La Re La Re
Re Mi
La Re
Org. 1
Org. 2
34 X4
35 X4
X3
X4
X2

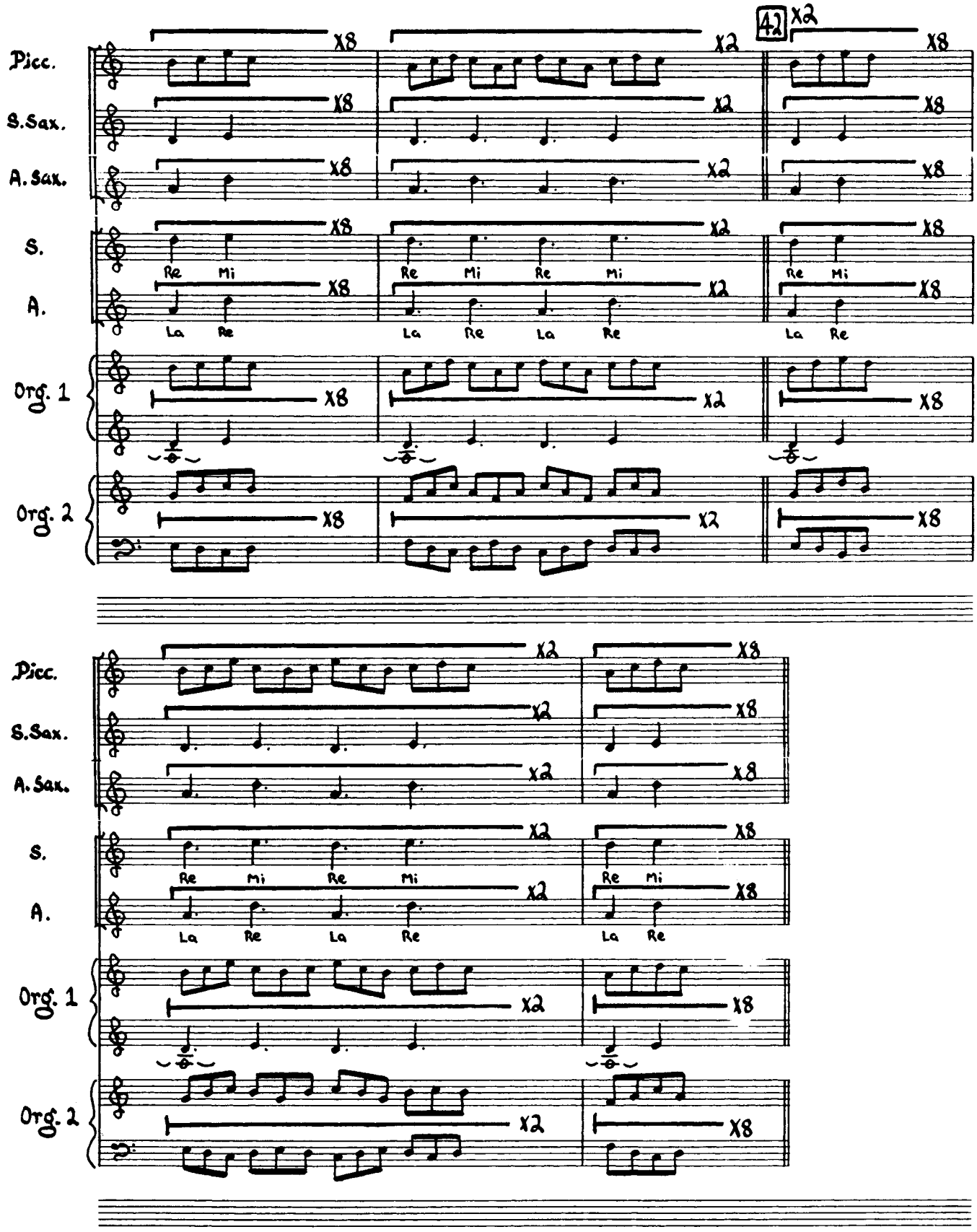

36 X4
Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
X2
37 X4
X8
38 X2

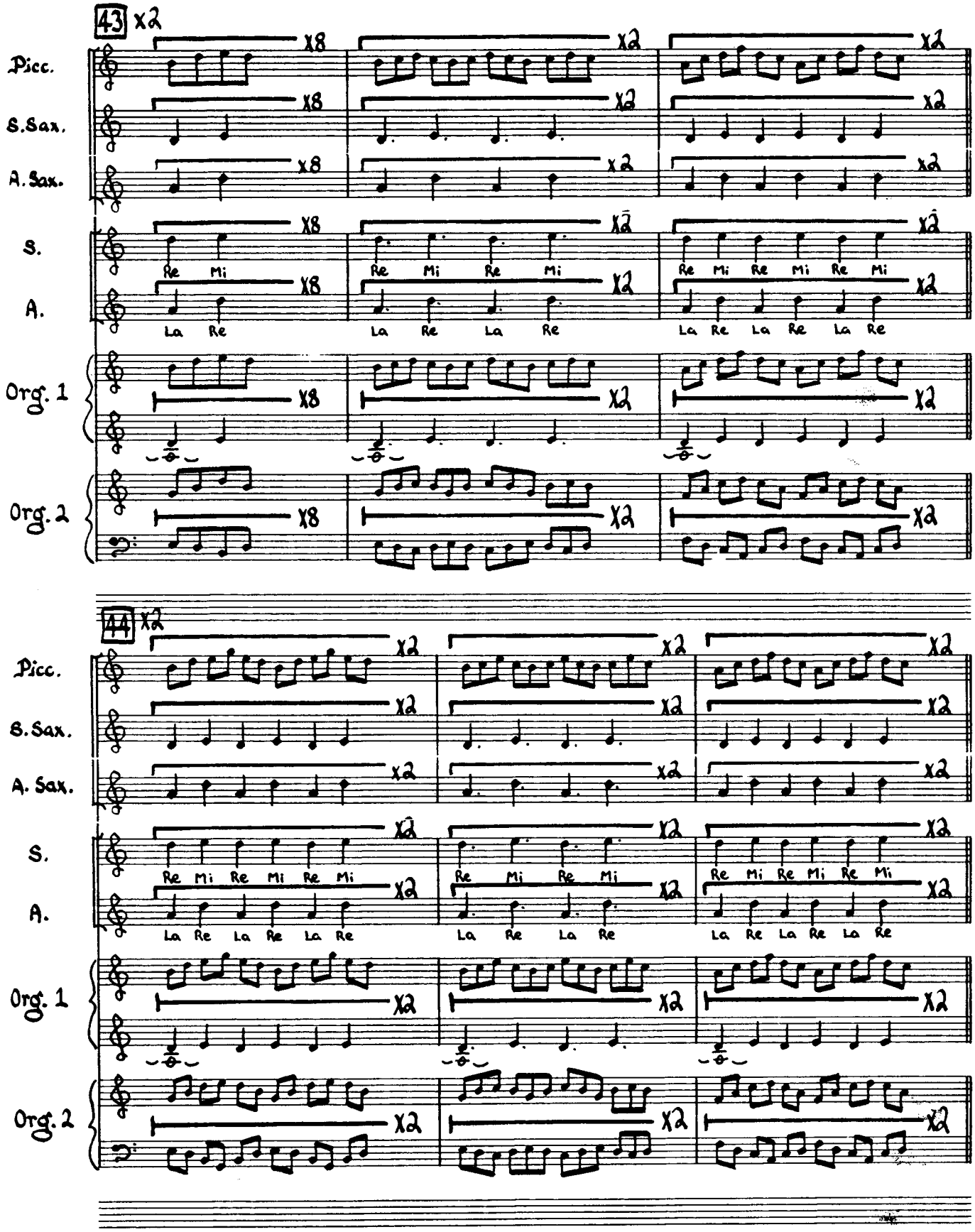
Aztec® C - 20 R


Picc.
S.Sax.
A.Sax.
S.
A.
Org. 1
Org. 2
X2
Re Mi Re Mi
La Re La Re
X4
X8

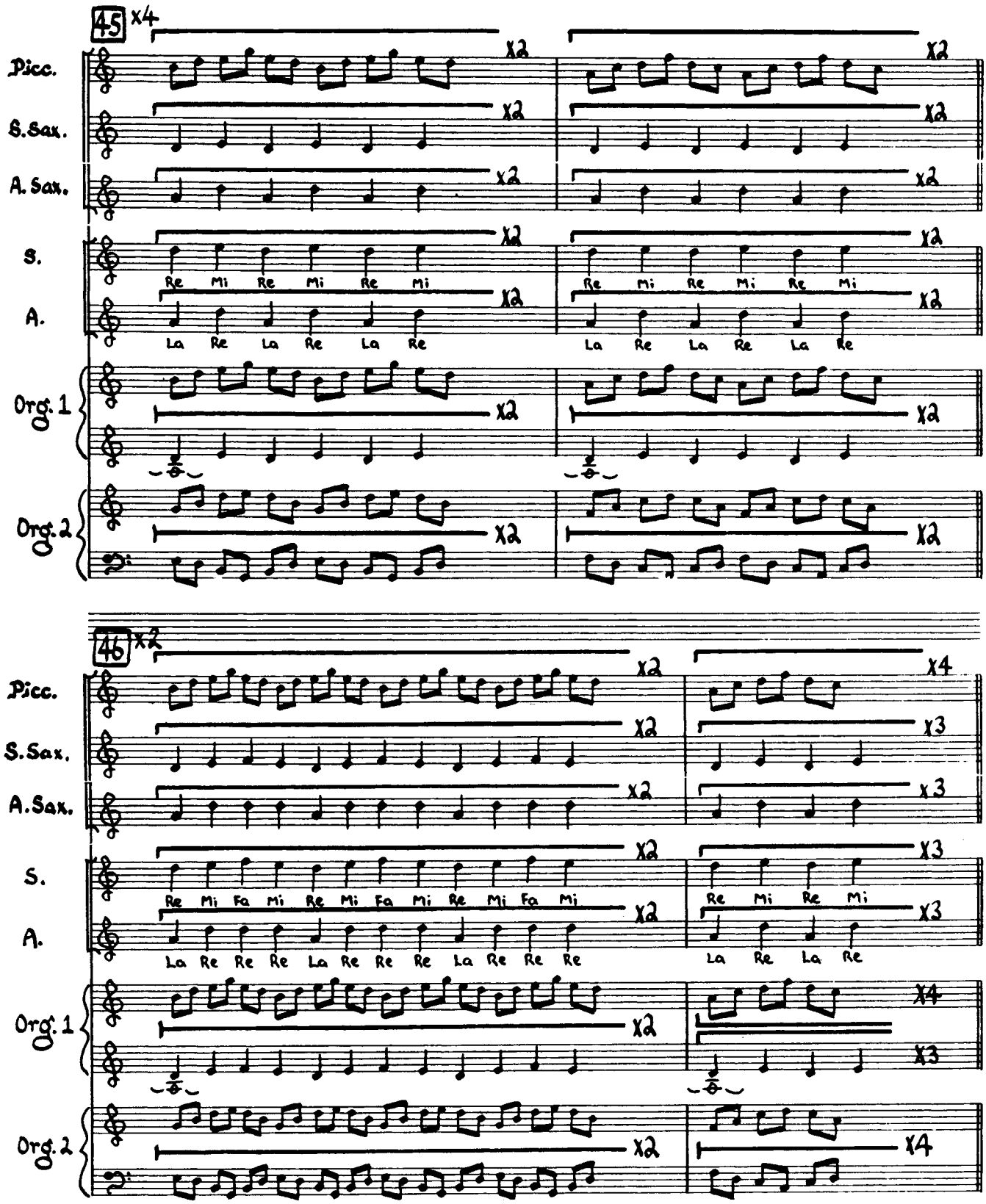


Azec® C - 20 R

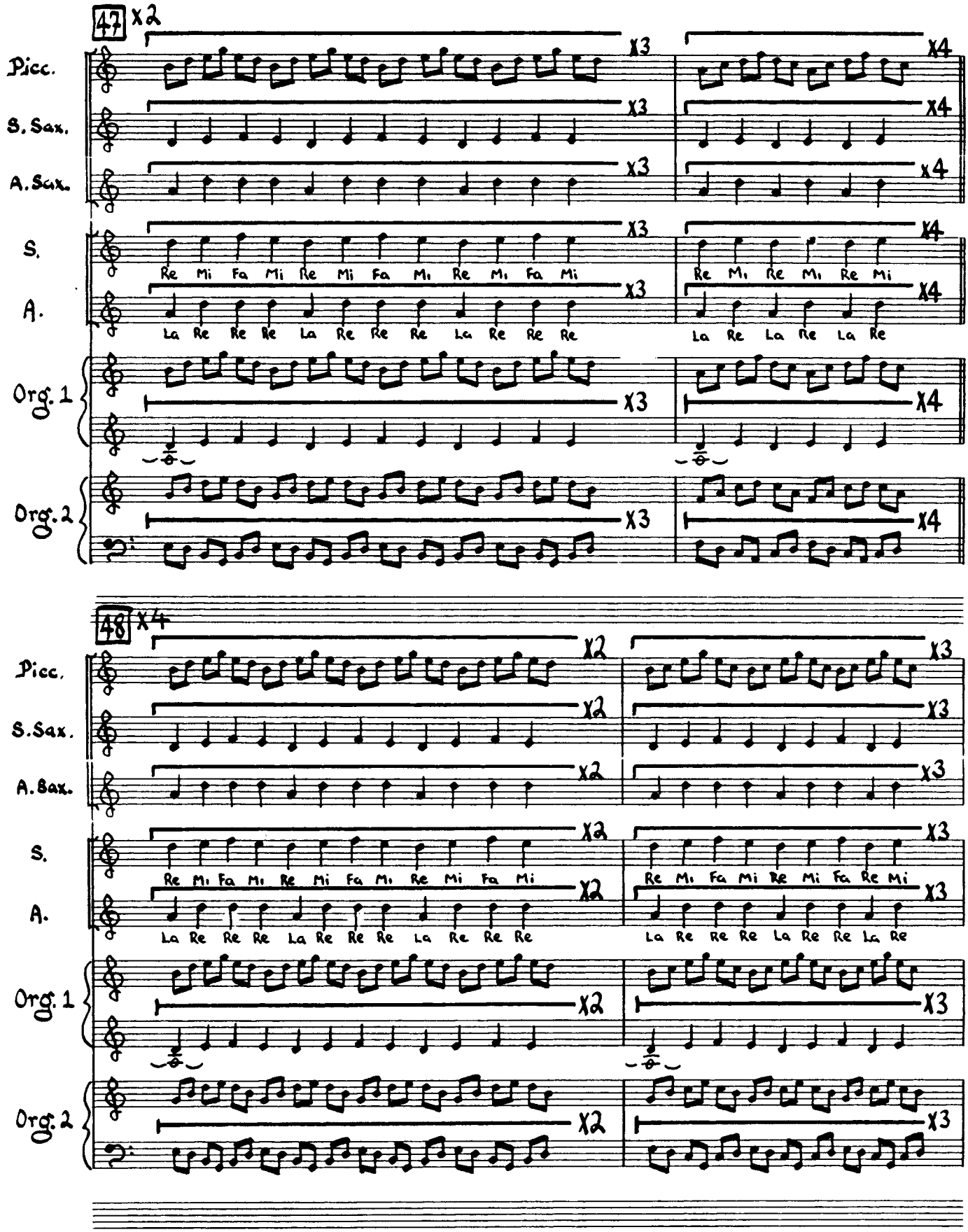

42
Picc.
S.Sax.
A.Sax.
S.
A.
Re Mi
La Re
Re Mi Re Mi
La Re La Re
Org. 1
Org. 2
x8
x2



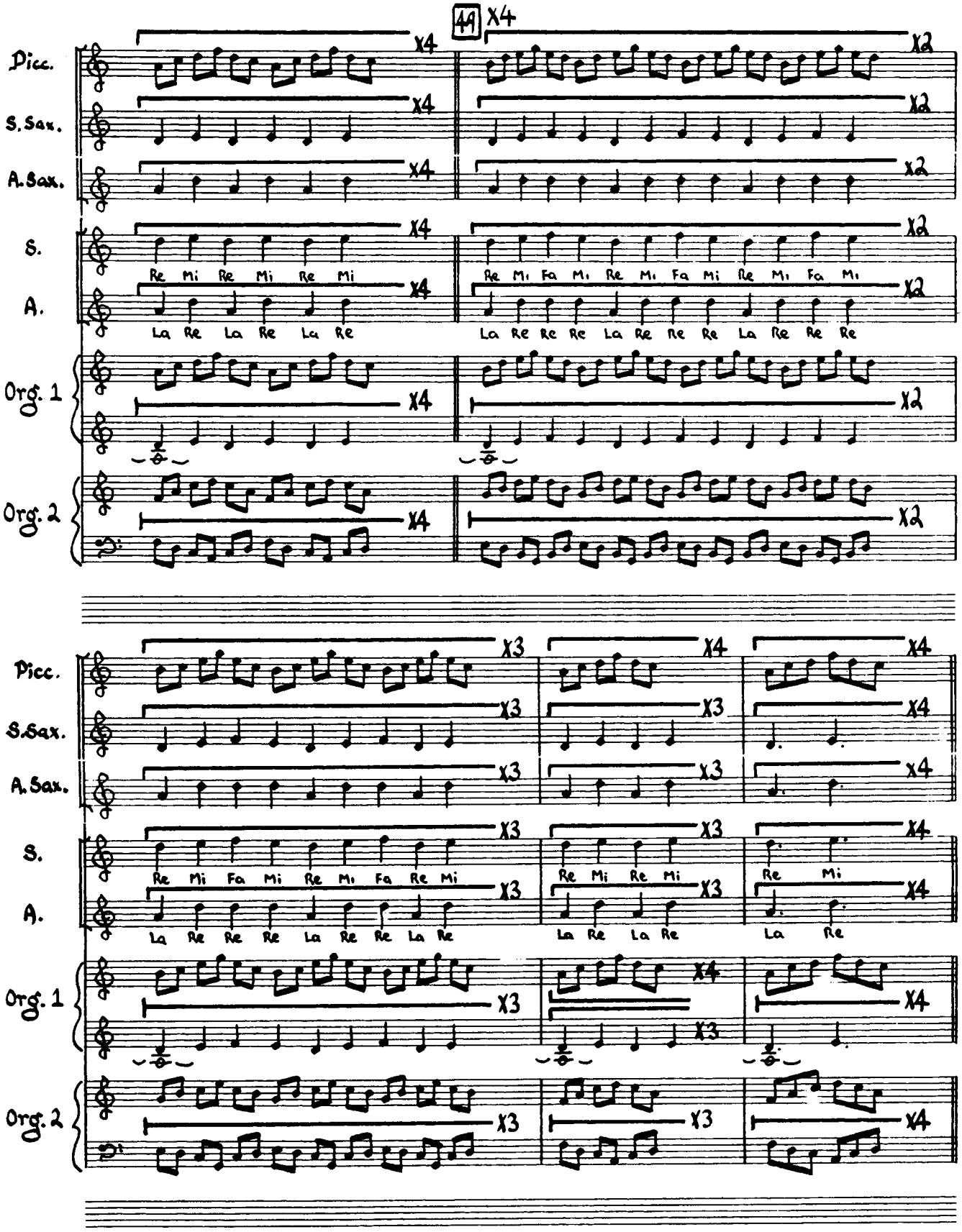
AZTEC® C-20 R


45 x4
Picc.
S.Sax.
A.Sax.
S.
Re Mi Re Mi Re Mi
A.
La Re La Re La Re
Org. 1
Org. 2
46 x2
Picc.
S.Sax.
A.Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re La Re
Org. 1
Org. 2

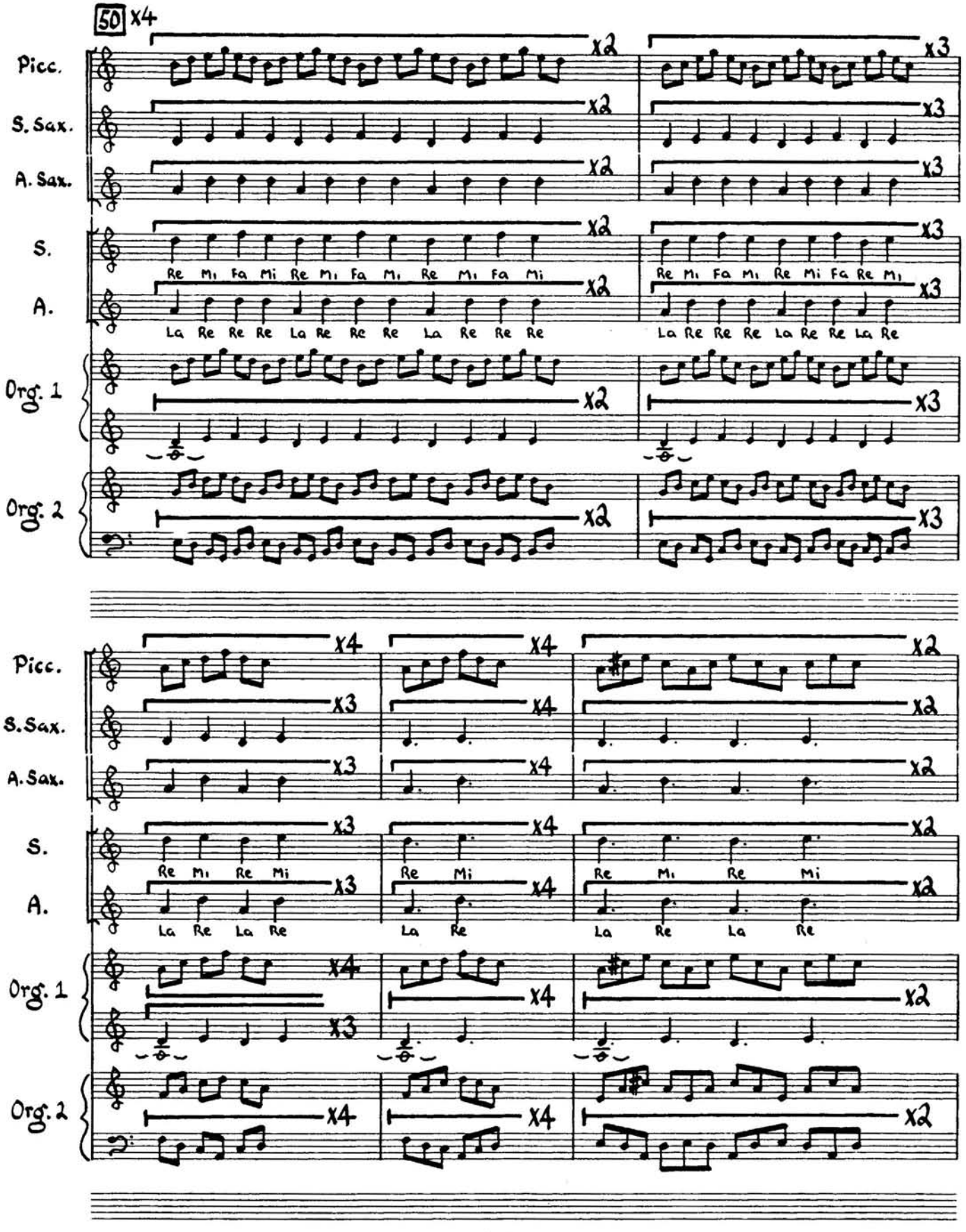
AZTEC® C - 20 R


47 x2
Picc.
S. Sax.
A. Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Re Mi Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re La Re La Re
Org. 1
Org. 2
x3
x4
48 x4
Picc.
S. Sax.
A. Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Fa Mi Re Mi Fa Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re Re Re La Re Re La Re
Org. 1
Org. 2
x2
x3

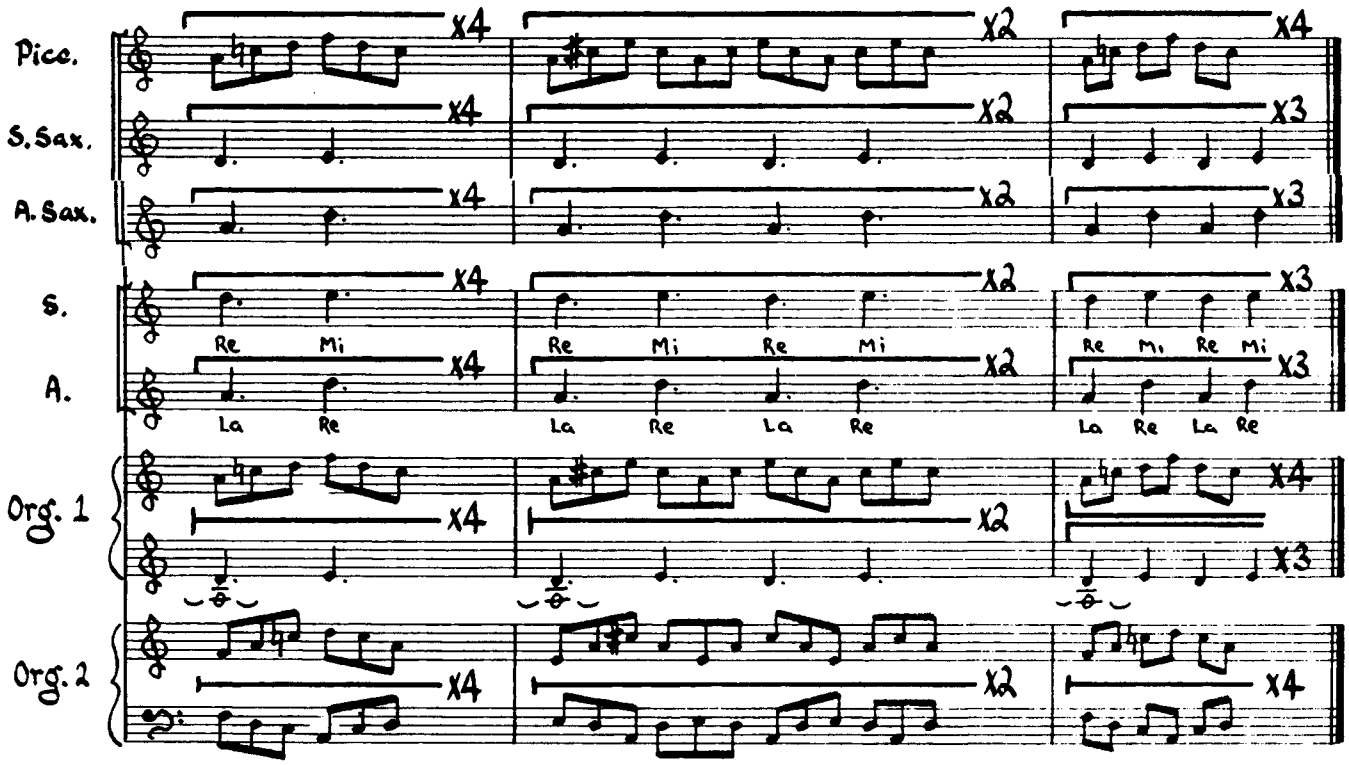
ZITEC® C - 20 R


49
X4
Picc.
S. Sax.
A. Sax.
S.
A.
Re Mi Re Mi Re Mi
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
La Re La Re La Re
La Re Re Re La Re Re Re La Re Re Re
Org. 1
Org. 2
X2
X3
Re Mi Fa Mi Re Mi Fa Re Mi
La Re Re Re La Re Re La Re
Re Mi Re Mi
La Re La Re
Re Mi
La Re

Aztec® C - 20 R

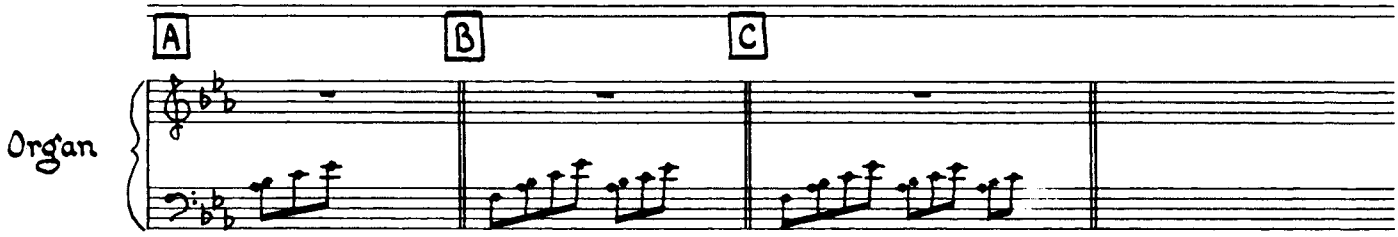

50 x4
Picc.
S. Sax.
A. Sax.
S.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
Re Mi Fa Mi Re Mi Fa Re Mi
A.
La Re Re Re La Re Re Re La Re Re Re
La Re Re Re La Re Re La Re
Org. 1
Org. 2
x2
x3
x4
Re Mi Re Mi
Re Mi
La Re La Re
La Re

Aztec® C - 20 R


Picc.
S. Sax.
A. Sax.
S.
A.
Org. 1
Org. 2
x4
x2
x3
Re Mi
Re Mi Re Mi
Re Mi Re Mi
La Re
La Re La Re
La Re La Re

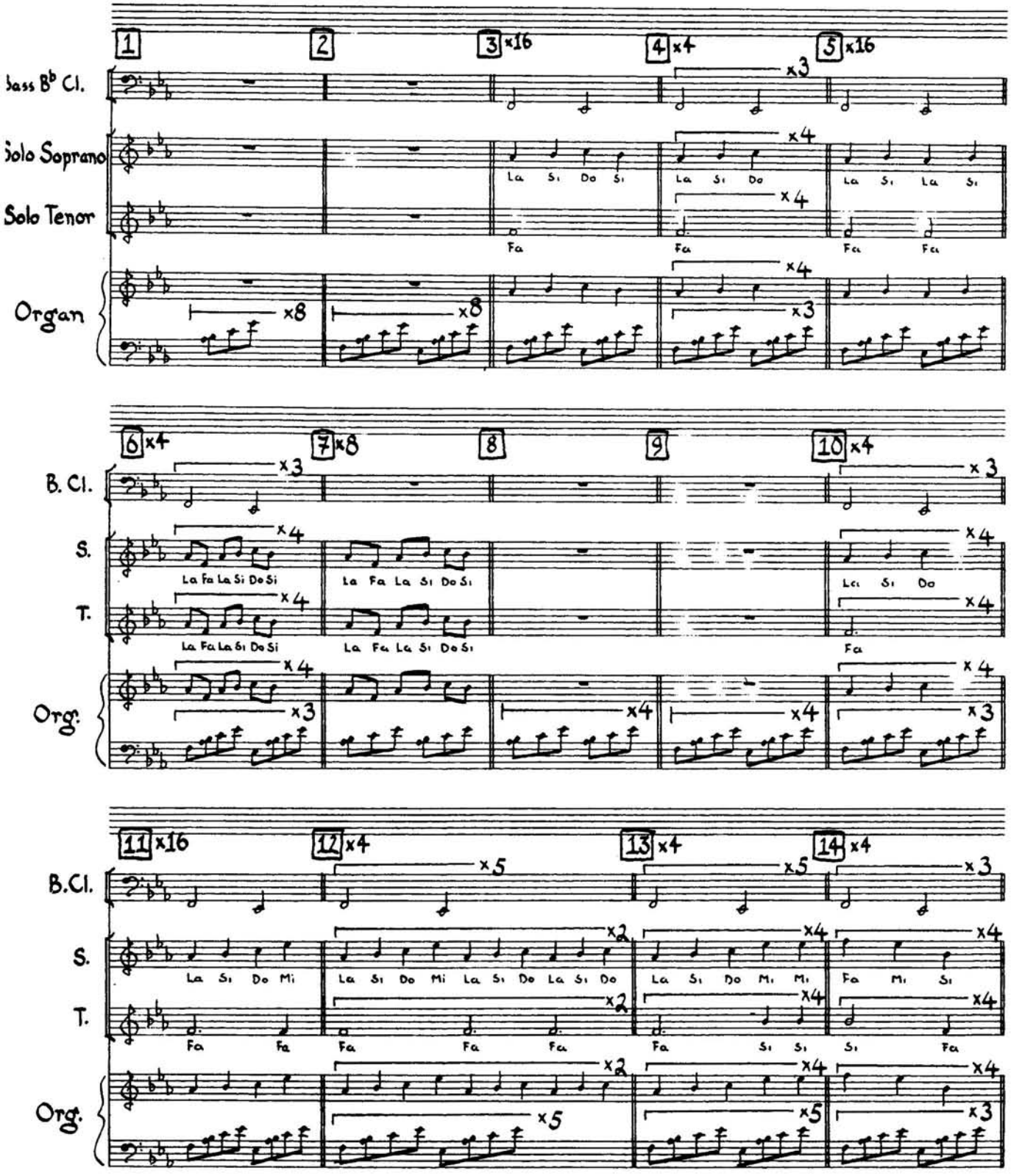
AZTEC® C - 20 R

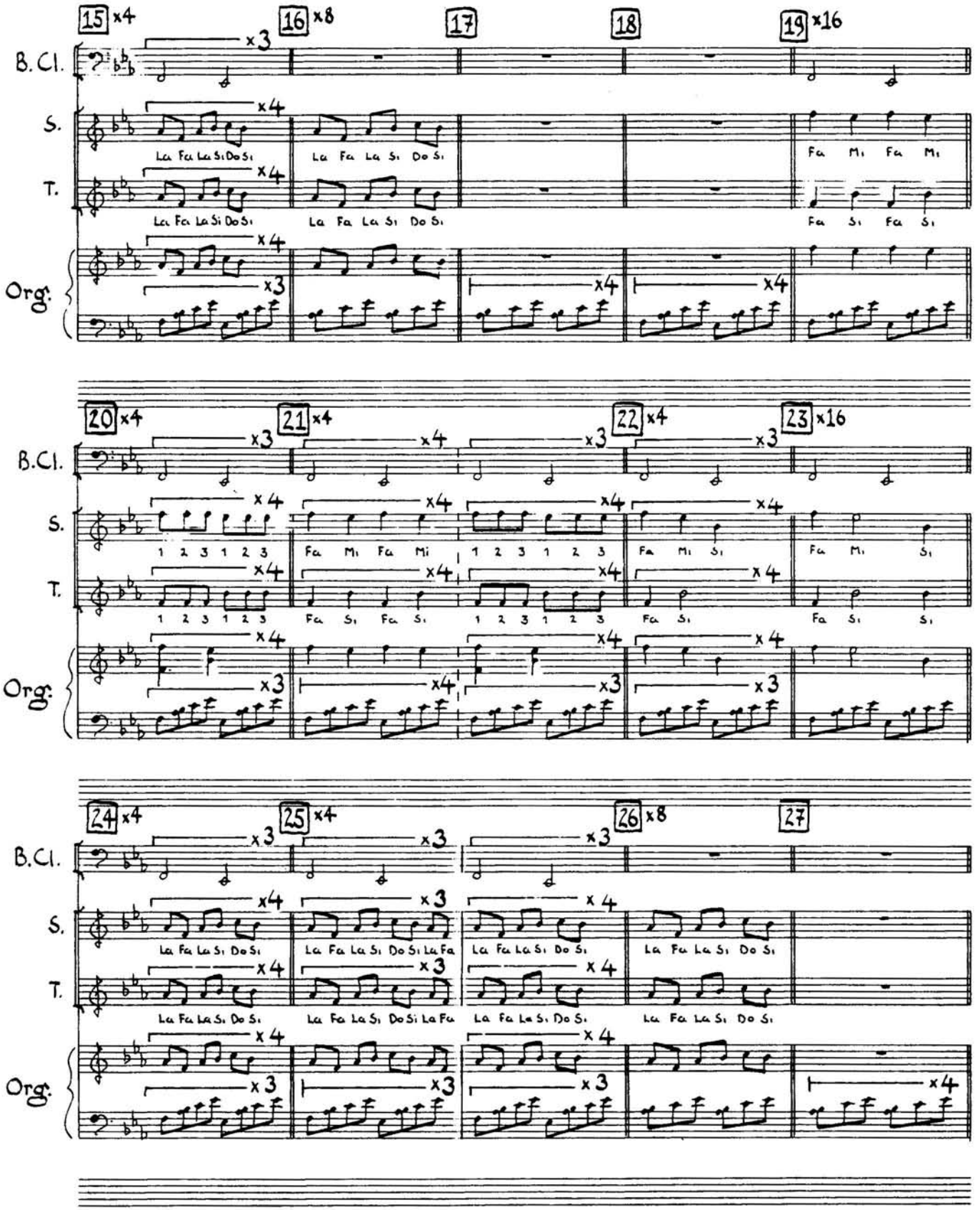
INTRODUCTION TO NIGHT TRAIN

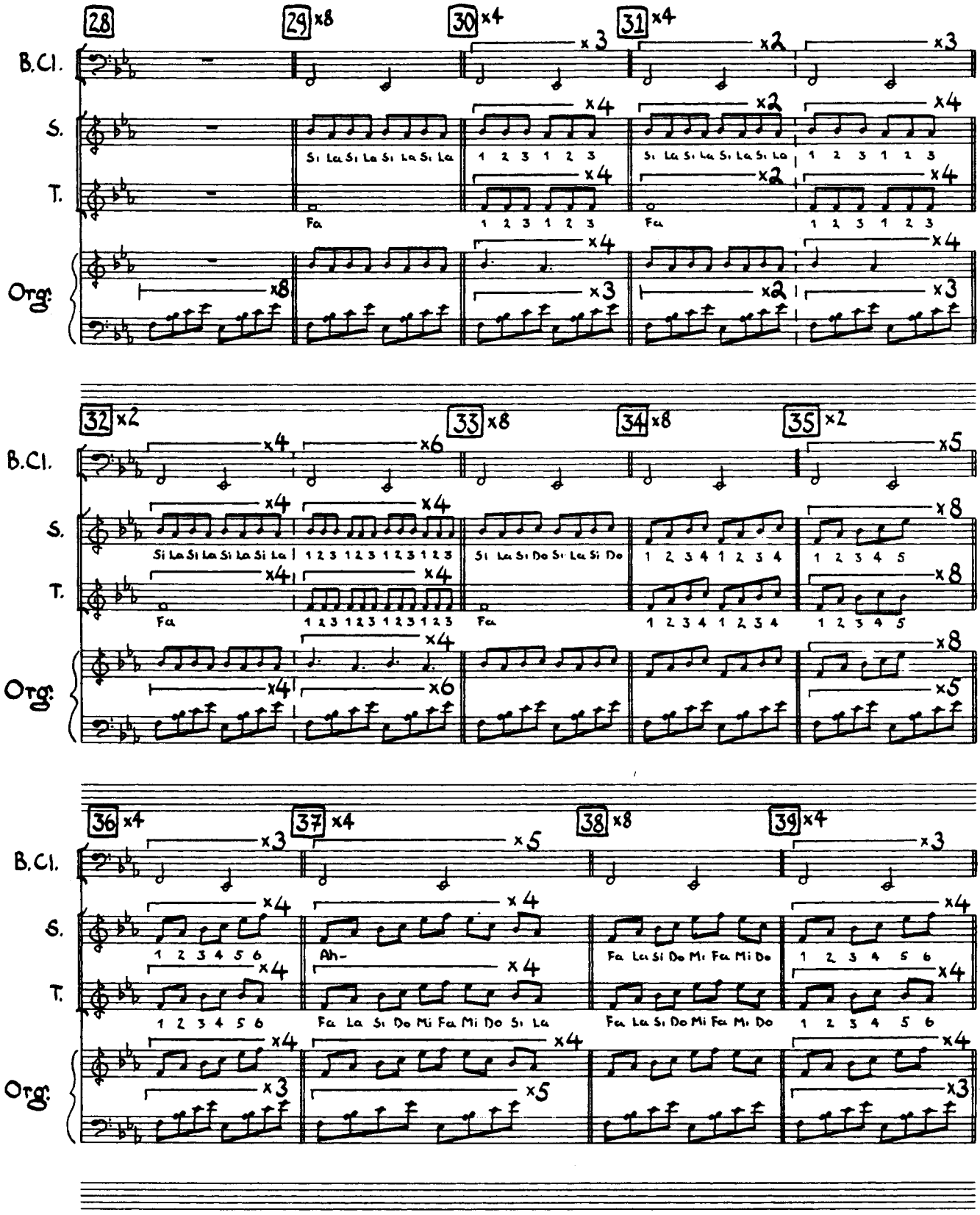


Repeat each measure freely as needed and attacca NIGHT TRAIN.

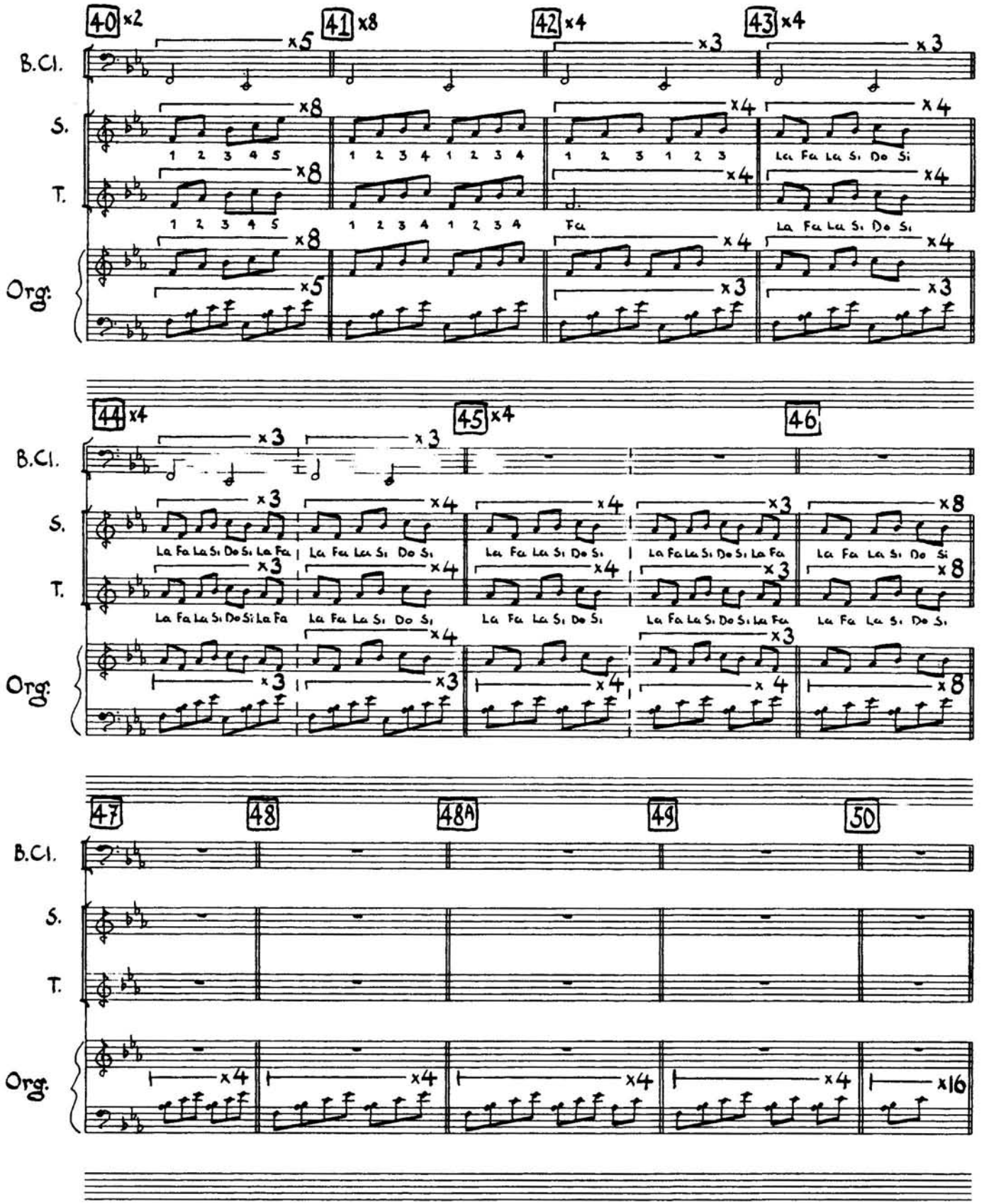
NIGHT TRAIN

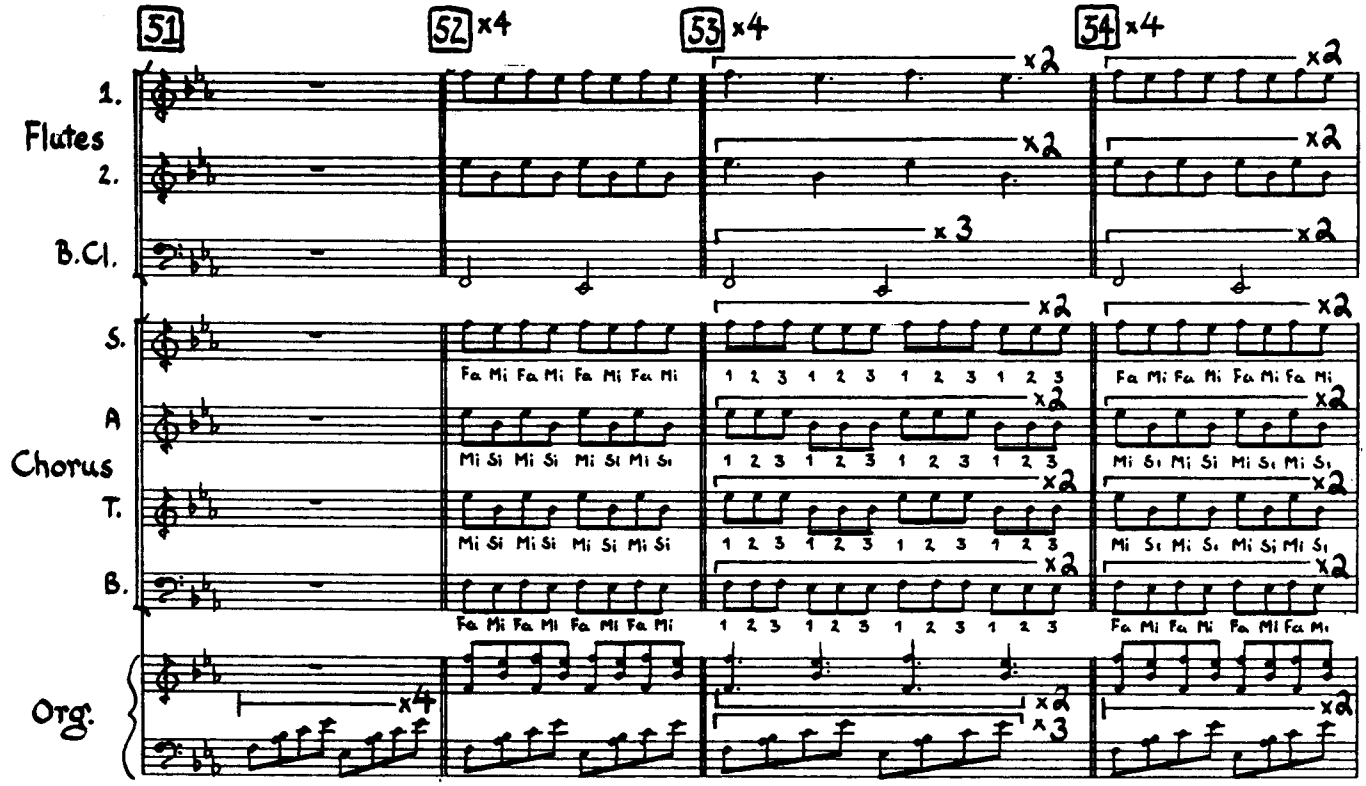

1
2
3 x16
4 x4
5 x16
Bass B♭ Cl.
Solo Soprano
La Si Do Si
La Si Do
La Si La Si
Solo Tenor
Fa
Organ
6 x4
7 x8
8
9
10 x4
B. Cl.
S.
La Fa La Si Do Si
La Fa La Si Do Si
La Si Do
T.
Fa
Org.
11 x16
12 x4
13 x4
14 x4
B.Cl.
La Si Do Mi
La Si Do Mi La Si Do La Si Do
La Si Do Mi Mi
Fa Mi Si
Si Si Si Fa
Org.

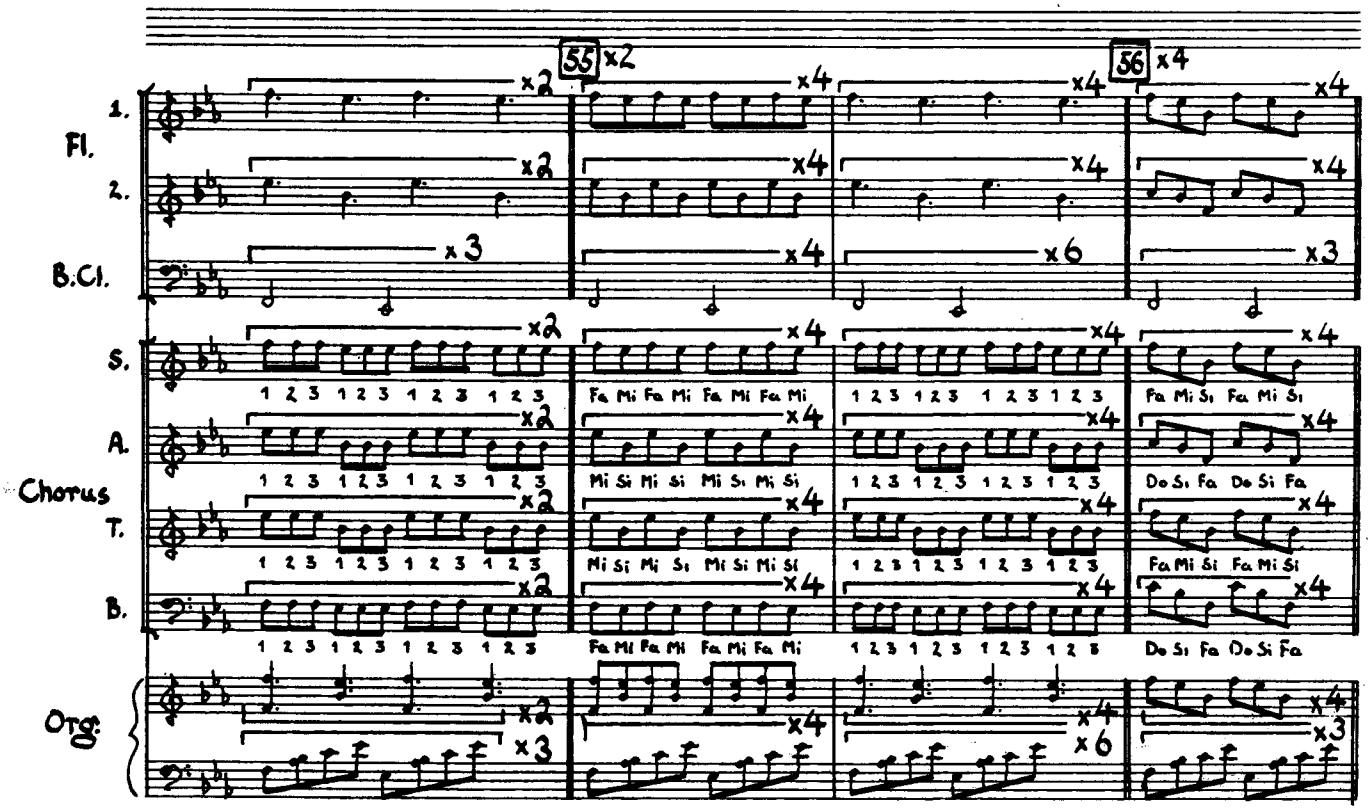

15 x4
16 x8
17
18
19 x16
B. Cl.
S.
T.
Org.
La Fa La Si Do Si
Fa Mi Fa Mi
Fa Si Fa Si
20 x4
21 x4
22 x4
23 x16
1 2 3 1 2 3
24 x4
25 x4
26 x8
27
La Fa La Si Do Si La Fa


28
29 x8
30 x4
31 x4
B.Cl.
S.
T.
Org.
Si La Si La Si La Si La
1 2 3 1 2 3
Fa
32 x2
33 x8
34 x8
35 x2
Si La Si La Si La Si La
1 2 3 1 2 3 1 2 3 1 2 3
Si La Si Do Si La Si Do
1 2 3 4 1 2 3 4
1 2 3 4 5
36 x4
37 x4
38 x8
39 x4
1 2 3 4 5 6
Ah-
Fa La Si Do Mi Fa Mi Do
Fa La Si Do Mi Fa Mi Do Si La
Fa La Si Do Mi Fa Mi Do

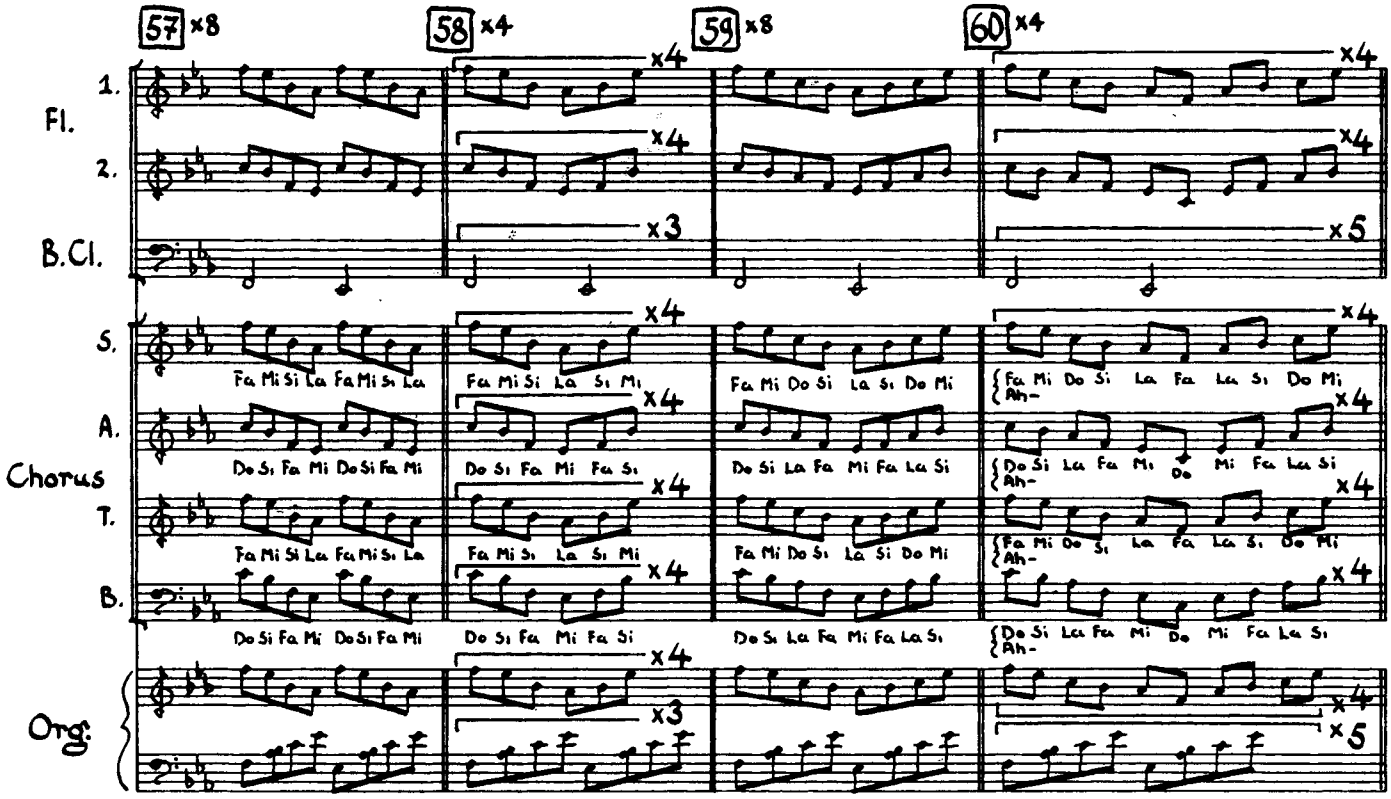
AZIRE® C 18 R

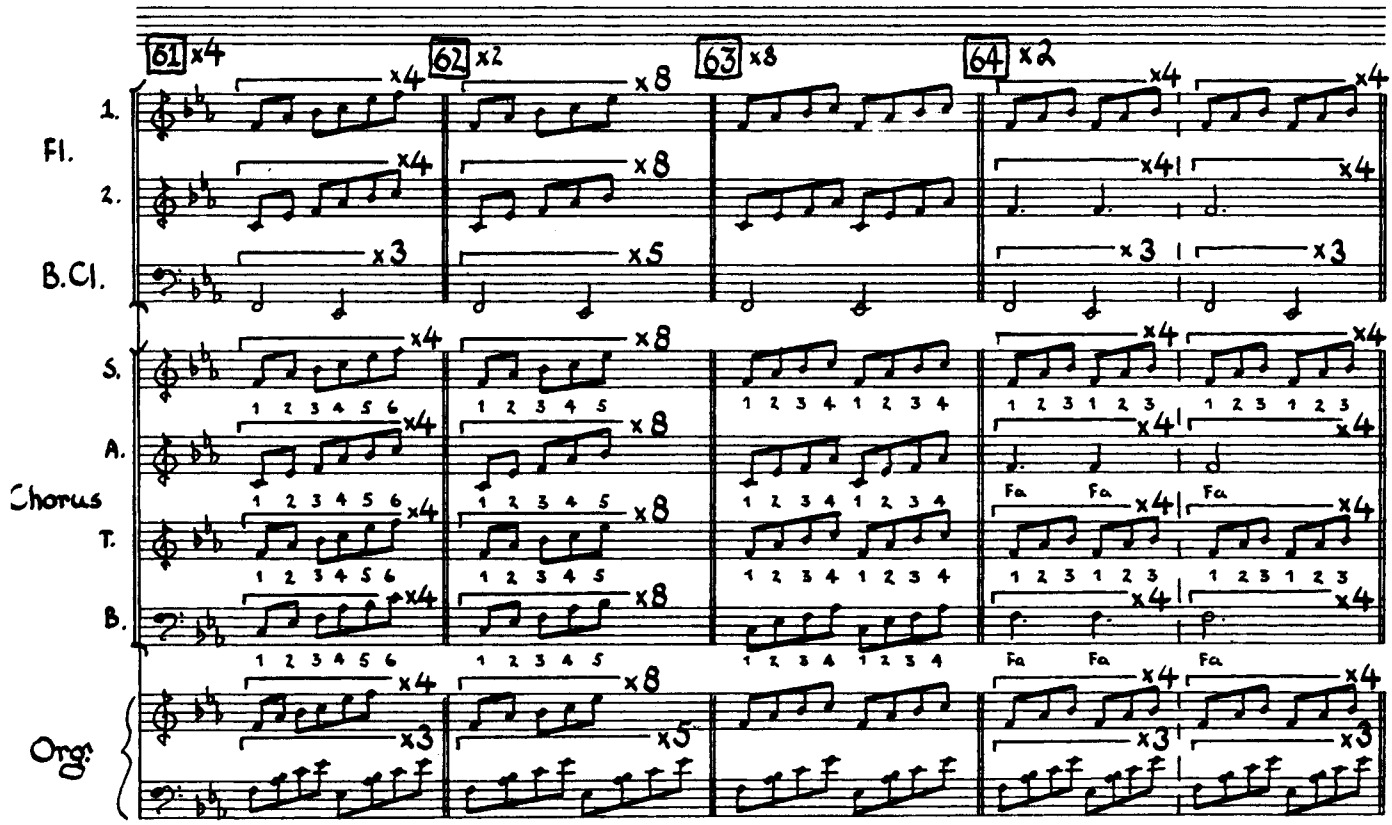

40 x2
41 x8
42 x4
43 x4
B.Cl.
S.
T.
Org.
1 2 3 4 5
1 2 3 4 1 2 3 4
1 2 3 1 2 3
La Fa La Si Do Si
Fa
44 x4
45 x4
46
La Fa La Si Do Si La Fa
La Fa La Si Do Si
47
48
48A
49
50
x16


51
52 x4
53 x4
54 x4
Flutes
1.
2.
B.Cl.
S.
A
Chorus
T.
B.
Org.
Fa Mi Fa Mi Fa Mi Fa Mi
1 2 3 1 2 3 1 2 3 1 2 3
Mi Si Mi Si Mi Si Mi Si
Mi Si Mi Si Mi Si Mi Si
Fa Mi Fa Mi Fa Mi Fa Mi

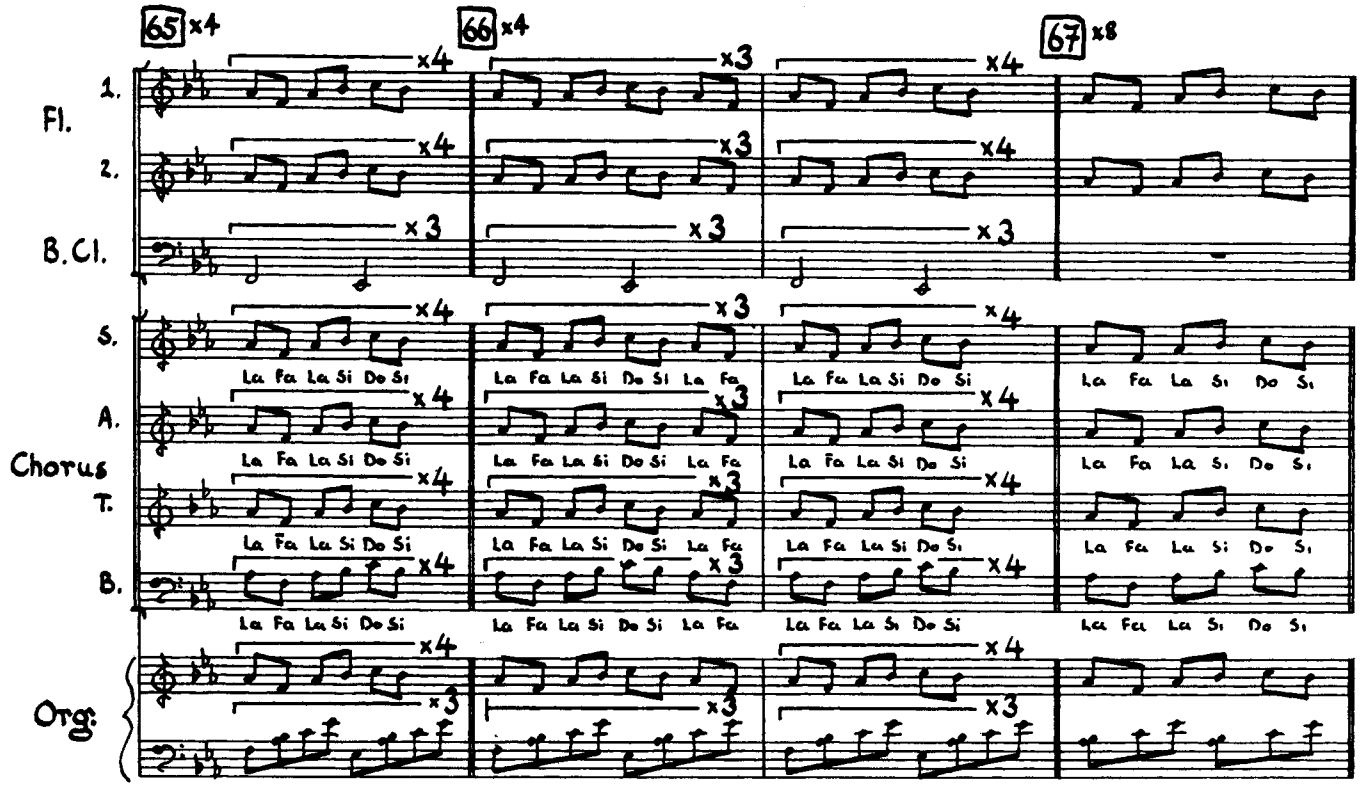

55 x2
56 x4
Fl.
1.
2.
B.Cl.
S.
A.
Chorus
T.
B.
Org.
1 2 3 1 2 3 1 2 3 1 2 3
Fa Mi Fa Mi Fa Mi Fa Mi
Mi Si Mi Si Mi Si Mi Si
Do Si Fa Do Si Fa
Fa Mi Si Fa Mi Si

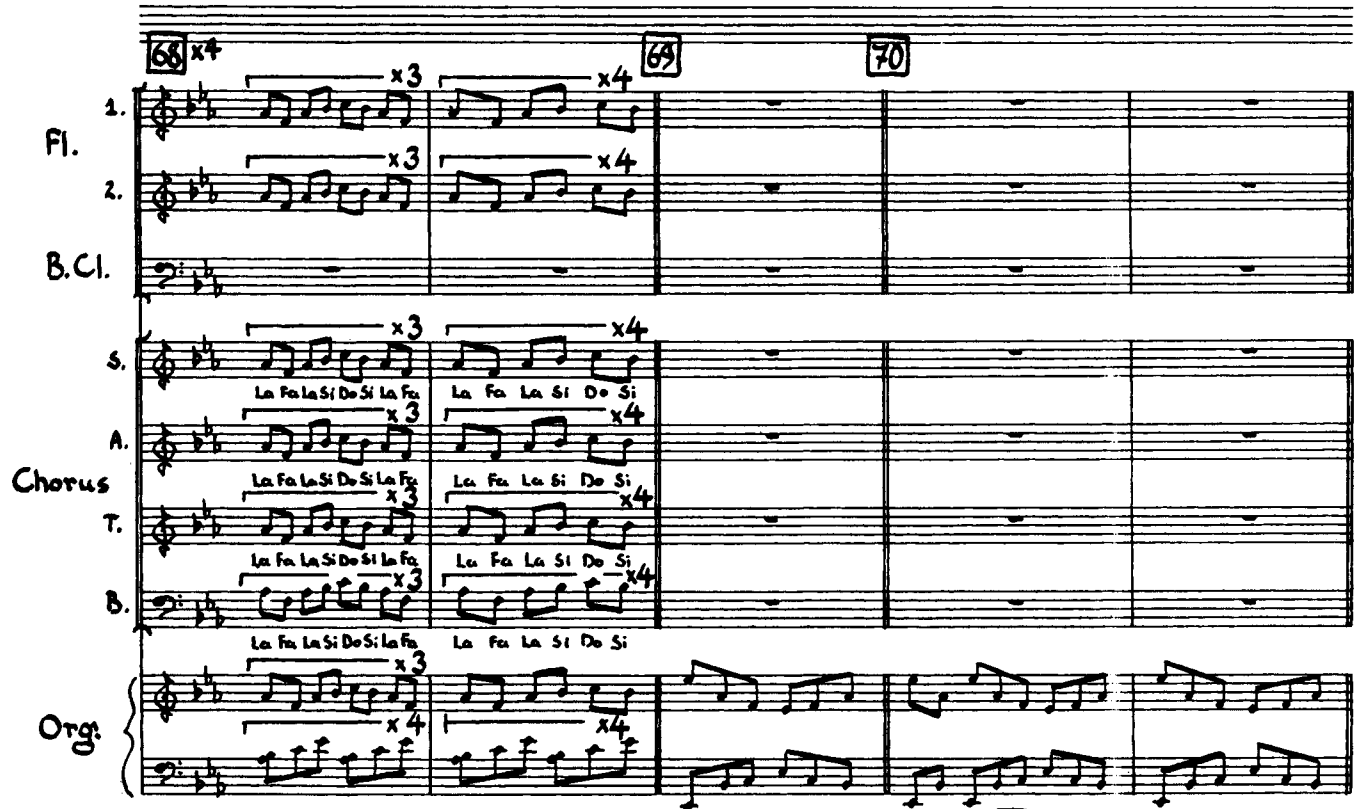
AZTEC® C-20 R


57 x8
58 x4
59 x8
60 x4
Fl.
1.
2.
B.Cl.
S.
A.
T.
B.
Chorus
Org:
Fa Mi Si La Fa Mi Si La
Do Si Fa Mi Do Si Fa Mi
Fa Mi Si La Si Mi
Do Si Fa Mi Fa Si
Fa Mi Do Si La Si Do Mi
Do Si La Fa Mi Fa La Si
Fa Mi Do Si La Fa La Si Do Mi
Do Si La Fa Mi Do Mi Fa La Si
Ah-

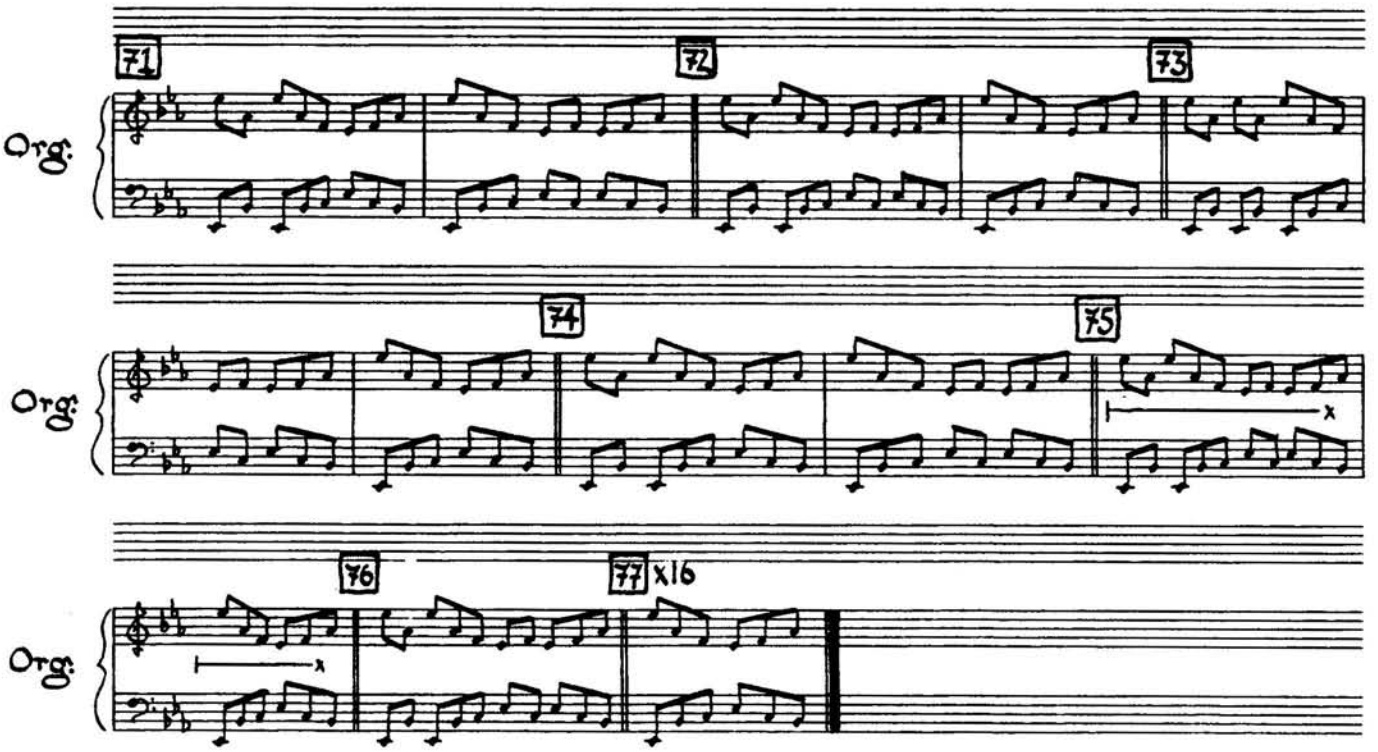

61 x4
62 x2
63 x8
64 x2
Fl.
1.
2.
B.Cl.
S.
A.
T.
B.
Chorus
Org:
1 2 3 4 5 6
1 2 3 4 5
1 2 3 4 1 2 3 4
1 2 3 1 2 3
Fa

Aztec® C - 20 R



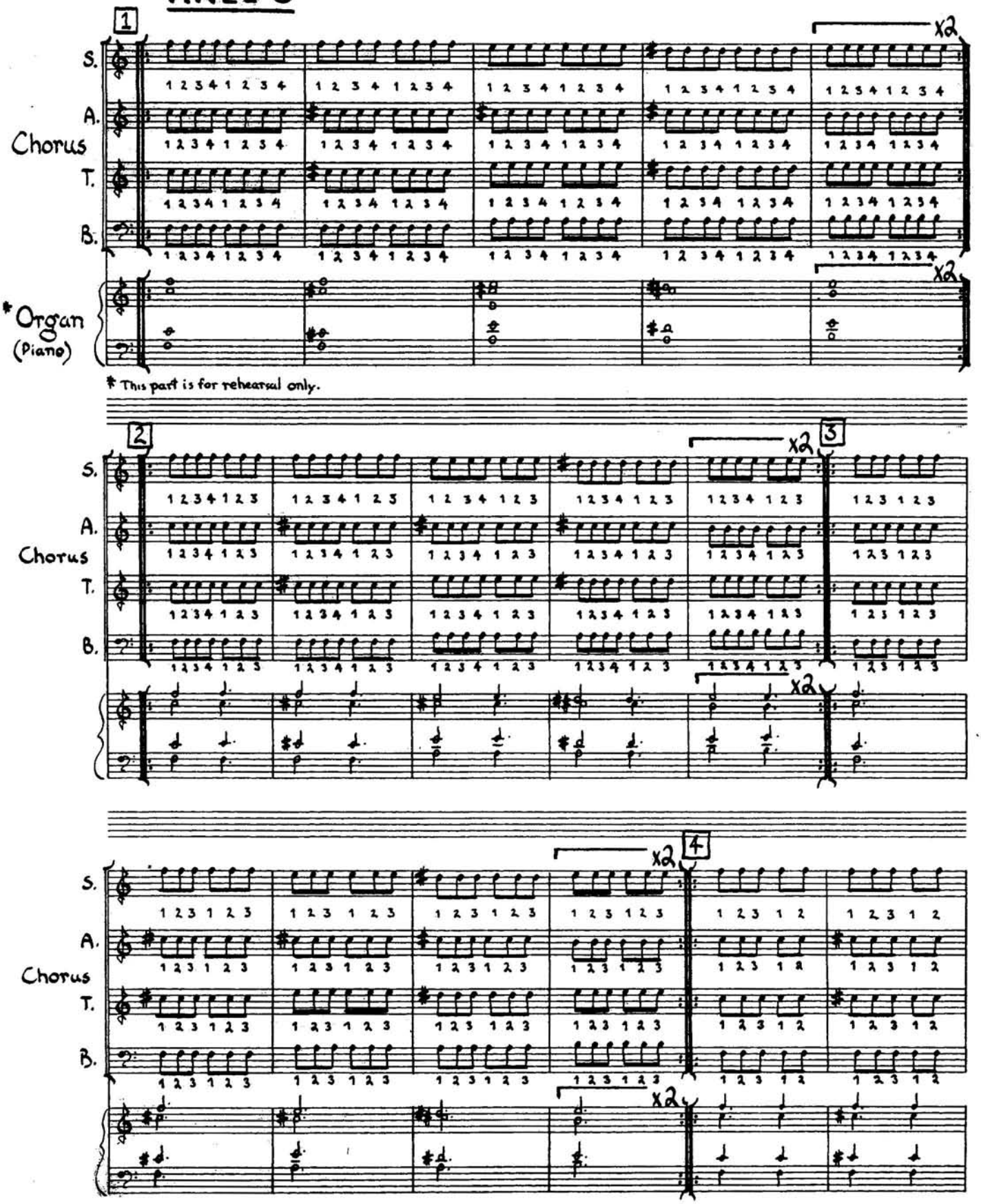


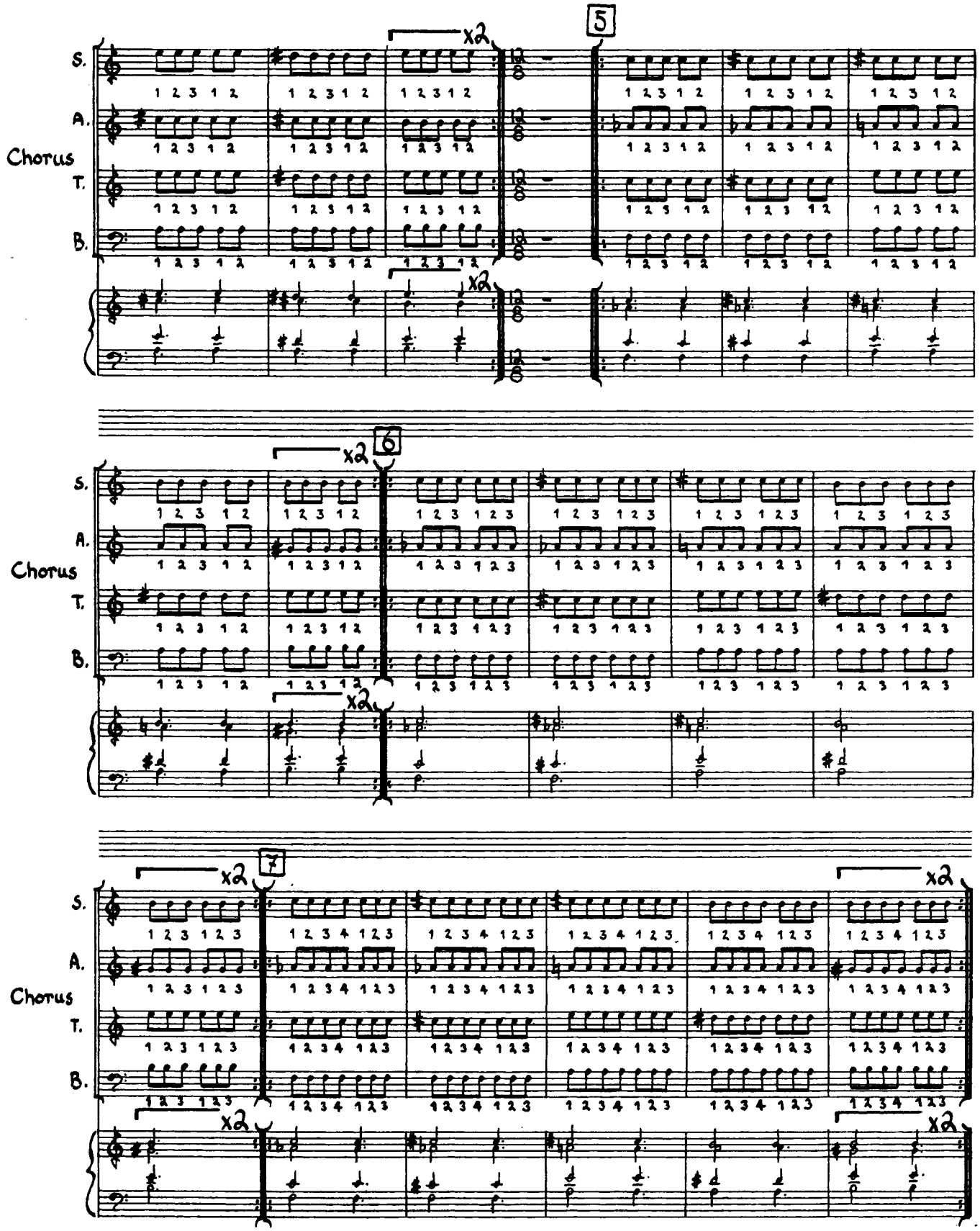
Repeat figures 69 - 76 freely as needed.



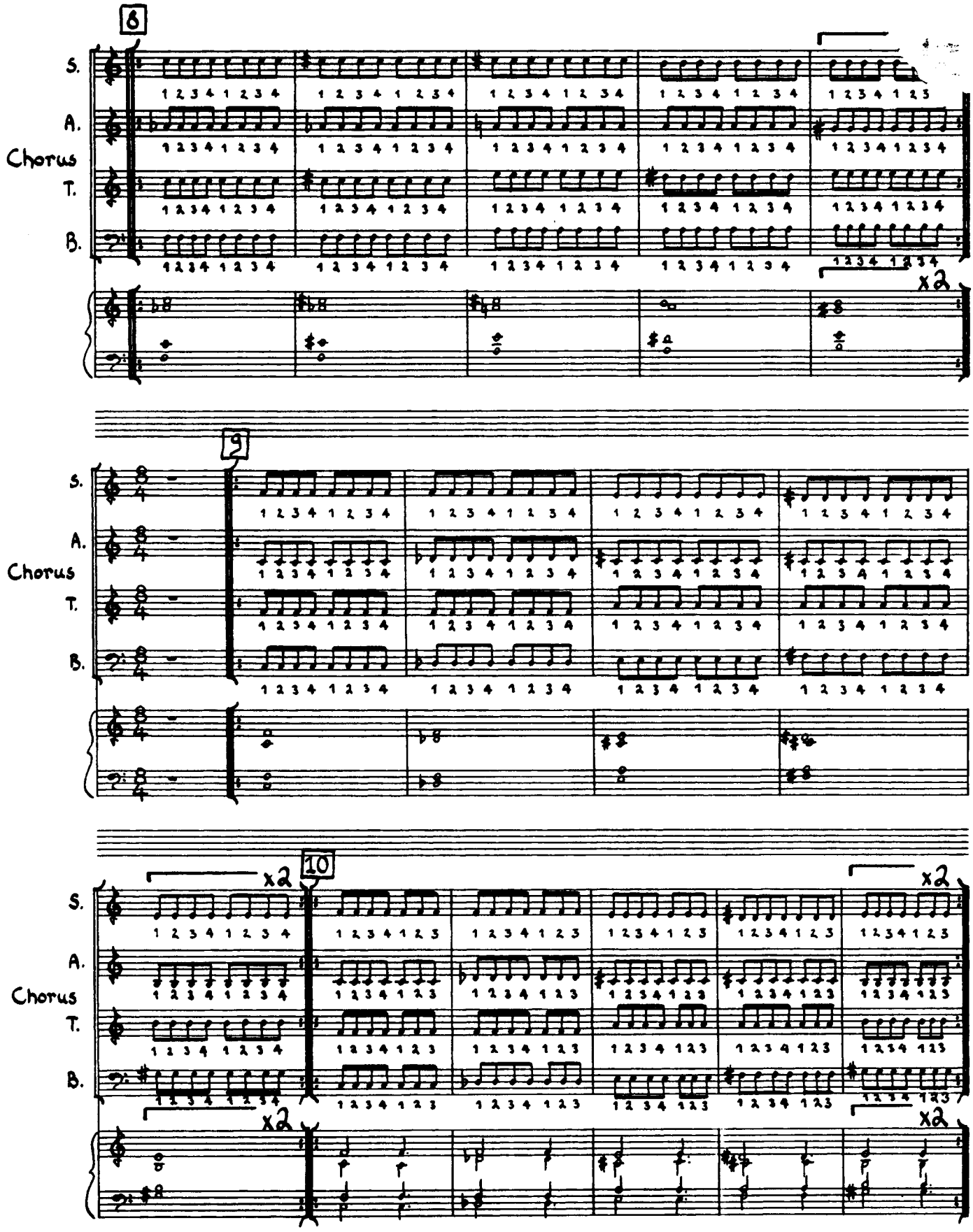
Aztec® C - 20 R

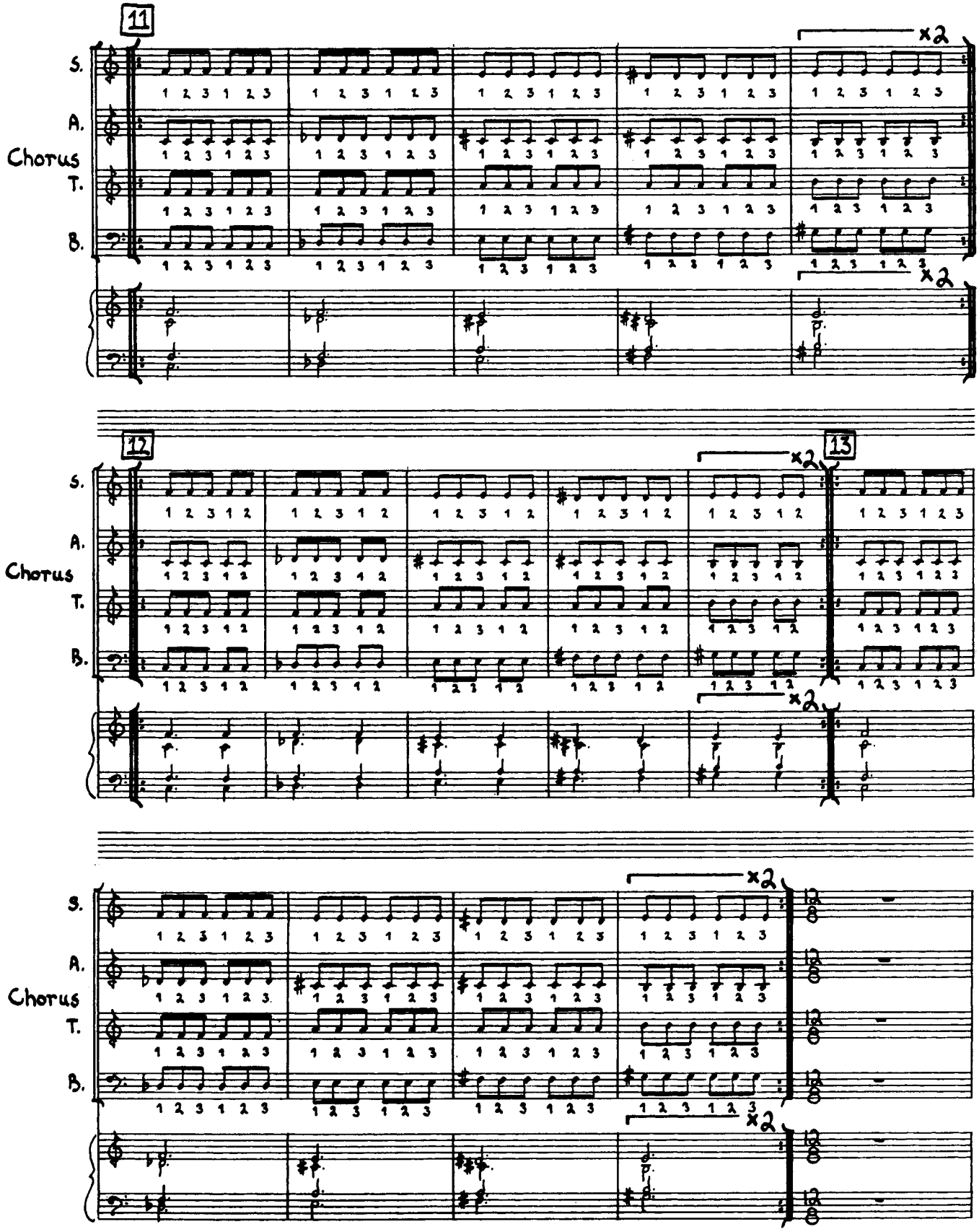
KNEE 3


1
S.
A.
Chorus
T.
B.
x2
* Organ
(Piano)
* This part is for rehearsal only.
2
3
4

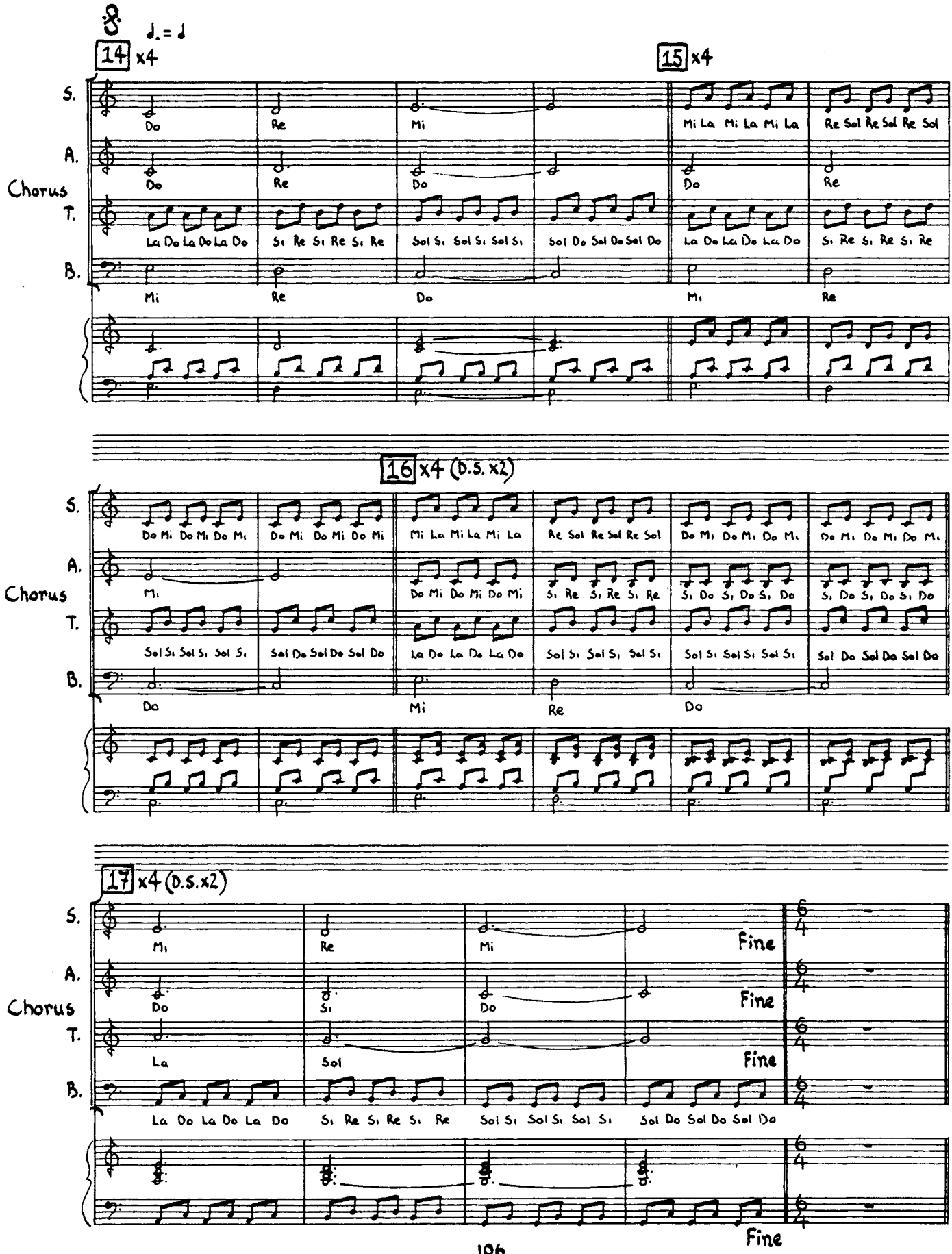


AZTEC® C - 20 R

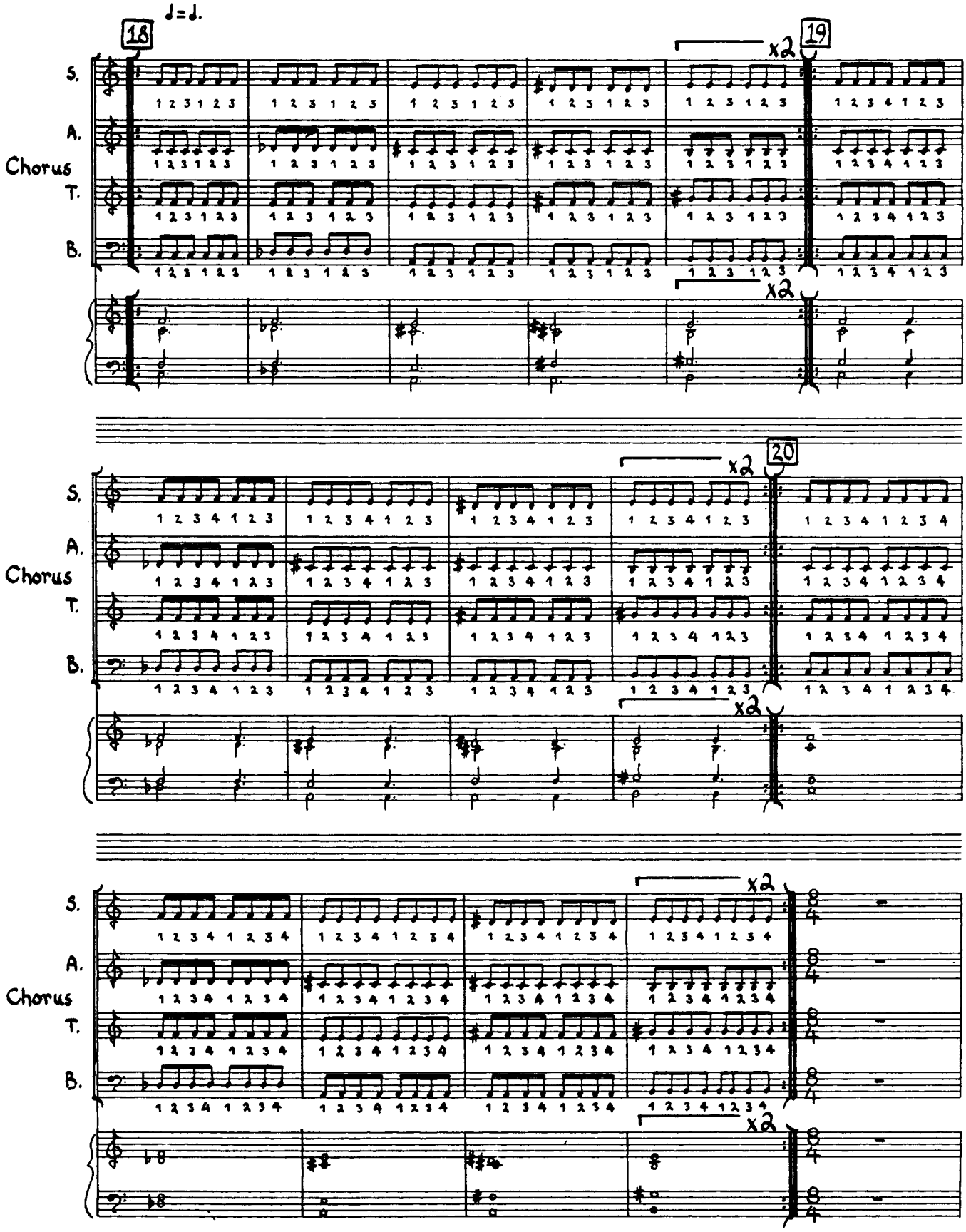

8
S.
A.
Chorus
T.
B.
x2
9
10



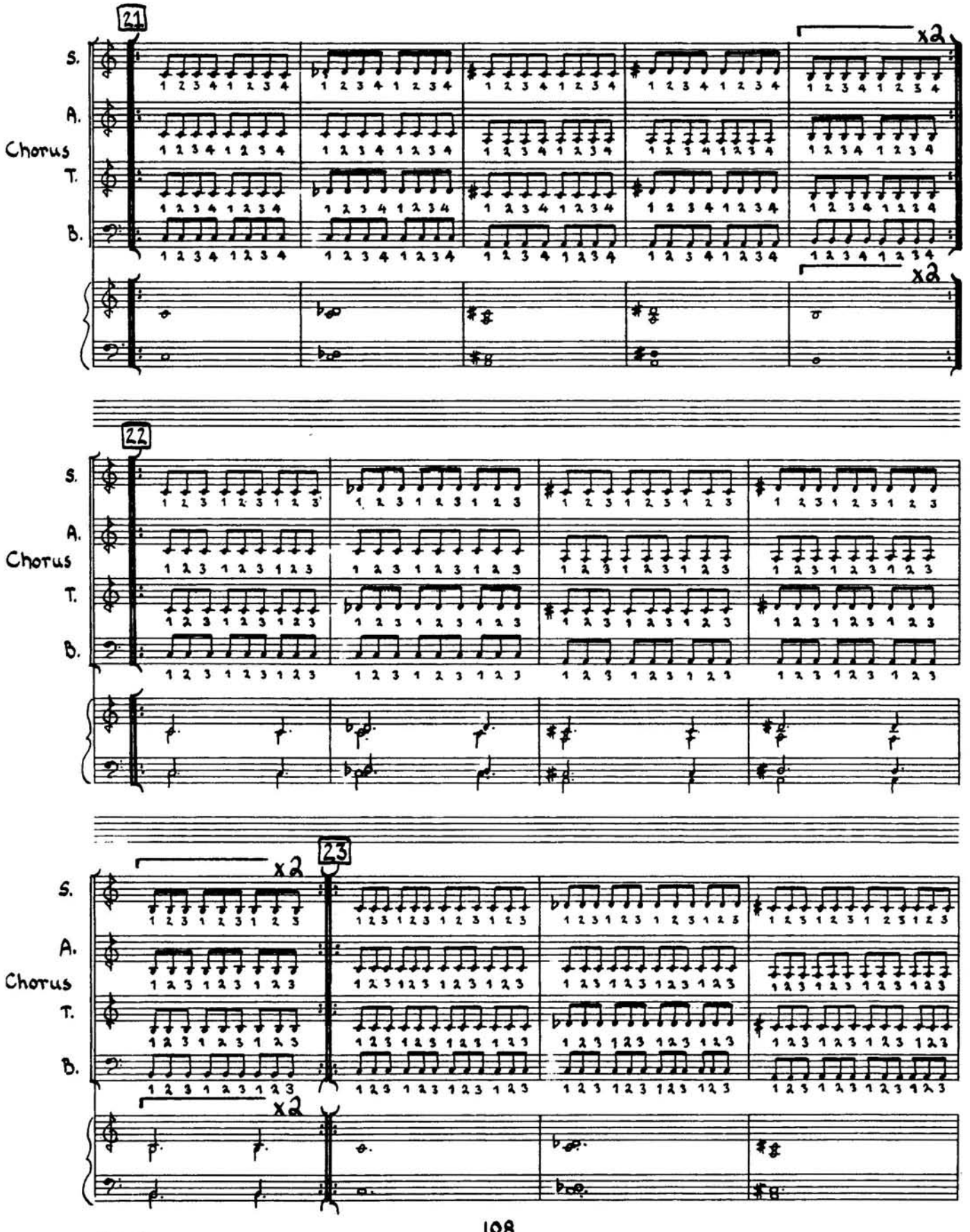
AZTEC® C - 20 R


14 x4
15 x4
16 x4 (D.S. x2)
17 x4 (D.S. x2)
Chorus
S.
A.
T.
B.
Do Re Mi
Do Re Do
La Do La Do La Do Si Re Si Re Si Re Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do
Mi Re Do
Mi La Mi La Mi La Re Sol Re Sol Re Sol
Do Re
Do Mi Do Mi Do Mi Mi La Mi La Mi La Re Sol Re Sol Re Sol Do Mi Do Mi Do Mi Do Mi Do Mi Do Mi
Do Mi Do Mi Do Mi Si Re Si Re Si Re Si Do Si Do Si Do Si Do Si Do Si Do
Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do La Do La Do La Do Sol Si Sol Si Sol Si Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do
Do Mi Re Do
Mi Re Mi
Do Si Do
La Sol
La Do La Do La Do Si Re Si Re Si Re Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do
Fine
6/4

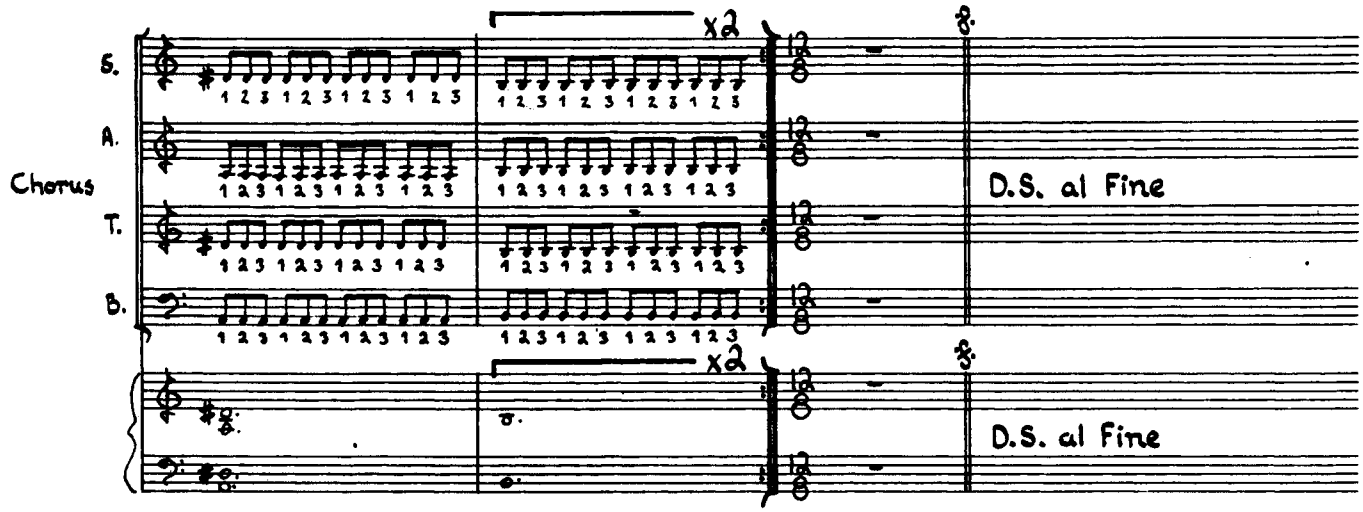
AZTEC® C - 20 R



AZTEC® C-20 R

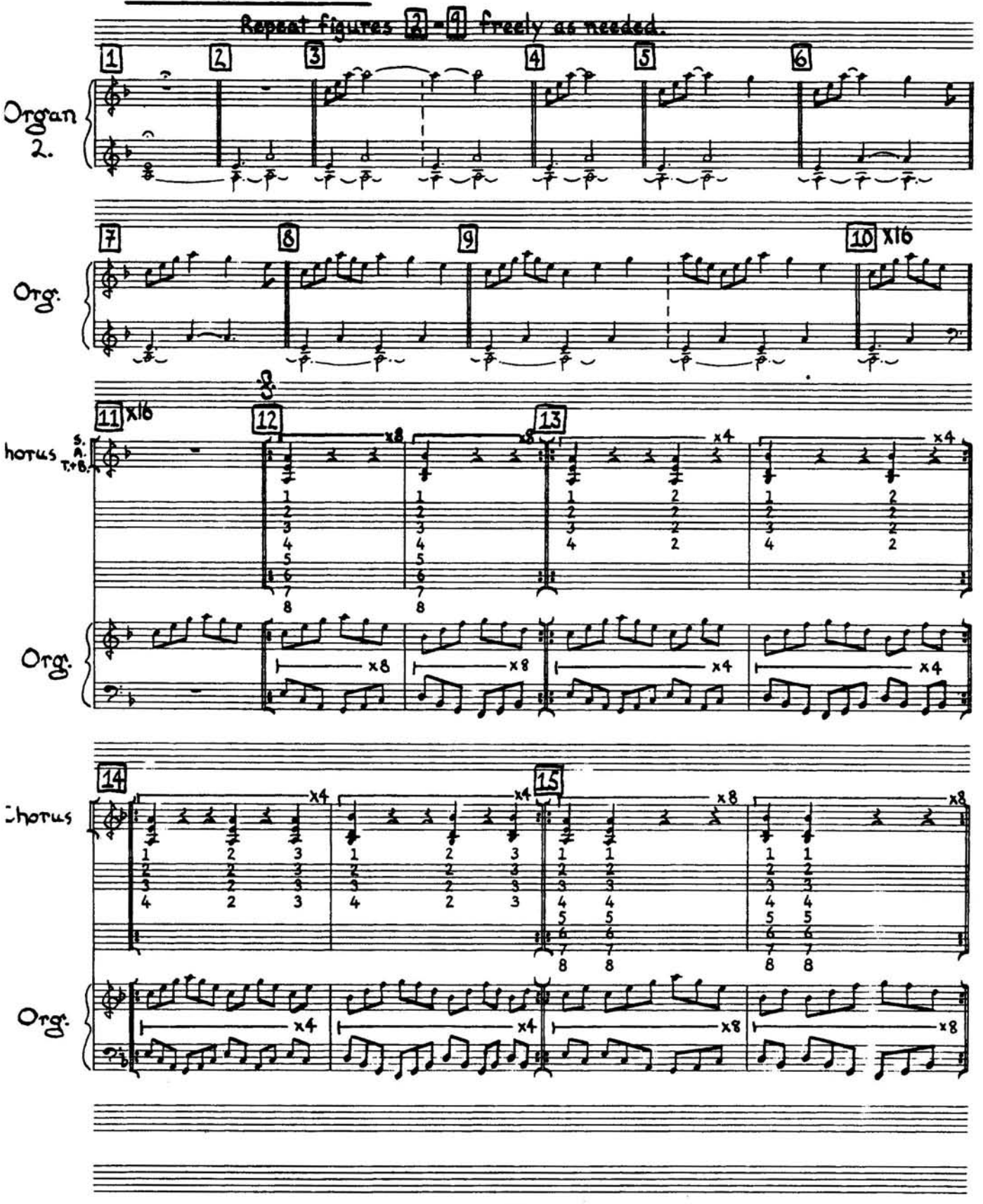


Aztec® C - 20 R

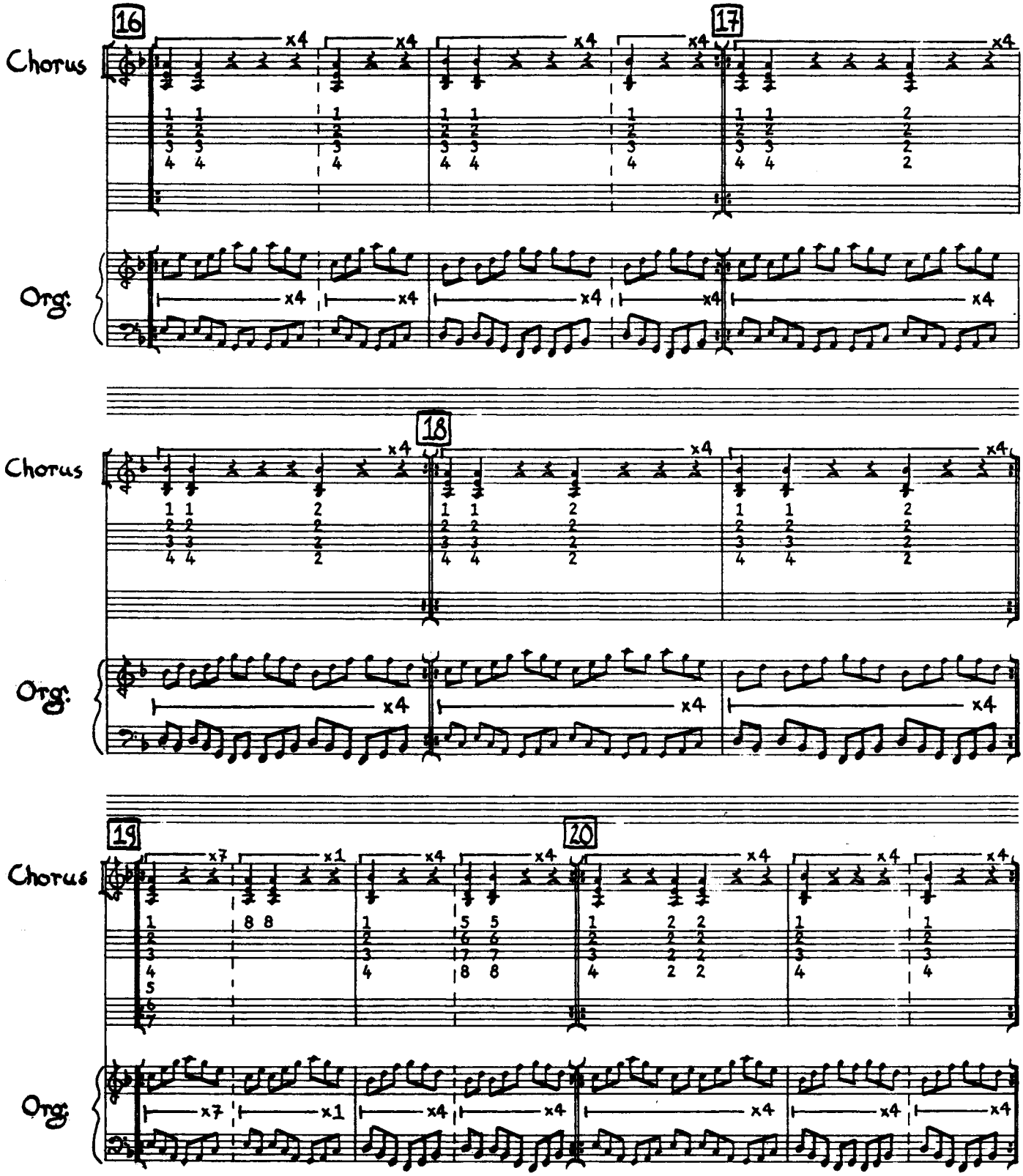


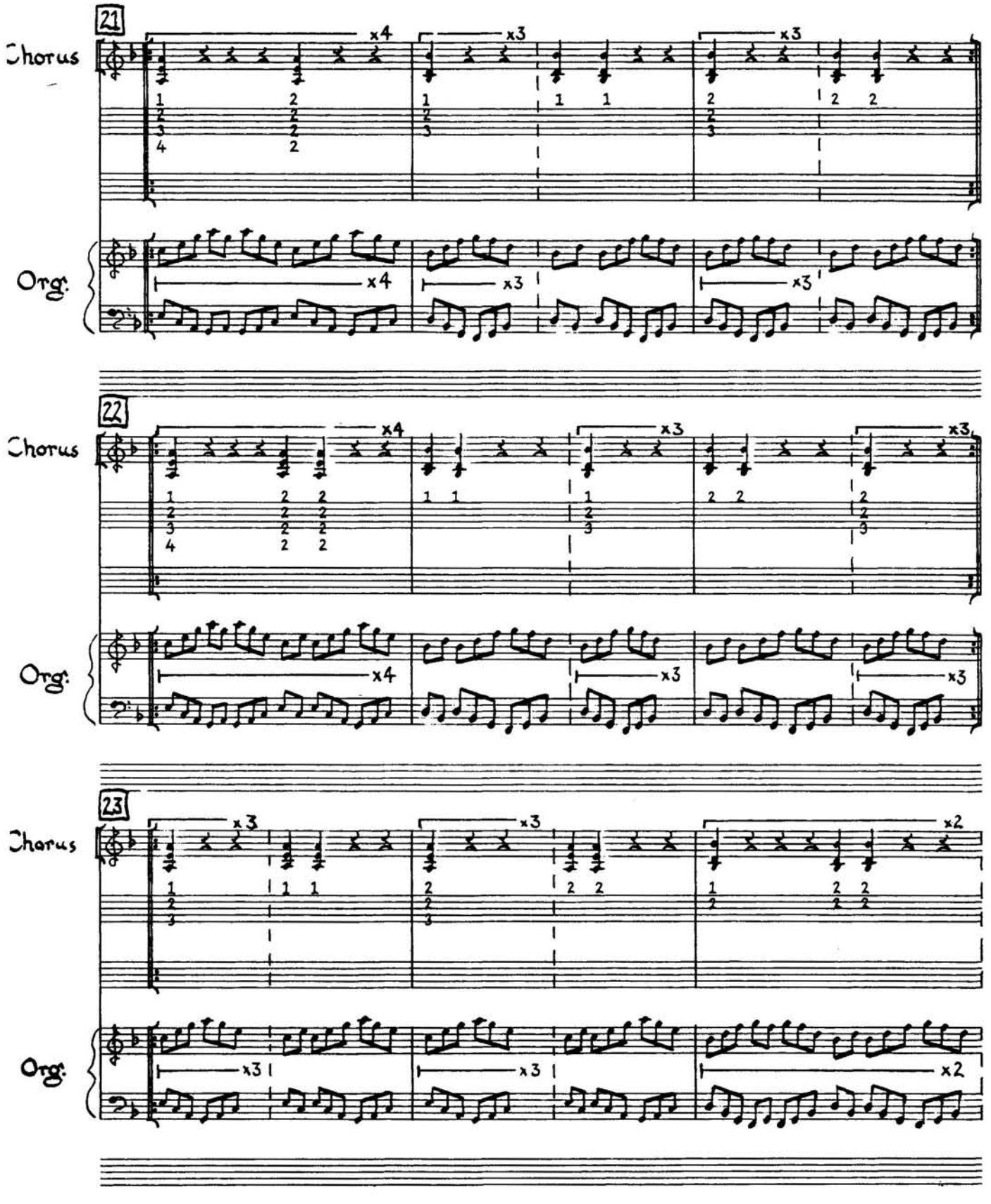
AZTEC® C - 20 R

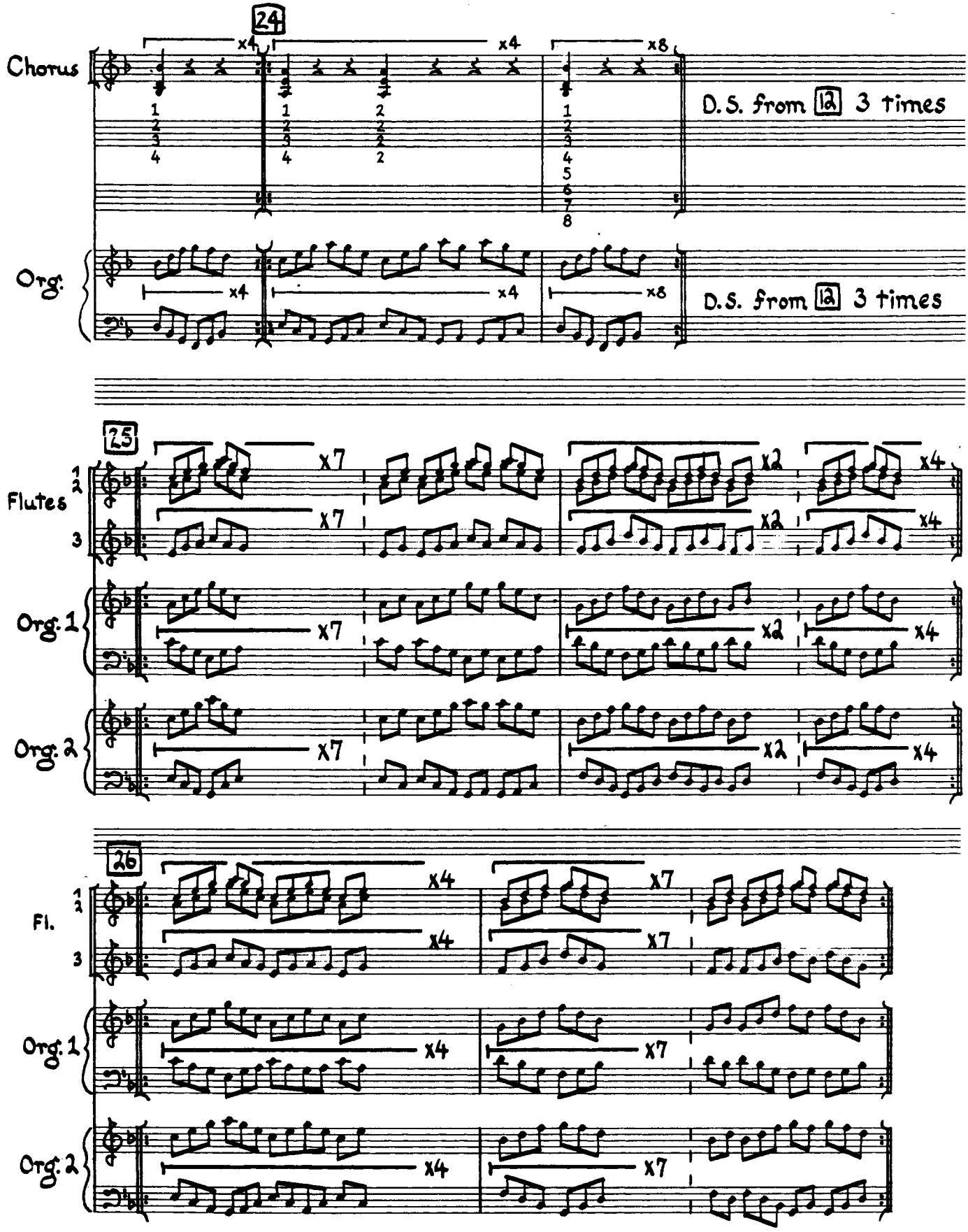
TRIAL/PRISON



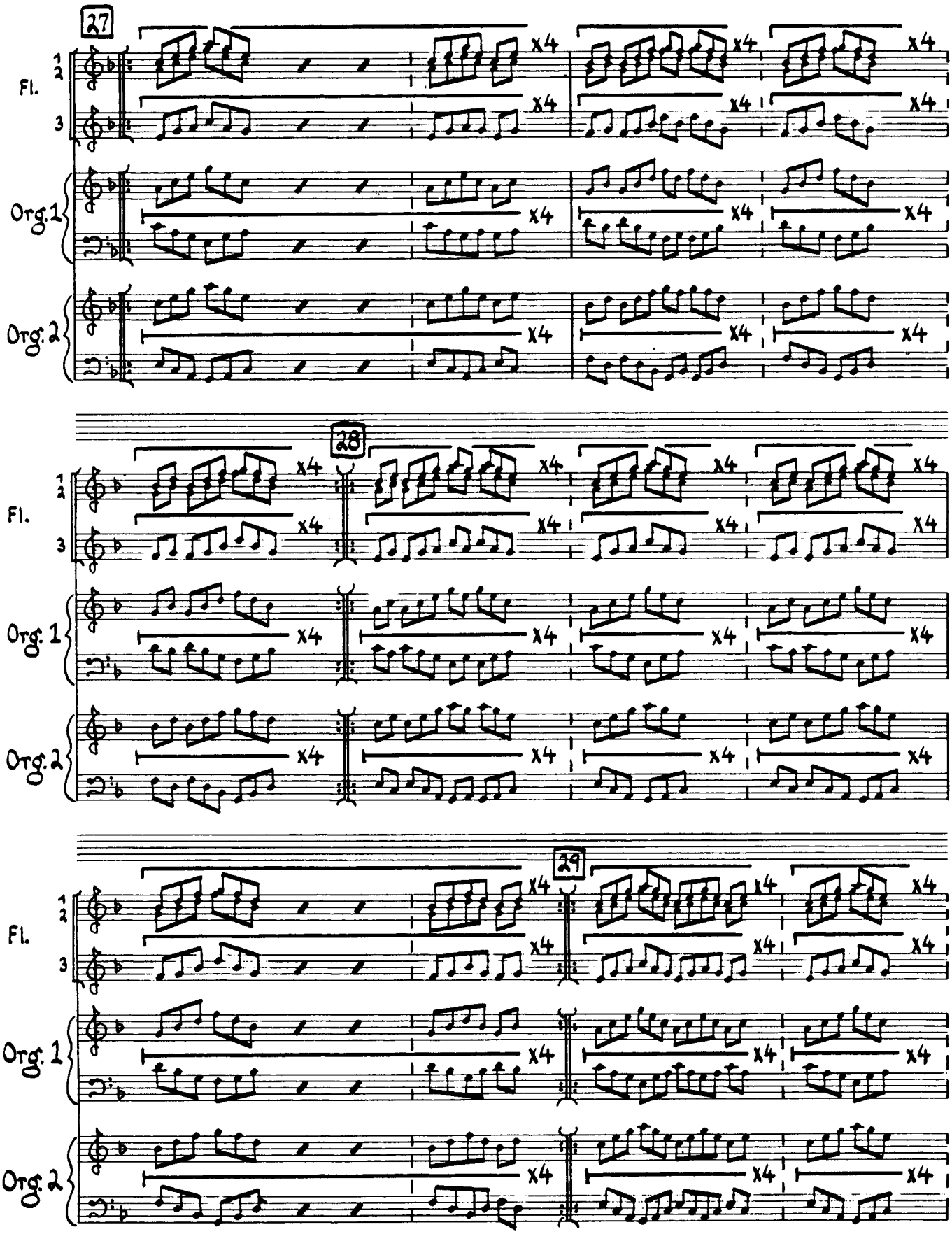
Aztec® C - 20 R


16
17
18
19
20
Chorus
Org.
x4
x7
x1

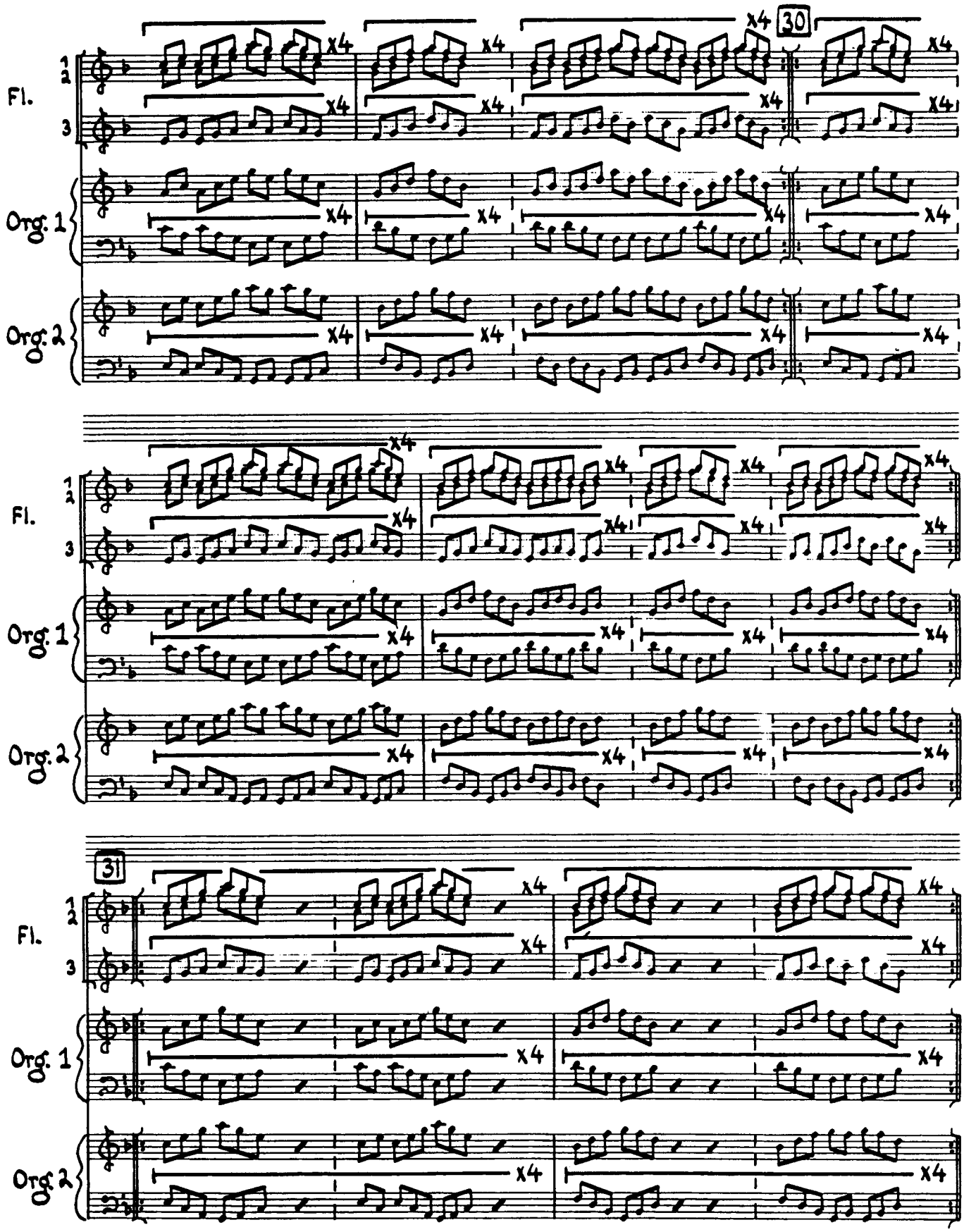

21
Chorus
x4
x3
x3
Org.
x4
x3
x3
22
Chorus
x4
x3
x3
Org.
x4
x3
x3
23
Chorus
x3
x3
x2
Org.
x3
x3
x2

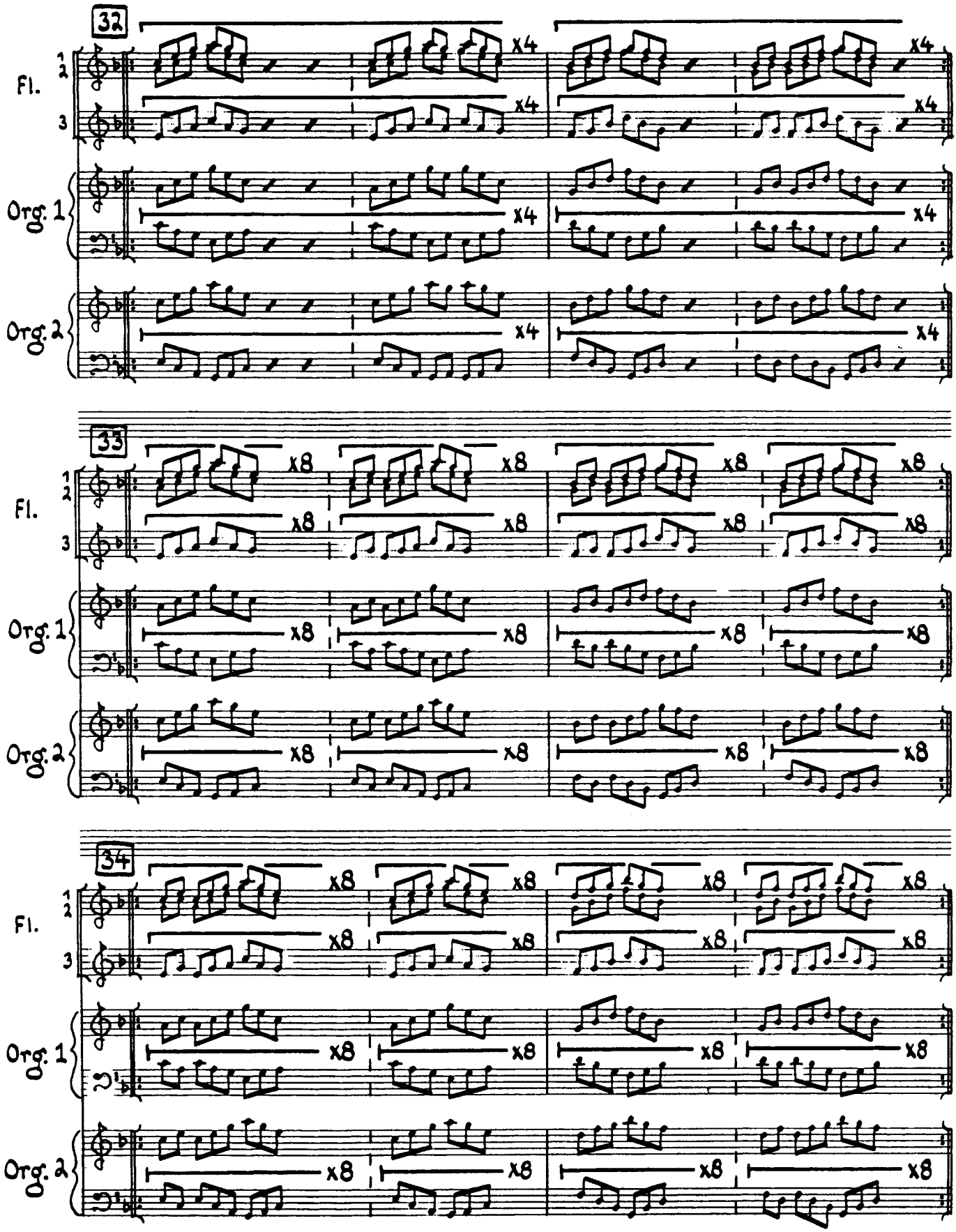


AZTEC® C - 20 R
DIAZ-TEC 500

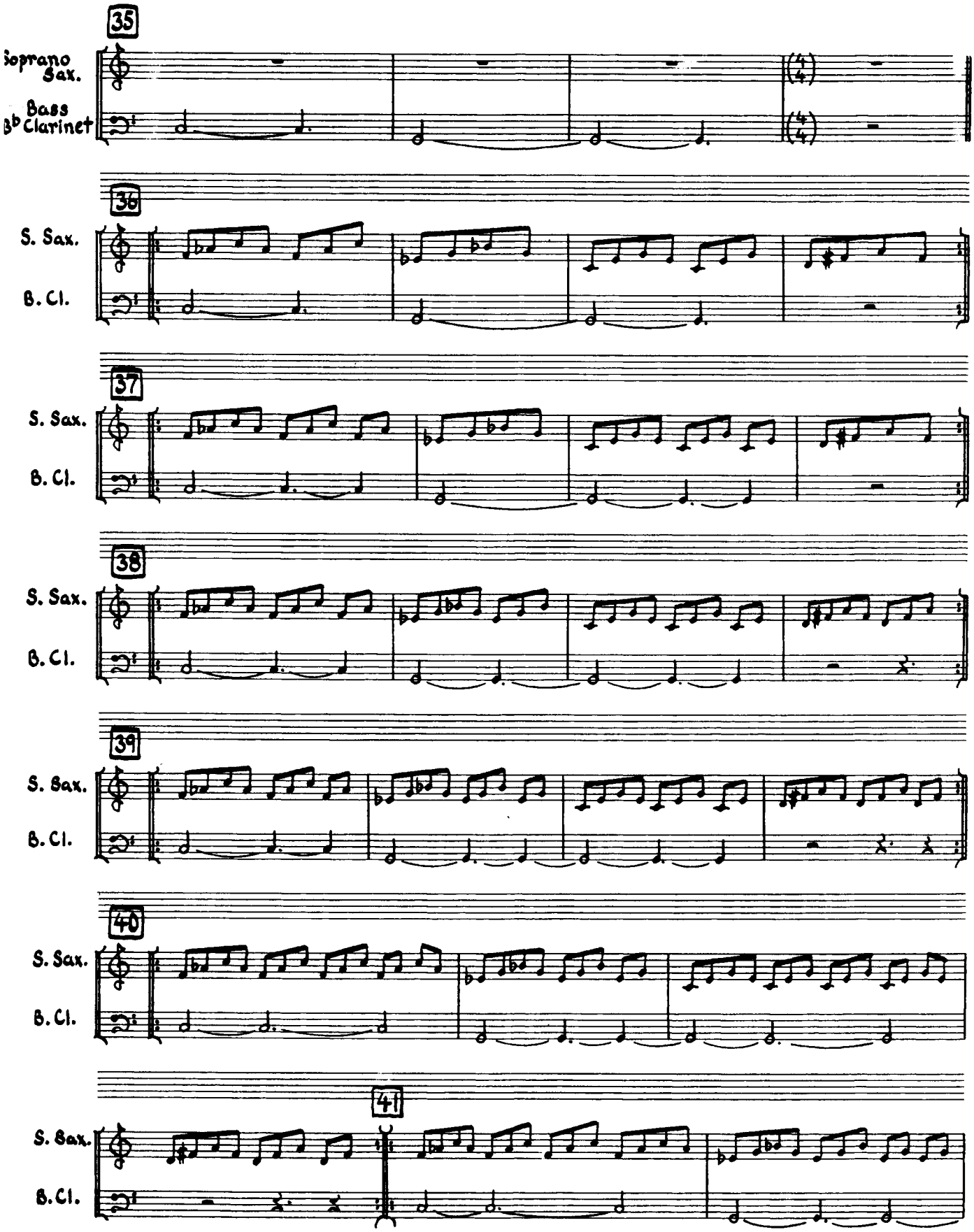


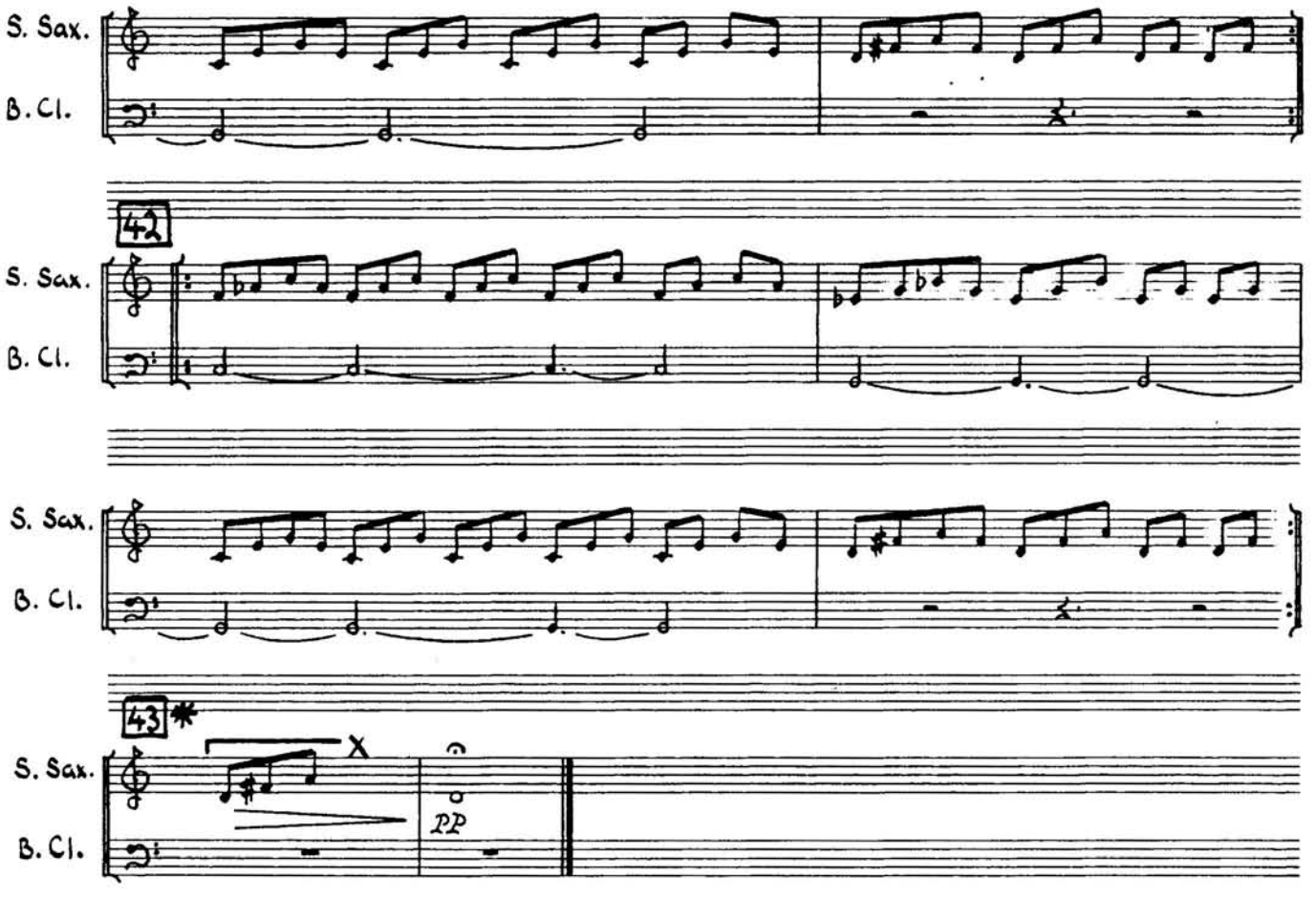
AZTEC® C - 20 R
DIAZ-TEC 500


30
31
Fl.
1
2
3
Org. 1
Org. 2
x4



Aztec® C - 20 R
DIAZ-TEC 500


35
Soprano Sax.
Bass B♭ Clarinet
36
S. Sax.
B. Cl.
37
S. Sax.
B. Cl.
38
S. Sax.
B. Cl.
39
S. Sax.
B. Cl.
40
S. Sax.
B. Cl.
41
S. Sax.
B. Cl.



* 43 repeat first measure as needed.

AZTEC® C - 20 R
DIAZ-TEC 500

DANCE 2

1 x4 | 2 x8 | 3 x4

Violin

Solo Soprano: Re Mi Re Mi Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi

S.+A.: La Re La Re La Re | La Re La Re | La Re La Re La Re

Chorus T.: Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi

B.: La Re La Re La Re | La Re La Re | La Re La Re La Re

Organ

4 x8 | 5 x4

Vln.

Solo S.: Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi

S+A: La Re La Re | La Re La Re La Re | La Re La Re

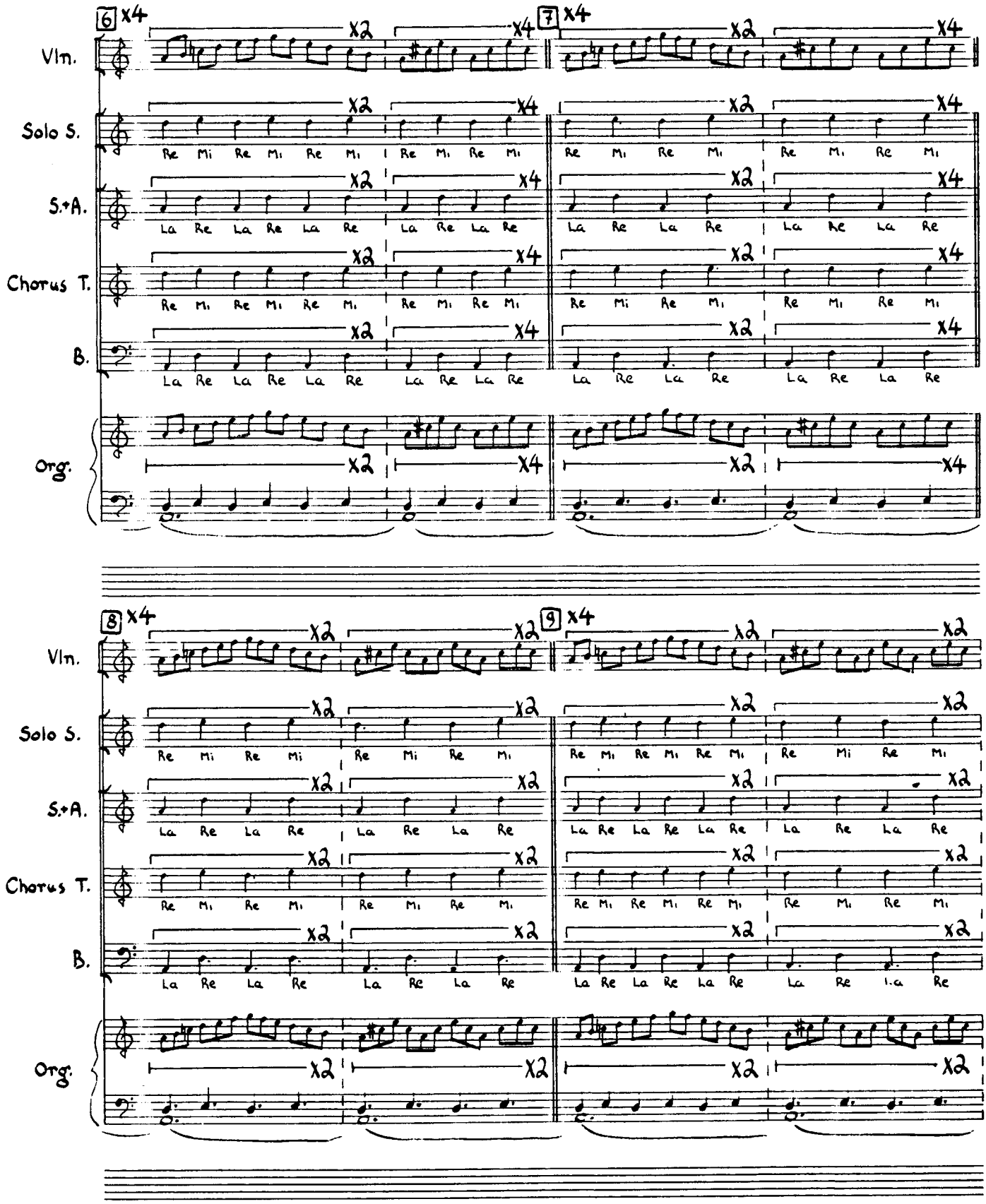
Chorus T.: Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi

B.: La Re La Re | La Re La Re La Re | La Re La Re

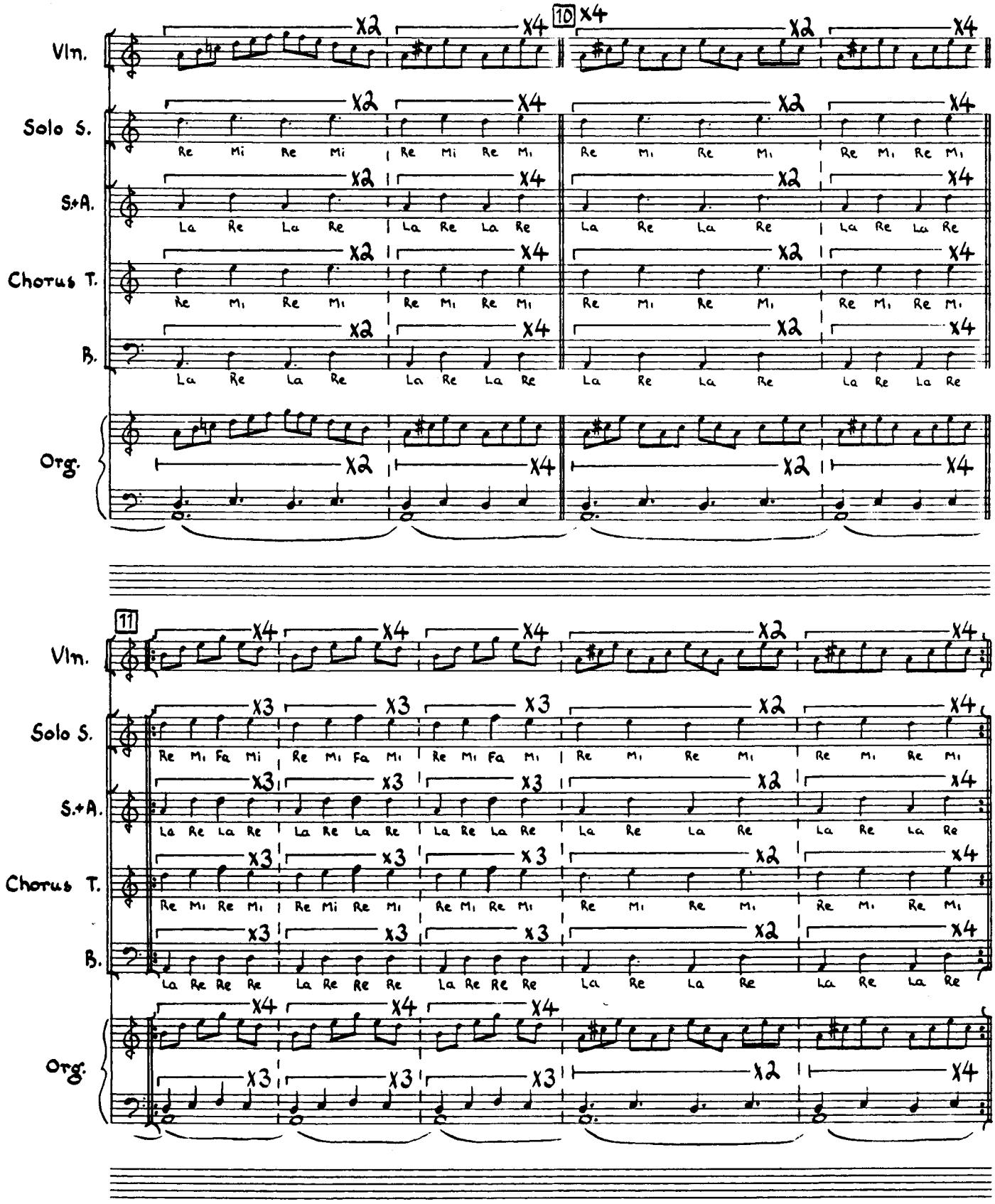
Org.

AZTEC® C - 16 R

DIAZ-TEC 500



C - 16 R
DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500

12

Vln.

Solo S.

Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Re Mi | Re Mi Re Mi

S.+A.

La Re La Re | La Re La Re | La Re La Re | La Re La Re | La Re La Re

Chorus T.

Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi

B.

La Re Re Re | La Re Re Re | La Re Re Re | La Re La Re | La Re La Re

Org.

13

Vln.

Solo S.

Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi

S.+A.

La Re La Re | La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re

Chorus T.

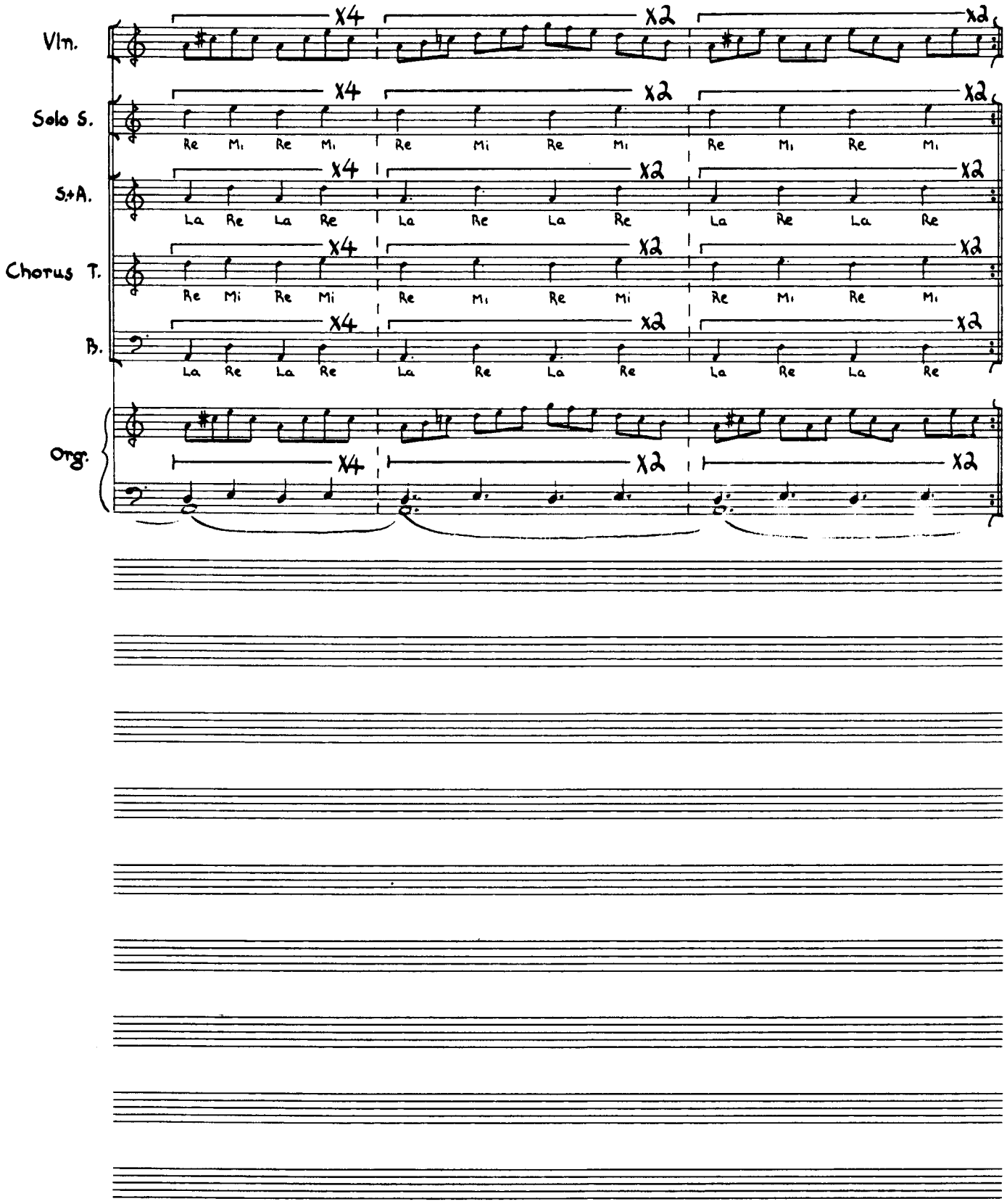
Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi

B.

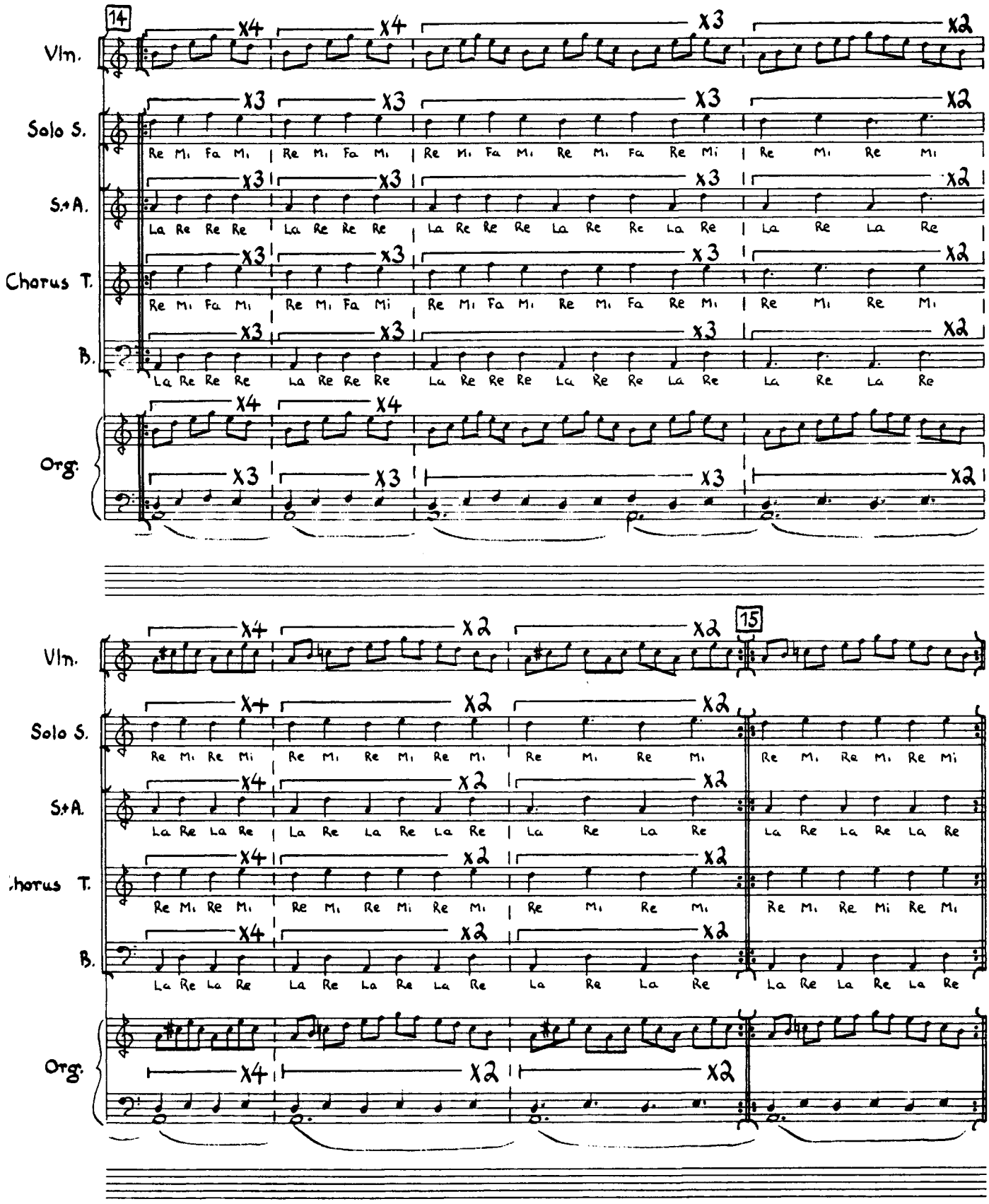
La Re La Re | La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re

Org.

DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500


14
Vln.
Solo S.
Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi Re Mi
S.+A.
La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re | La Re La Re
Chorus T.
Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi Re Mi
B.
La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re | La Re La Re
Org.
15
Vln.
Solo S.
Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi
S.+A.
La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re La Re
Chorus T.
Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi
B.
La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re La Re
Org.

AZTEC® C - 16 R

16 17

Vln.

Solo S.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

Chorus T.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

Org.

18

Vln.

Solo S.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re La Re La Re La Re La Re La Re La Re La Re La Re

Chorus T.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B.

La Re La Re La Re La Re La Re La Re La Re La Re La Re

Org.

19

Vln.

Solo S. Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi | Re Mi

S.+A. La Re La Re La Re | La Re La Re | La Re La Re | La Re | La Re

Chorus T. Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi | Re Mi

B. La Re La Re La Re | La Re La Re | La Re La Re | La Re | La Re

Org.

20

Vln.

Solo S. Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi | Re Mi | Re Mi

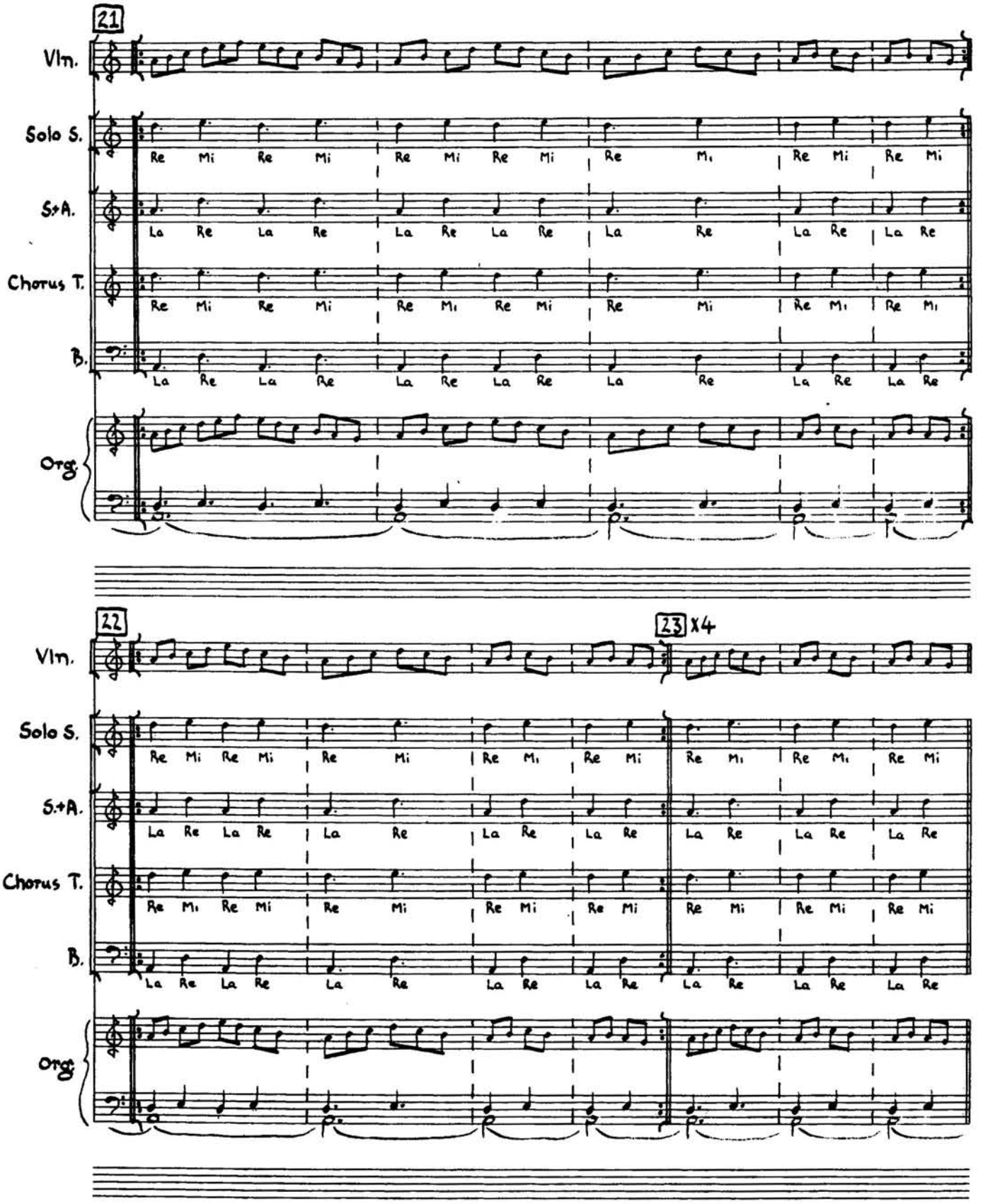
S.+A. La Re La Re La Re | La Re La Re | La Re La Re | La Re | La Re | La Re

Chorus T. Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi | Re Mi | Re Mi

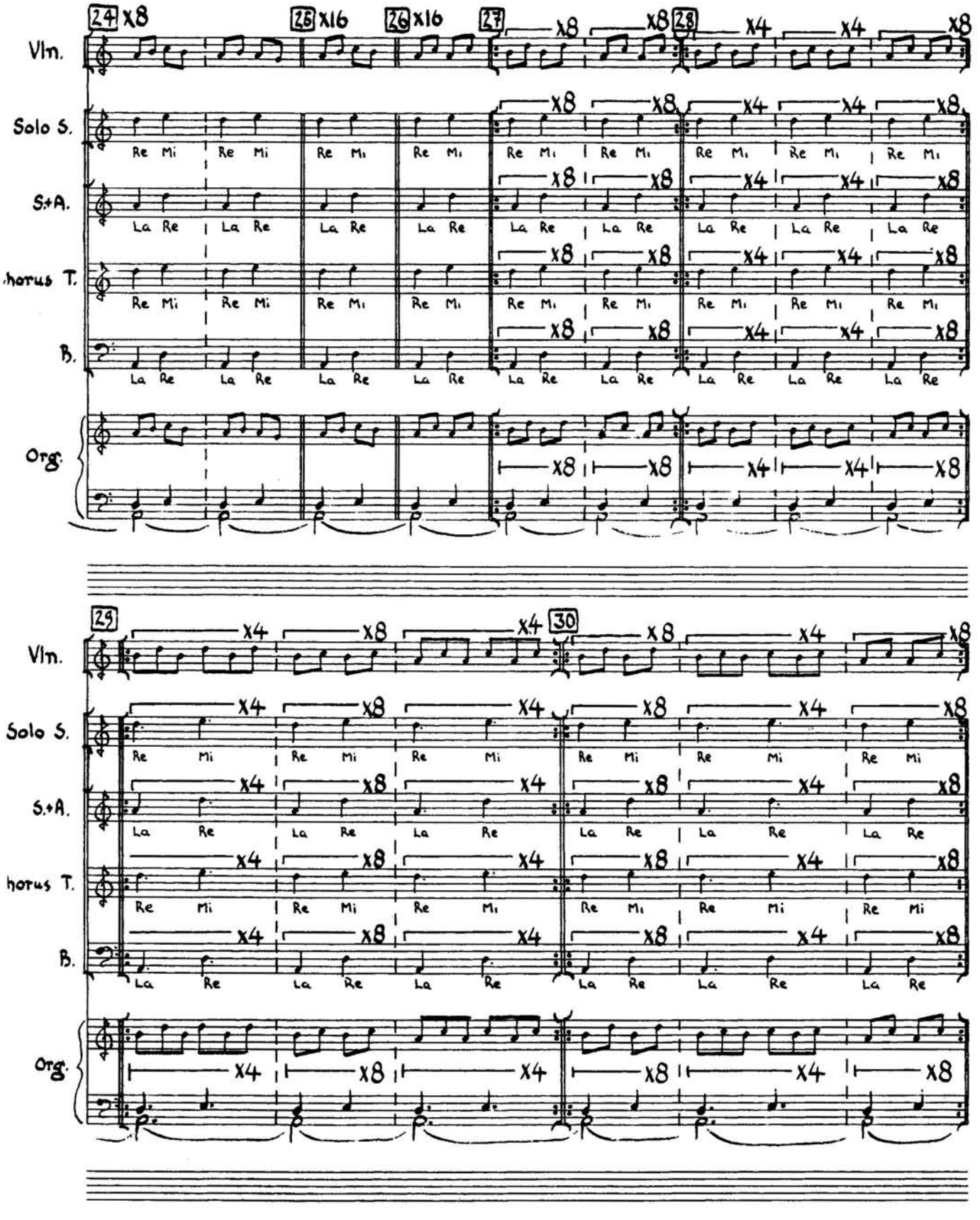
B. La Re La Re La Re | La Re La Re | La Re La Re | La Re | La Re | La Re

Org.

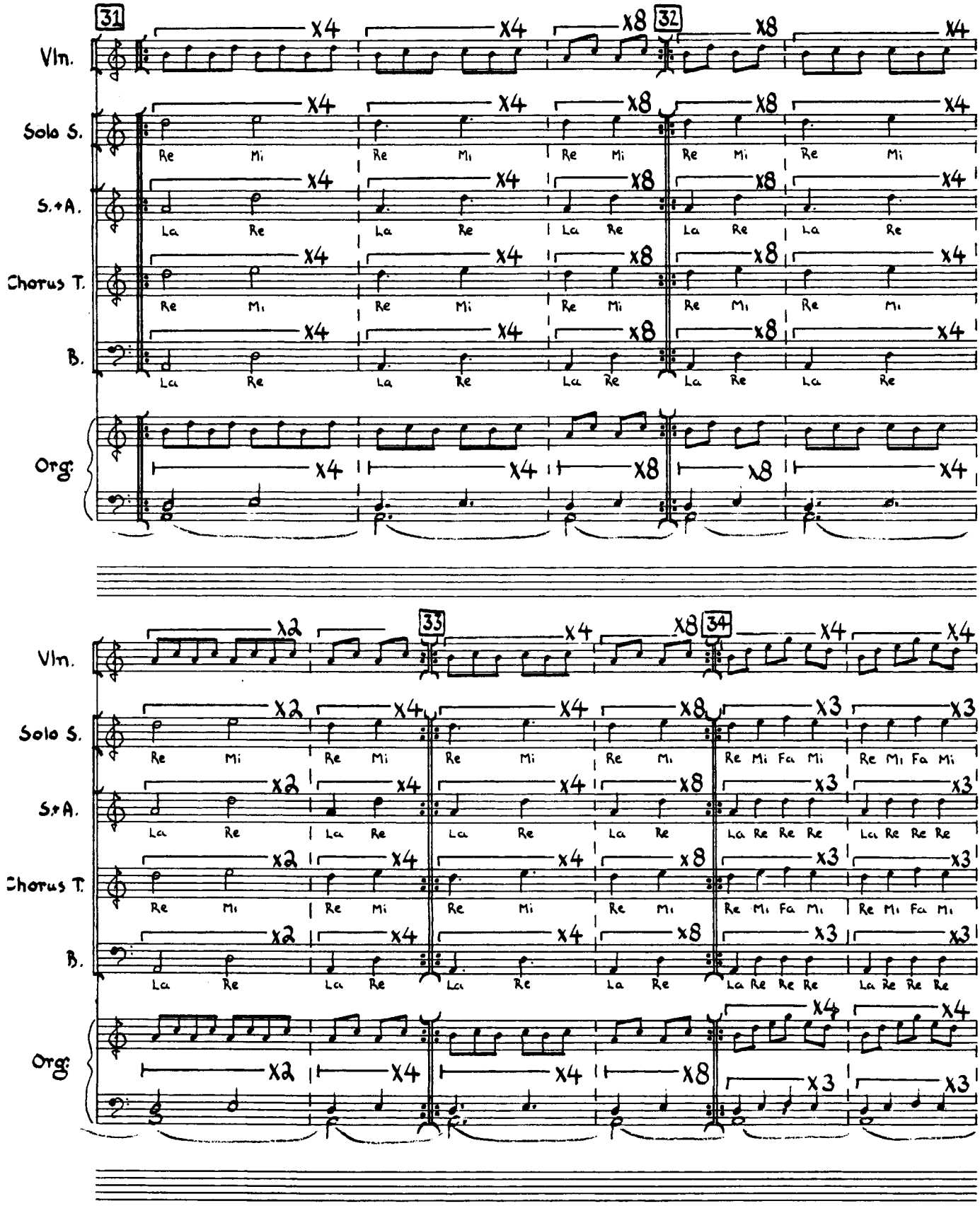
AZTEC® C-16 R


21
Vln.
Solo S.
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
S.+A.
La Re La Re La Re La Re La Re La Re La Re
Chorus T.
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
B.
La Re La Re La Re La Re La Re La Re La Re
Org.
22
23 x4
Vln.
Solo S.
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
S.+A.
La Re La Re La Re La Re La Re La Re La Re
Chorus T.
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
B.
La Re La Re La Re La Re La Re La Re La Re
Org.

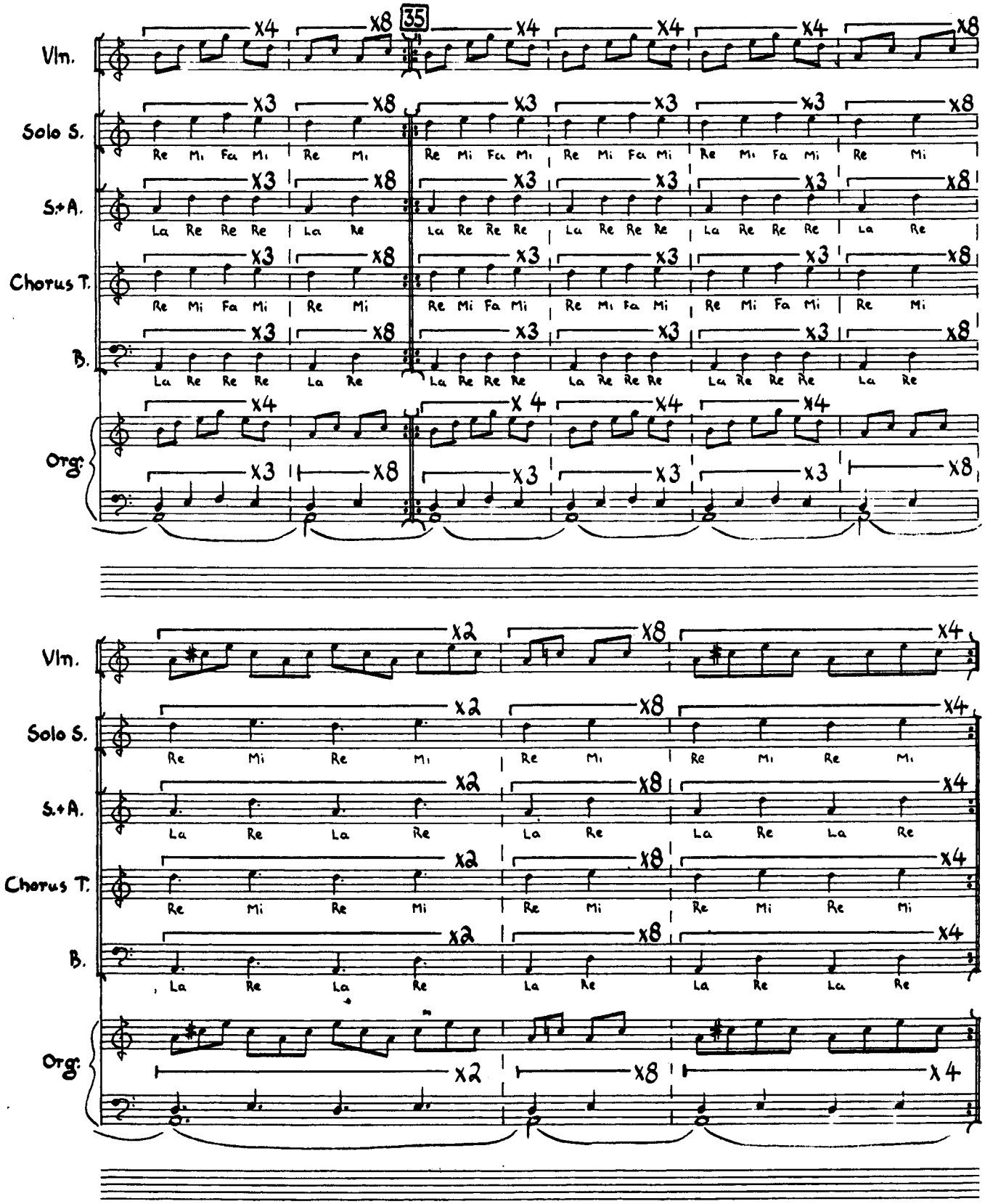
AZTEC® C-16 A


24 x8
25 x16
26 x16
27 x8 x8
28 x4 x4 x8
Vln.
Solo S.
S.+A.
horus T.
B.
Org.
Re Mi
La Re
29 x4 x8 x4
30 x8 x4 x8

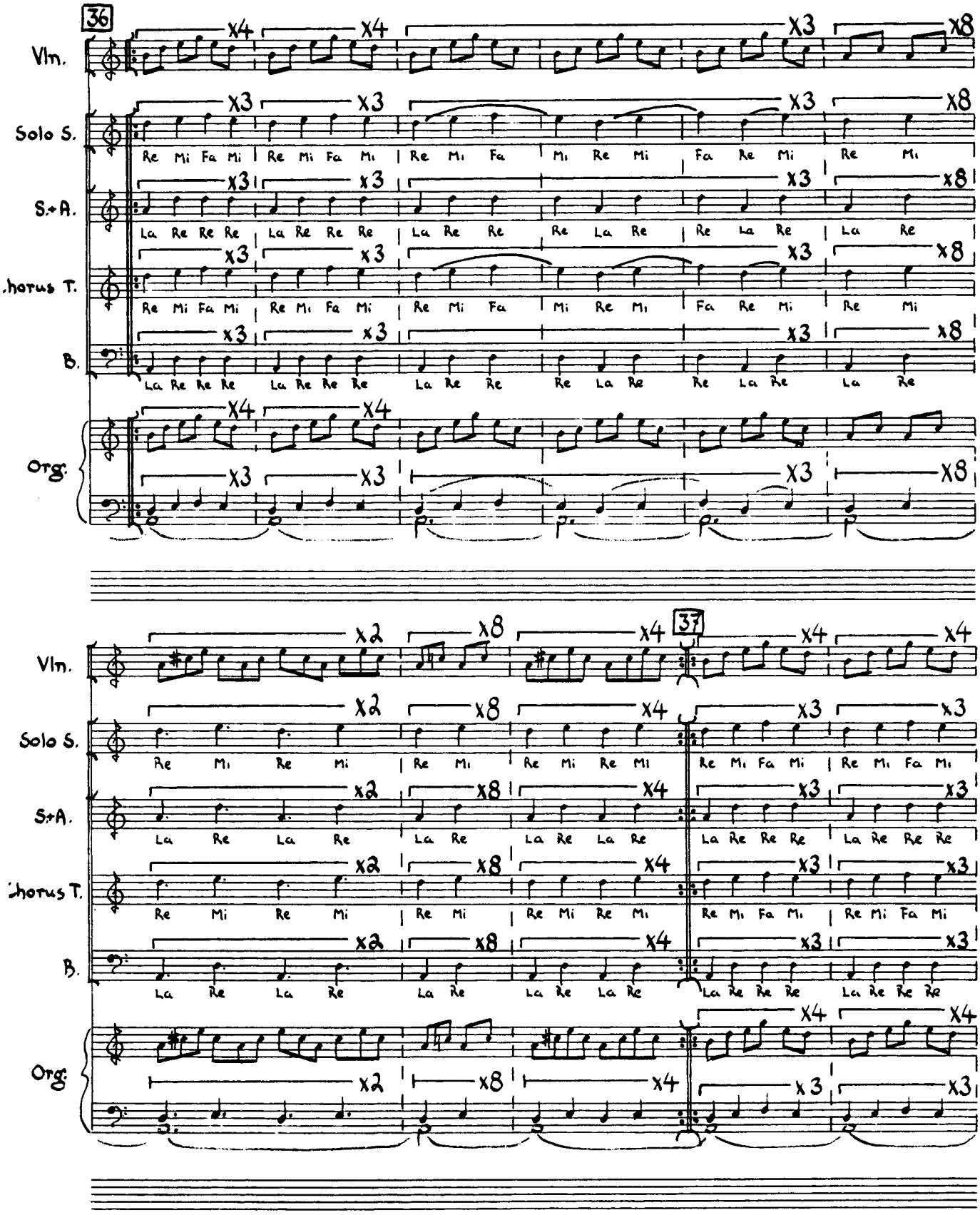
AZTEC® C-16 A


31
32
33
34
Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
Re Mi
La Re
Re Mi Fa Mi
La Re Re Re

AZTEC® C-16 A


35
Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
Re Mi Fa Mi Re Mi
La Re Re Re La Re
Re Mi Fa Mi
La Re Re Re
Re Mi Re Mi
La Re La Re
Re Mi Re Mi

AZTEC® C-16 R


36
Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa | Mi Re Mi | Fa Re Mi | Re Mi
La Re Re Re | La Re Re Re | La Re Re | Re La Re | Re La Re | La Re
37
Re Mi Re Mi | Re Mi | Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi
La Re La Re | La Re | La Re La Re | La Re Re Re | La Re Re Re
Re Mi Re Mi | Re Mi | Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi
La Re La Re | La Re | La Re La Re | La Re Re Re | La Re Re Re

AZTEC® C-16 R

Vln.

Solo S.

Re Mi Fa Mi Re Mi Fa Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re Re Re La Re Re La Re La Re La Re La Re La Re

Chorus T.

Re Mi Fa Mi Re Mi Fa Re Mi Re Mi Re Mi Re Mi Re Mi

B.

La Re Re Re La Re Re La Re La Re La Re La Re La Re

Org.

x3 x8 x2 x8

Vln.

Solo S.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

Chorus T.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

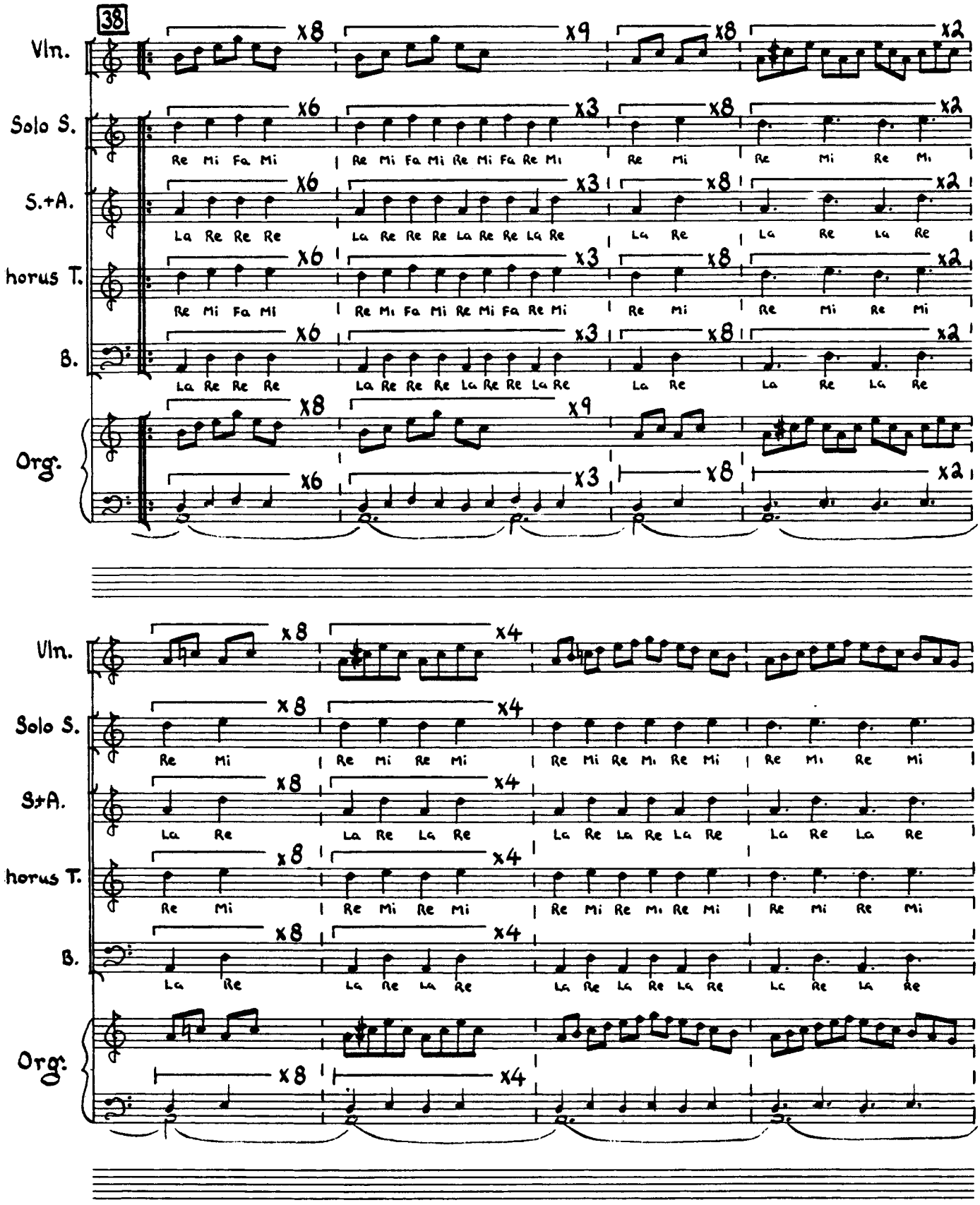
B.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

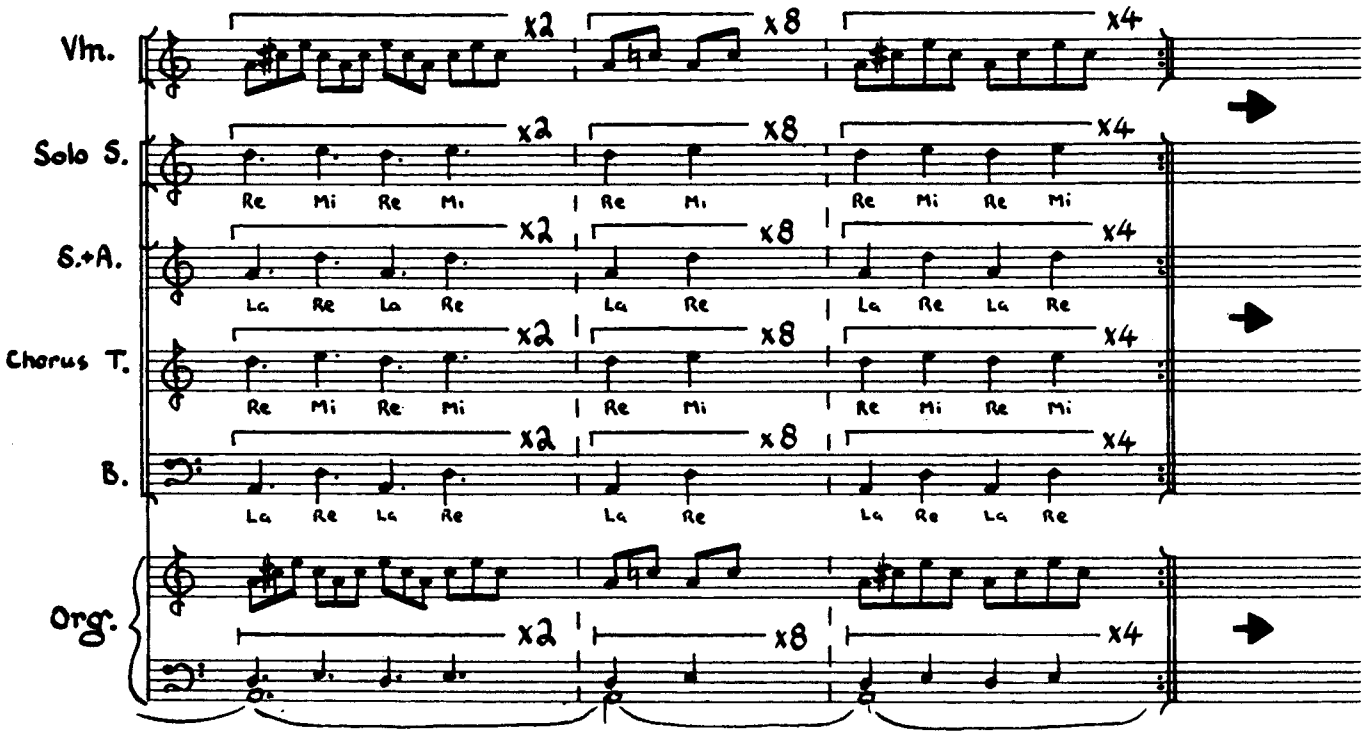
Org.

x4 x2 x2 x8 x4

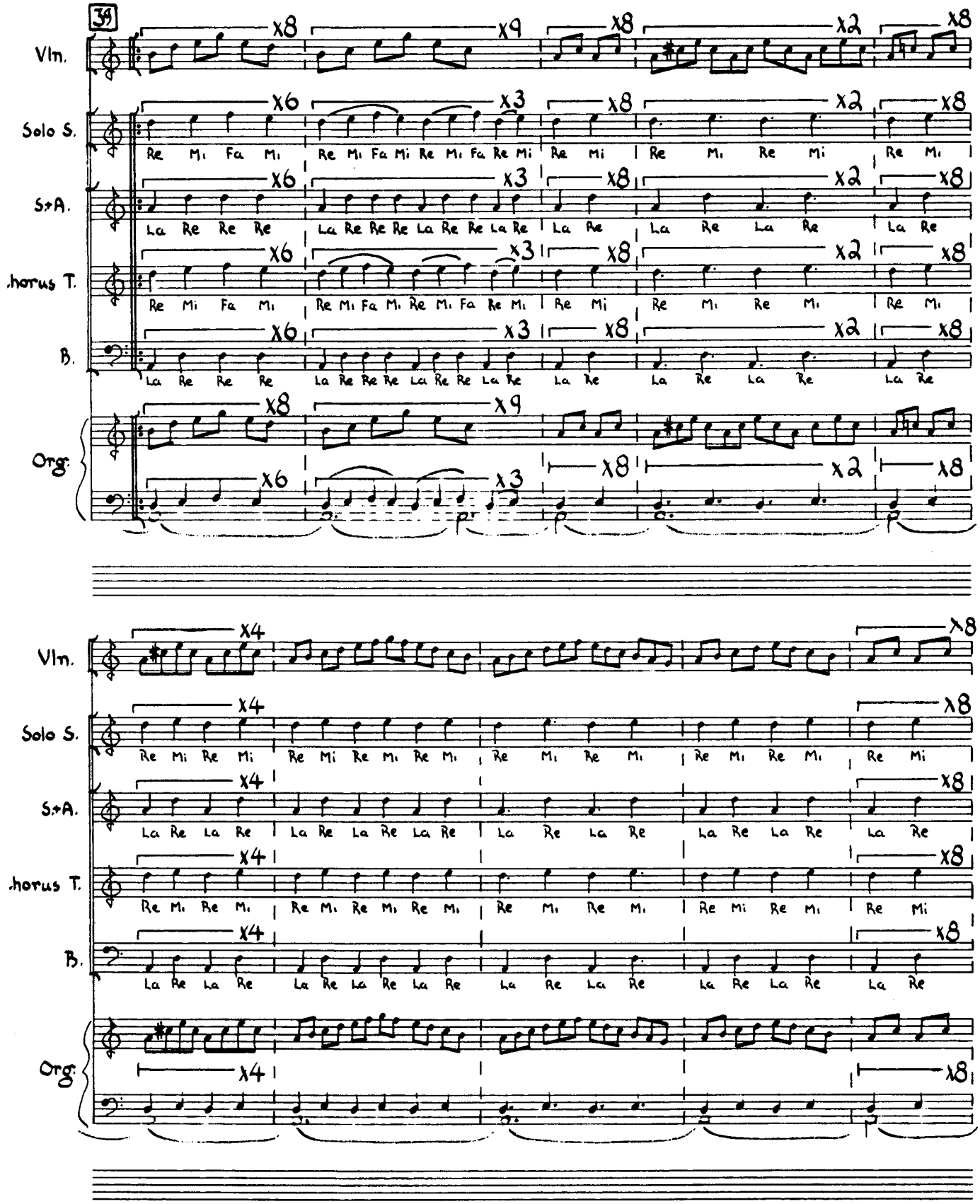
AZTEC® C-16 R


38
Vln.
Solo S.
S.+A.
horus T.
B.
Org.
x8 x9 x8 x2
x6 x3 x8 x2
Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi
La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re
Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi
La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re
x8 x4
Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi
La Re | La Re La Re | La Re La Re La Re | La Re La Re
Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi
La Re | La Re La Re | La Re La Re La Re | La Re La Re

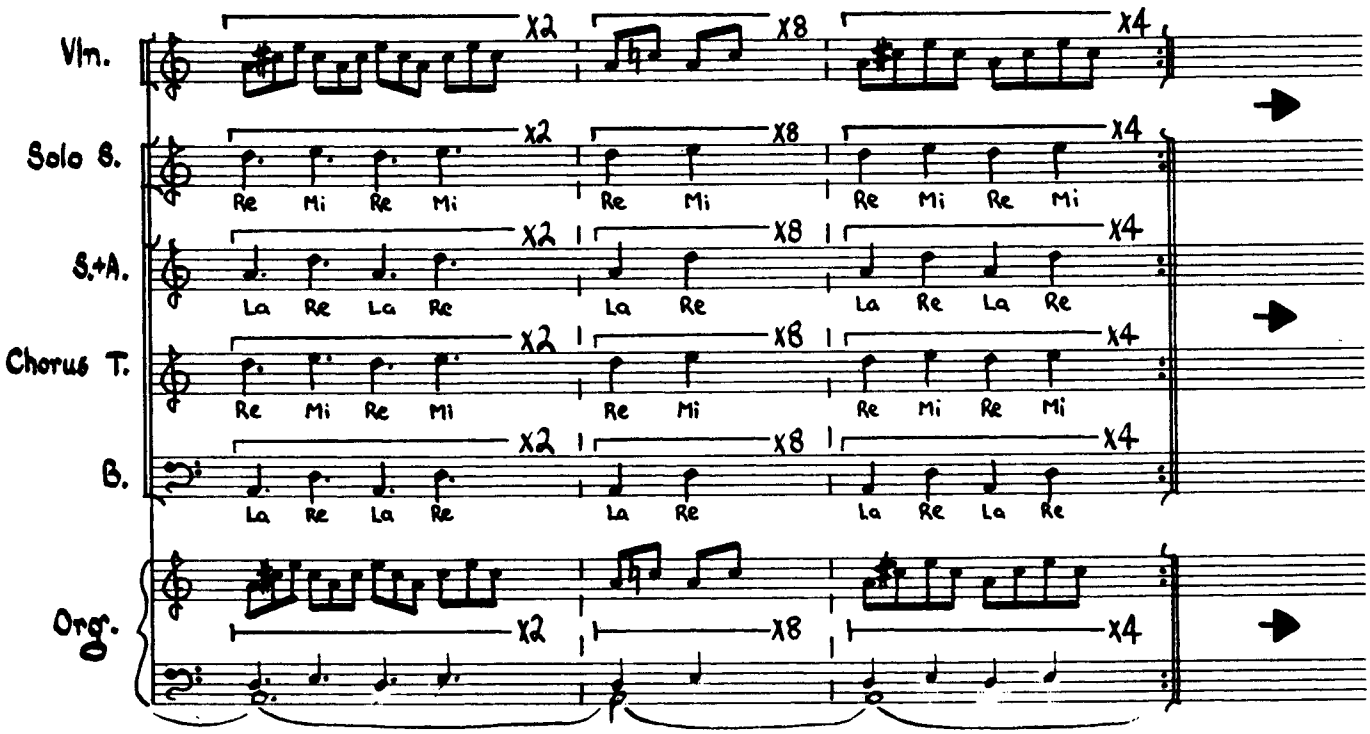
AZTEC® C-16 R



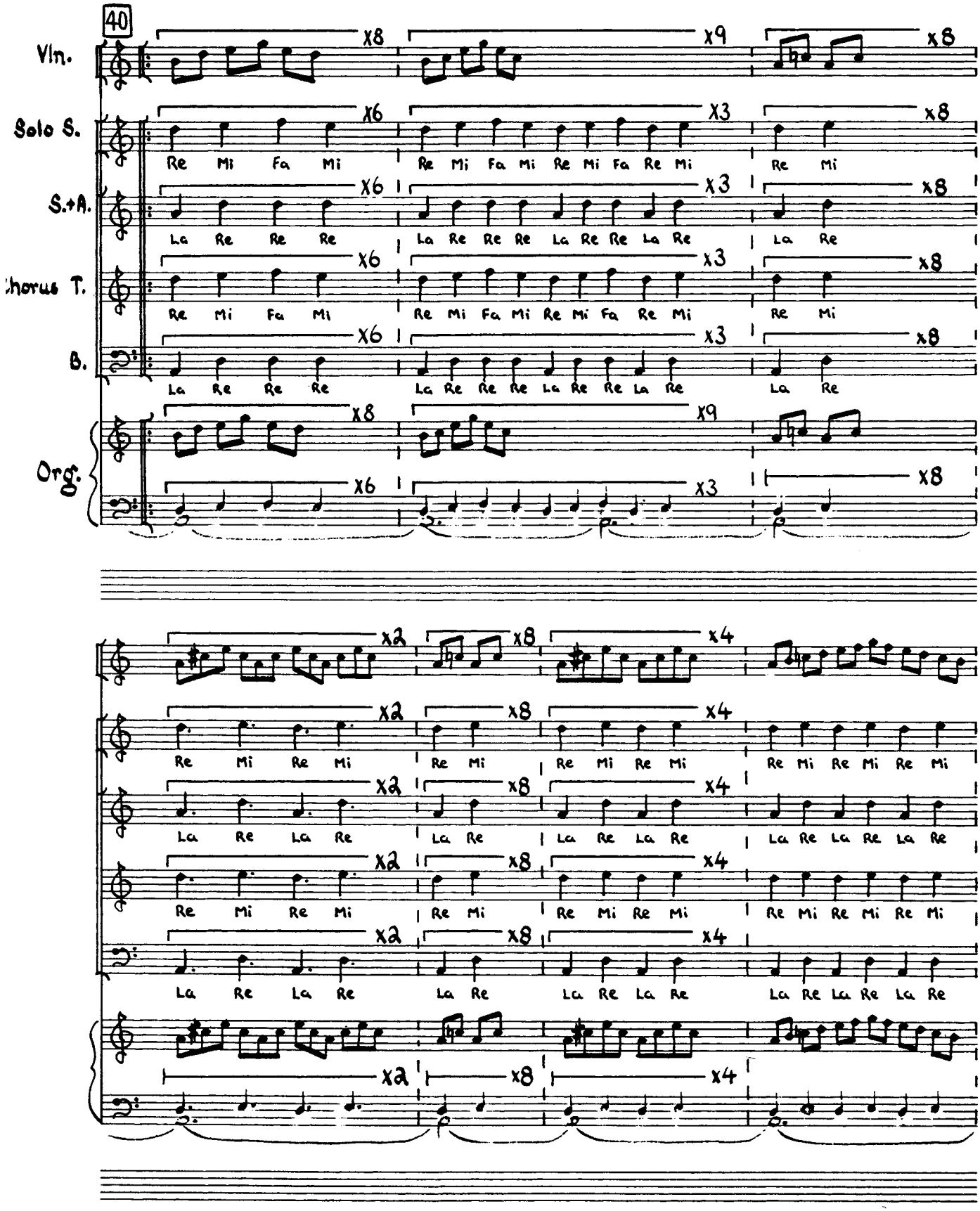
Aztec® C-16 R


39
Vln.
Solo S.
S+A.
horus T.
B.
Org.
x8 x9 x8 x2 x8
x6 x3 x8 x2 x8
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi Re Mi Re Mi Re Mi
La Re Re Re La Re Re Re La Re Re La Re La Re La Re La Re La Re
x4 x8

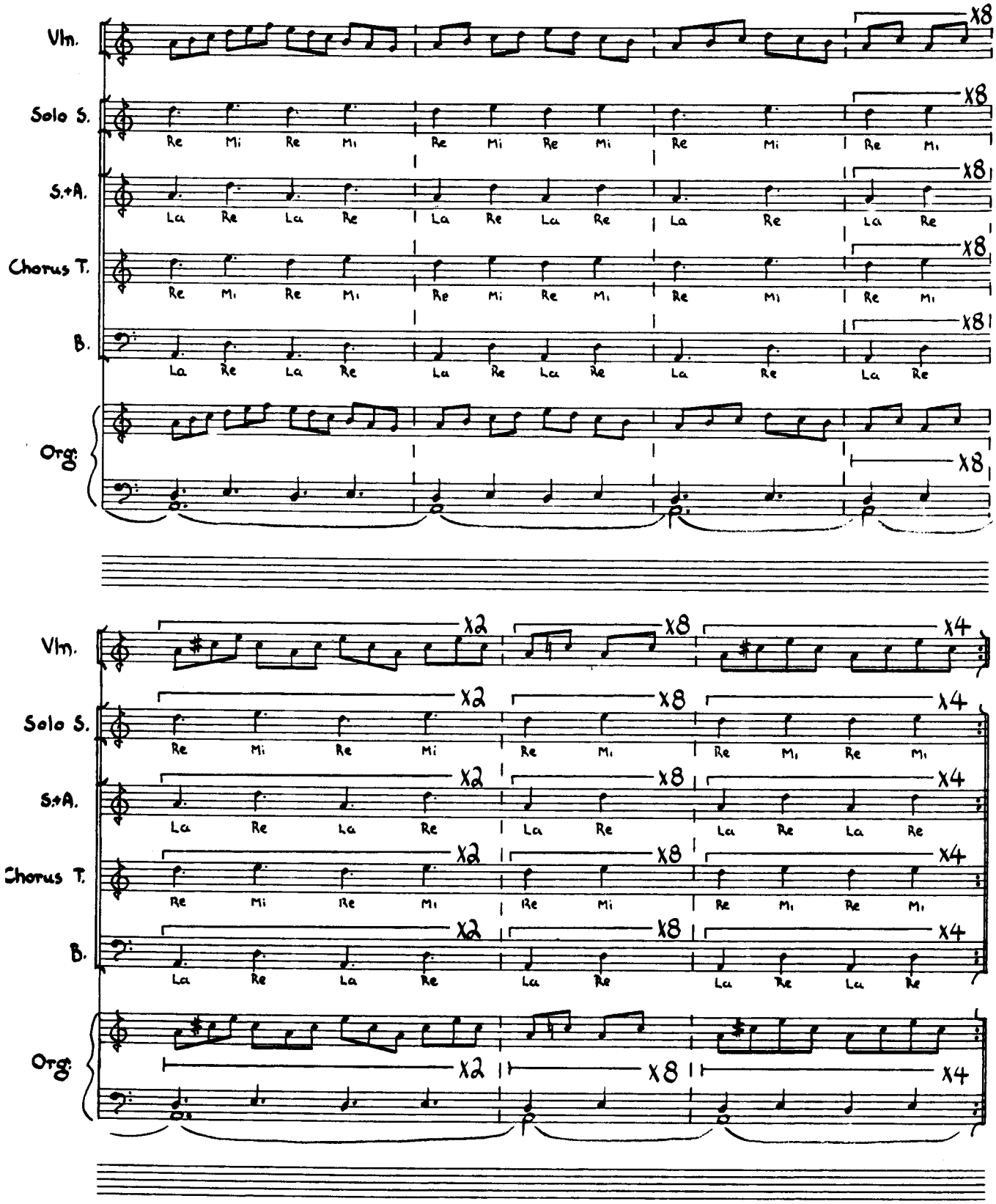
AZTEC® C-16 A


Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
x2
x8
x4
Re Mi Re Mi
Re Mi
Re Mi Re Mi
La Re La Re
La Re
La Re La Re

Aztec® C-16 R


40
Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
x8 x9 x8
x6 x3 x8
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi
La Re Re Re La Re Re Re La Re Re La Re La Re
x2 x8 x4
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re La Re La Re

AZTEC® C-16 R


Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
X8
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re
X2
X4

AZTEC® C-16 R

41

Vln.

Solo S.

Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re Re Re La Re Re Re La Re Re La Re La Re La Re La Re La Re

horus T.

Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi Re Mi Re Mi Re Mi

B.

La Re Re Re La Re Re Re La Re Re La Re La Re La Re La Re La Re

Org.

Vln.

Solo S.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

horus T.

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B.

La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

Org.

AZTEC® C-16 R

Vln.

Solo S.

S.+A.

Chorus T.

B.

Org.

x8 x2 x8

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

La Re La Re La Re La Re La Re La Re

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

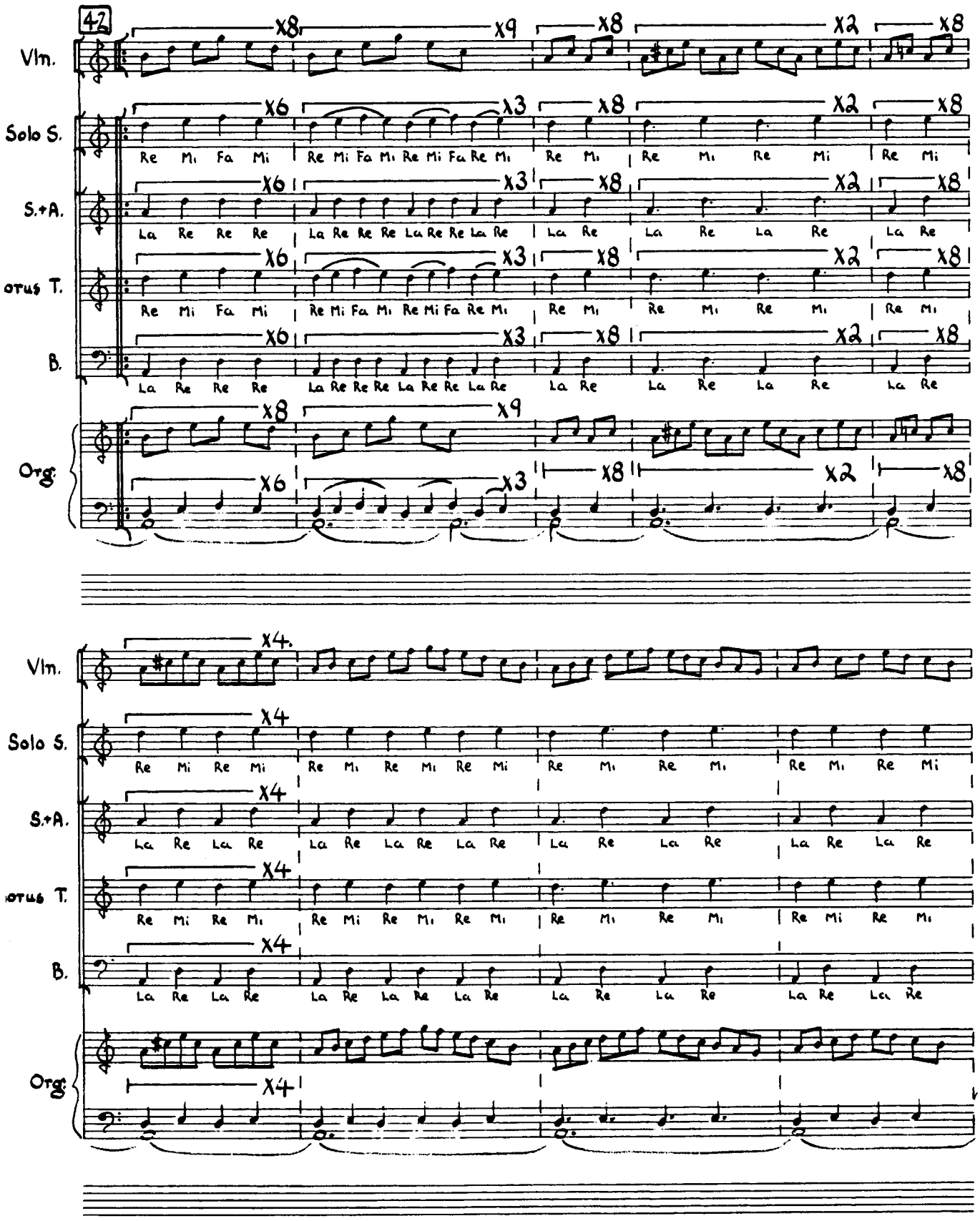
La Re La Re La Re La Re La Re La Re

x4

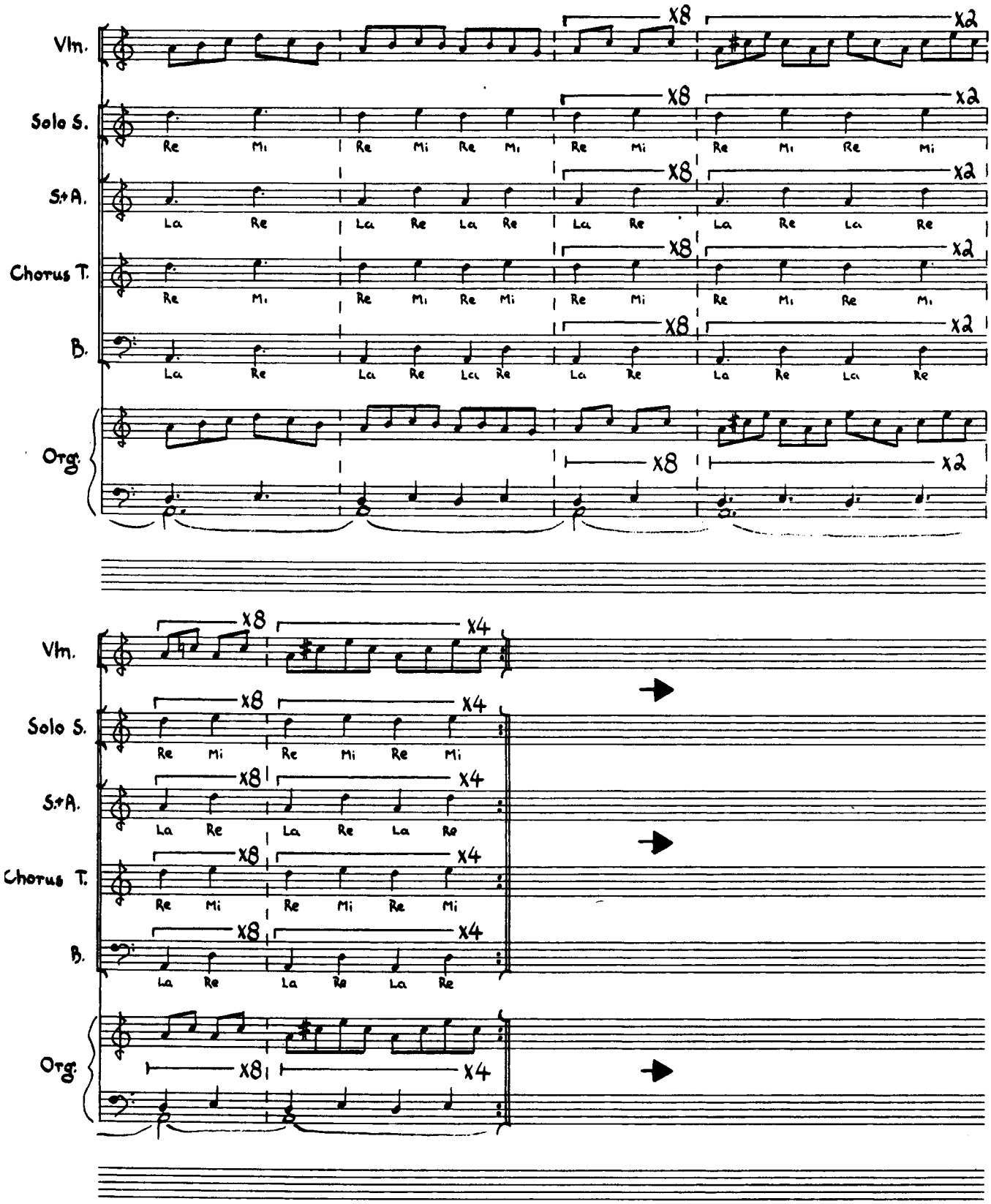
Re Mi Re Mi

La Re La Re

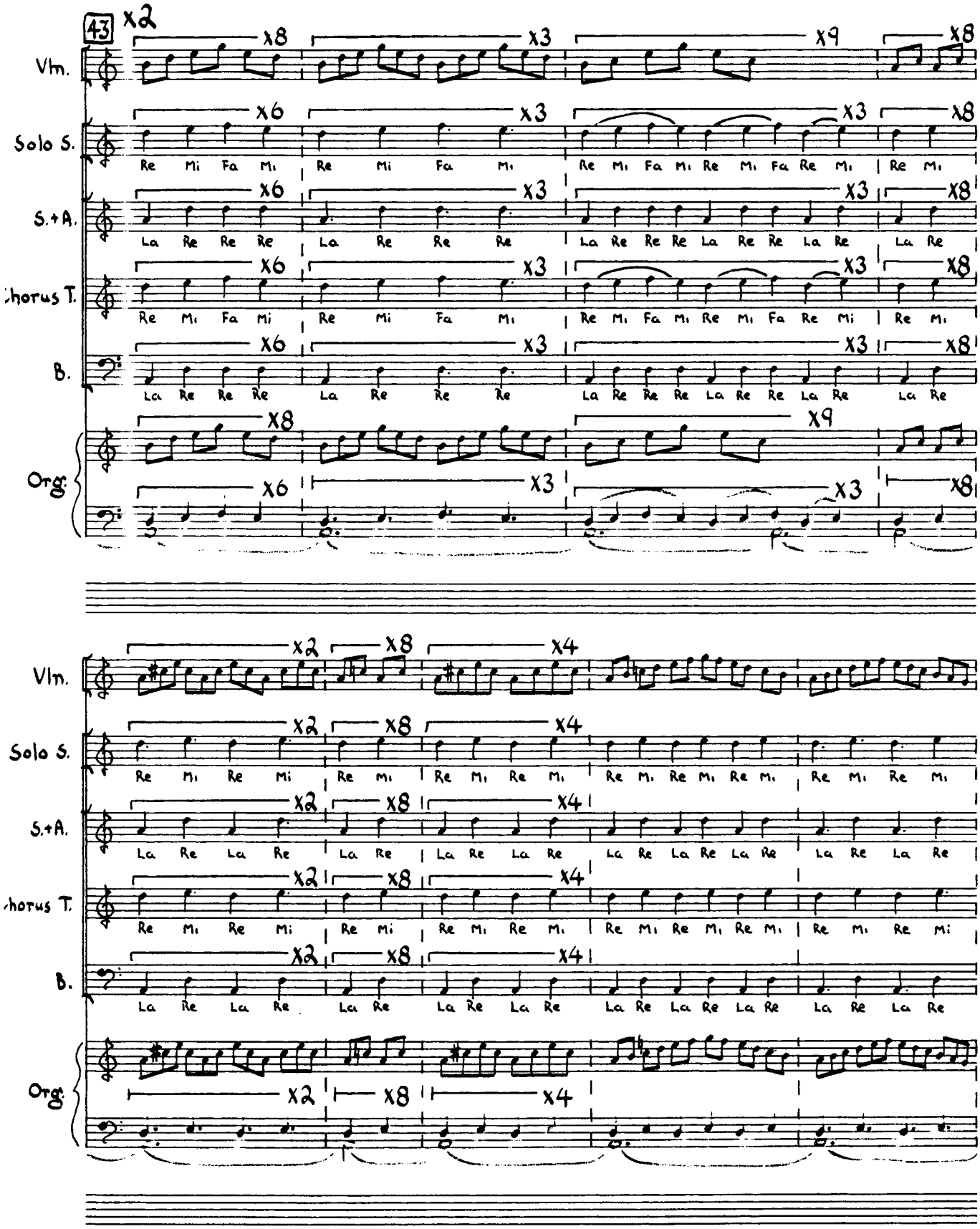
Aztec® C-15 B


42
Vln.
Solo S.
S.+A.
otus T.
B.
Org.
x8 x9 x8 x2 x8
x6 x3 x8 x2 x8
Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi | Re Mi
La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re | La Re
x4.
x4
Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi
La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re
Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi
La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re

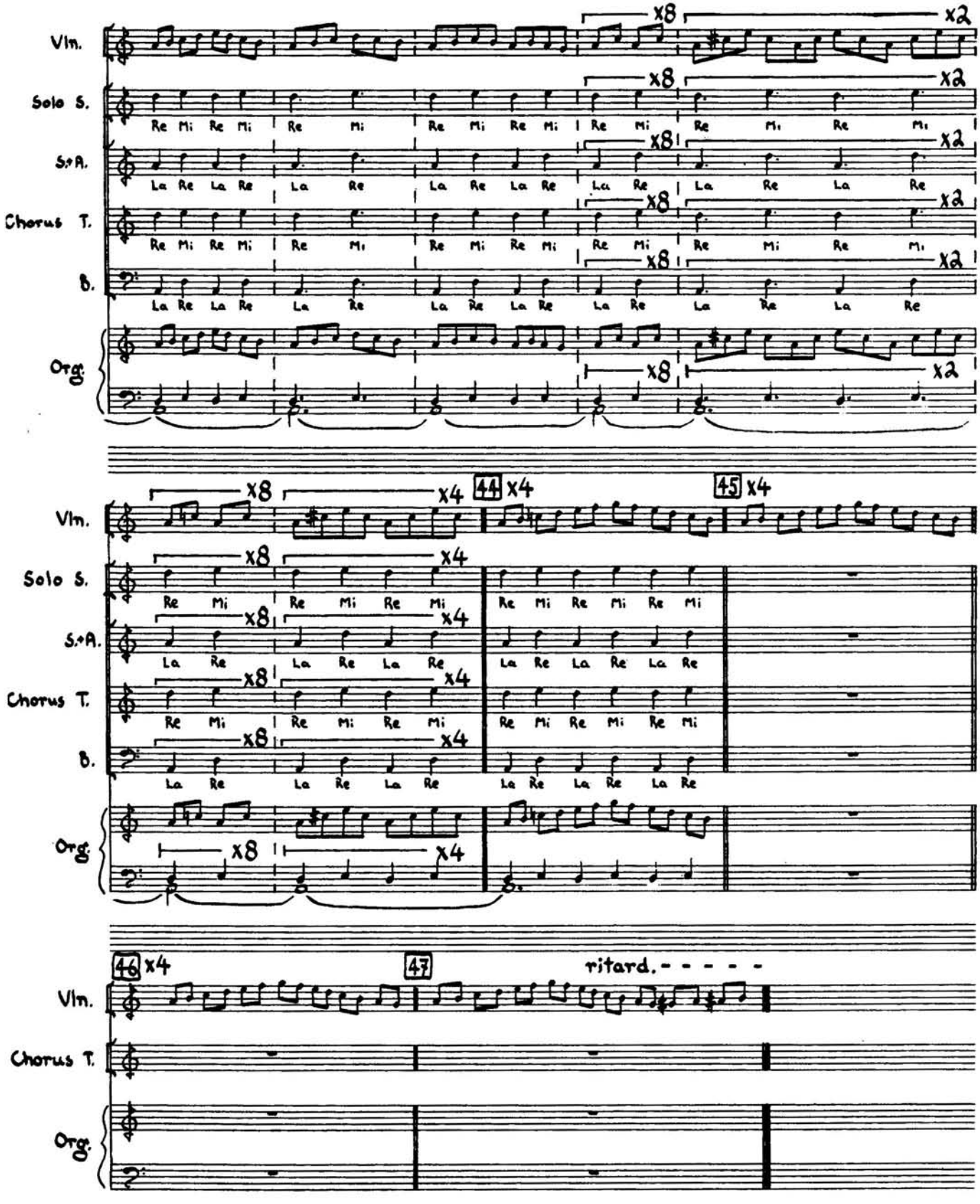
Aztec® C-16 R



AZTEC® C-16 R

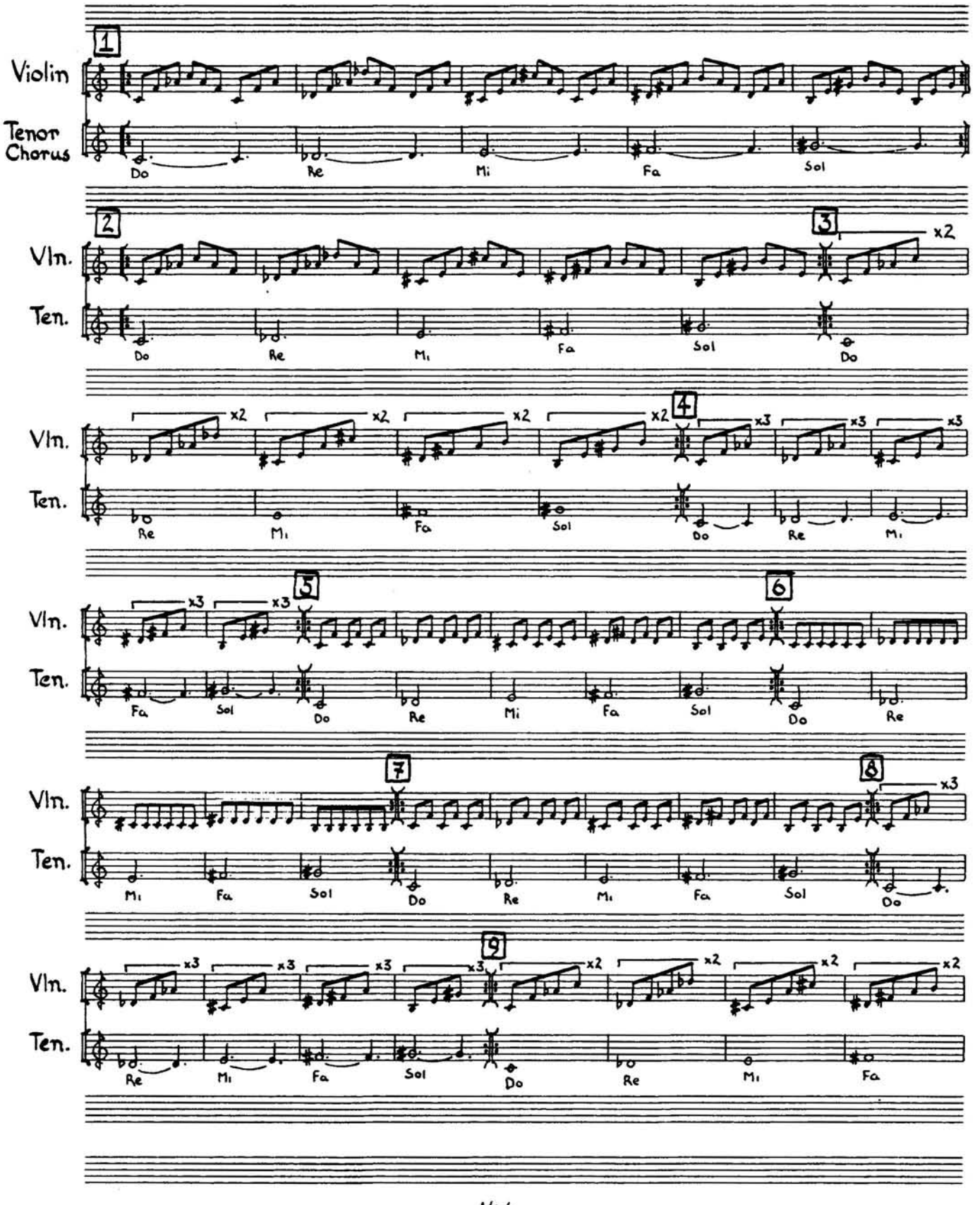

43
Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi
La Re Re Re La Re Re Re La Re Re Re La Re Re La Re La Re
Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi
La Re Re Re La Re Re Re La Re Re Re La Re Re La Re La Re
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re La Re La Re La Re
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re La Re La Re La Re

AZTEC® C-16 R

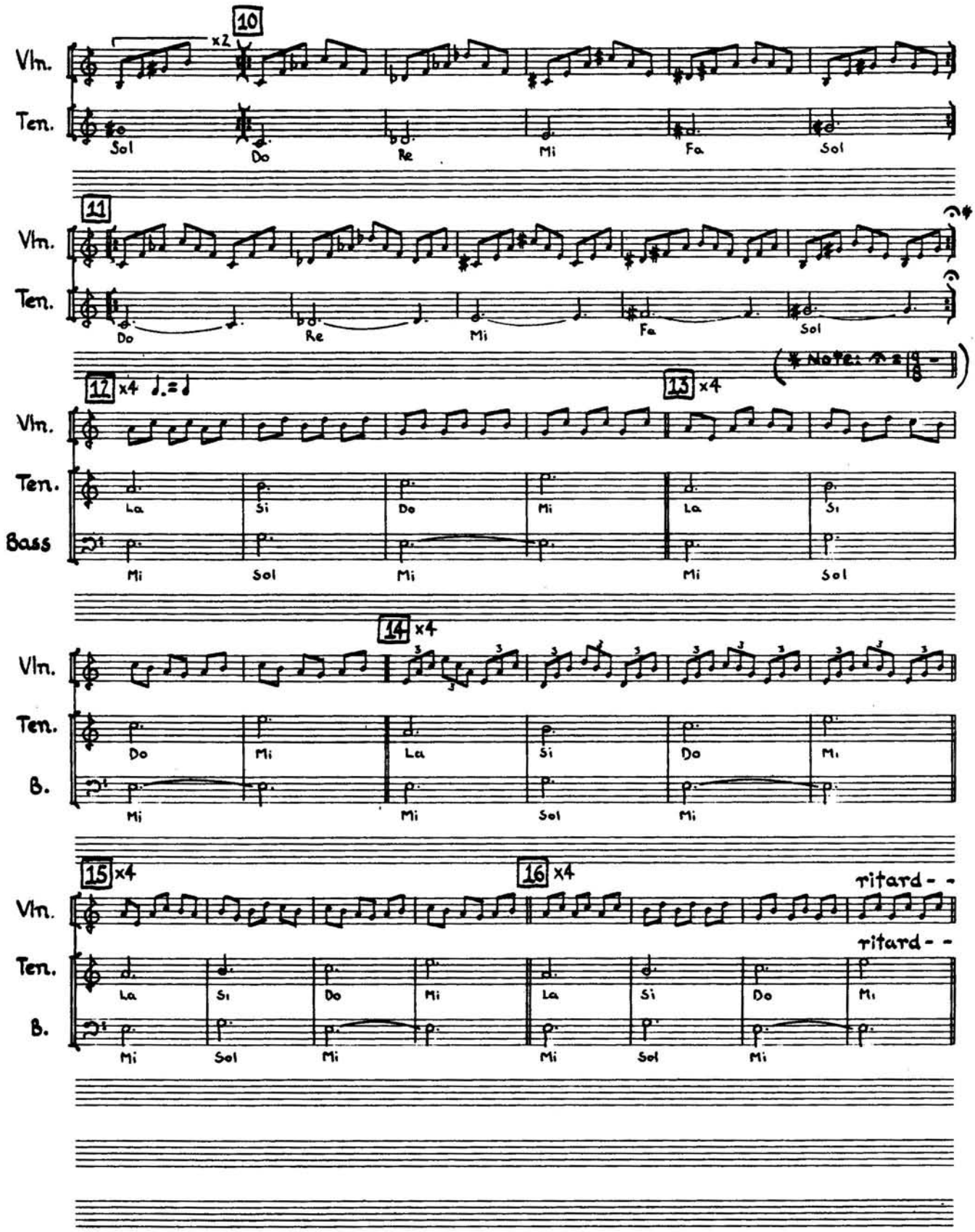

Vln.
Solo S.
S.+A.
Chorus T.
B.
Org.
x8
x2
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi
La Re La Re La Re La Re La Re La Re La Re La Re
x4
44
45
46
47
ritard.

ARTEC® C - 20 R

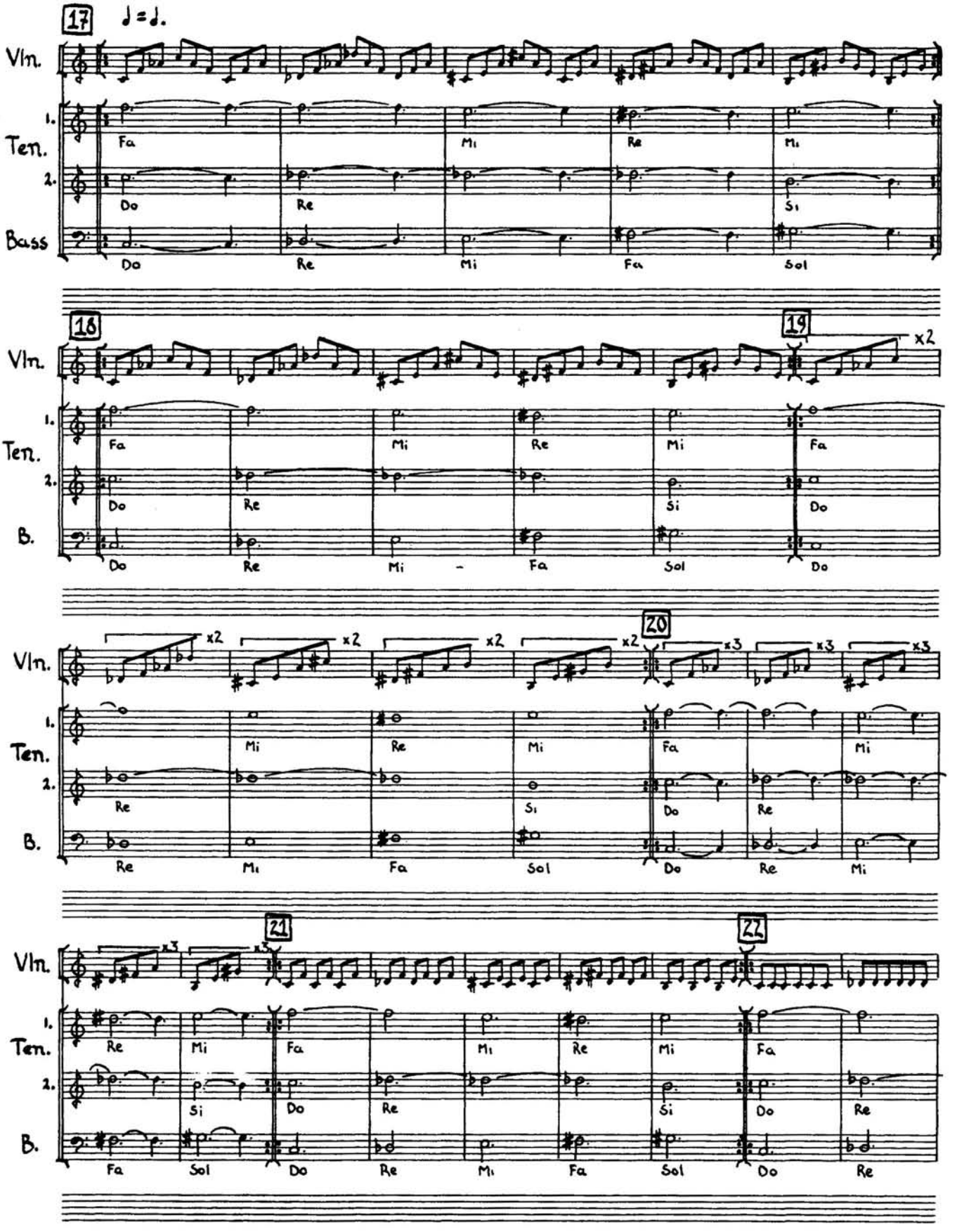
KNEE 4



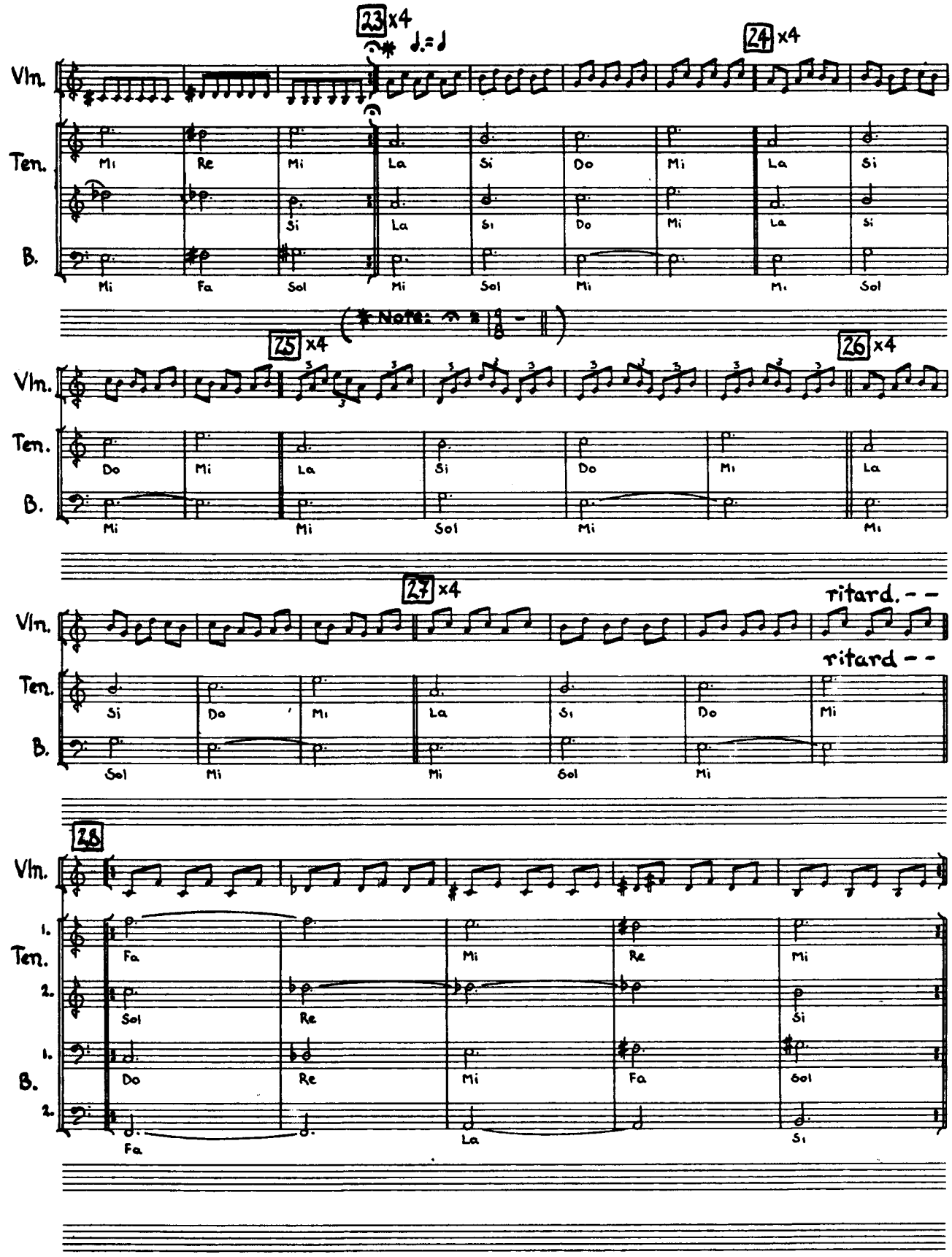
AZTEC® C-20 R


10
x2
Vln.
Ten.
Sol
Do
Re
Mi
Fa
Sol
11
Vln.
Ten.
Do
Re
Mi
Fa
Sol
Note:
12 x4
13 x4
Vln.
Ten.
Bass
La
Si
Do
Mi
La
Si
Mi
Sol
Mi
Mi
Sol
14 x4
Vln.
Ten.
B.
Do
Mi
La
Si
Do
Mi
Mi
Mi
Sol
Mi
15 x4
16 x4
ritard - -
ritard - -
Vln.
Ten.
B.
La
Si
Do
Mi
La
Si
Do
Mi
Mi
Sol
Mi
Mi
Sol
Mi

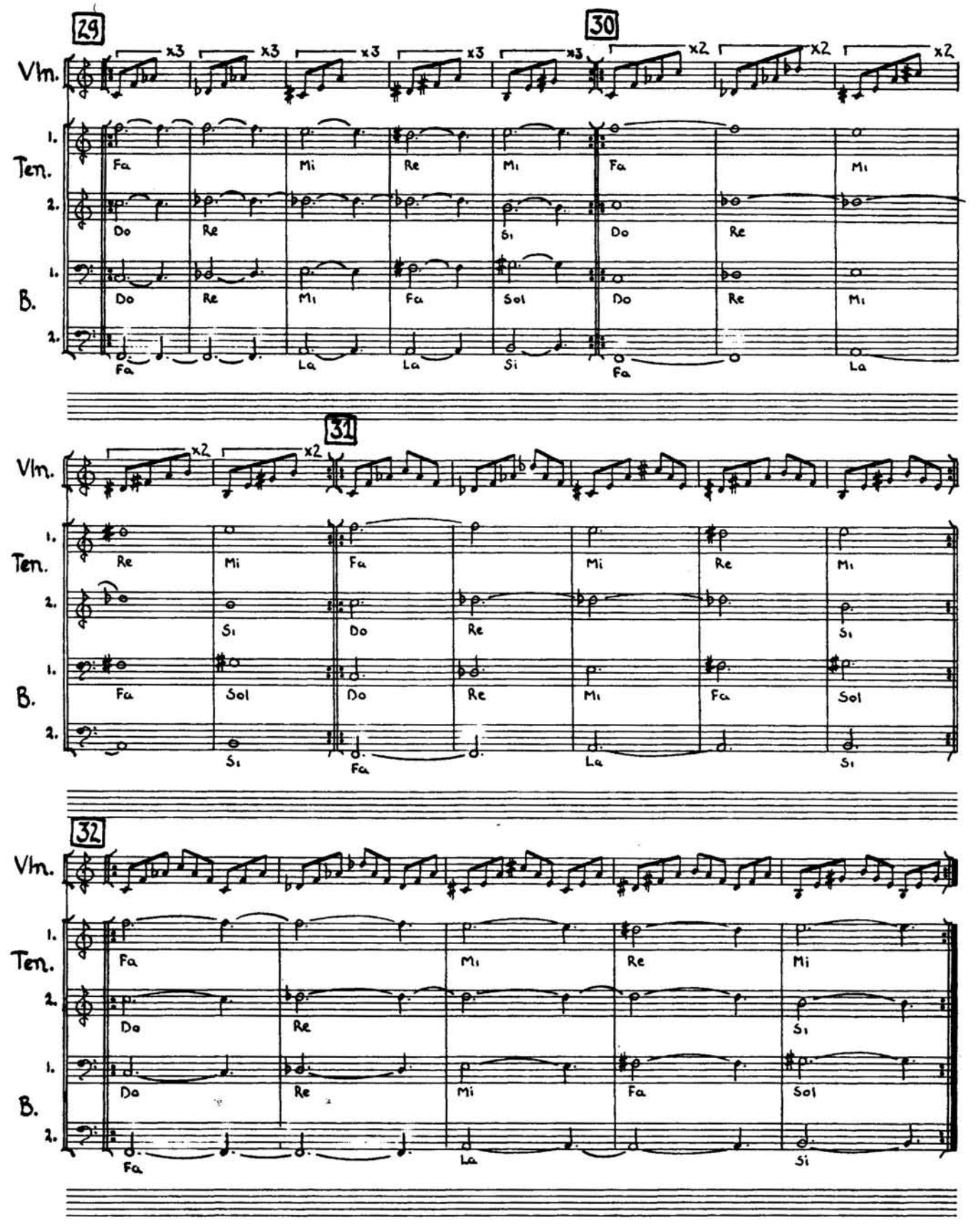
AZTEC® C - 20 R


17
♩=♩.
Vln.
Ten.
1.
Fa Mi Re Mi
2.
Do Re Si
Bass
Do Re Mi Fa Sol
18
19
x2
Vln.
Ten.
1.
Fa Mi Re Mi Fa
2.
Do Re Si Do
B.
Do Re Mi - Fa Sol Do
x2
20
x3
Vln.
Ten.
1.
Mi Re Mi Fa Mi
2.
Re Si Do Re
B.
Re Mi Fa Sol Do Re Mi
21
22
Vln.
Ten.
1.
Re Mi Fa Mi Re Mi Fa
2.
Si Do Re Si Do Re
B.
Fa Sol Do Re Mi Fa Sol Do Re

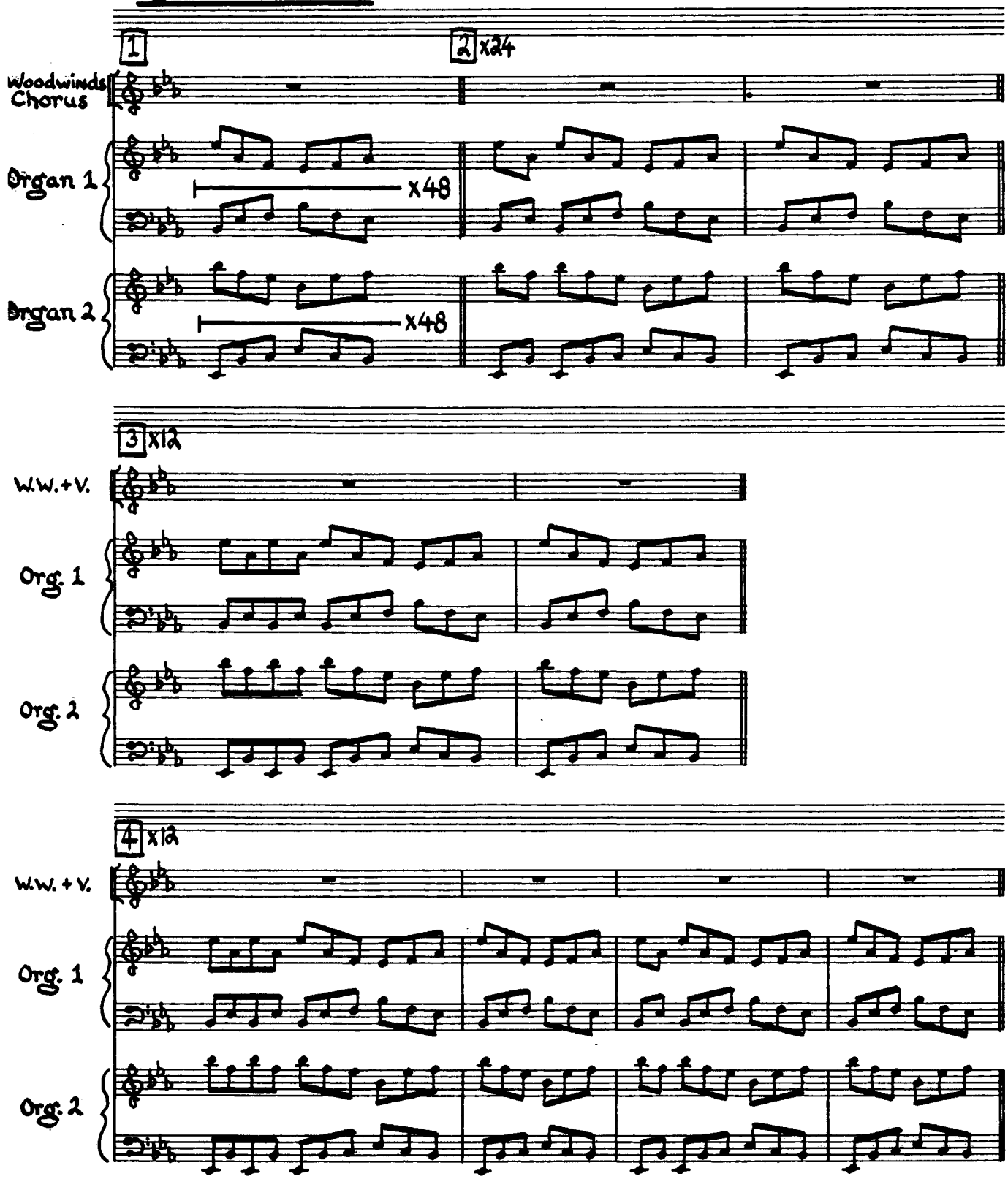
AZTEC® C - 20 R

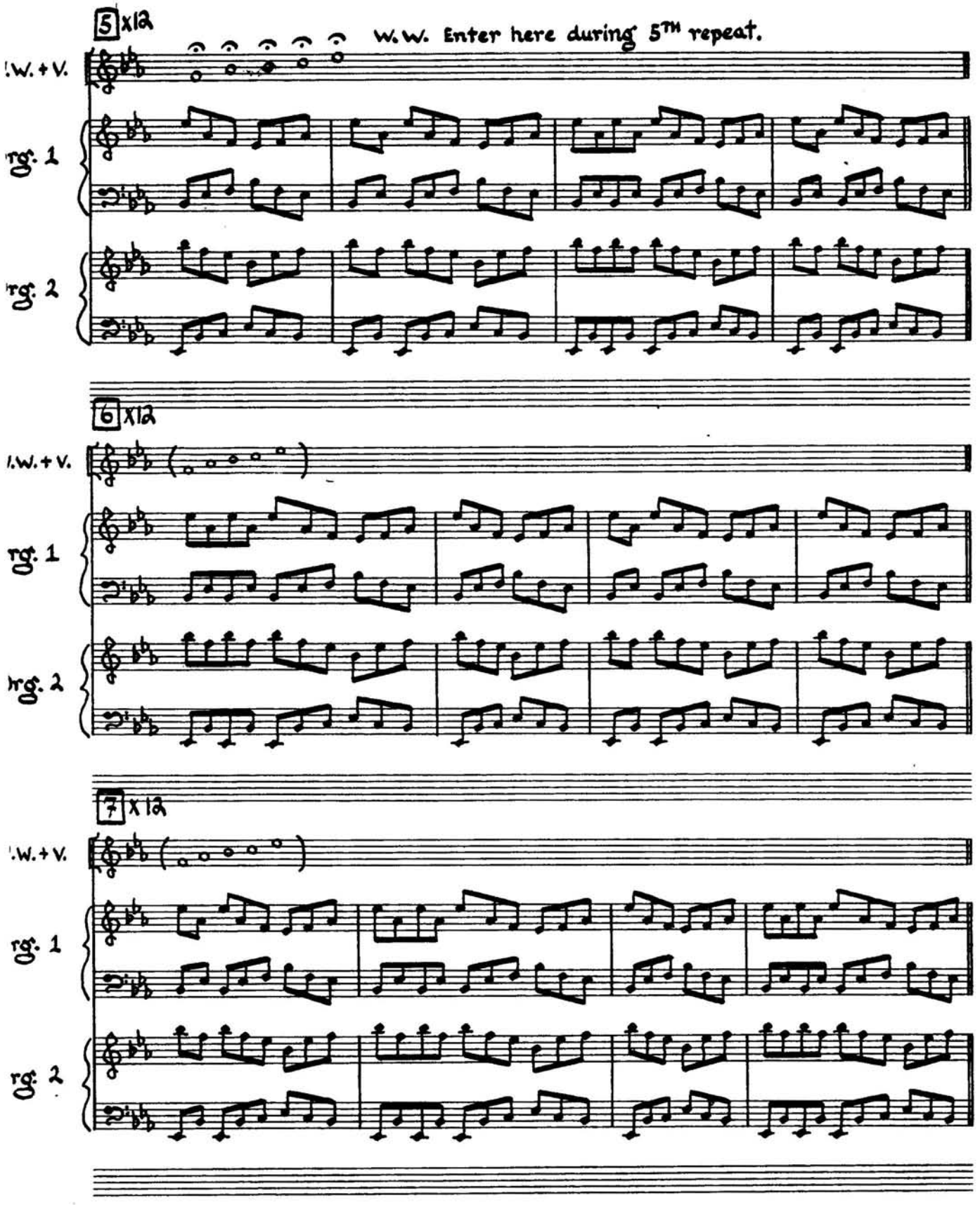

23 x4
24 x4
Vln.
Ten.
B.
Mi Re Mi La Si Do Mi La Si
Si La Si Do Mi La Si
Mi Fa Sol Mi Sol Mi Mi Sol
(*Note:
25 x4
26 x4
Do Mi La Si Do Mi La
Mi Mi Sol Mi Mi
27 x4
ritard. - -
ritard - -
Si Do Mi La Si Do Mi
Sol Mi Mi Sol Mi
28
1.
2.
Fa Mi Re Mi
Sol Re Si
Do Re Mi Fa Sol
Fa La Si

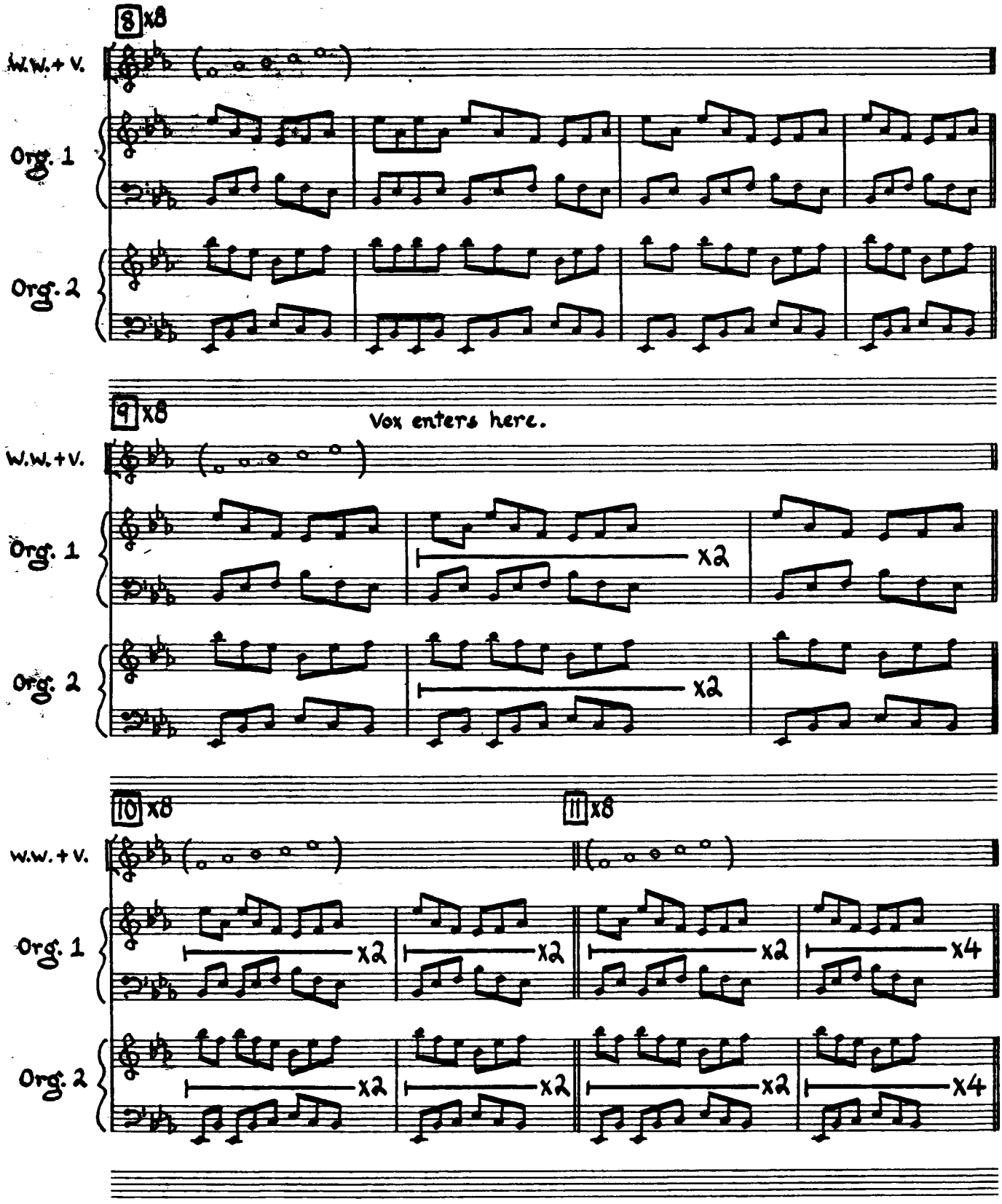
Artex® C - 20 R

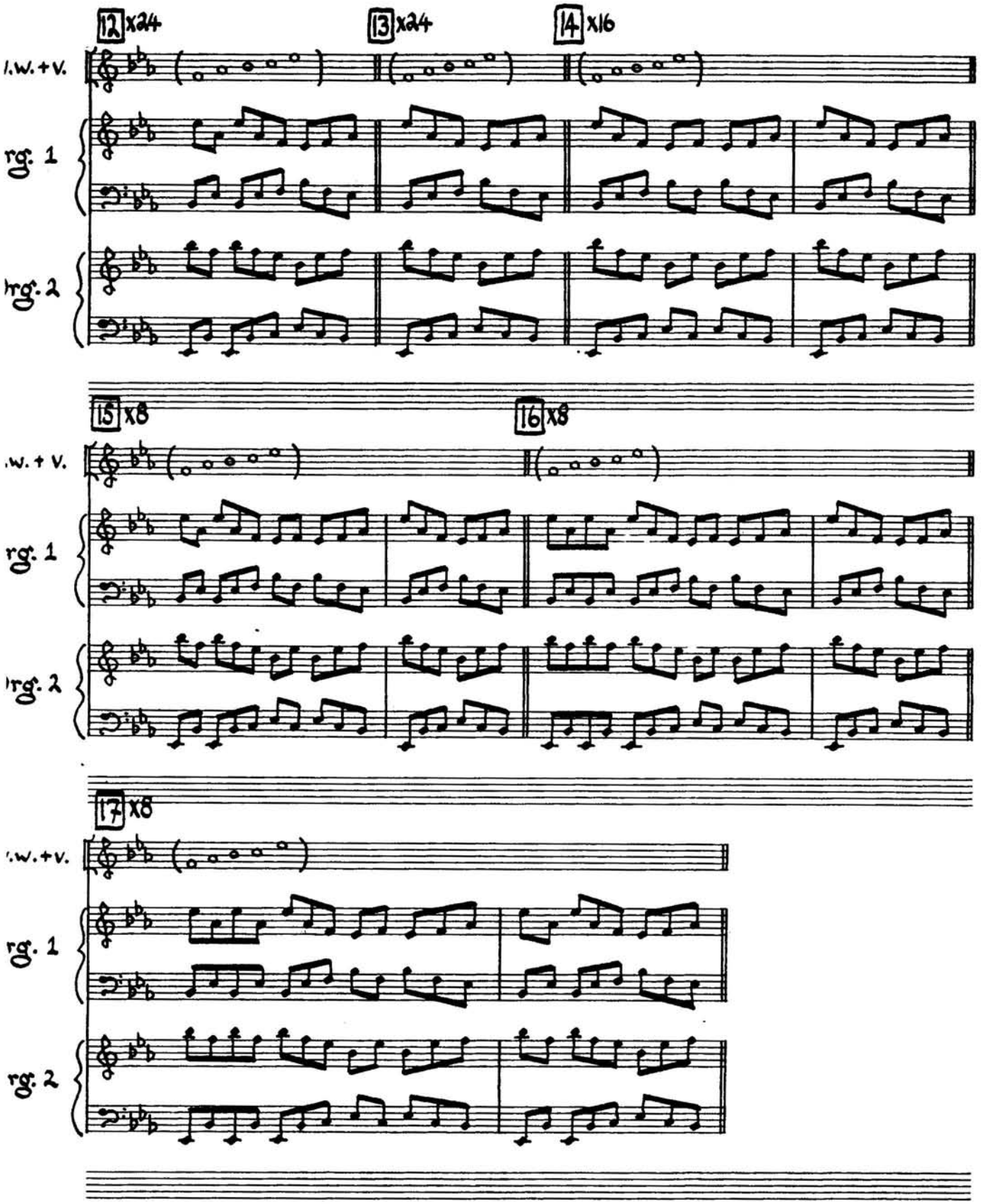

29
30
31
32
Vln.
Ten.
B.
x3
x2
Fa Mi Re Mi Fa Mi
Do Re Si Do Re
Do Re Mi Fa Sol Do Re Mi
Fa La La Si Fa La
Re Mi Fa Mi Re Mi
Si Do Re Si
Fa Sol Do Re Mi Fa Sol
Si Fa La Si
Fa Mi Re Mi
Do Re Si
Do Re Mi Fa Sol
Fa La Si

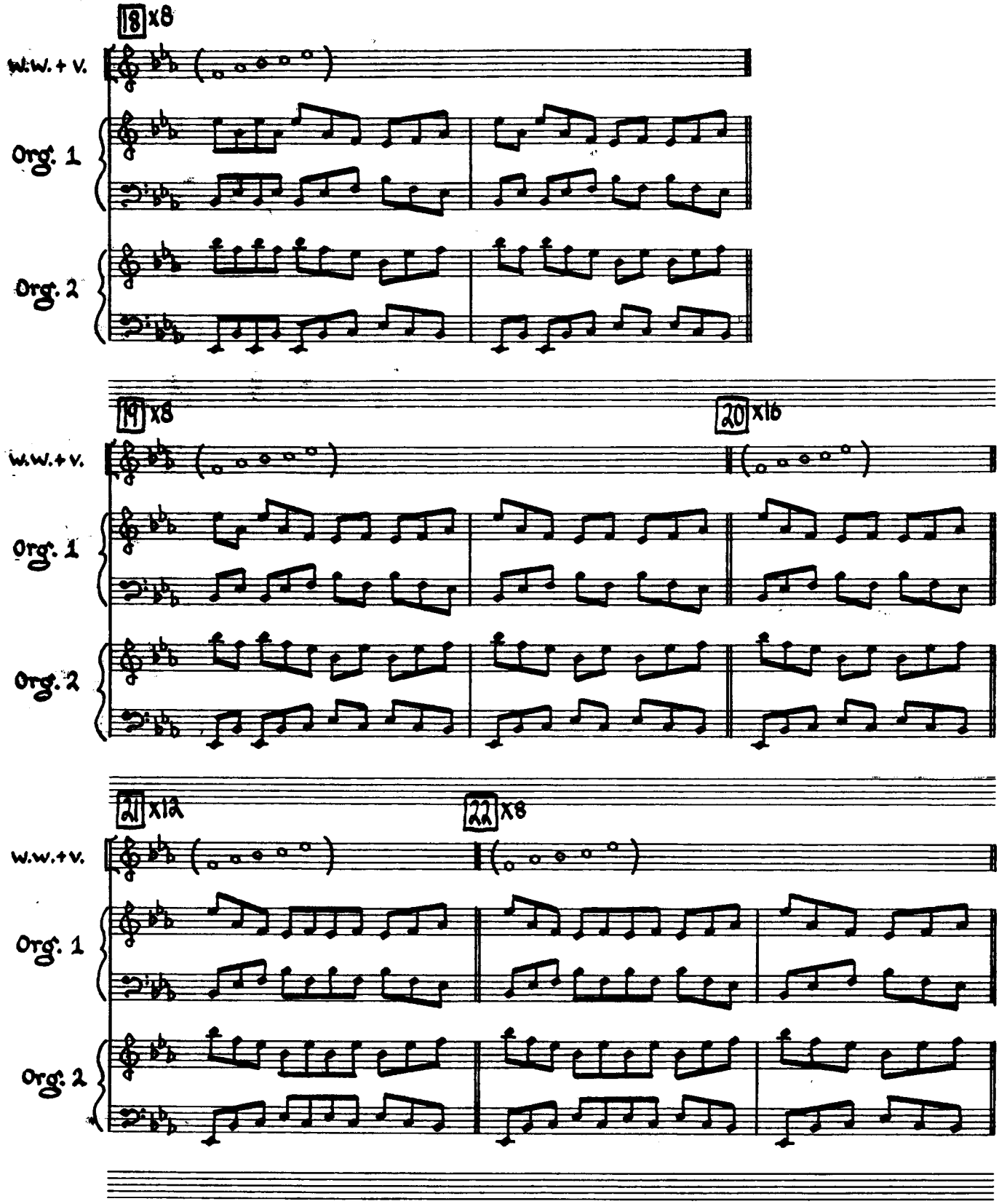
BUILDING

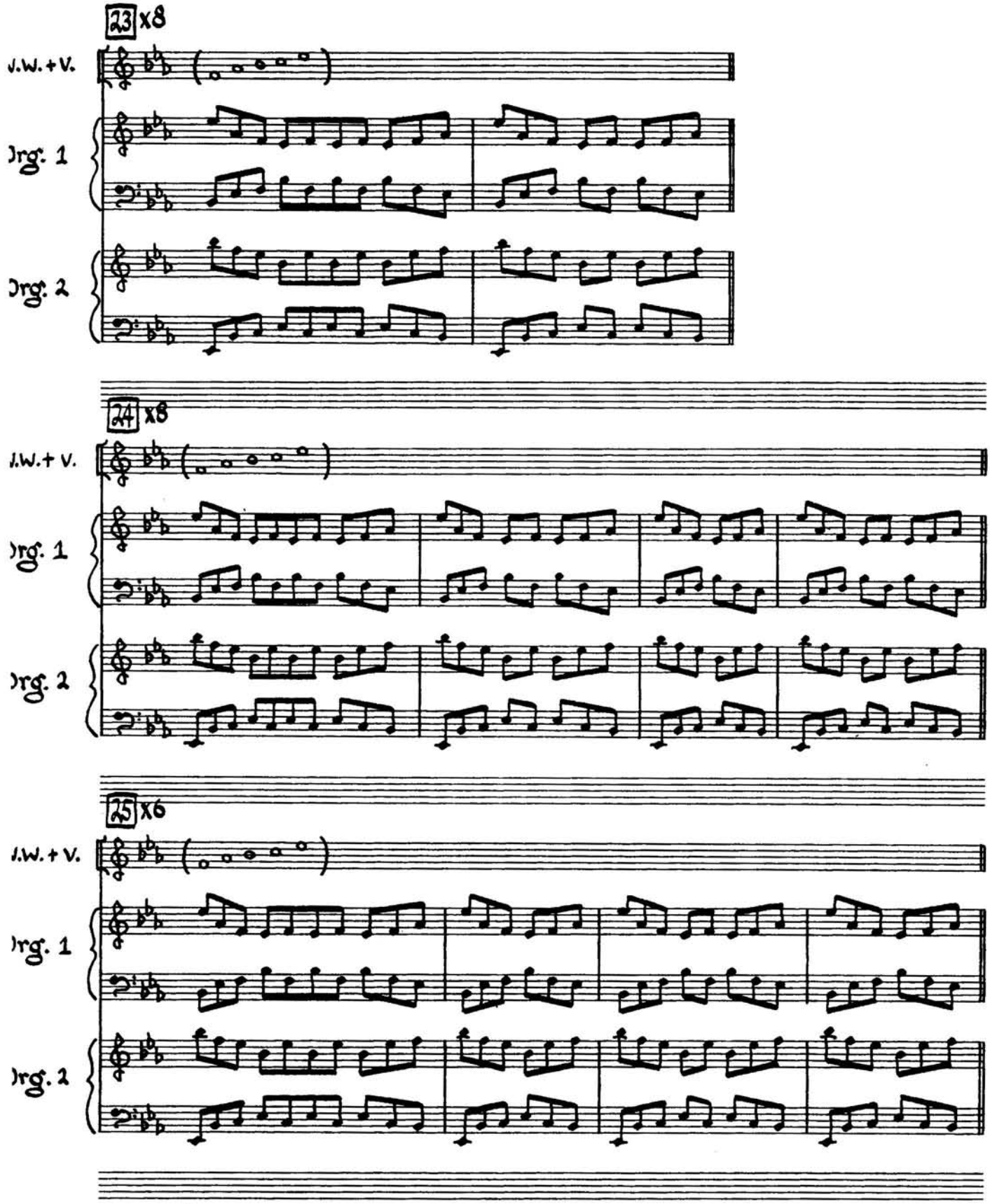

1
2 x24
Woodwinds Chorus
Organ 1
x48
Organ 2
x48
3 x12
W.W.+V.
Org. 1
Org. 2
4 x12
W.W.+V.
Org. 1
Org. 2

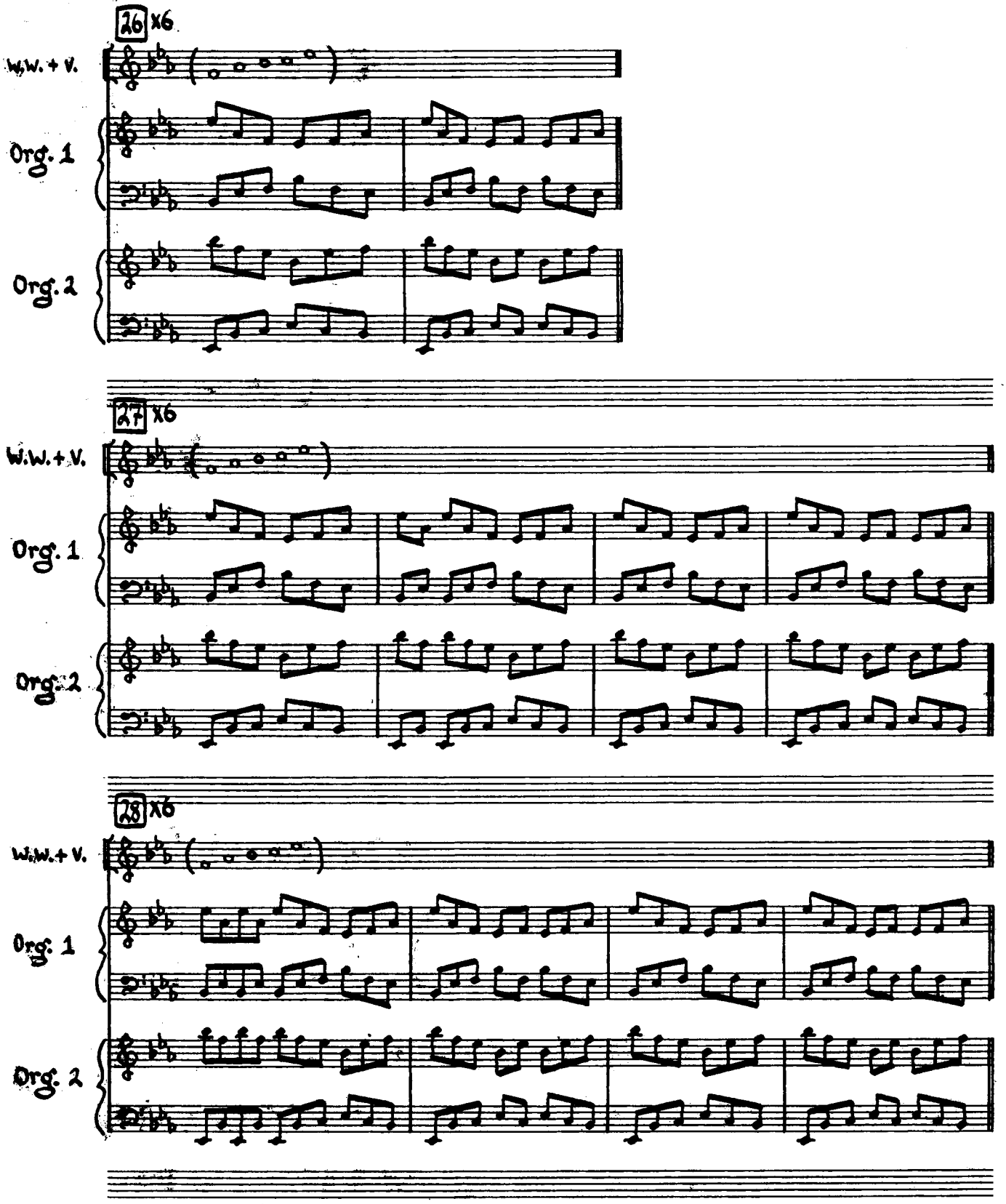

5 x12
W.W. Enter here during 5TH repeat.
W.W. + V.
rg. 1
rg. 2
6 x12
W.W. + V.
rg. 1
rg. 2
7 x12
W.W. + V.
rg. 1
rg. 2

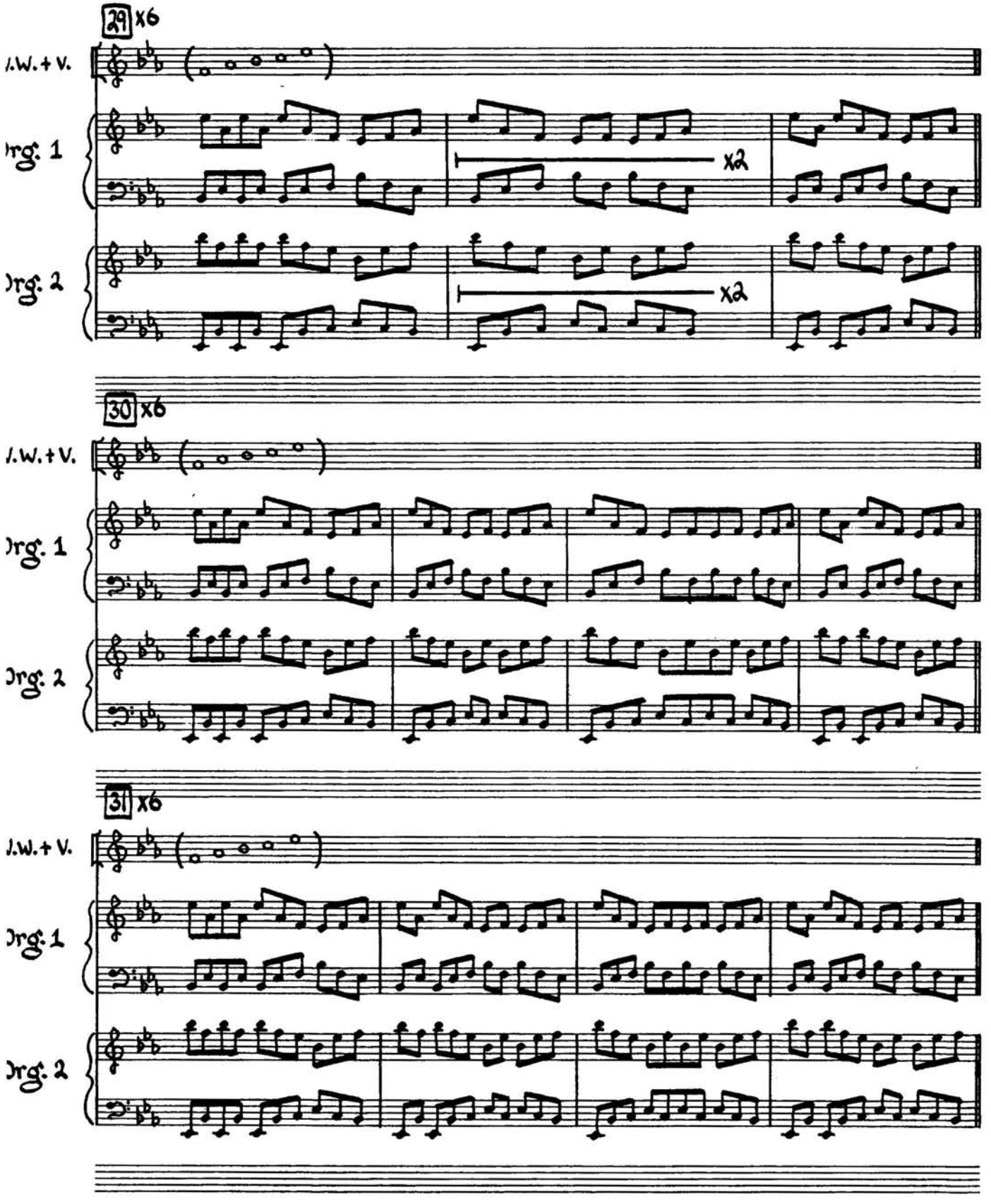

8 x8
W.W.+V.
Org. 1
Org. 2
9 x8
Vox enters here.
W.W.+V.
Org. 1
x2
Org. 2
x2
10 x8
11 x8
W.W.+V.
Org. 1
x2
x2
x2
x4
Org. 2
x2
x2
x2
x4

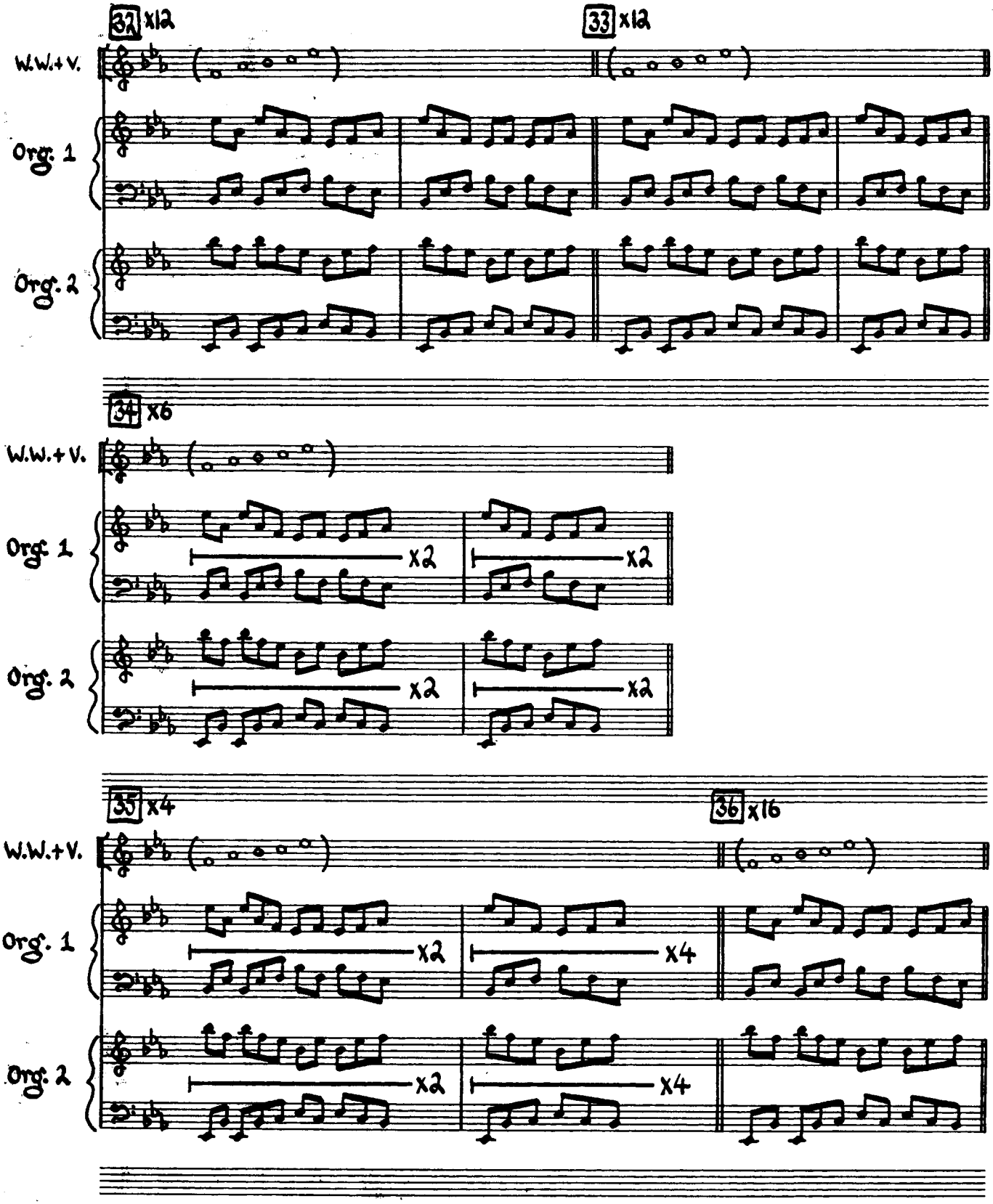

12 x24
13 x24
14 x16
.w.+v.
rg. 1
rg. 2
15 x8
16 x8
.w.+v.
rg. 1
rg. 2
17 x8
.w.+v.
rg. 1
rg. 2

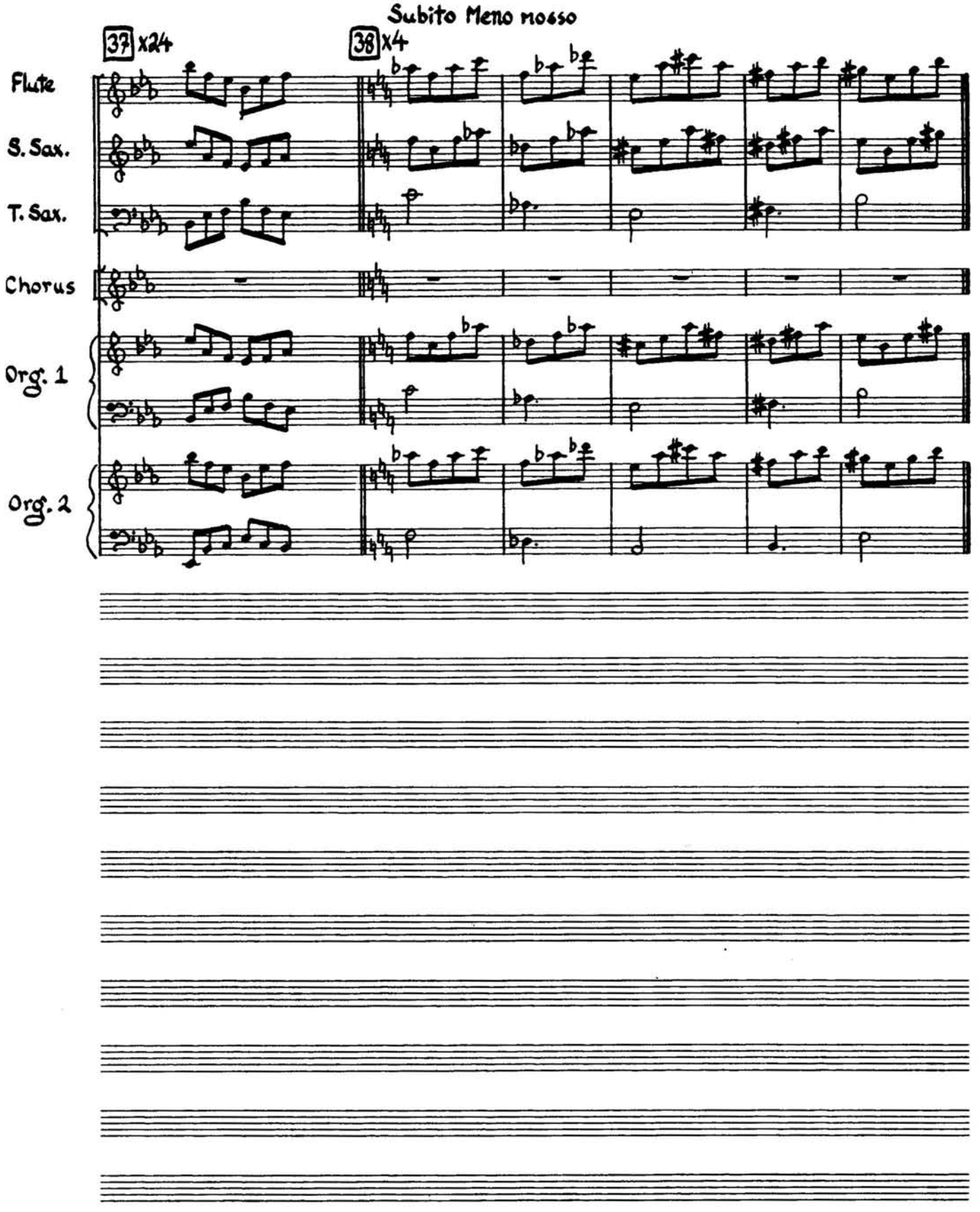

18 x8
W.W. + V.
Org. 1
Org. 2
19 x8
20 x16
W.W. + V.
Org. 1
Org. 2
21 x12
22 x8
W.W. + V.
Org. 1
Org. 2


23 x8
J.W.+V.
Org. 1
Org. 2
24 x8
J.W.+V.
Org. 1
Org. 2
25 x6
J.W.+V.
Org. 1
Org. 2


26 x6
W.W. + V.
Org. 1
Org. 2
27 x6
W.W. + V.
Org. 1
Org. 2
28 x6
W.W. + V.
Org. 1
Org. 2


29 x6
.W.+V.
rg. 1
x2
rg. 2
x2
30 x6
.W.+V.
rg. 1
rg. 2
31 x6
.W.+V.
rg. 1
rg. 2


32 x12
33 x12
W.W.+V.
Org. 1
Org. 2
34 x6
x2
x2
x2
x2
35 x4
36 x16
x2
x4
x2
x4


Subito Meno mosso
37 x24
38 x4
Flute
S. Sax.
T. Sax.
Chorus
Org. 1
Org. 2

BED

1

Cadenza

Organ 1

Org.

2

x4

x4

3 x8

4 x8

5 x8

6 x8

Org.

7 x8

8 x8

9 x8

Org.

10 x8

11 x8

12 x8

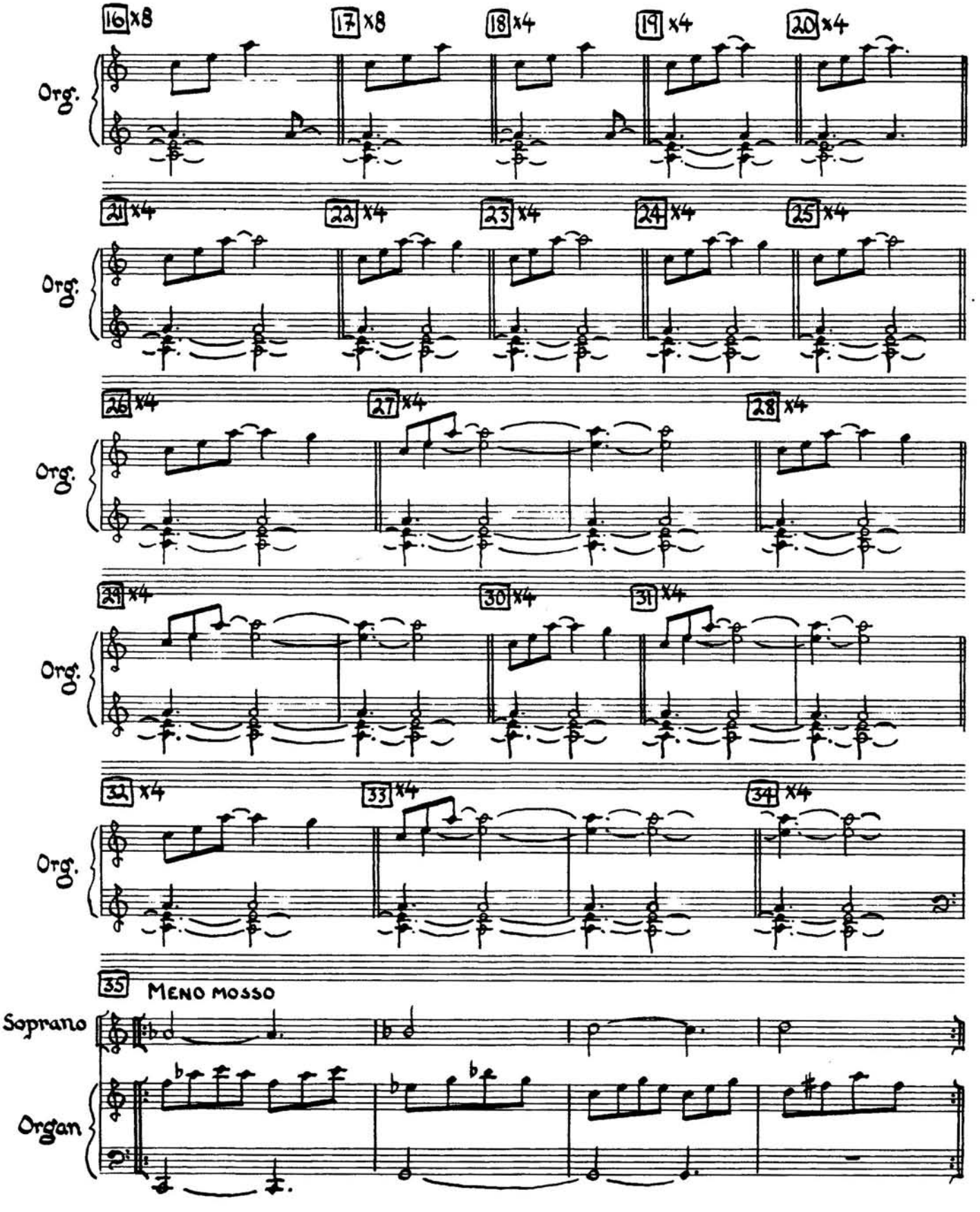
Org.

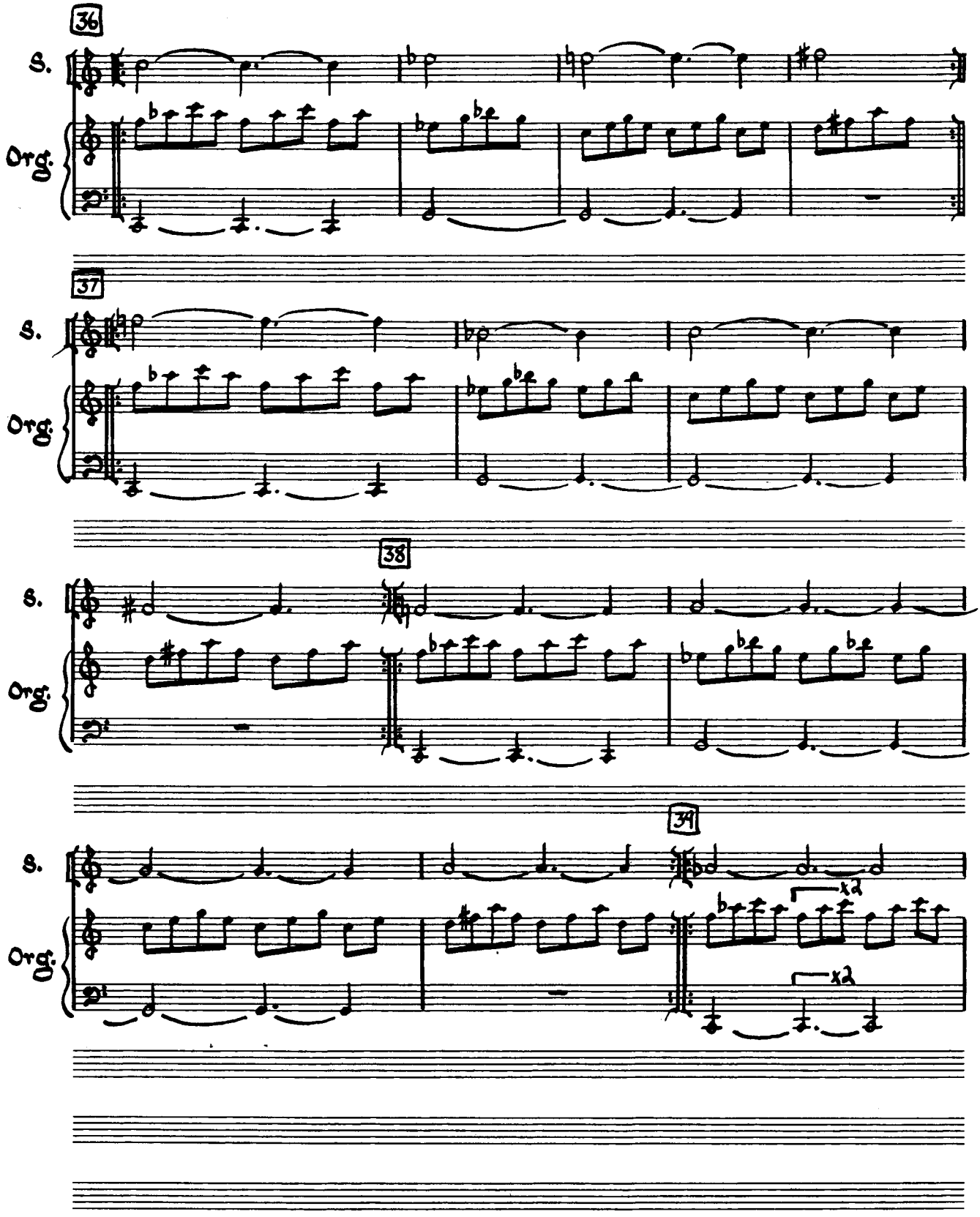
13 x8

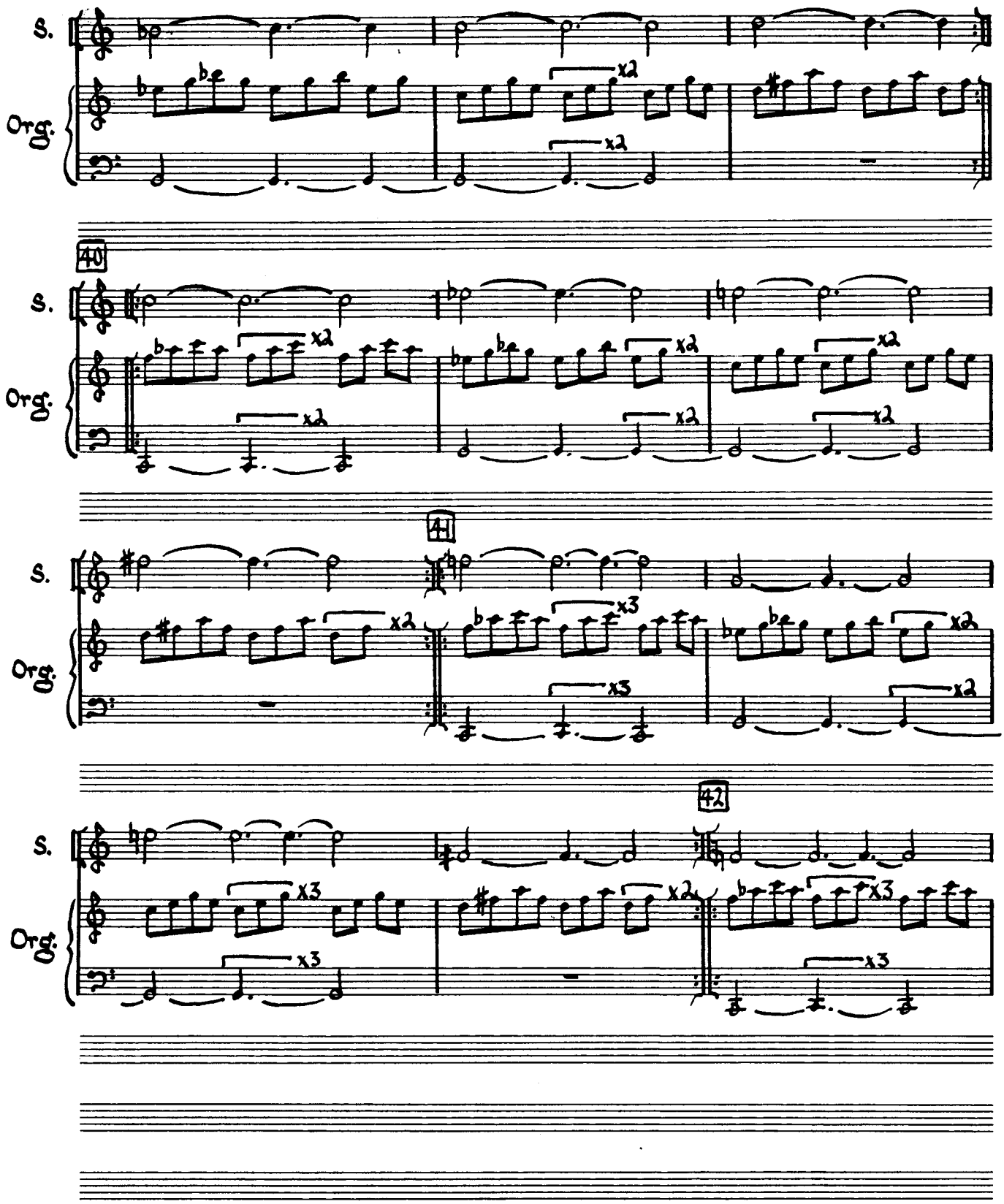
14 x8

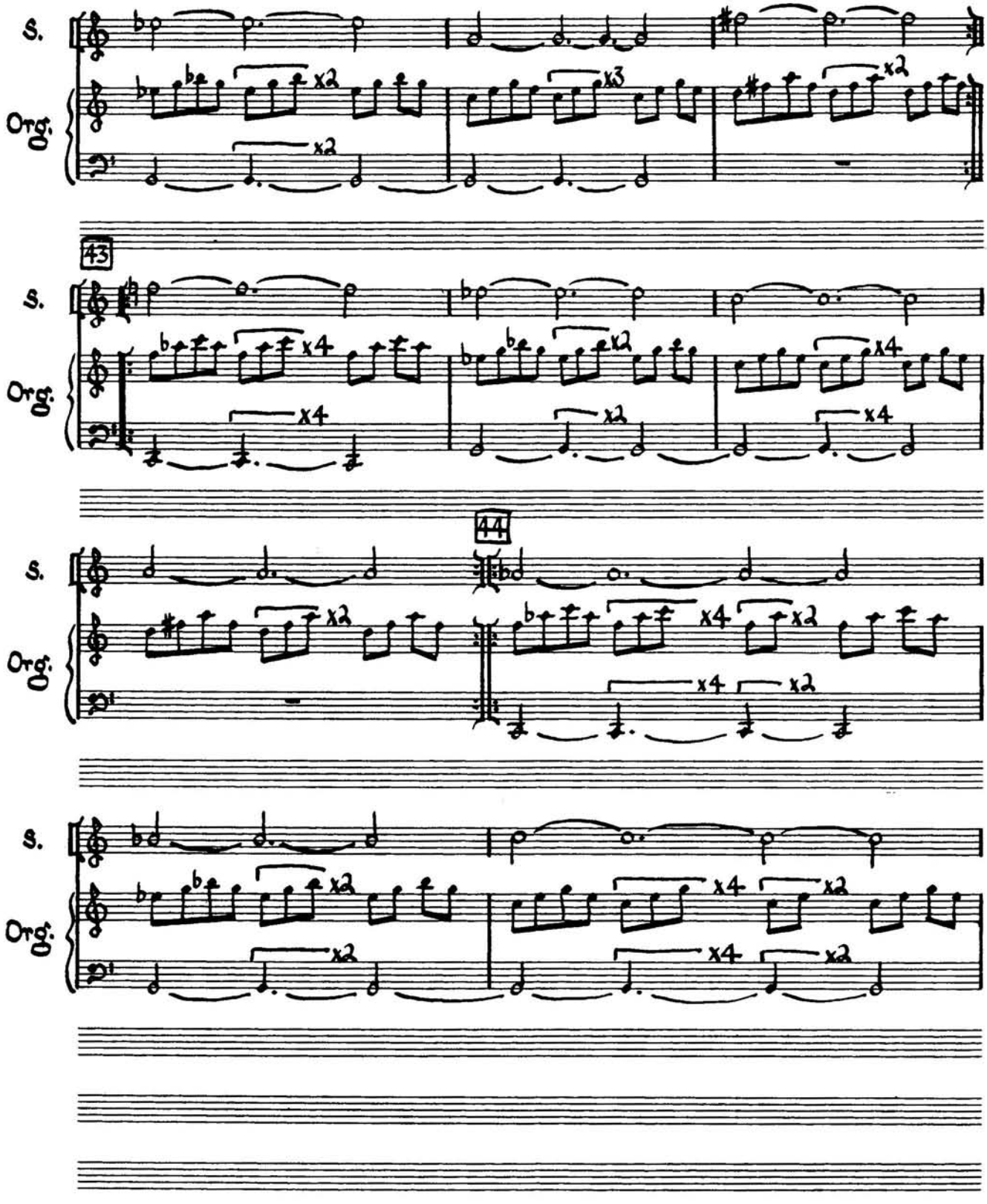
15 x8

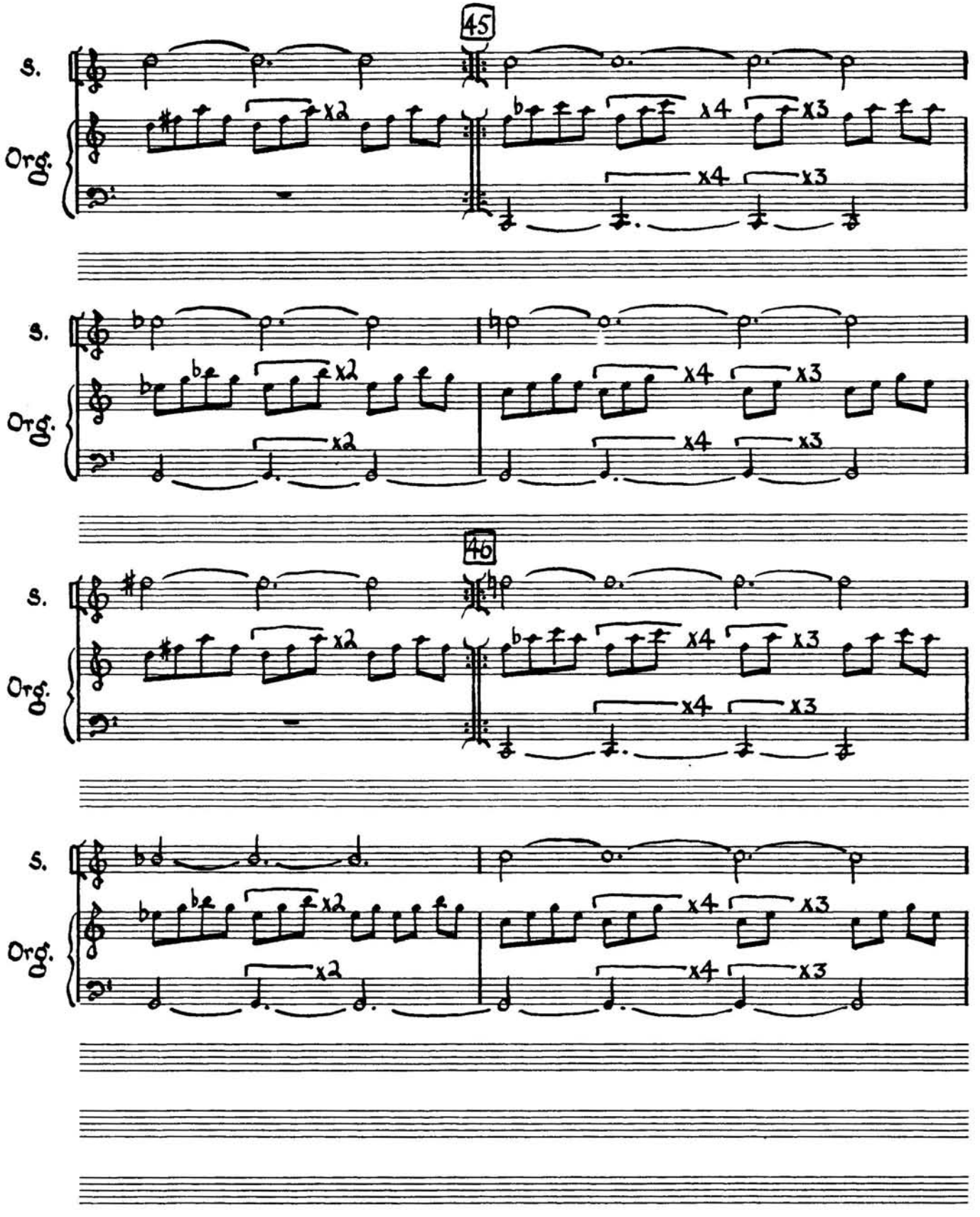
Org.

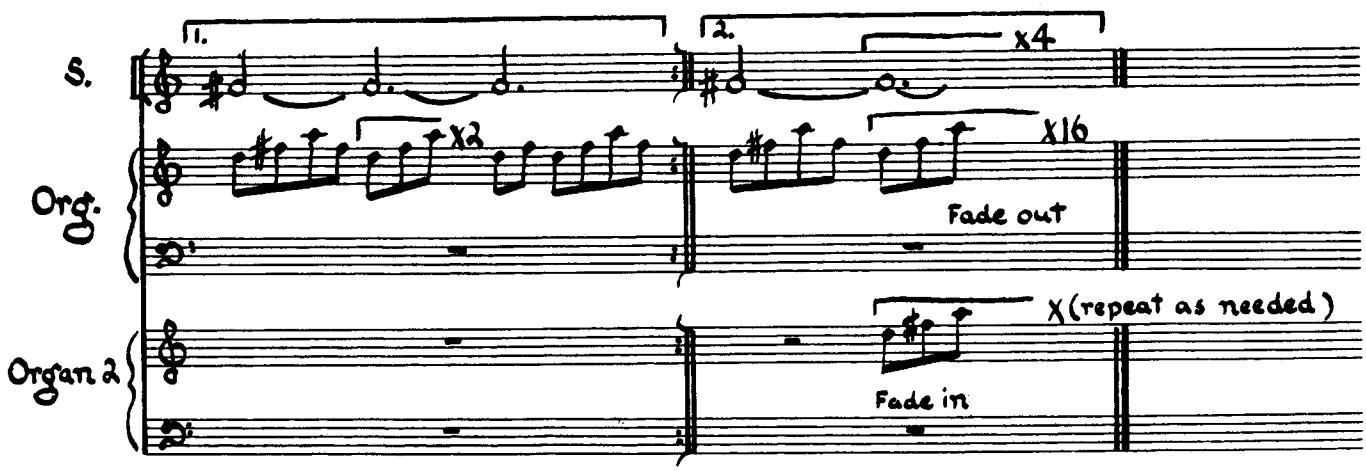

16 x8
17 x8
18 x4
19 x4
20 x4
Org.
21 x4
22 x4
23 x4
24 x4
25 x4
Org.
26 x4
27 x4
28 x4
Org.
29 x4
30 x4
31 x4
Org.
32 x4
33 x4
34 x4
Org.
35
MENO MOSSO
Soprano
Organ


36
S.
Org.
37
S.
Org.
38
S.
Org.
39
S.
Org.
x2
x2

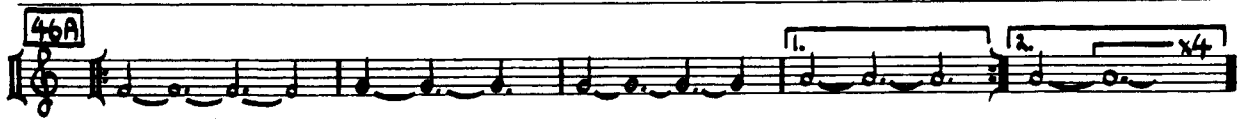

S.
Org.
x2
40
41
x3
42

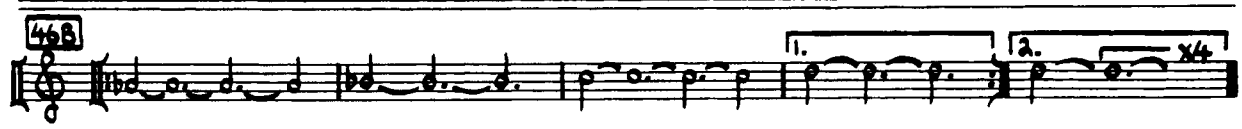

S.
Org.
43
44


45
S.
Org.
x2
x4
x3
x4
x3
S.
Org.
x2
x2
x4
x3
x4
x3
46
S.
Org.
x2
x4
x3
x4
x3
S.
Org.
x2
x2
x4
x3
x4
x3

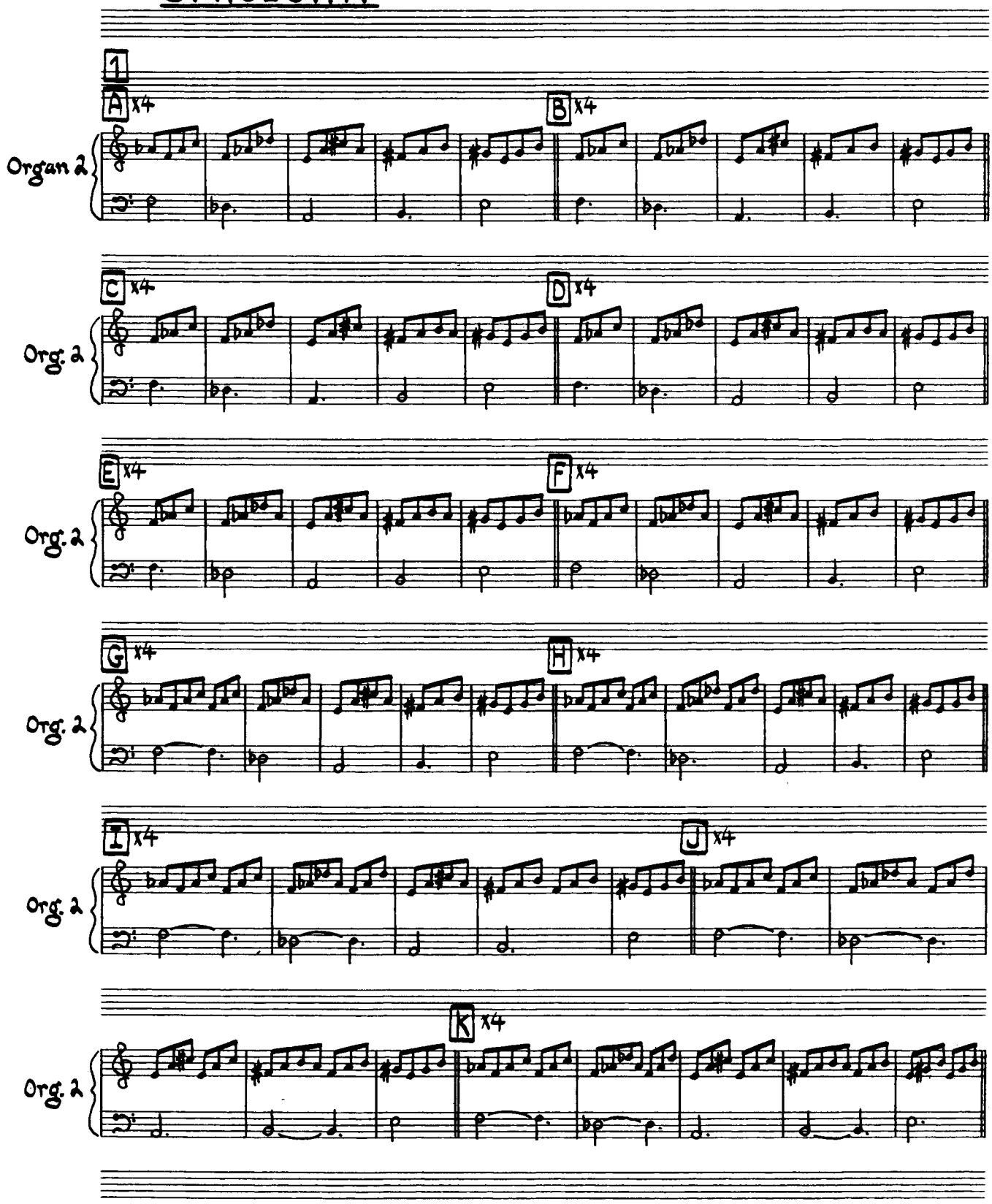


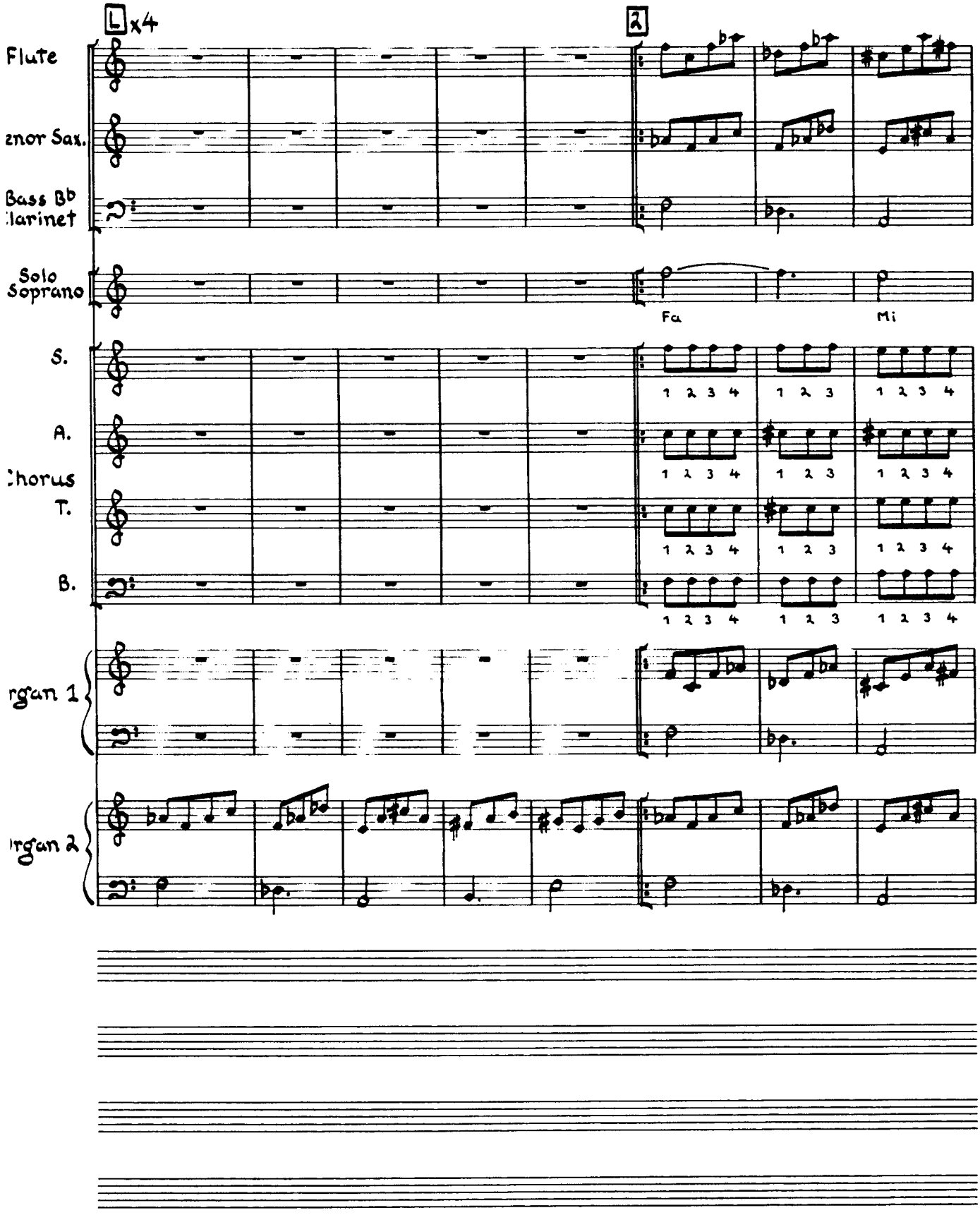
Note: Soprano may sing 46A and 46B if staging requires figure 46 to be repeated more than twice. Second ending is to be used only during last repeat.



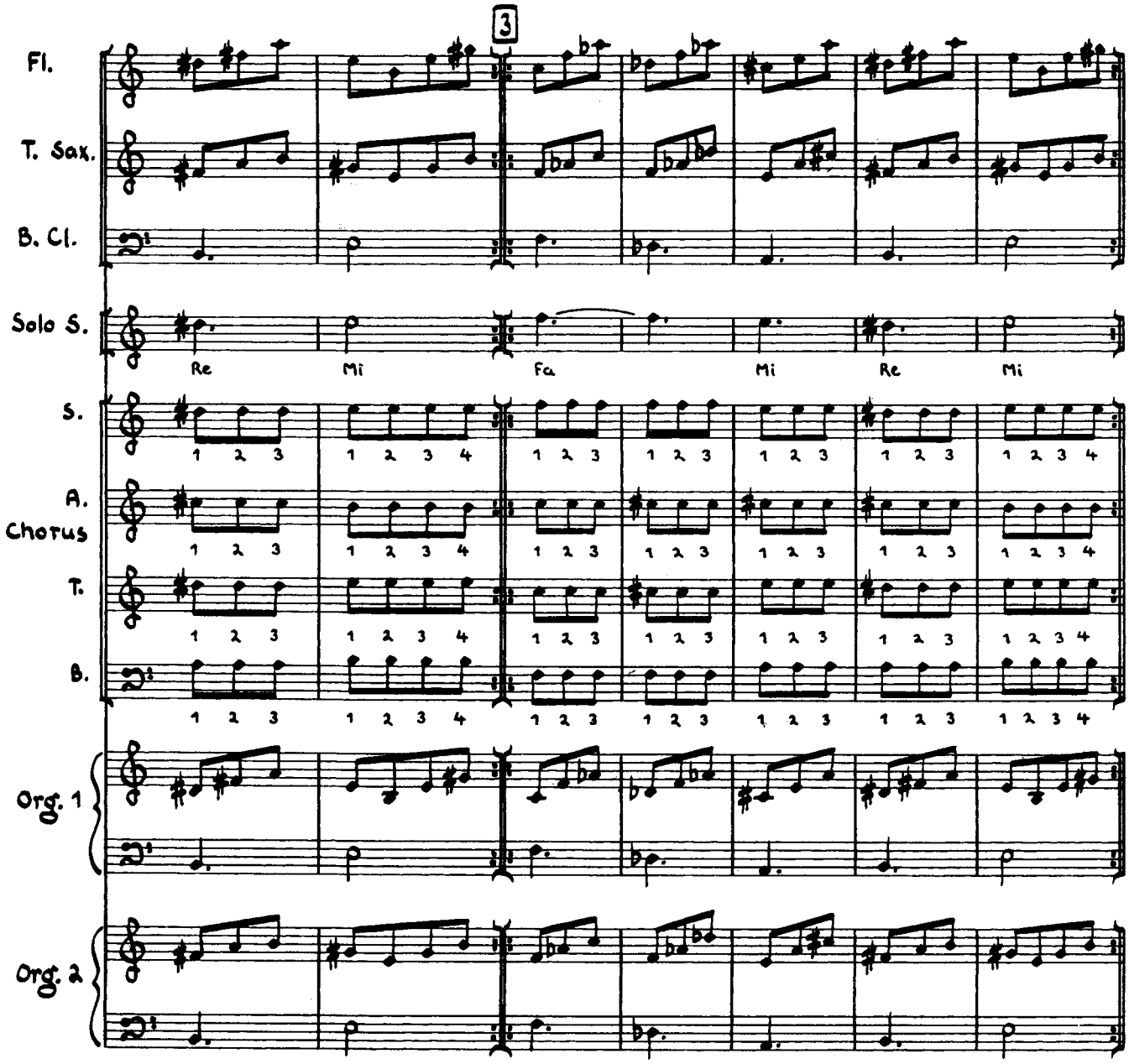


SPACESHIP

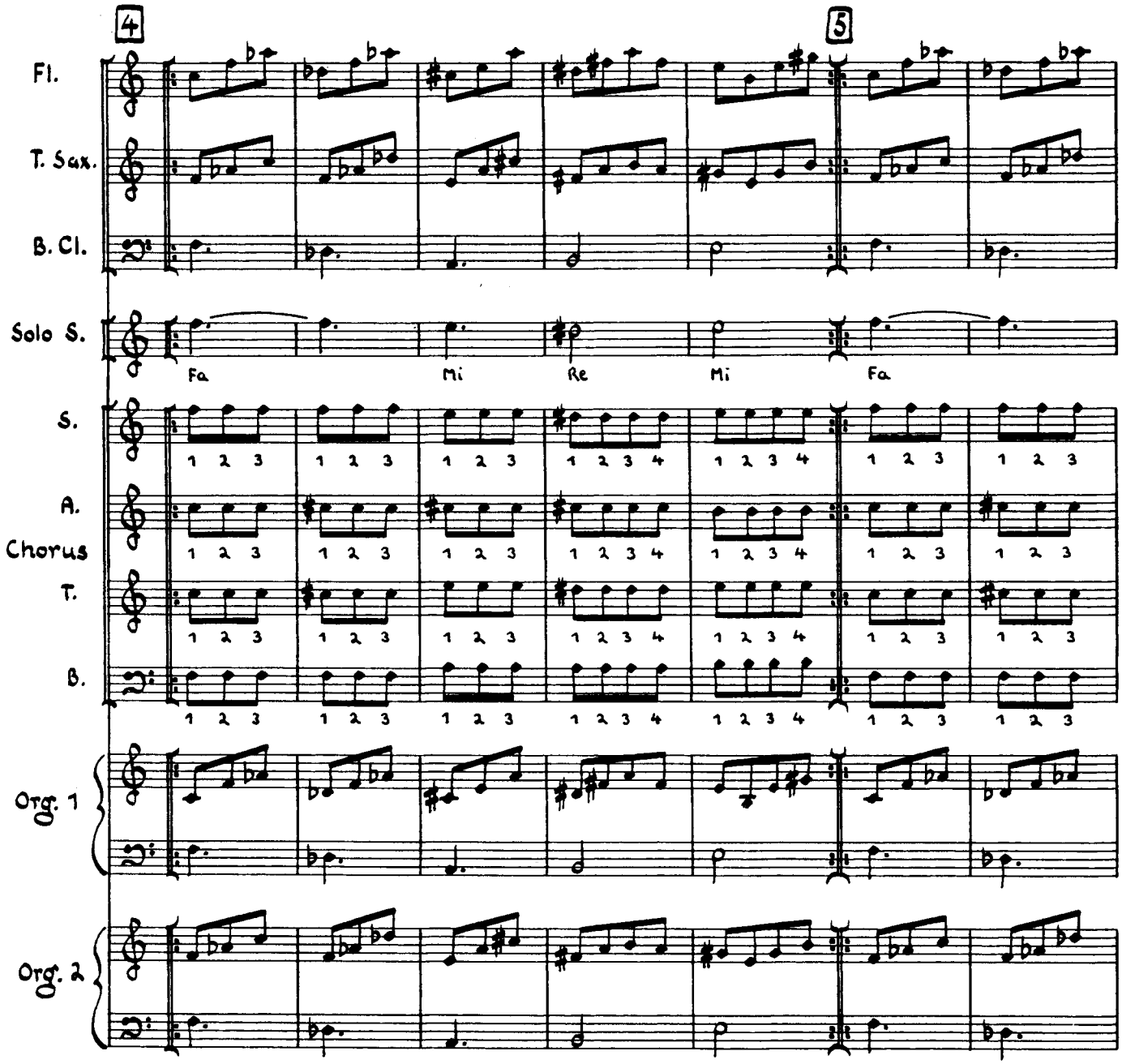

1
A x4
B x4
Organ 2
C x4
D x4
Org. 2
E x4
F x4
Org. 2
G x4
H x4
Org. 2
I x4
J x4
Org. 2
K x4
Org. 2



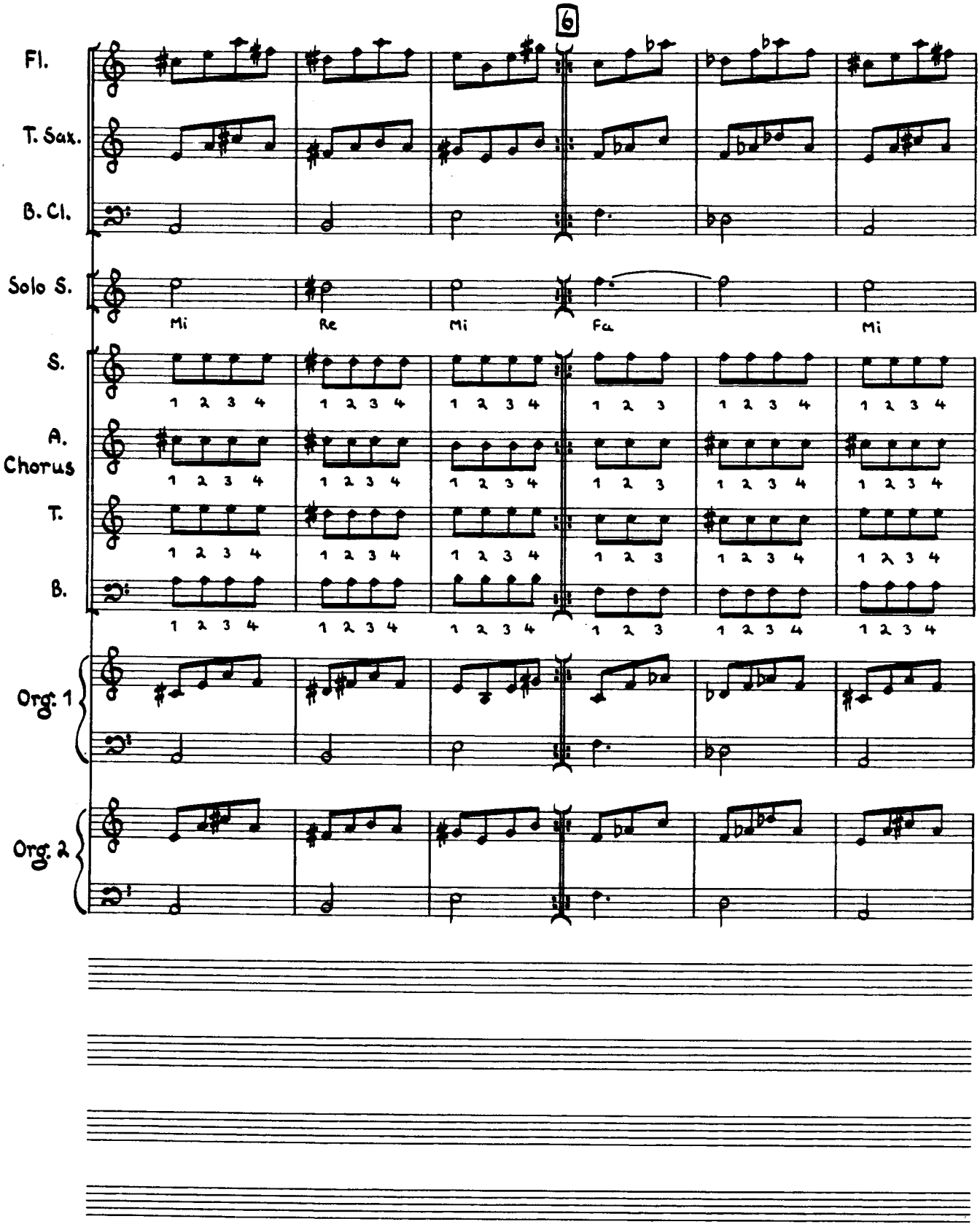
AZTEC® C - 16 R
DIAZ-TEC 500



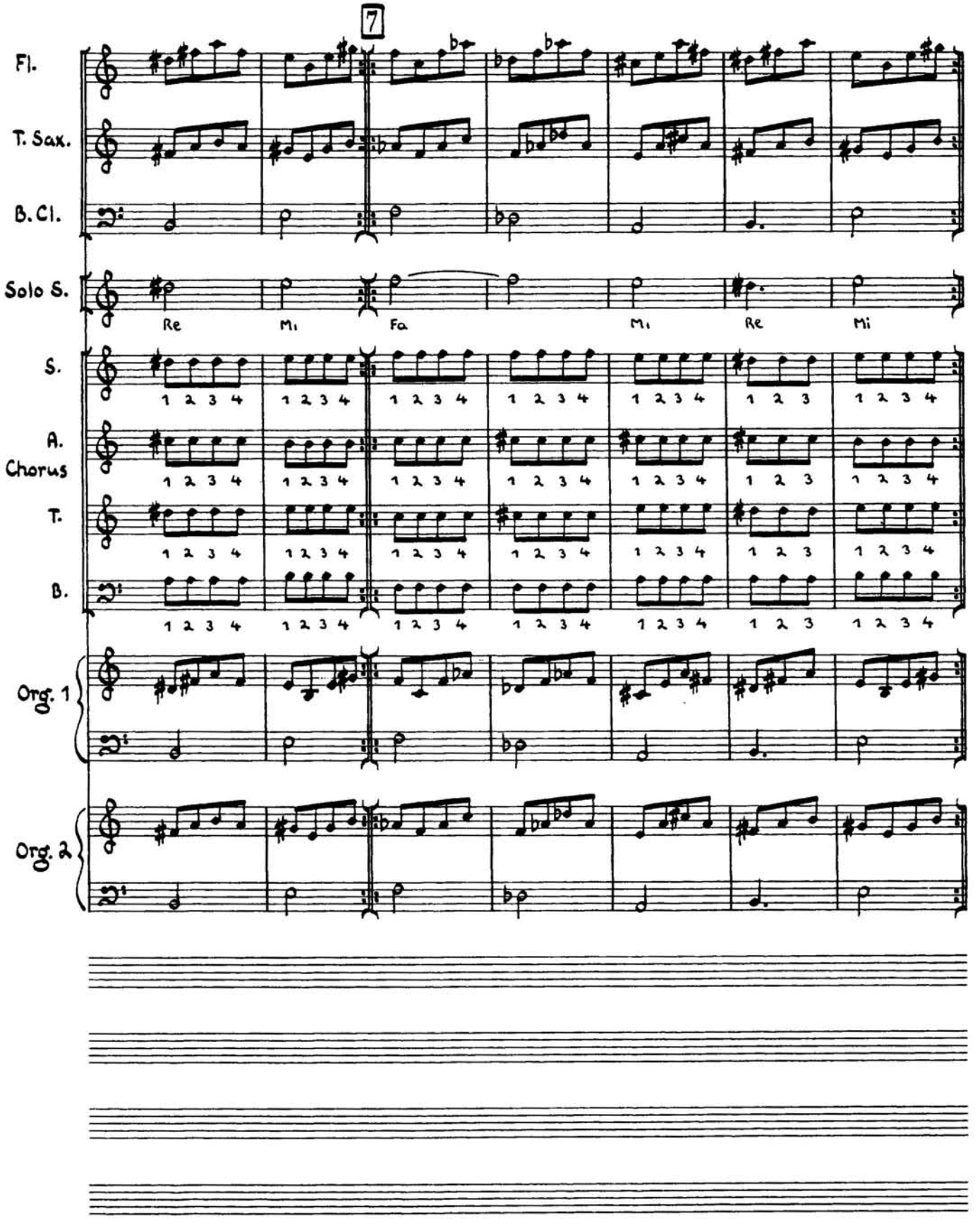
AZTEC® C - 16 R
DIAZ-TEC 500



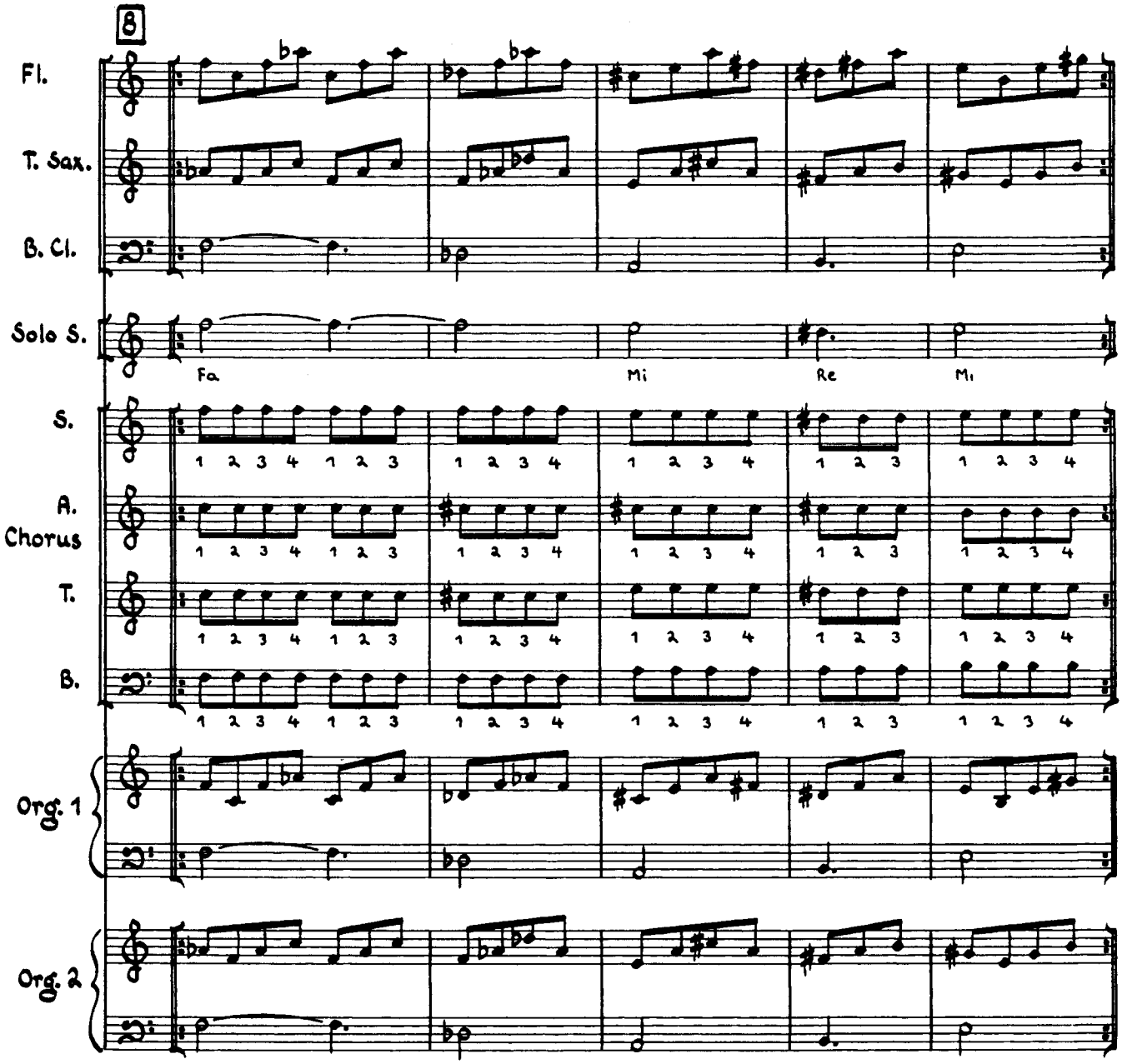
ZYTEK® C - 16 R
DIAZ-TEC 500



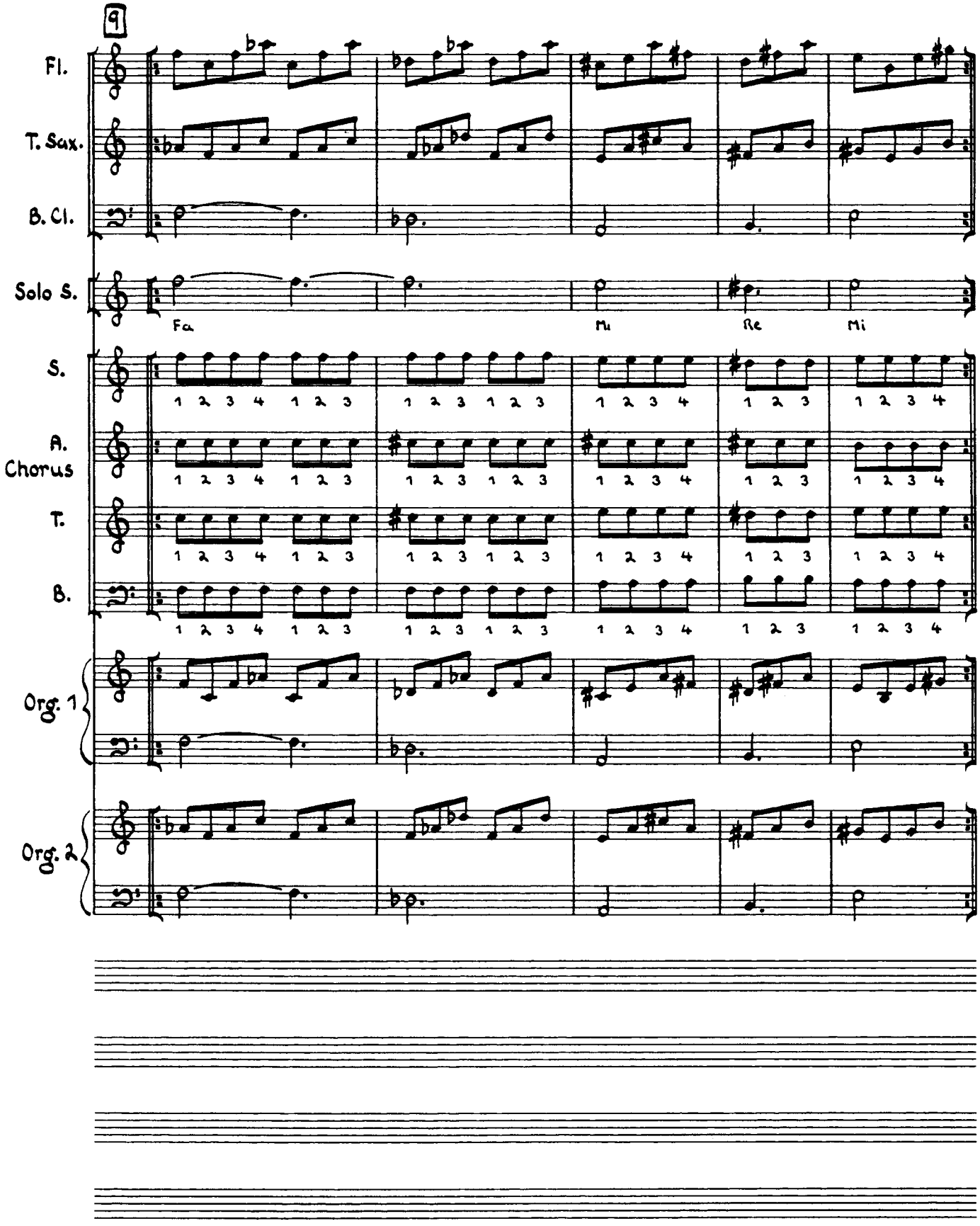
DIAZ-TEC® C - 16 R
DIAZ-TEC 500



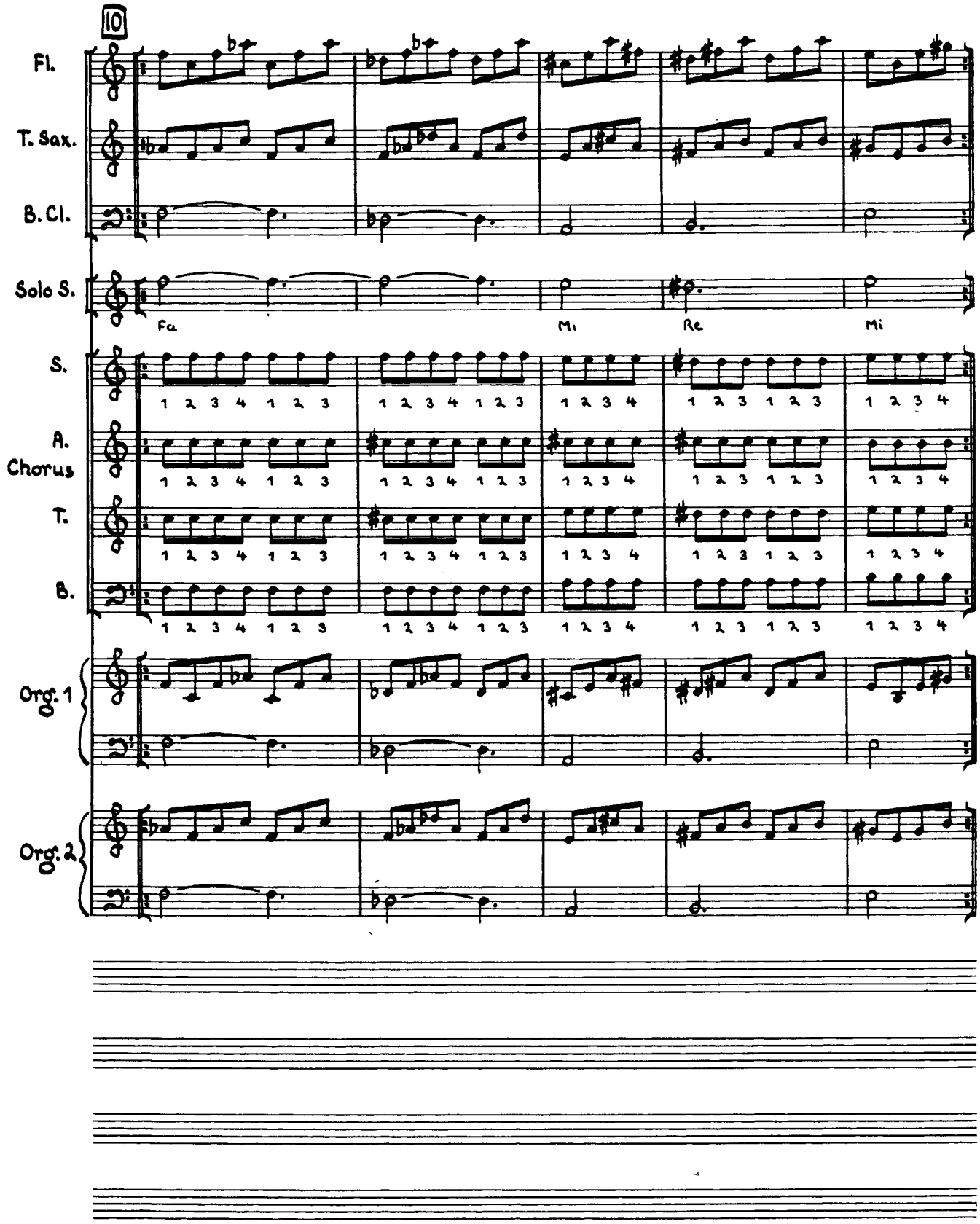
AZTEC® C - 16 R
DIAZ-TEC 500



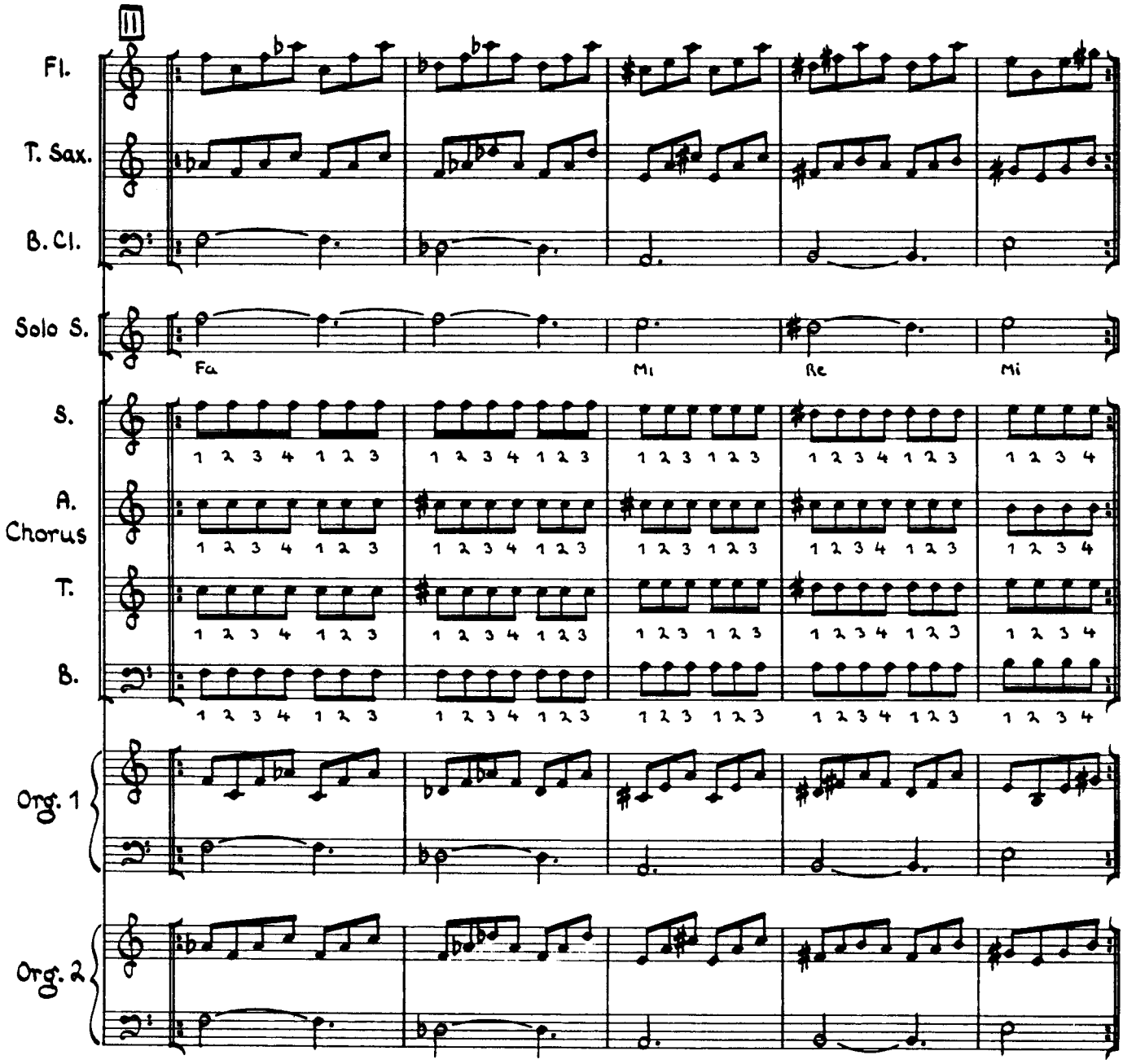
DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500



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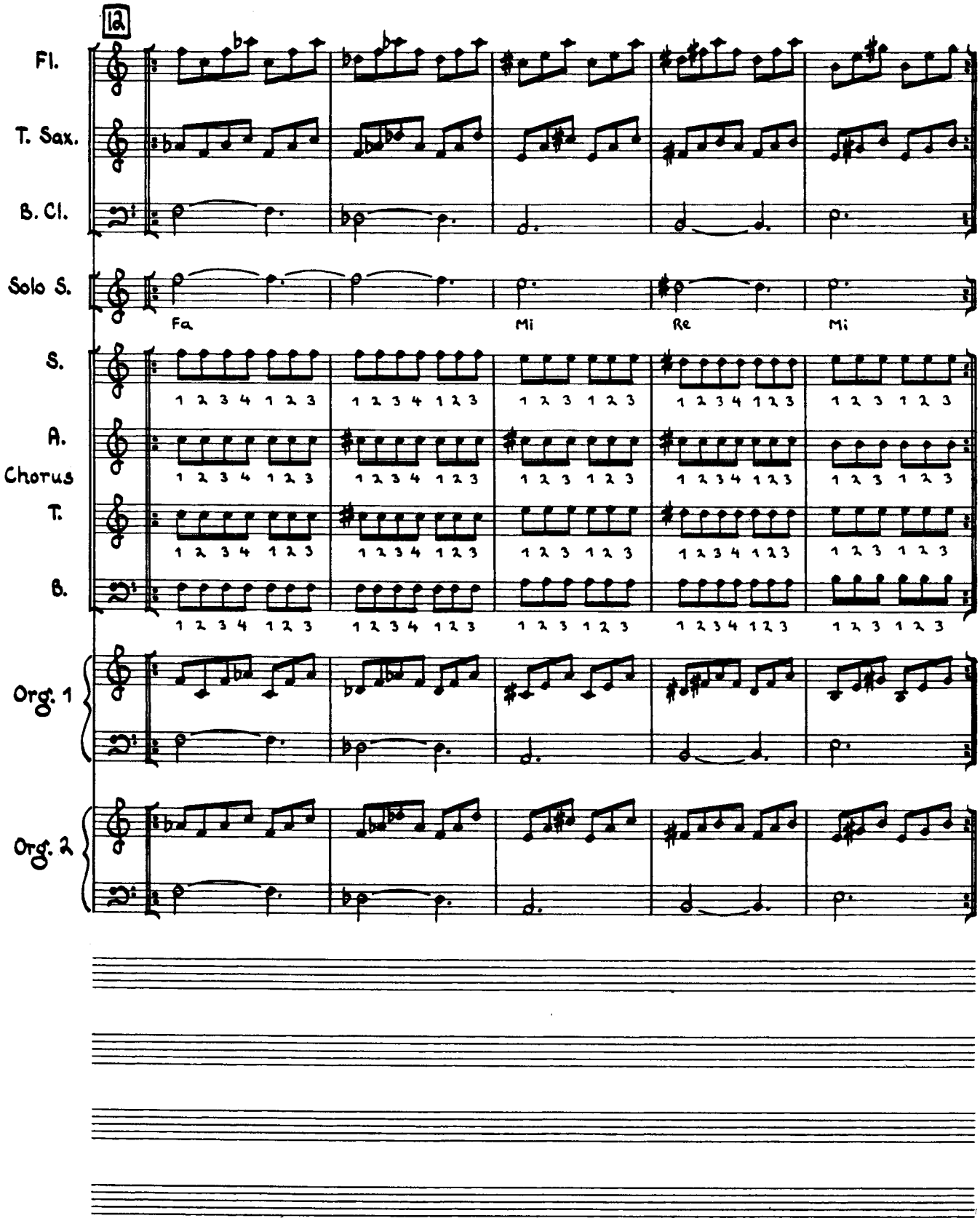
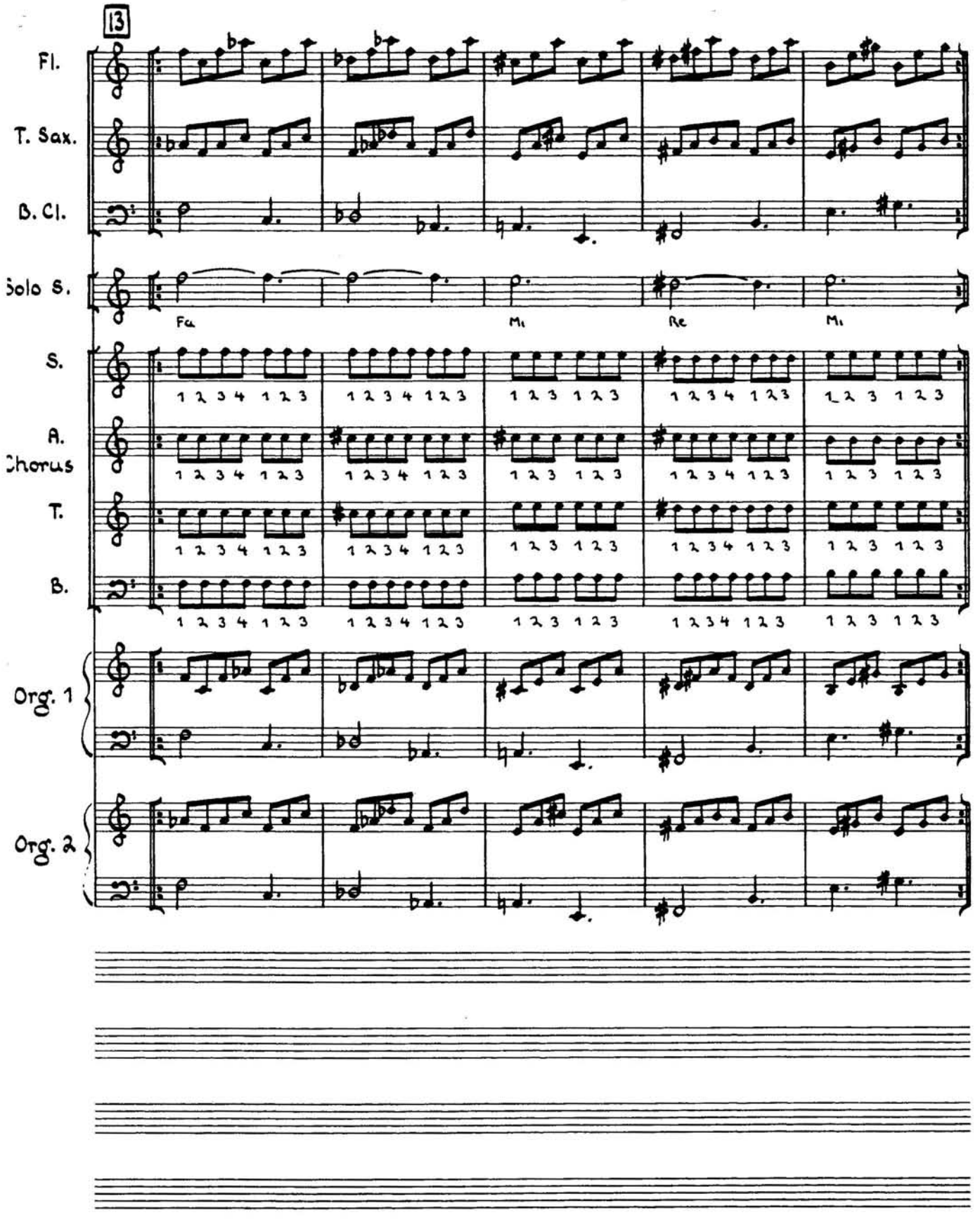
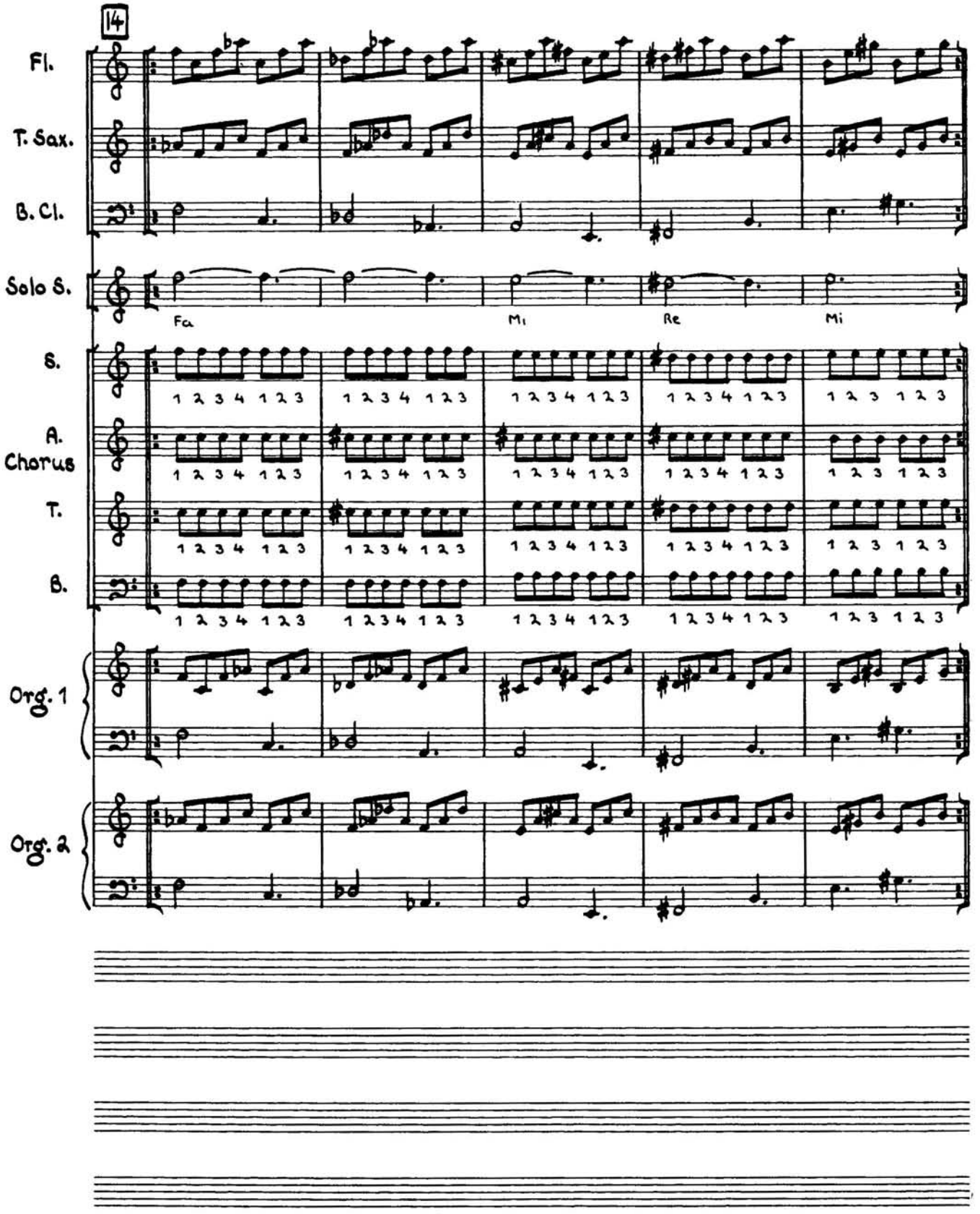


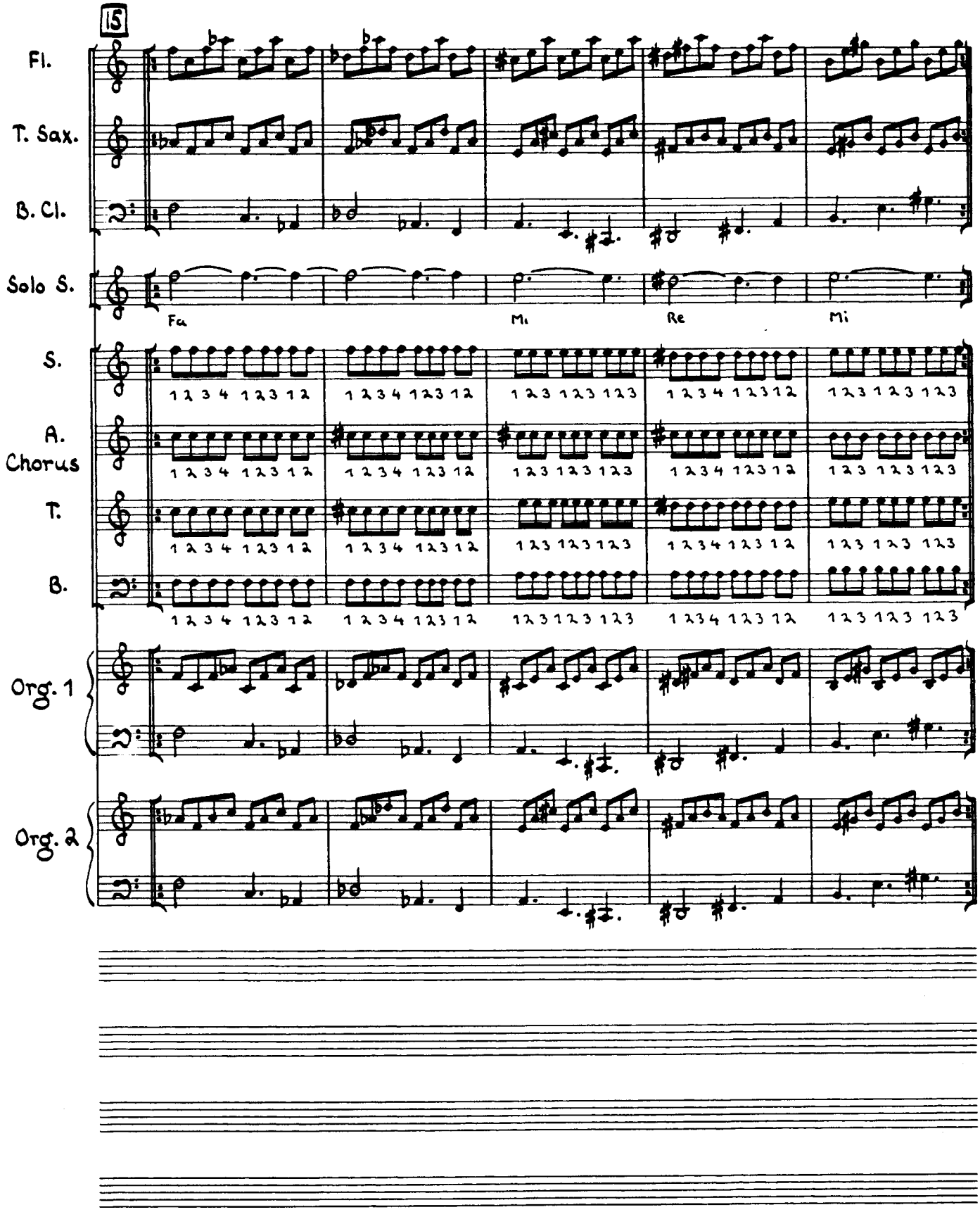
AZTEC® C - 16 R
DIAZ-TEC 500



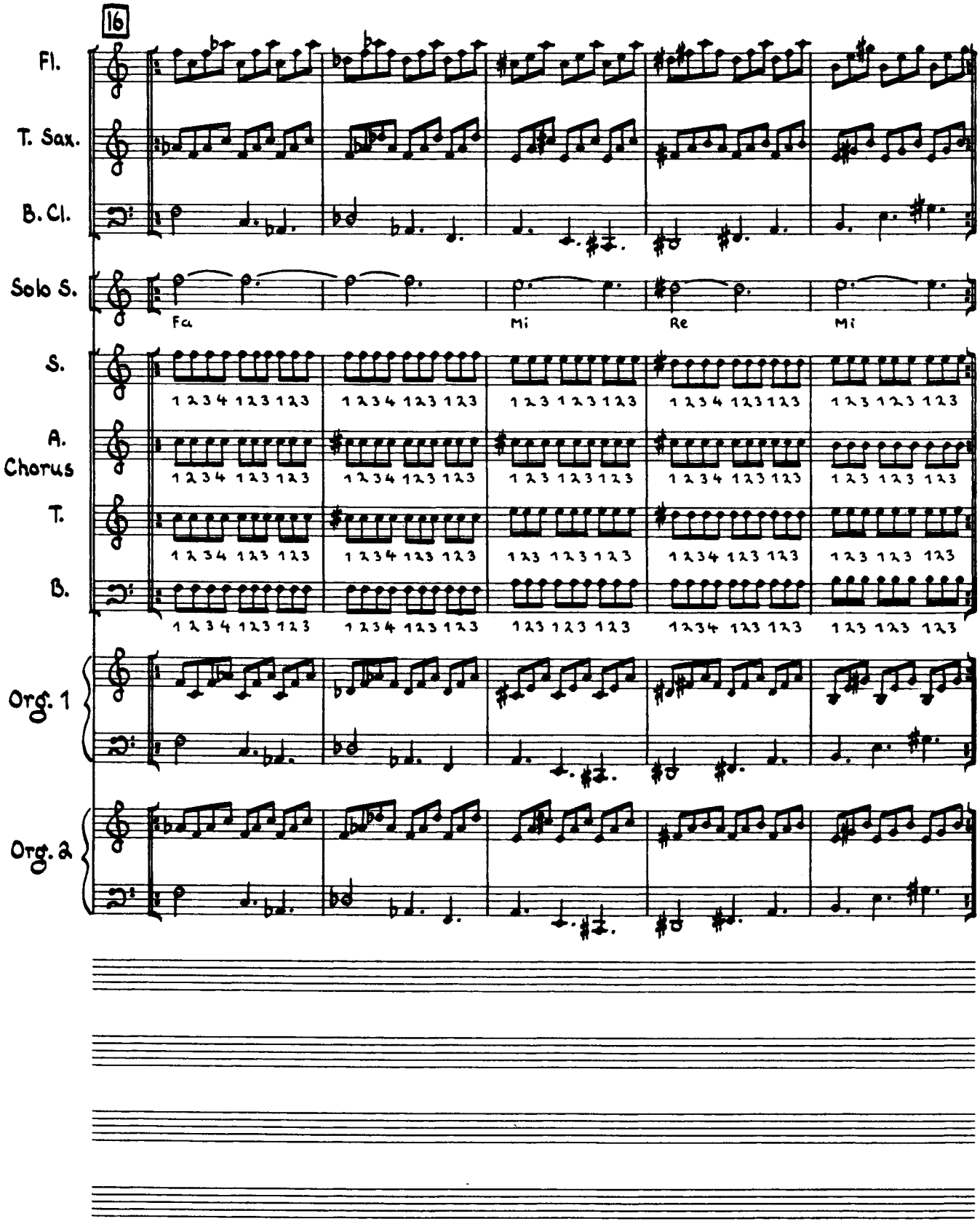
AZTEC® C - 16 R
DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500



AZTEC® C - 16 R
DIAZ-TEC 500



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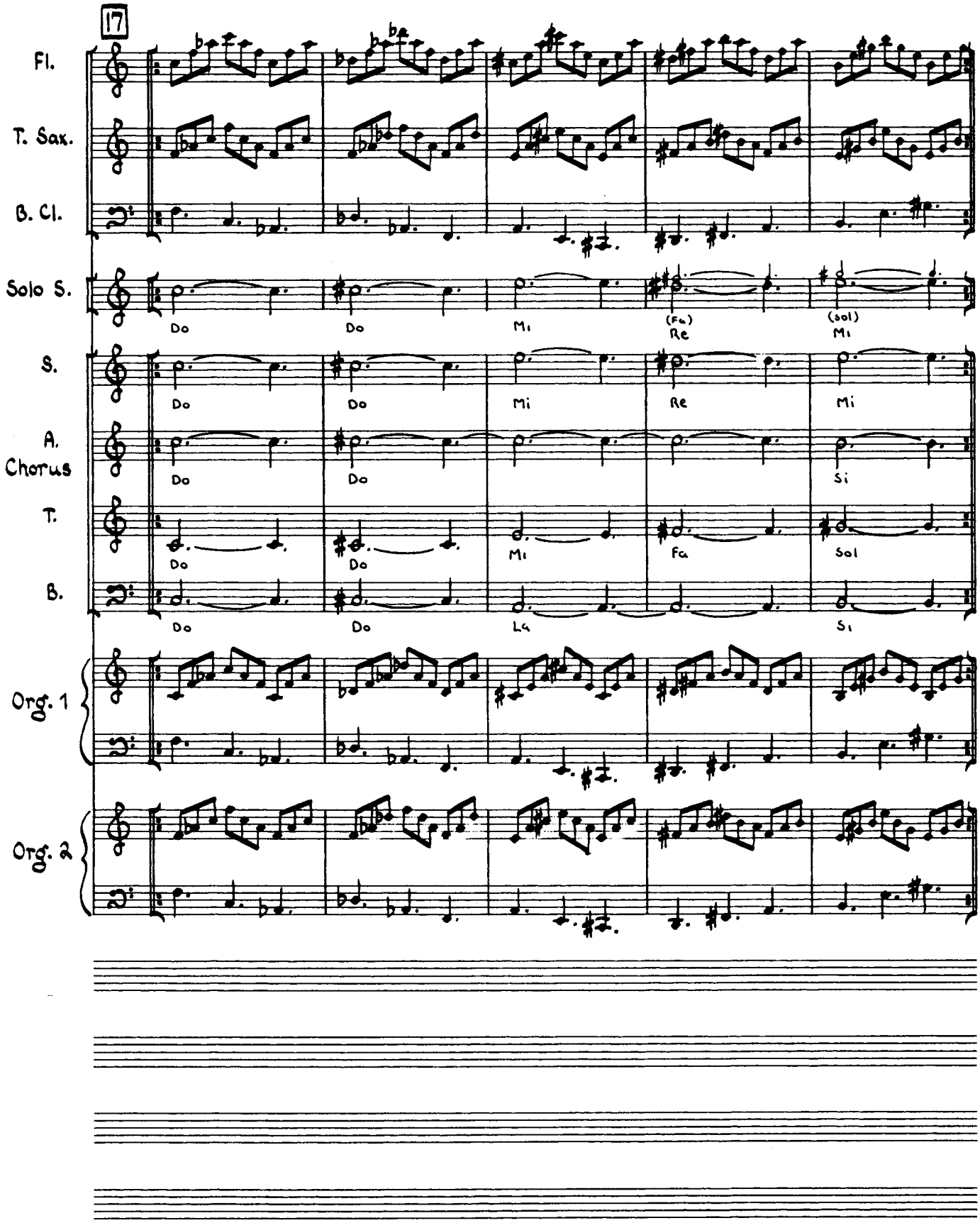
DIAZ-TEC 500



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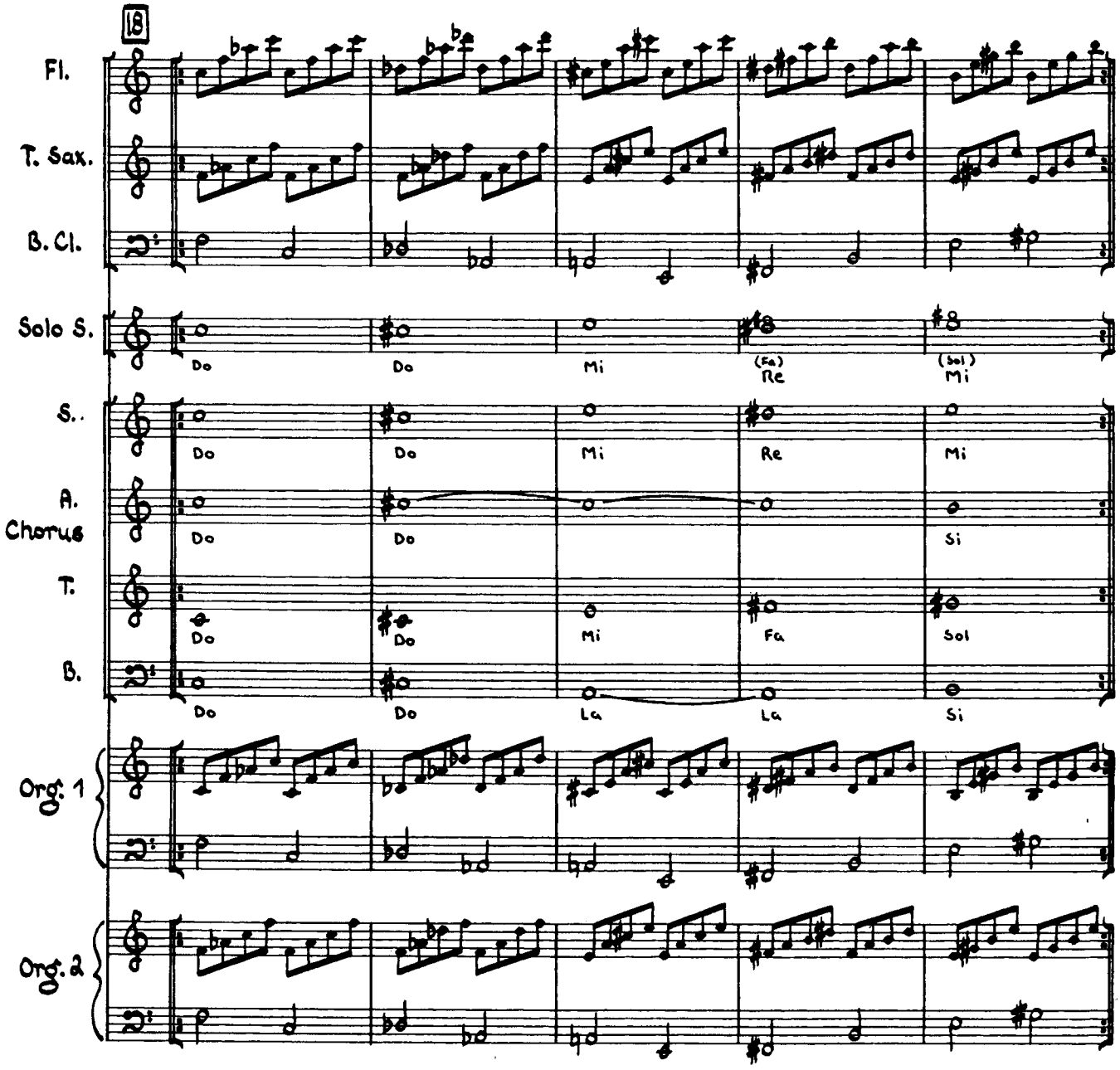
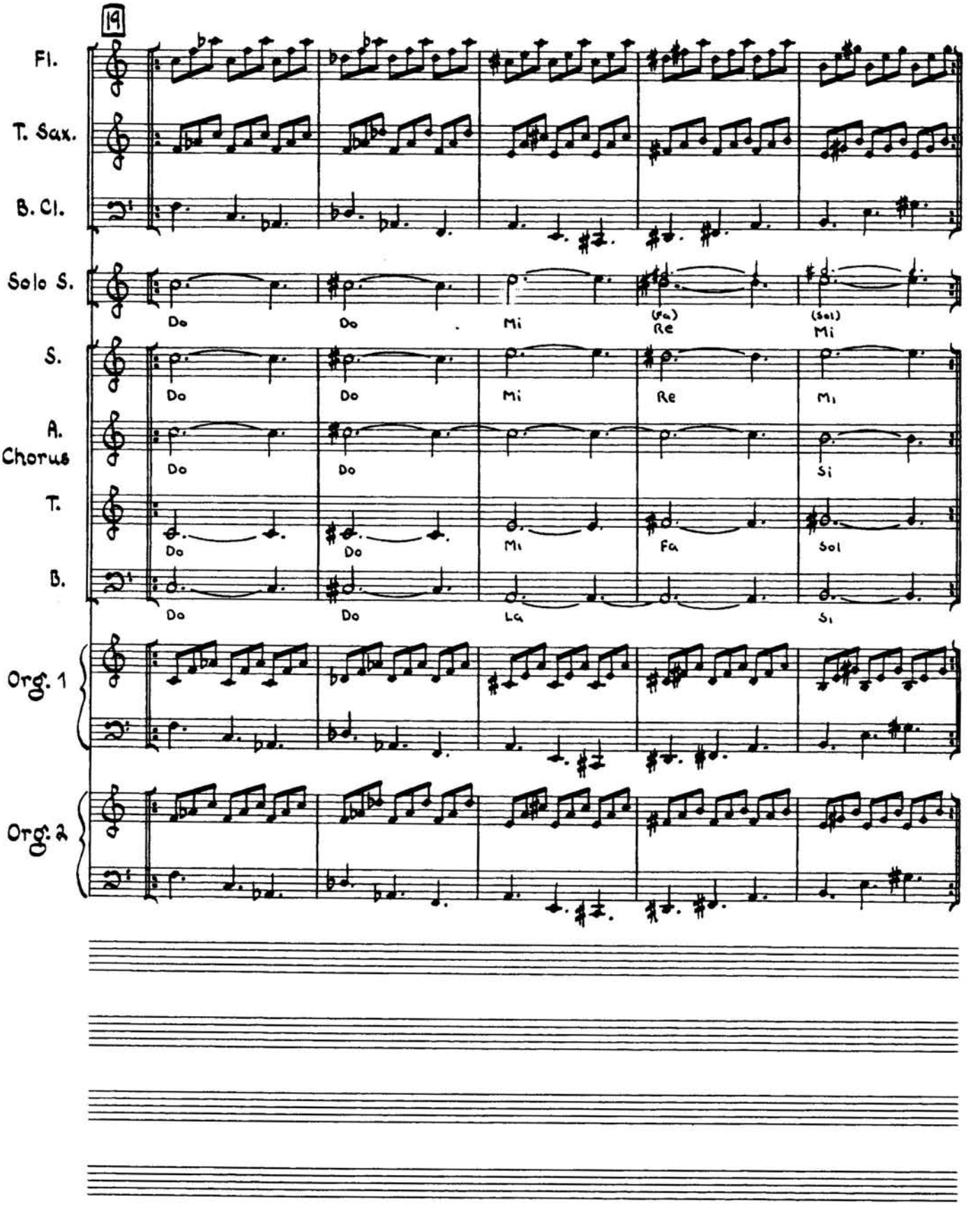
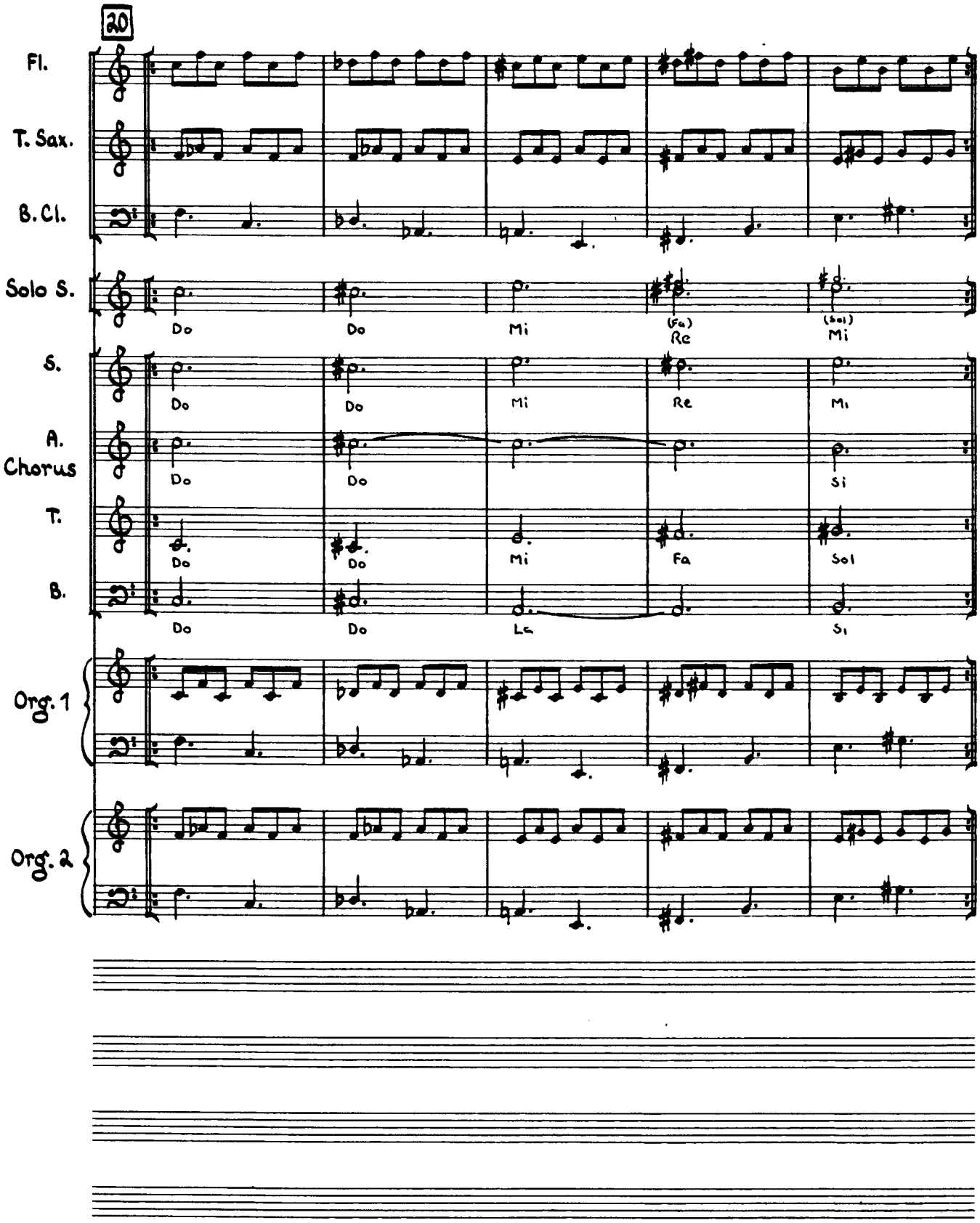
DIAZ-TEC 500



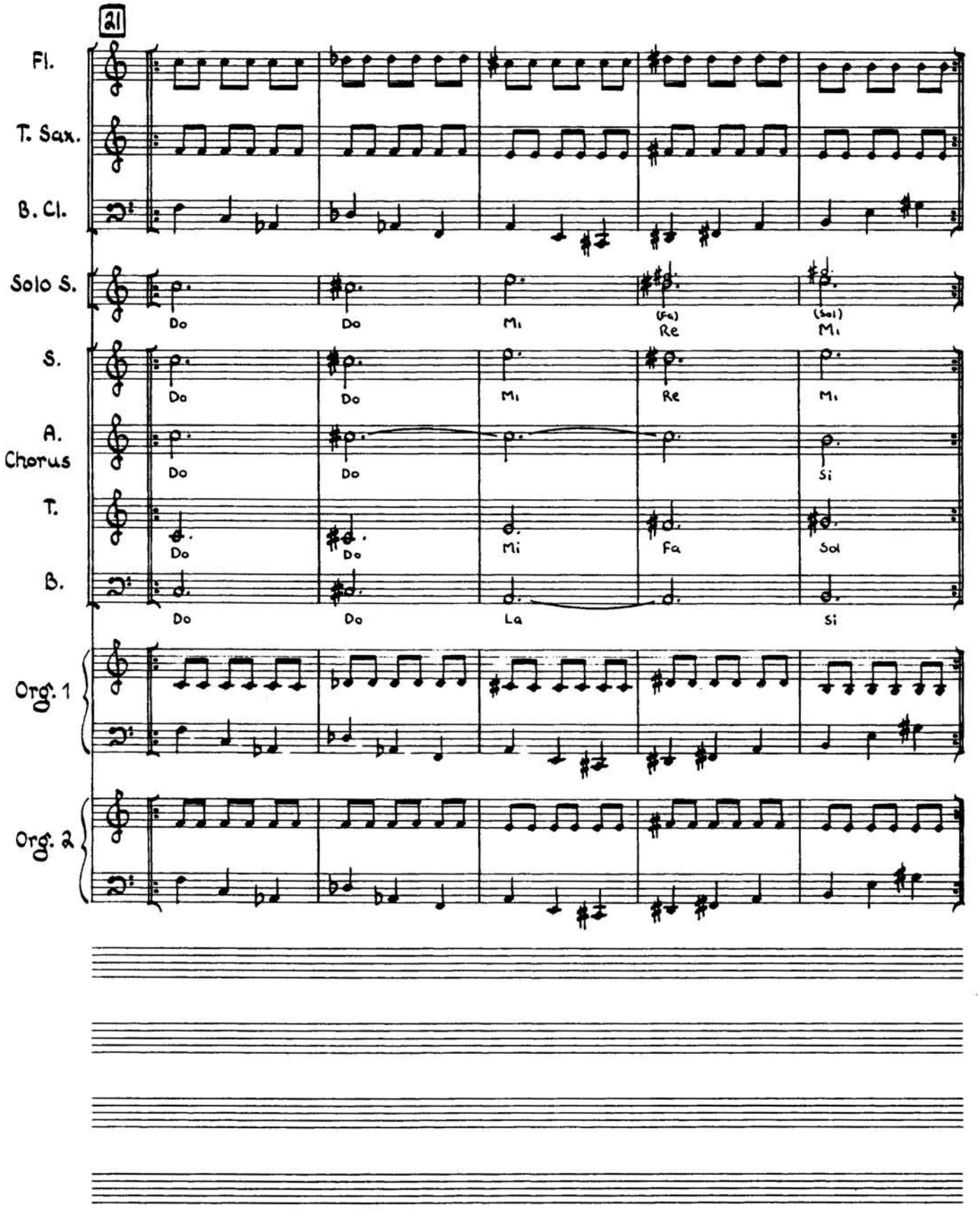
AZTEC® C - 16 R
DIAZ-TEC 500


19
Fl.
T. Sax.
B. Cl.
Solo S.
Do
Do
Mi
(Fa)
Re
(Sol)
Mi
S.
Do
Do
Mi
Re
Mi
A.
Chorus
Do
Do
Si
T.
Do
Do
Mi
Fa
Sol
B.
Do
Do
La
Si
Org. 1
Org. 2

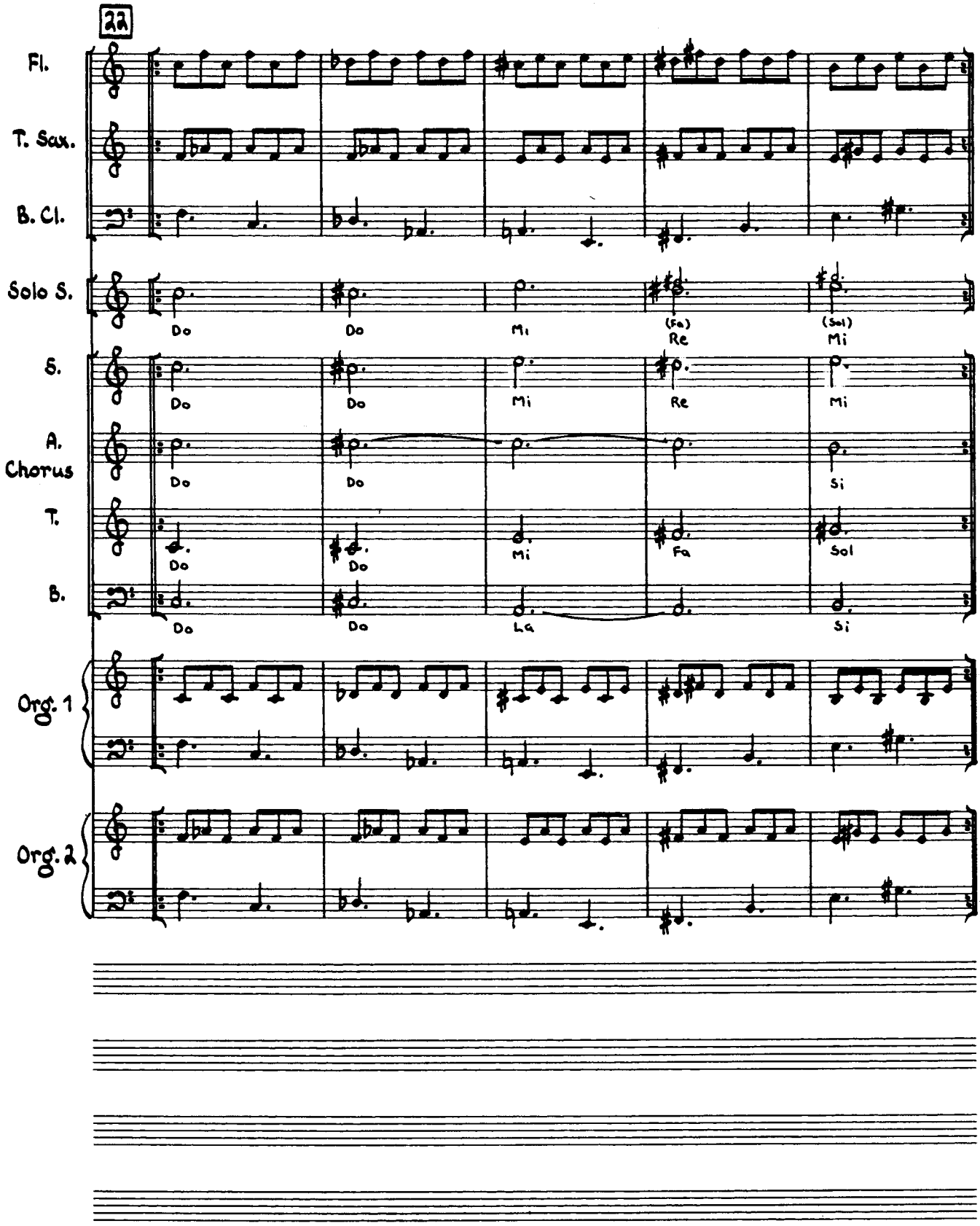
DIAZ-TEC 500



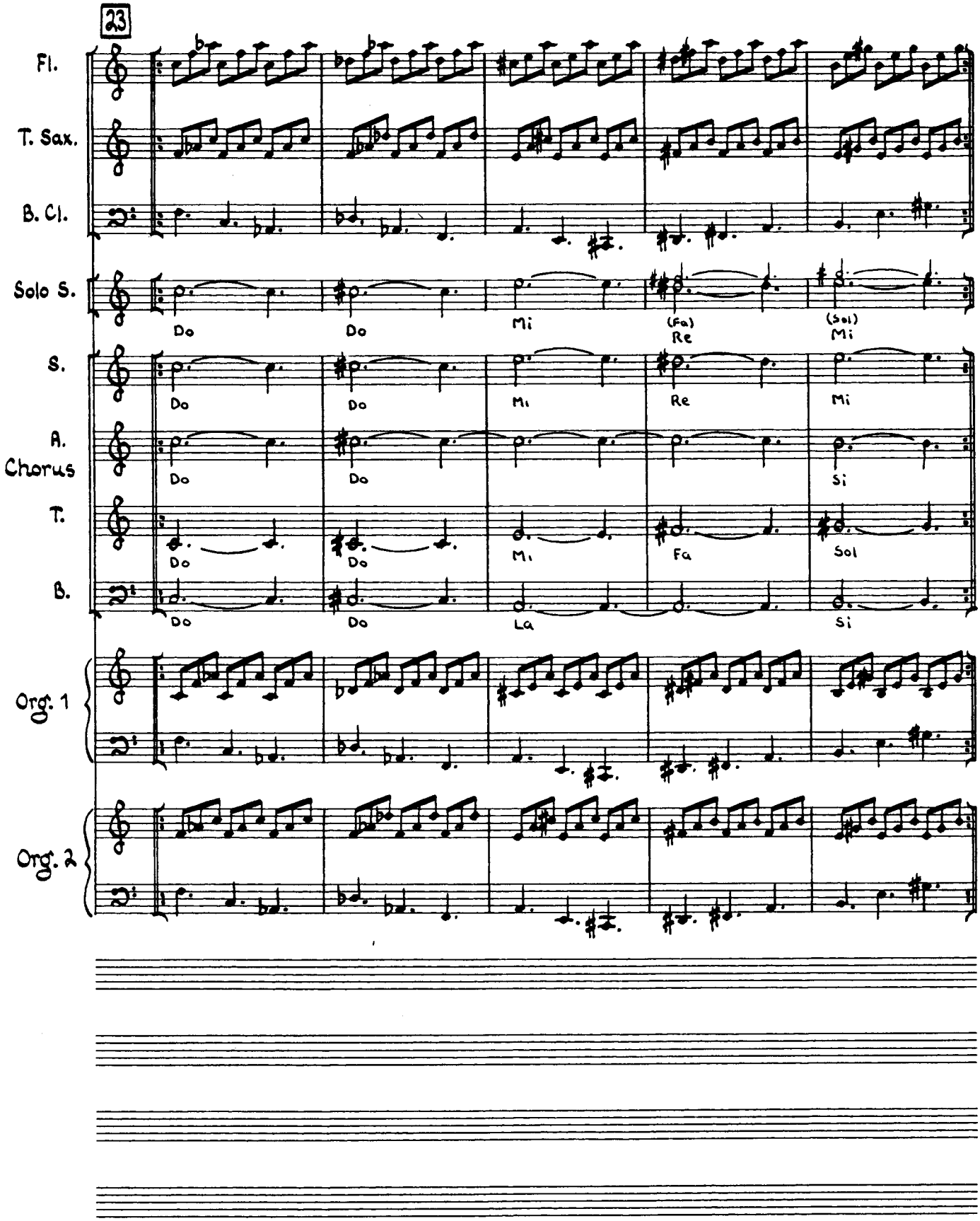
C - 16 R
DIAZ-TEC 500


21
Fl.
T. Sax.
B. Cl.
Solo S.
Do
Do
Mi
(Fa)
Re
(Sol)
Mi
S.
Do
Do
Mi
Re
Mi
A.
Chorus
Do
Do
Si
T.
Do
Do
Mi
Fa
Sol
B.
Do
Do
La
Si
Org. 1
Org. 2

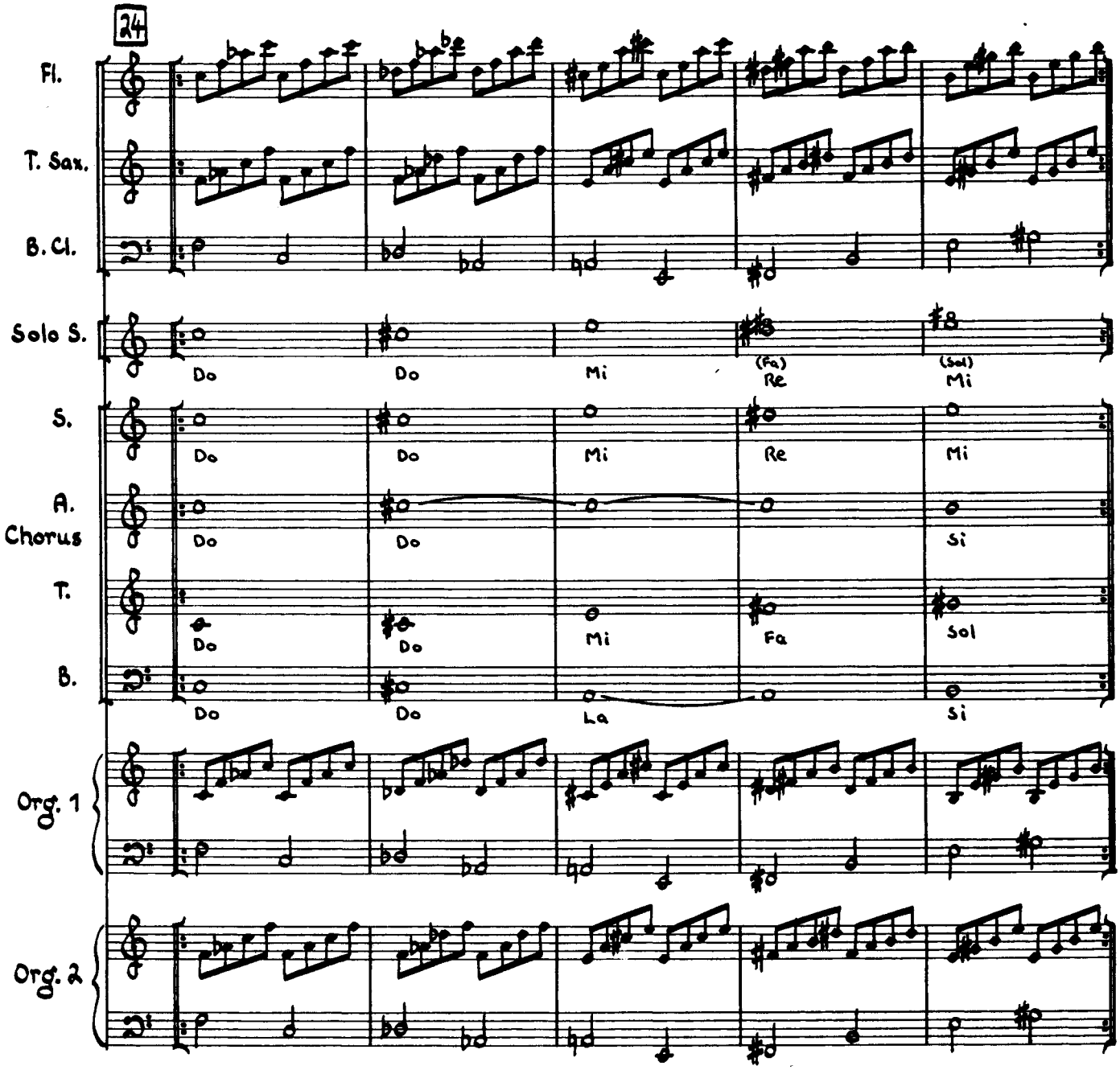
DIAZ-TEC 500



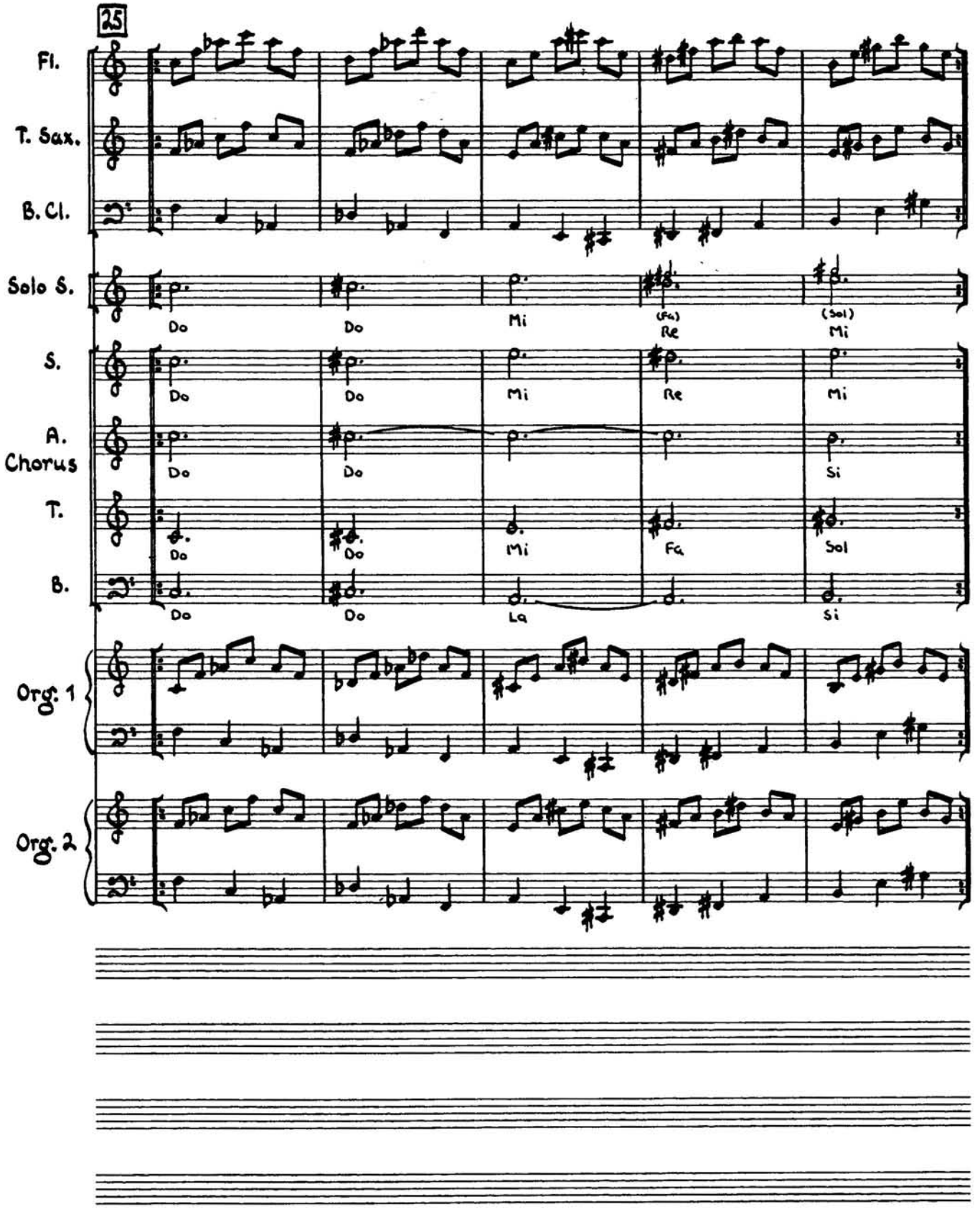
AZTEC® C - 16 R
DIAZ-TEC 500



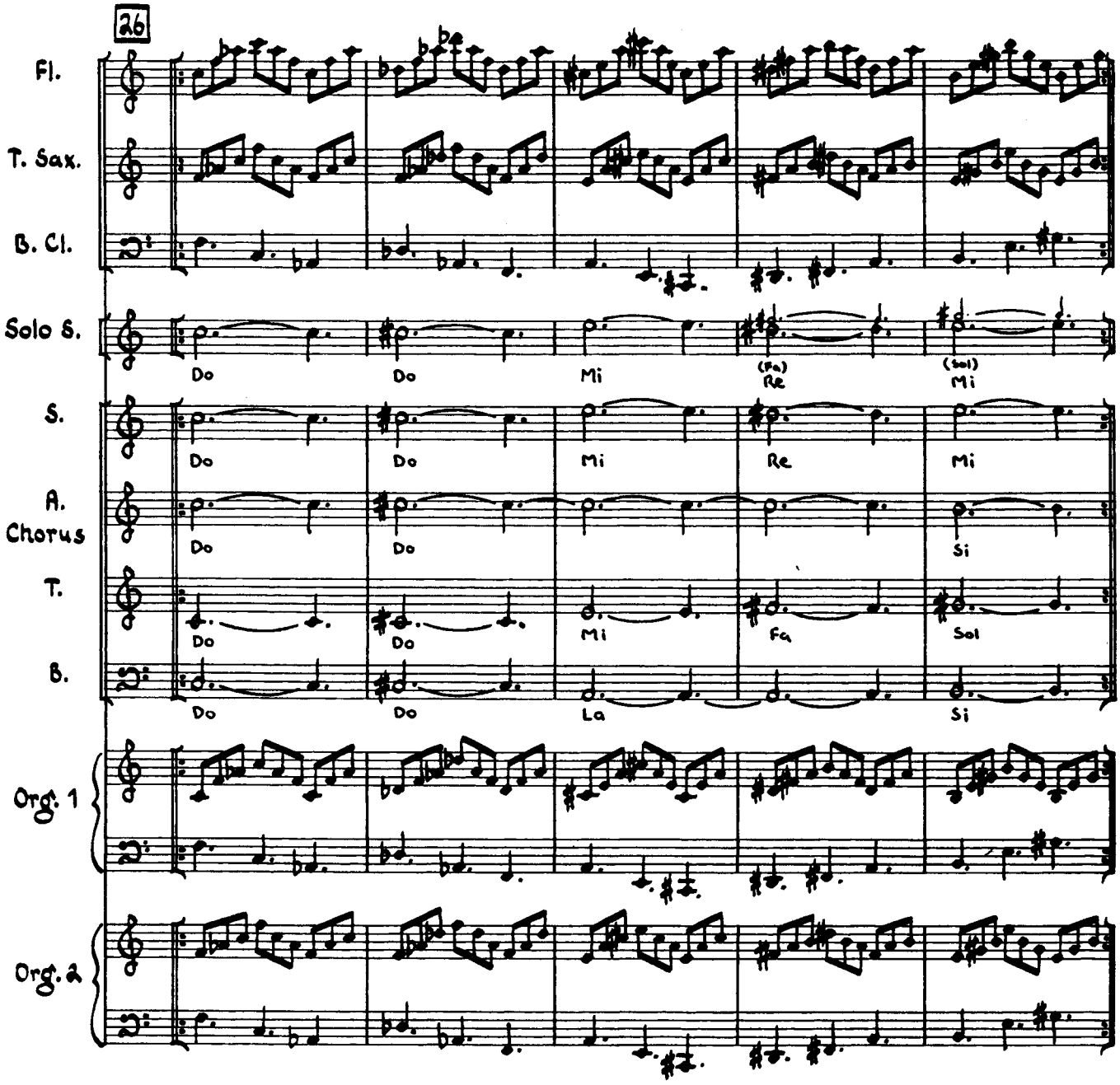
AZTEC® C - 16 R
DIAZ-TEC 500


24
Fl.
T. Sax.
B. Cl.
Solo S.
Do
Do
Mi
(Fa) Re
(Sol) Mi
S.
Do
Do
Mi
Re
Mi
A. Chorus
Do
Do
Si
T.
Do
Do
Mi
Fa
Sol
B.
Do
Do
La
Si
Org. 1
Org. 2

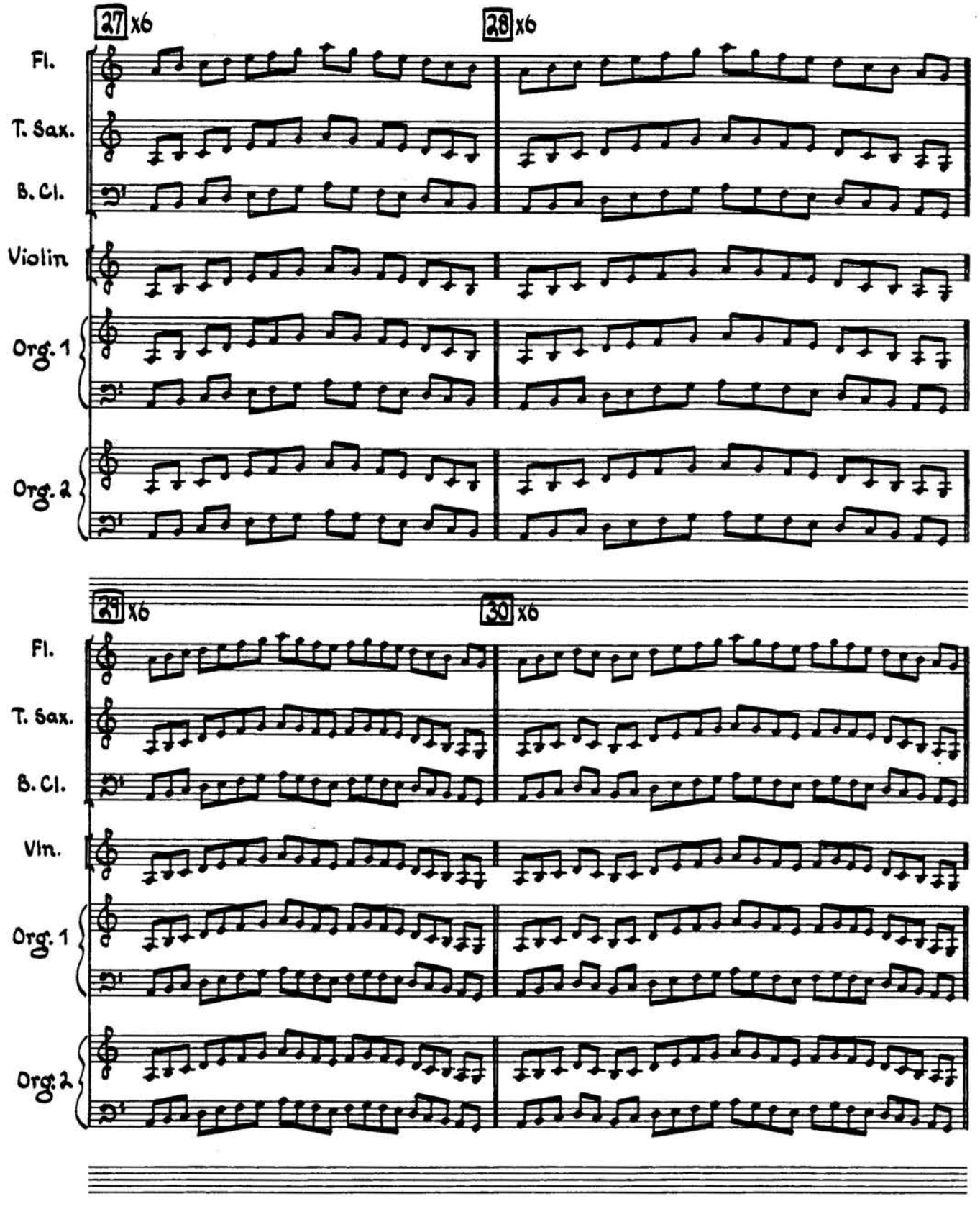
DIAZ-TEC 500

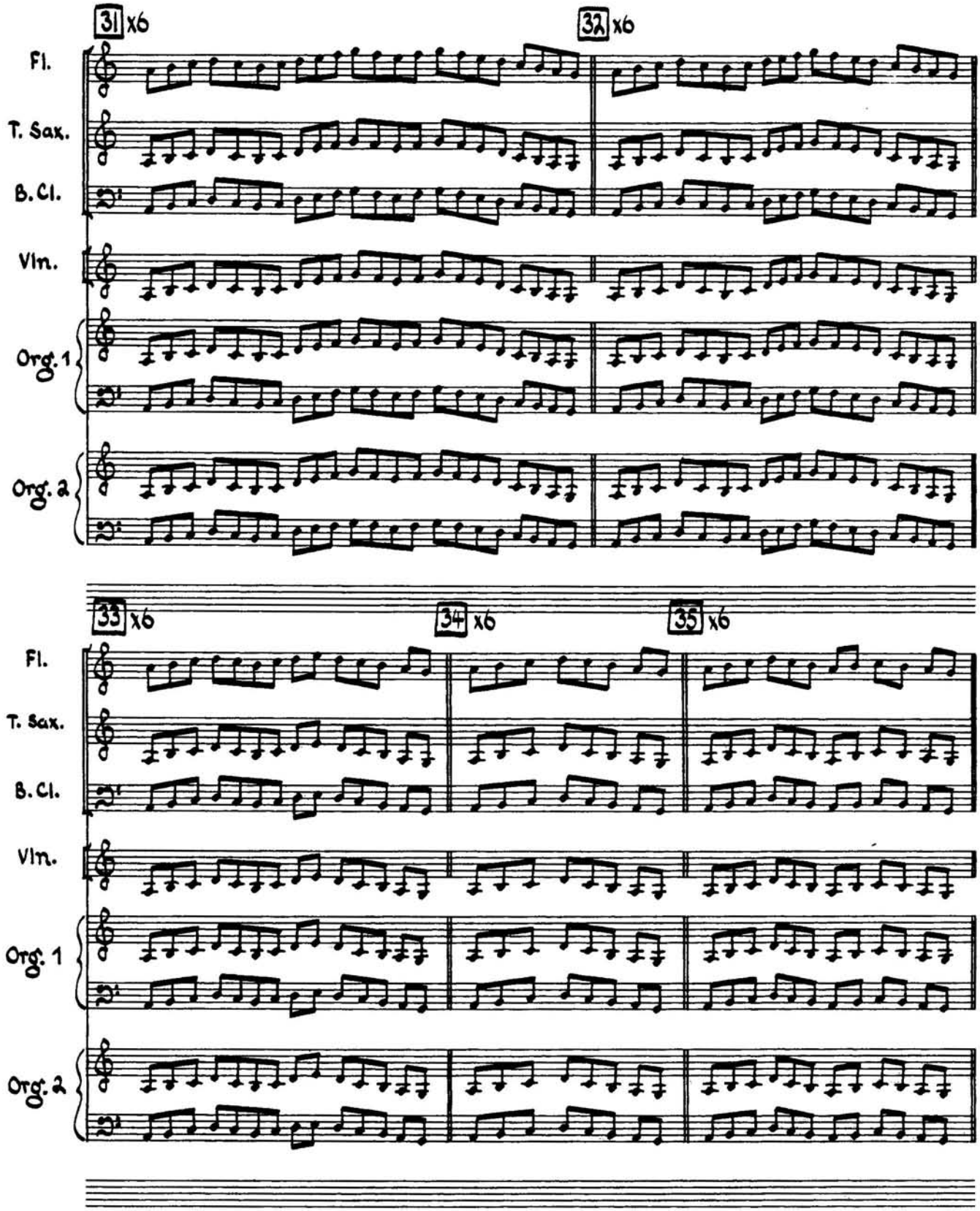


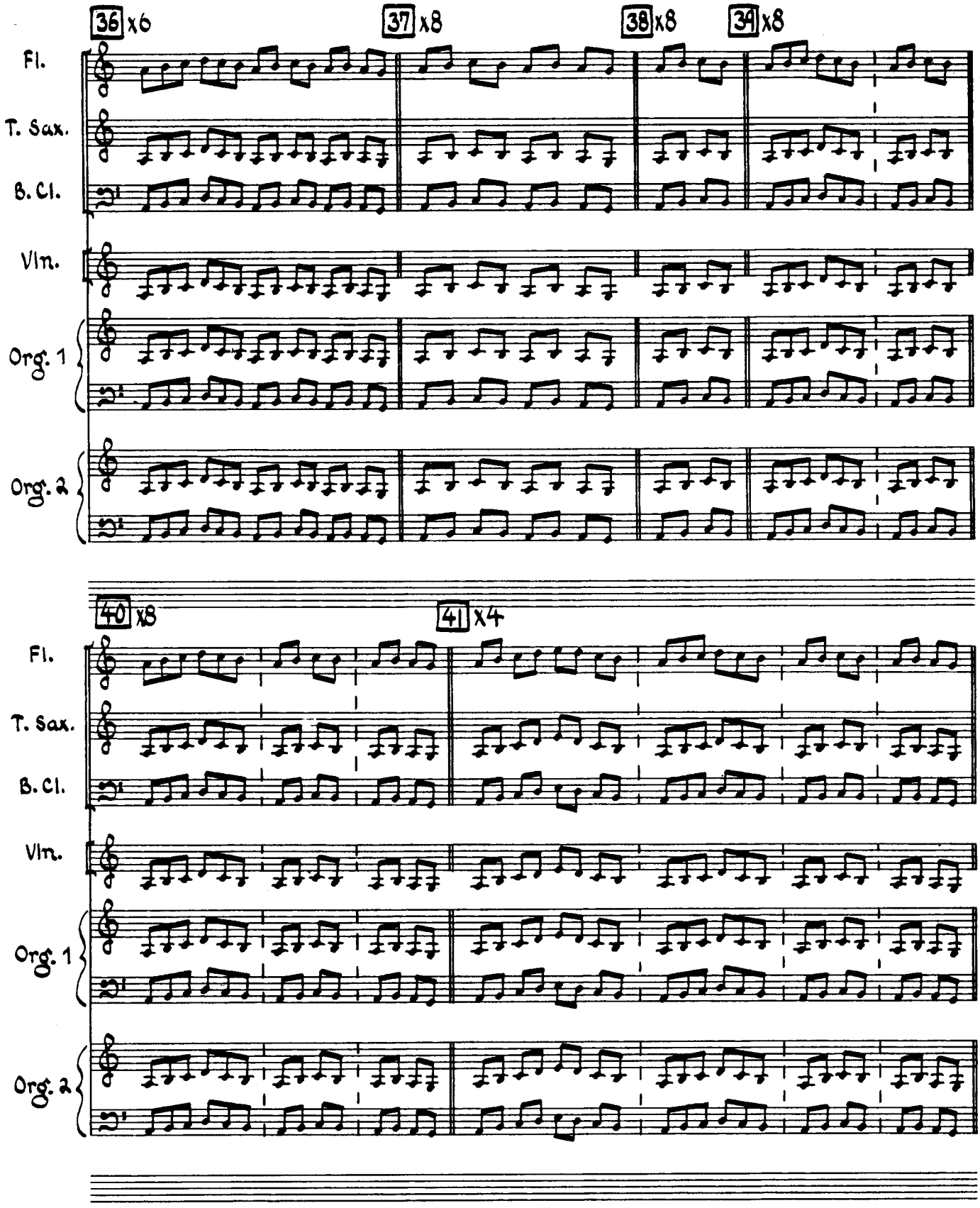
Aztec® C-16 R
DIAZ-TEC 500



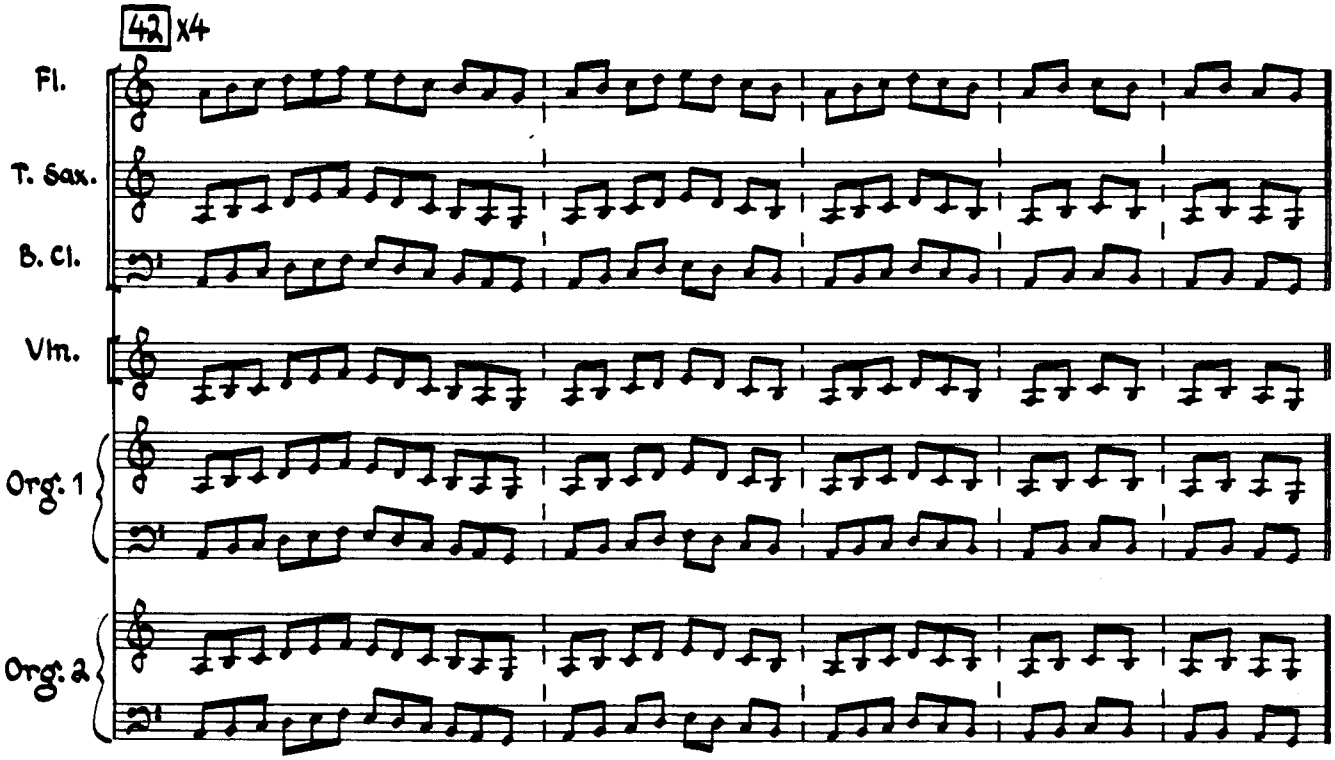
AZTEC® C - 16 R
DIAZ-TEC 500


27 x6
28 x6
Fl.
T. Sax.
B. Cl.
Violin
Org. 1
Org. 2
29 x6
30 x6
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2


31 x6
32 x6
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2
33 x6
34 x6
35 x6
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2



Aztec® C-18 R
DIAZ-TEC 500



AZTEC® C-18 R
DIAZ-TEC 800

43 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

44 x4

Fl.

T. Sax.

B. Cl.

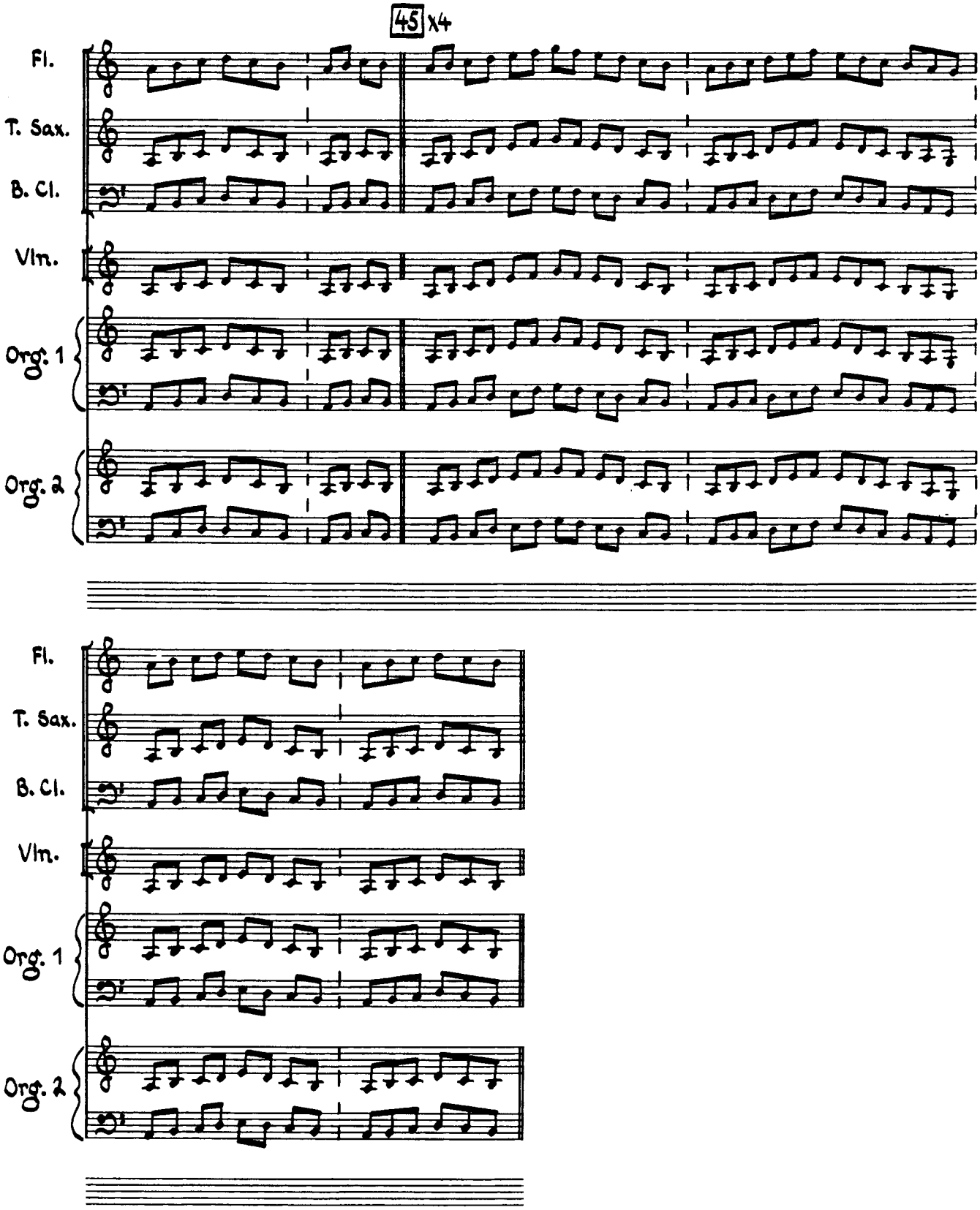
Vln.

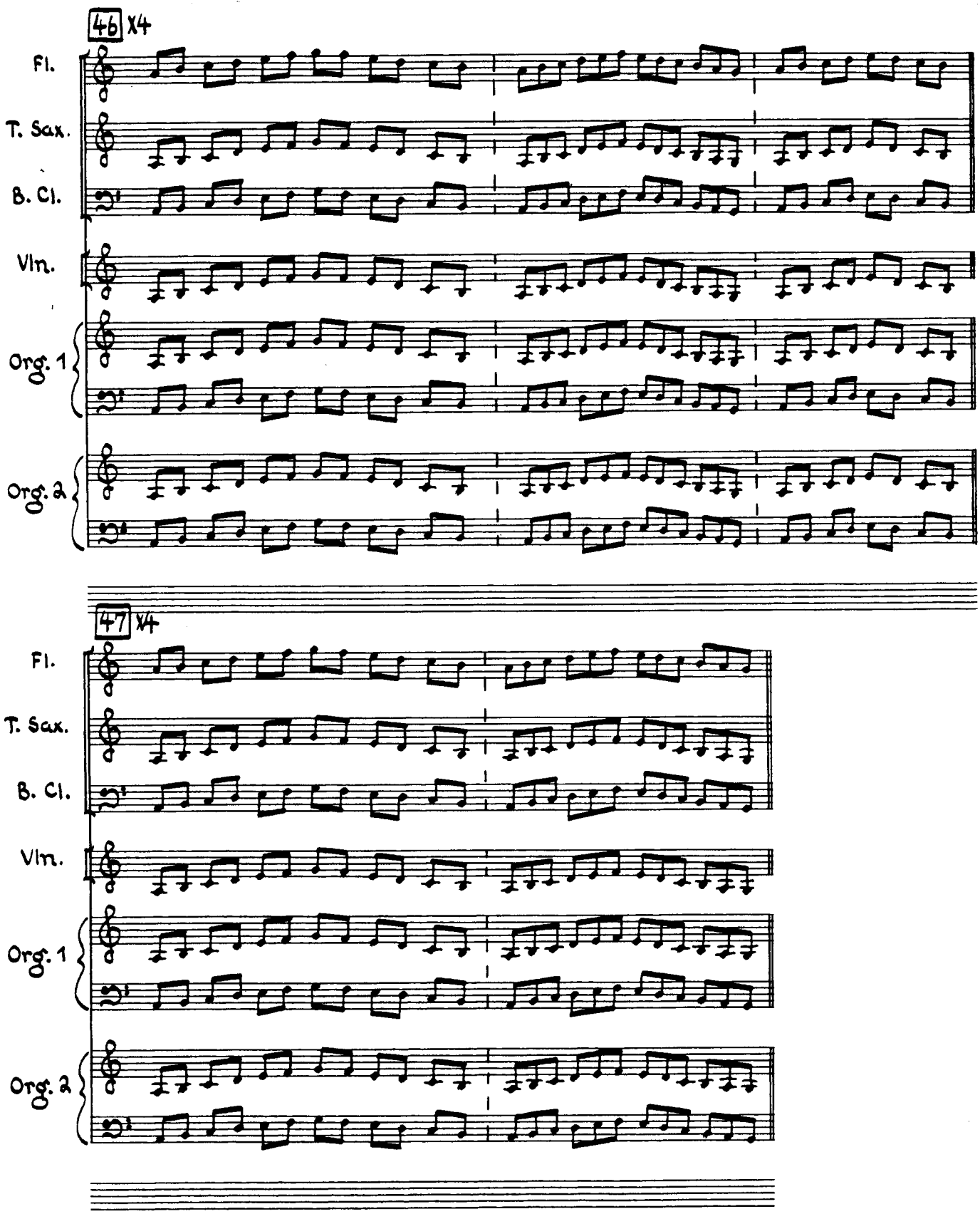
Org. 1

Org. 2

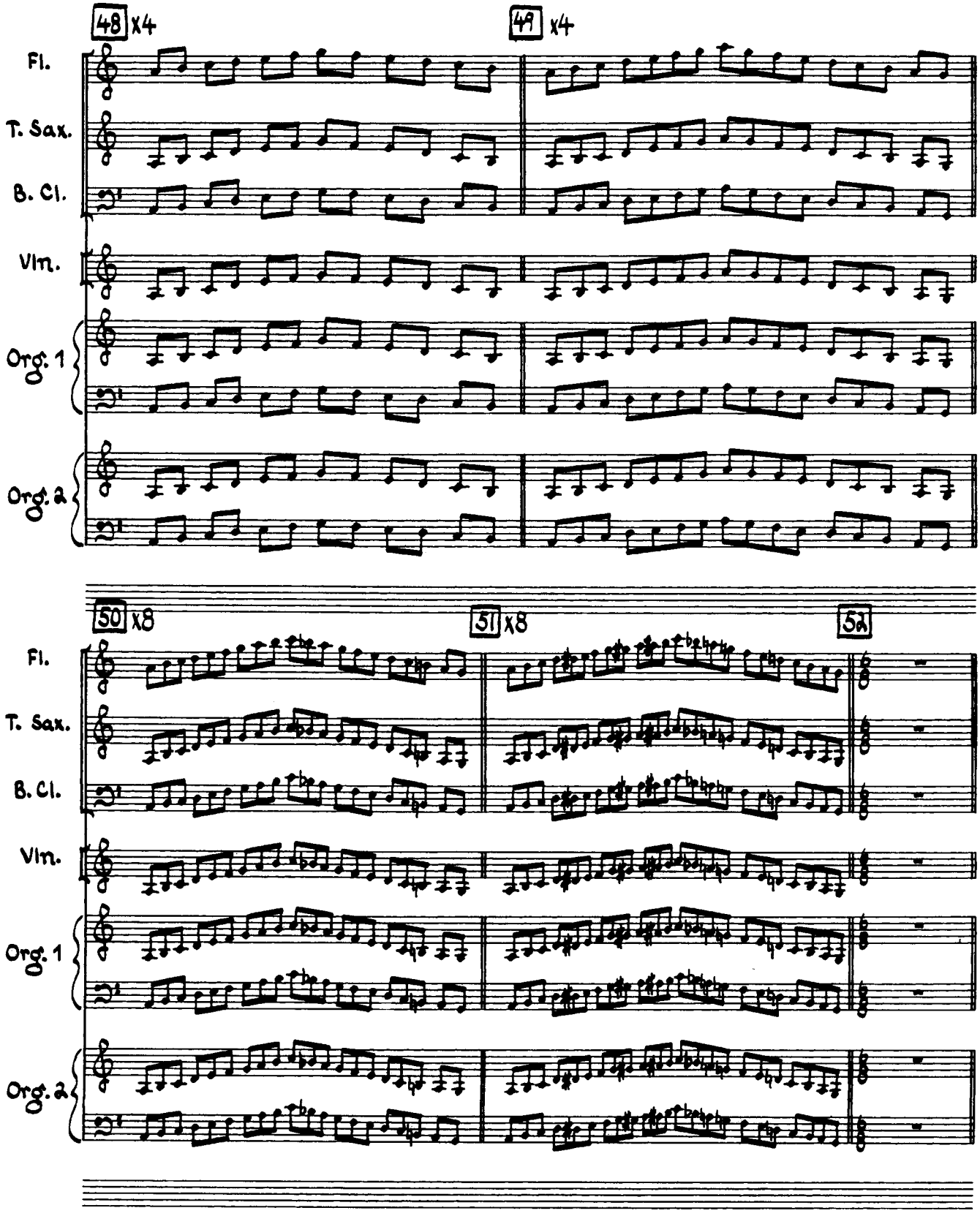
AZTEC® C-18 R

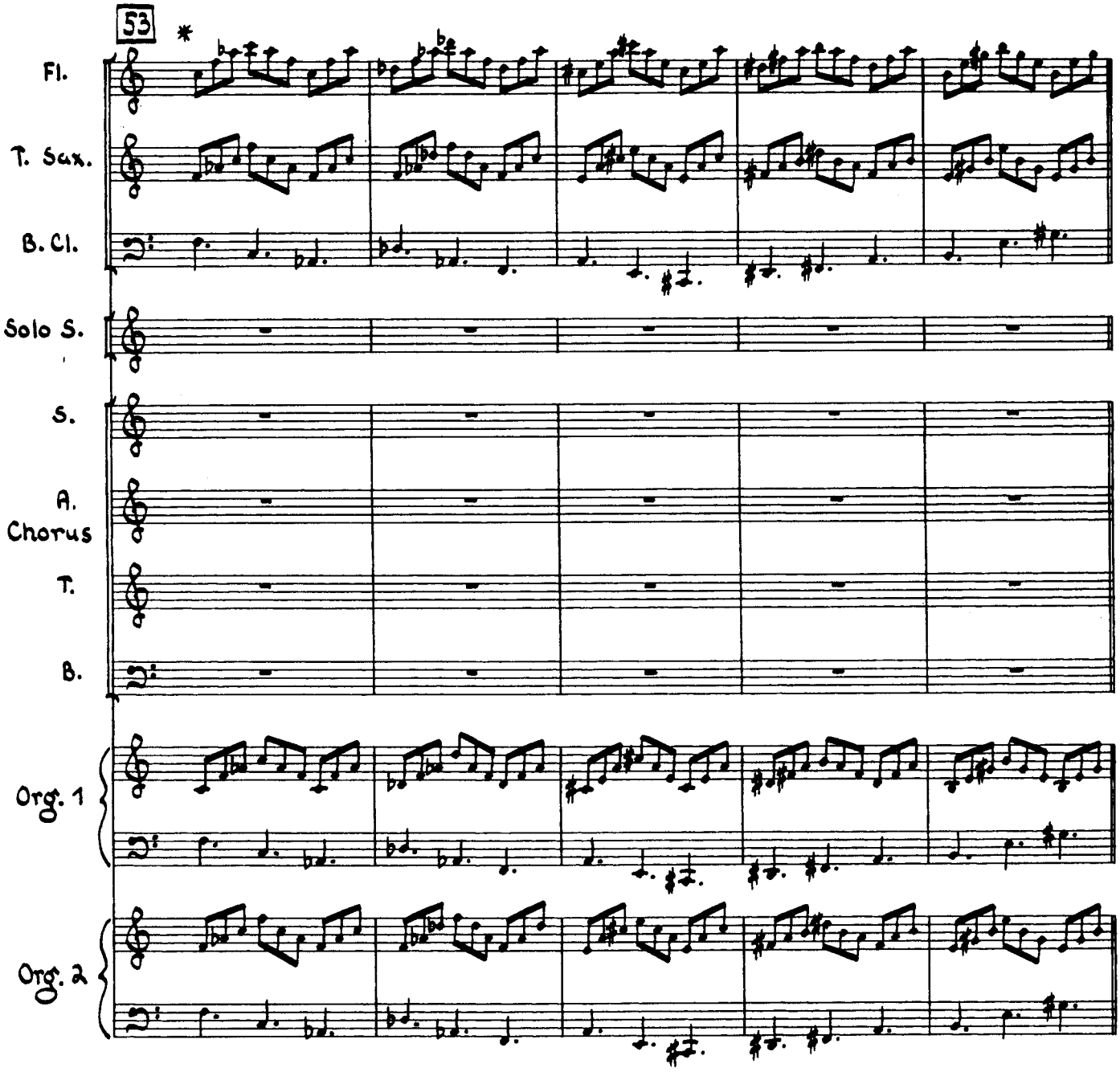
DIAZ-TEC 500


45 X4
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2

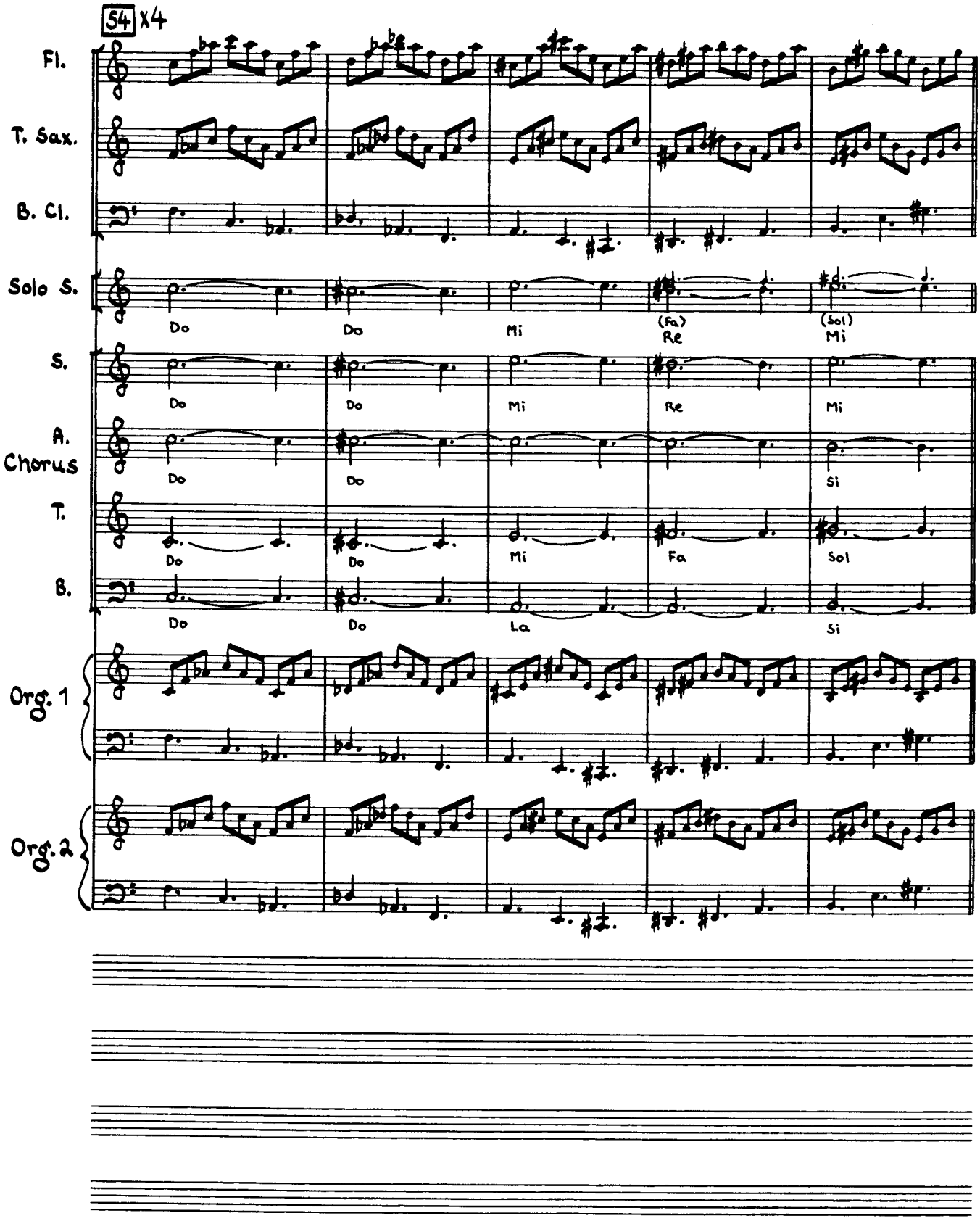


AZTEC® C-18 R
DIAZ-TEC 800

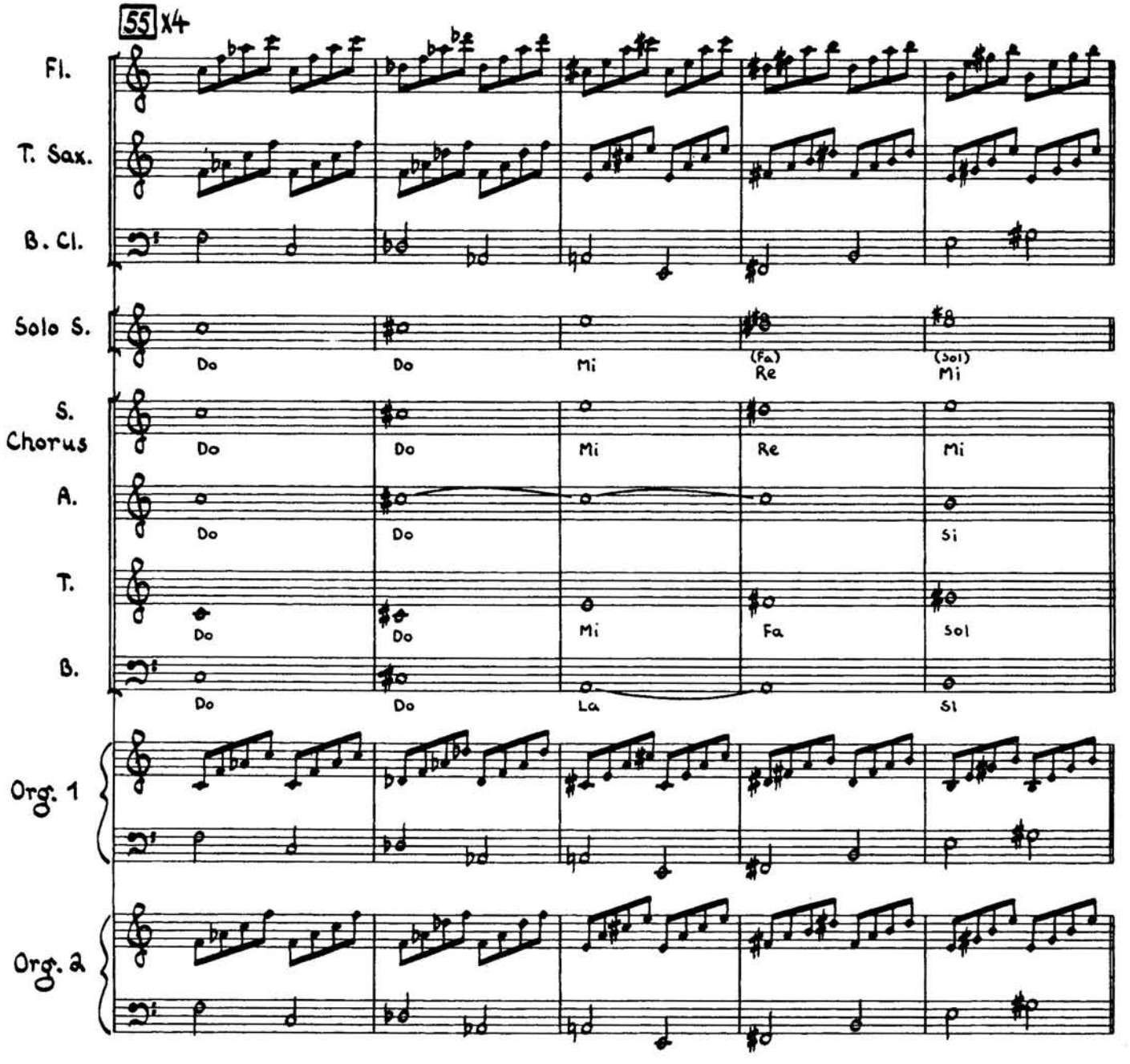

48 x4
49 x4
Fl.
T. Sax.
B. Cl.
Vln.
Org. 1
Org. 2
50 x8
51 x8
52

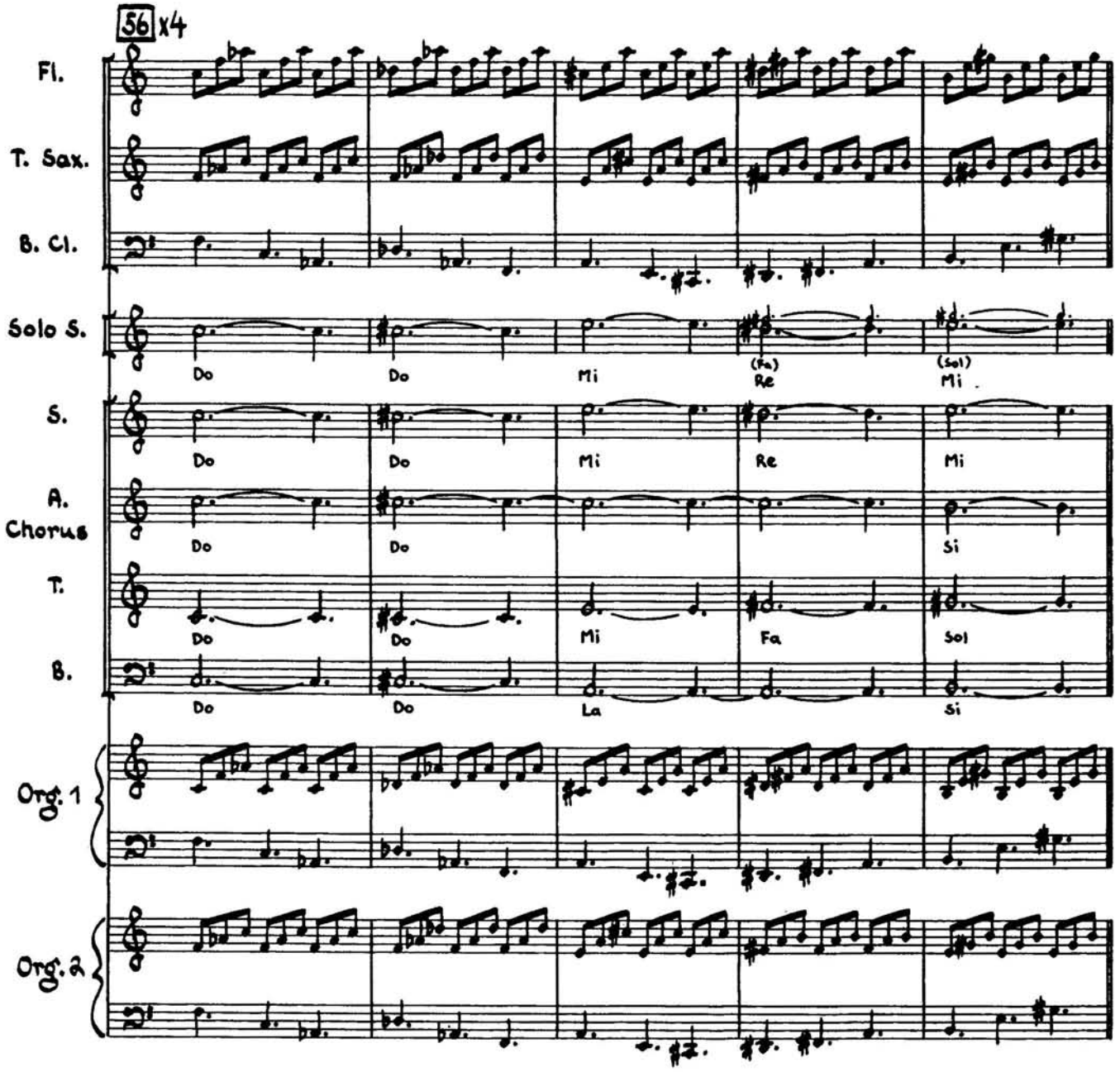


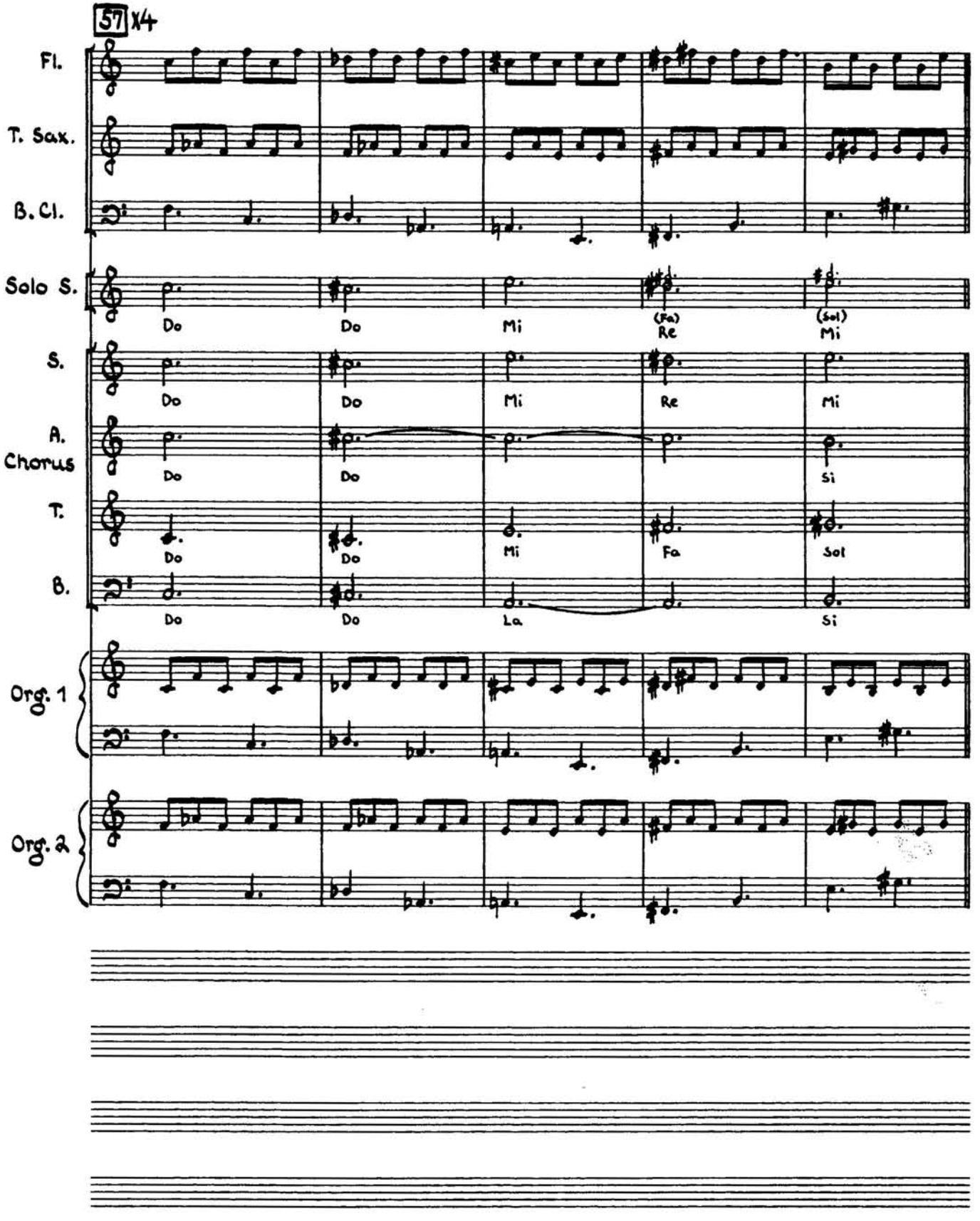
* Optional figure (to alert chorus). Preferable to go directly to 54



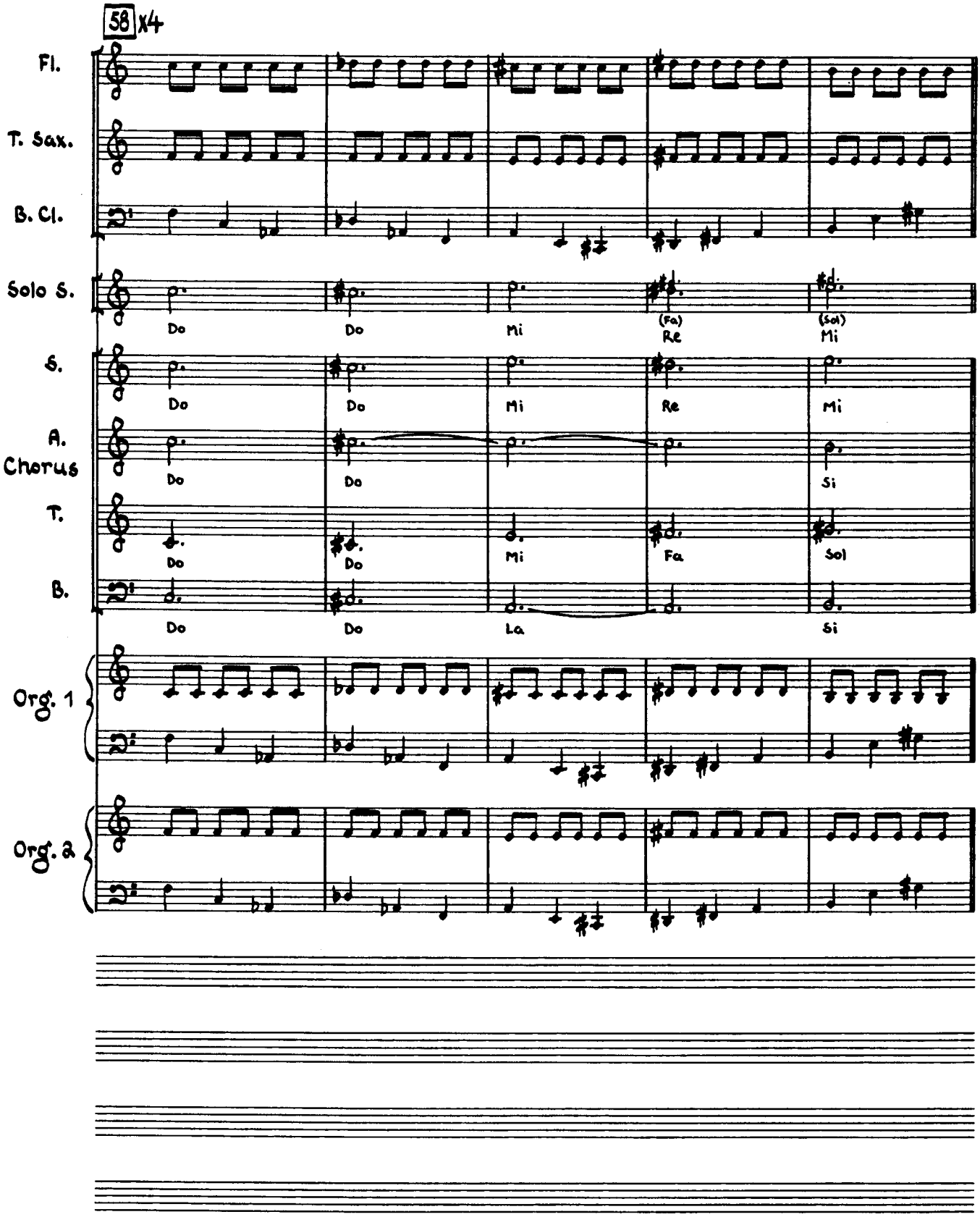
AZTEC® C - 16 R
DIAZ-TEC 500

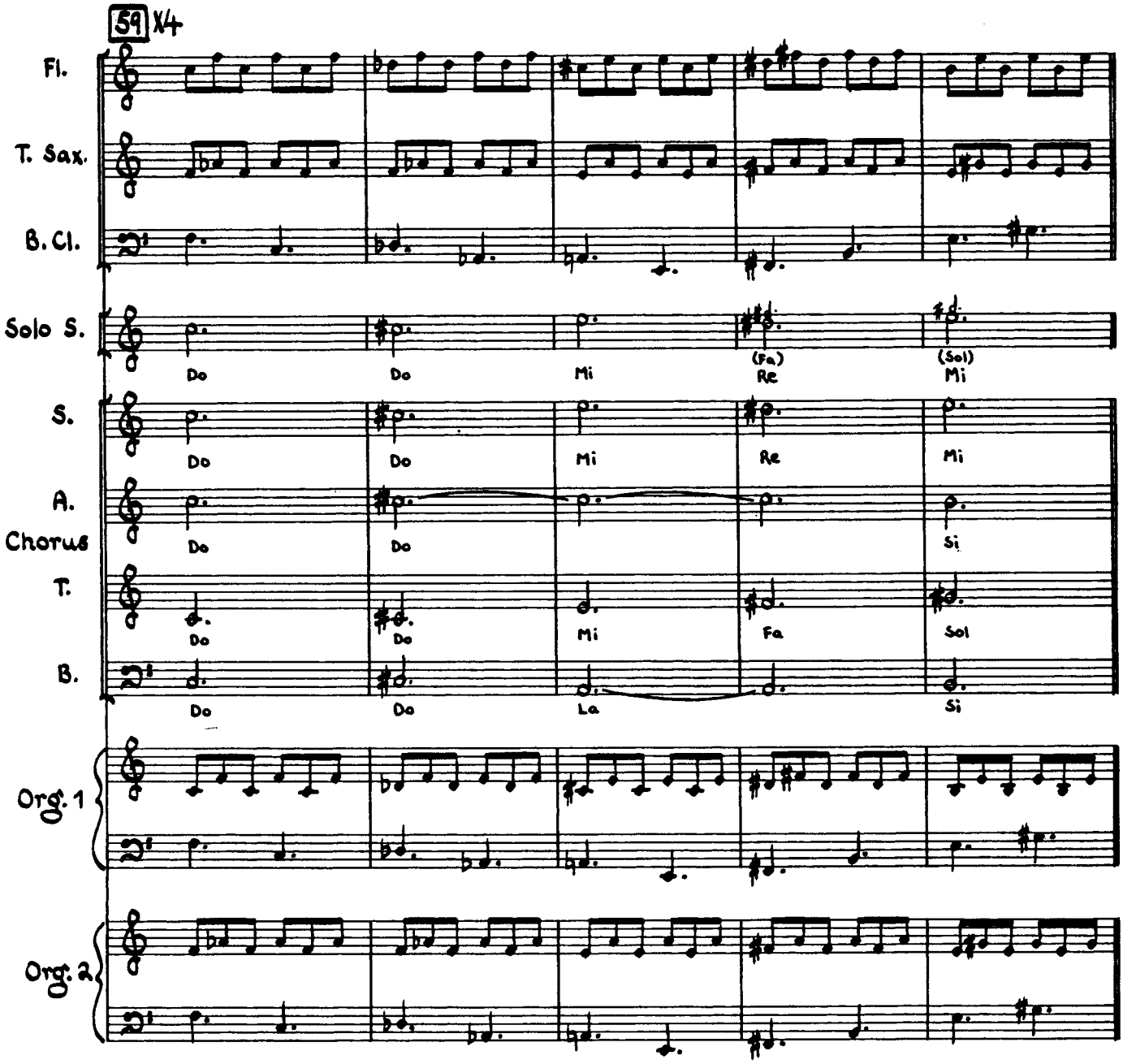

55 X4
Fl.
T. Sax.
B. Cl.
Solo S.
Do Do Mi (Fa) Re (Sol) Mi
S. Chorus
Do Do Mi Re Mi
A.
Do Do Si
T.
Do Do Mi Fa Sol
B.
Do Do La Si
Org. 1
Org. 2


56 x4
Fl.
T. Sax.
B. Cl.
Solo S.
Do Do Mi (Fa) Re (Sol) Mi
S.
Do Do Mi Re Mi
A.
Chorus
Do Do Si
T.
Do Do Mi Fa Sol
B.
Do Do La Si
Org. 1
Org. 2

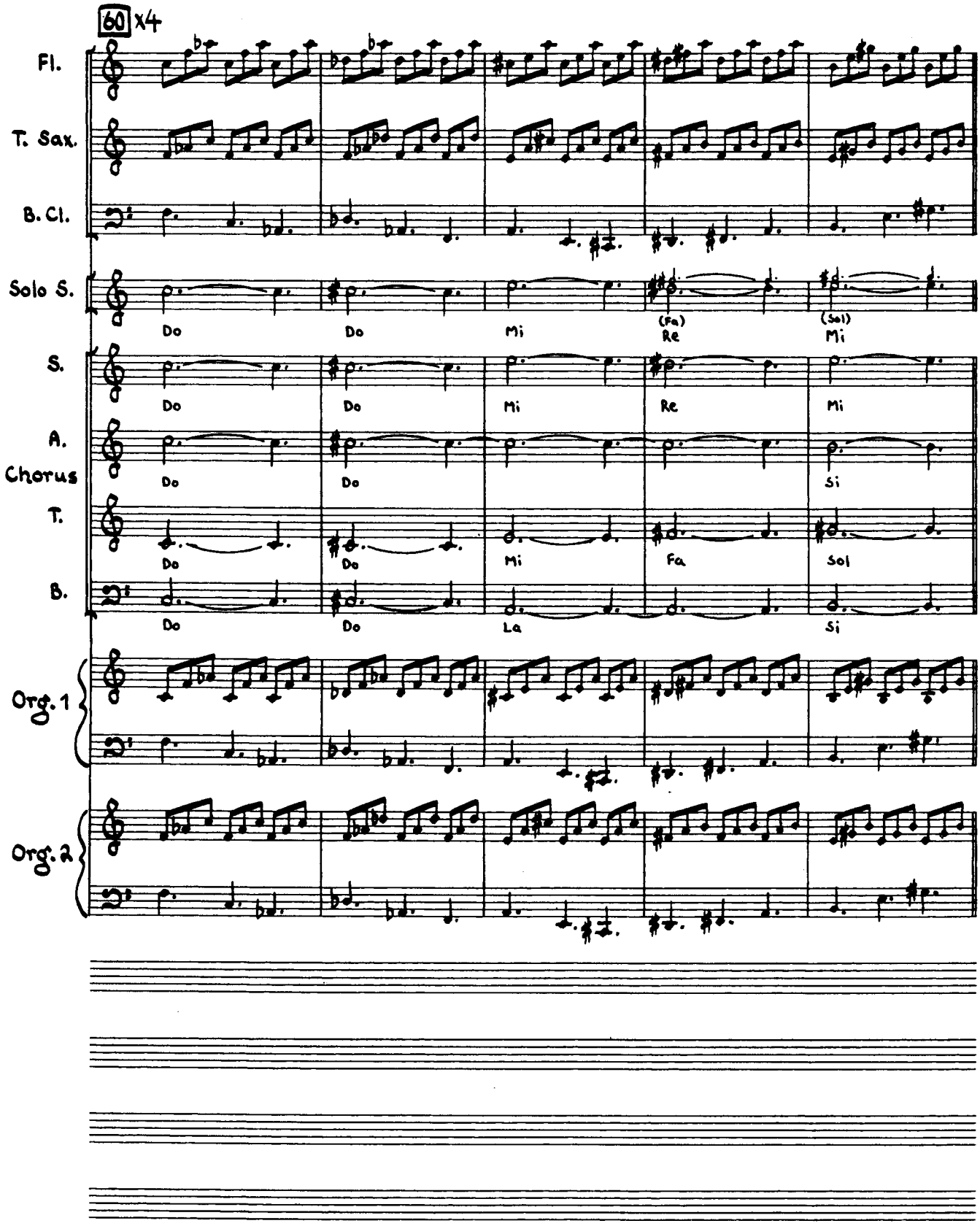


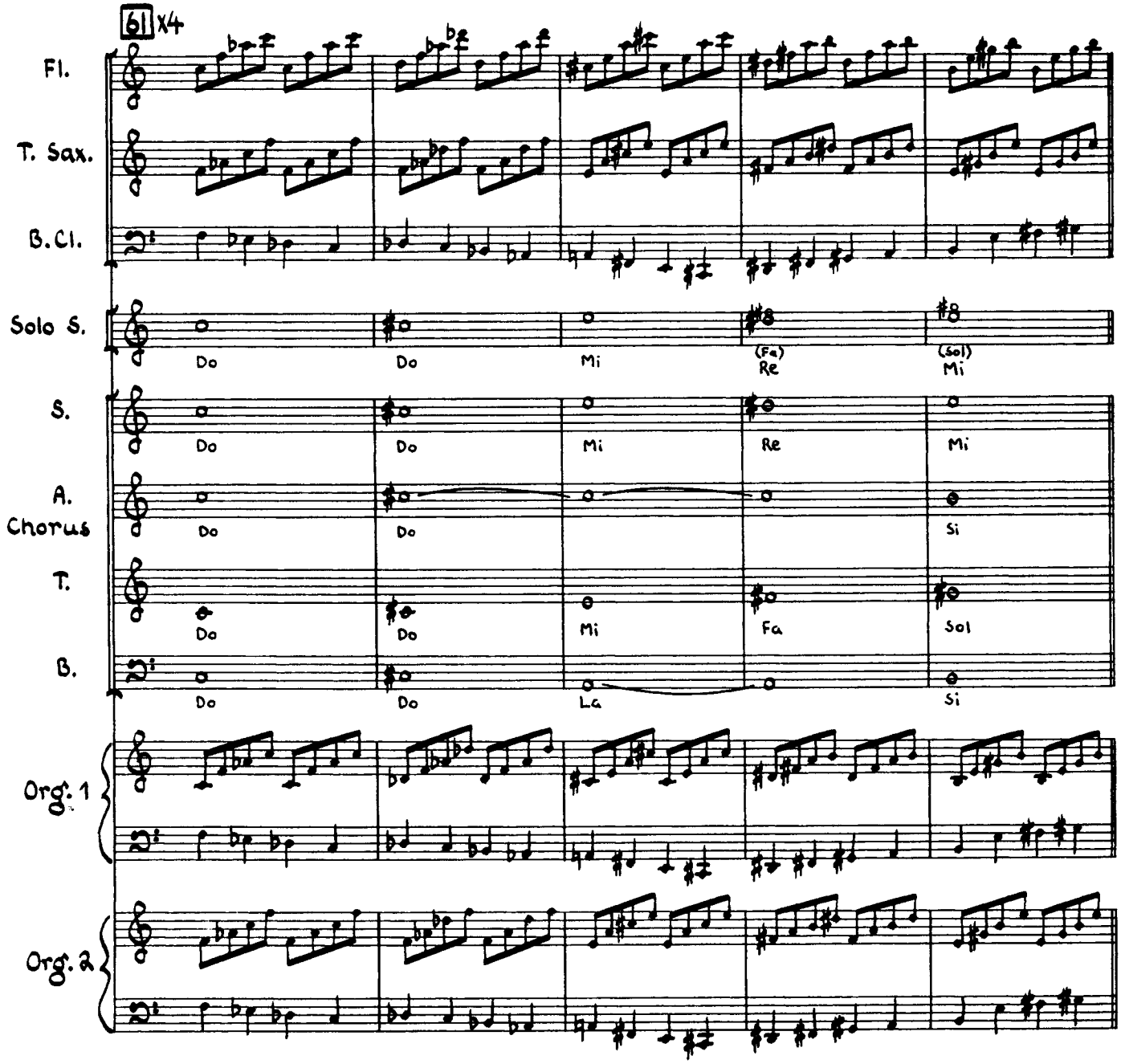
Aztec® C - 16 R
DIAZ-TEC 500


58 x4
Fl.
T. Sax.
B. Cl.
Solo S.
Do Do Mi (Fa) Re (Sol) Mi
S.
Do Do Mi Re Mi
A. Chorus
Do Do Si
T.
Do Do Mi Fa Sol
B.
Do Do La Si
Org. 1
Org. 2



DIAZ-TEC® C - 16 R
DIAZ-TEC 500


60 x4
Fl.
T. Sax.
B. Cl.
Solo S.
Do Do Mi (Fa) Re (Sol) Mi
S.
Do Do Mi Re Mi
A.
Chorus
Do Do Si
T.
Do Do Mi Fa Sol
B.
Do Do La Si
Org. 1
Org. 2



AZTEC® C - 16 B
DIAZ-TEC 500

62 x4

Fl.

T. Sax.

B. Cl.

Solo S.

Do Do Mi (Fa) Re (Sol) Mi

S.

Do Do Mi Re Mi

A.

Do Do Si

Chorus

T.

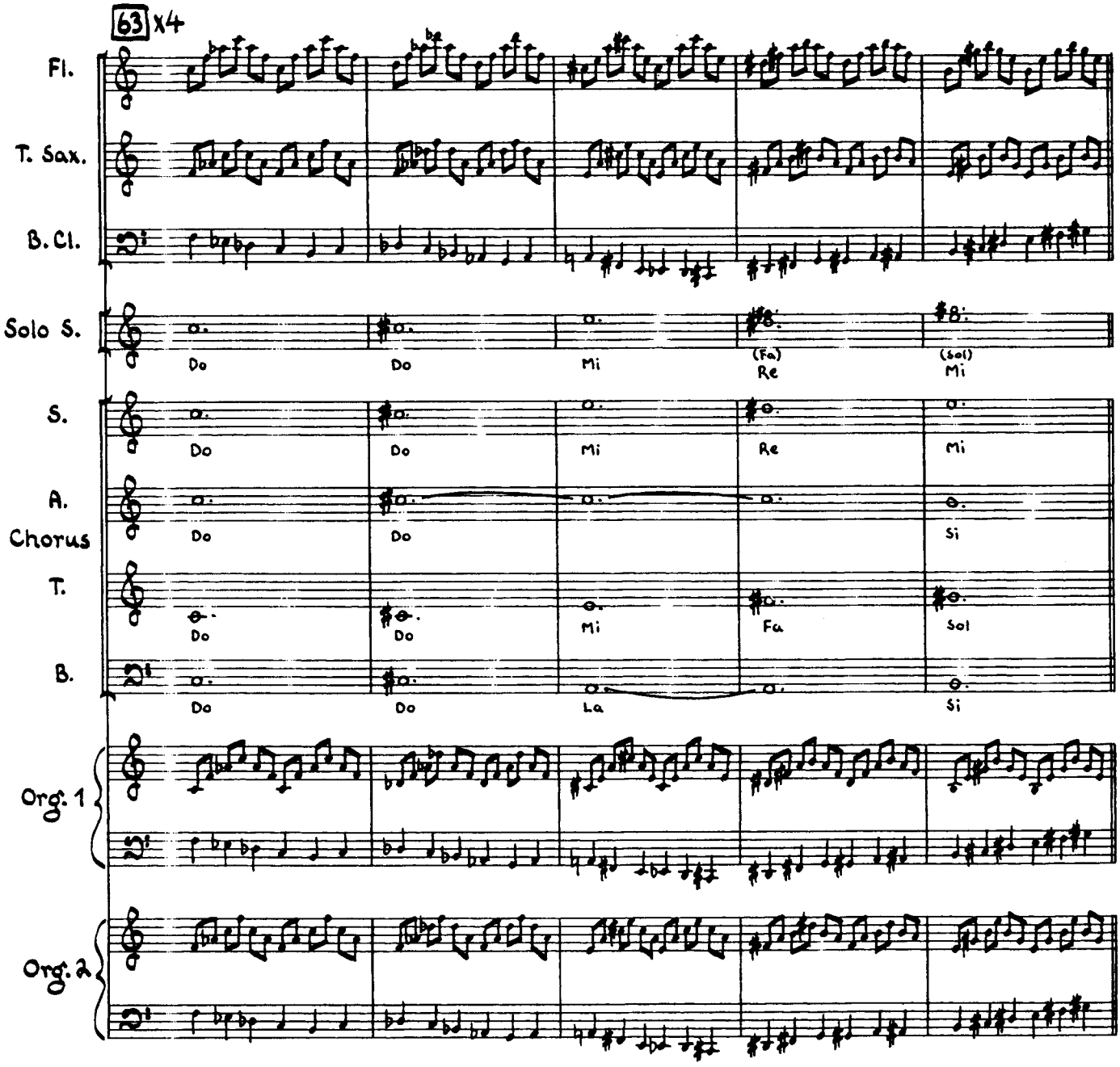
Do Do Mi Fa Sol

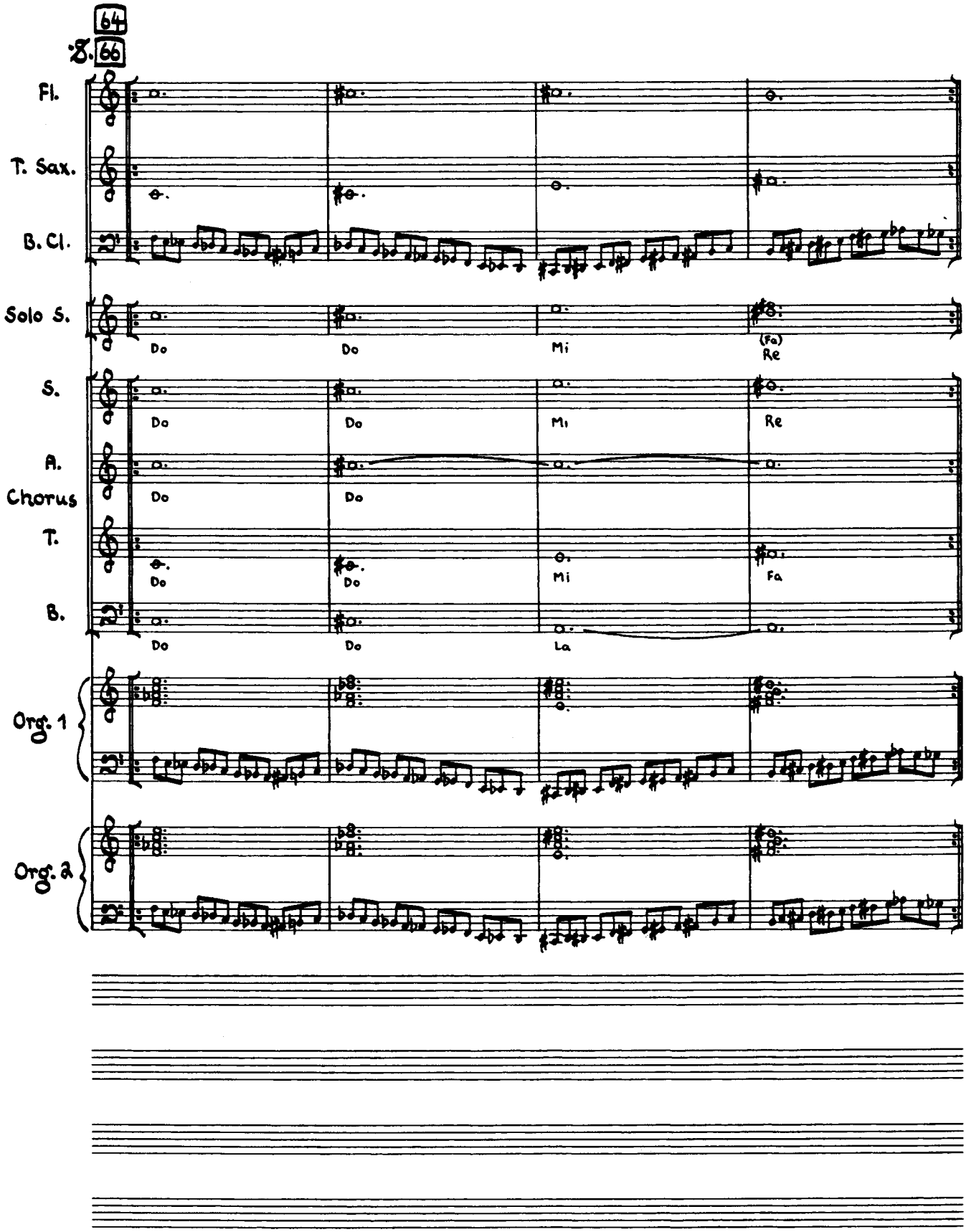
B.

Do Do La Si

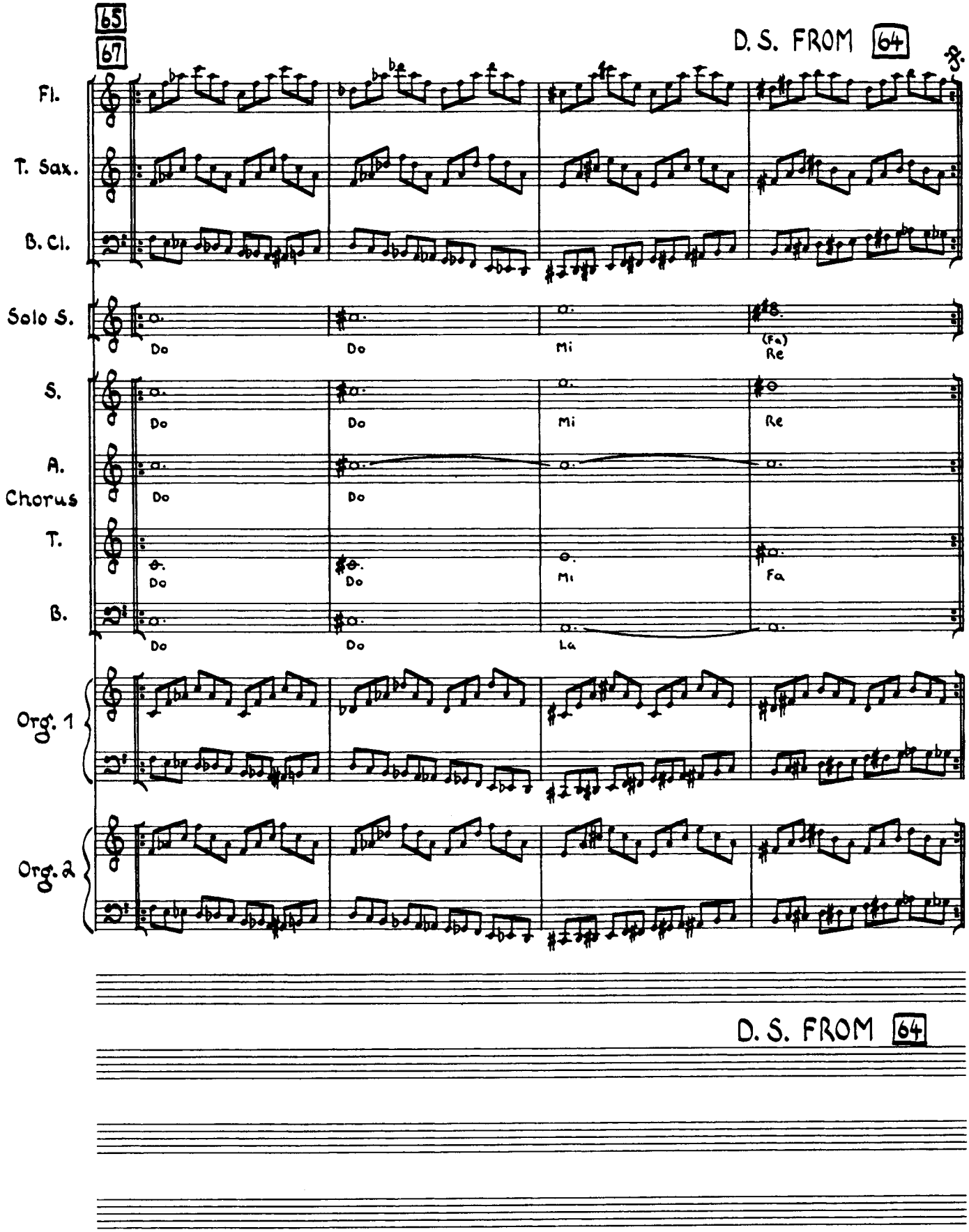
Org. 1

Org. 2

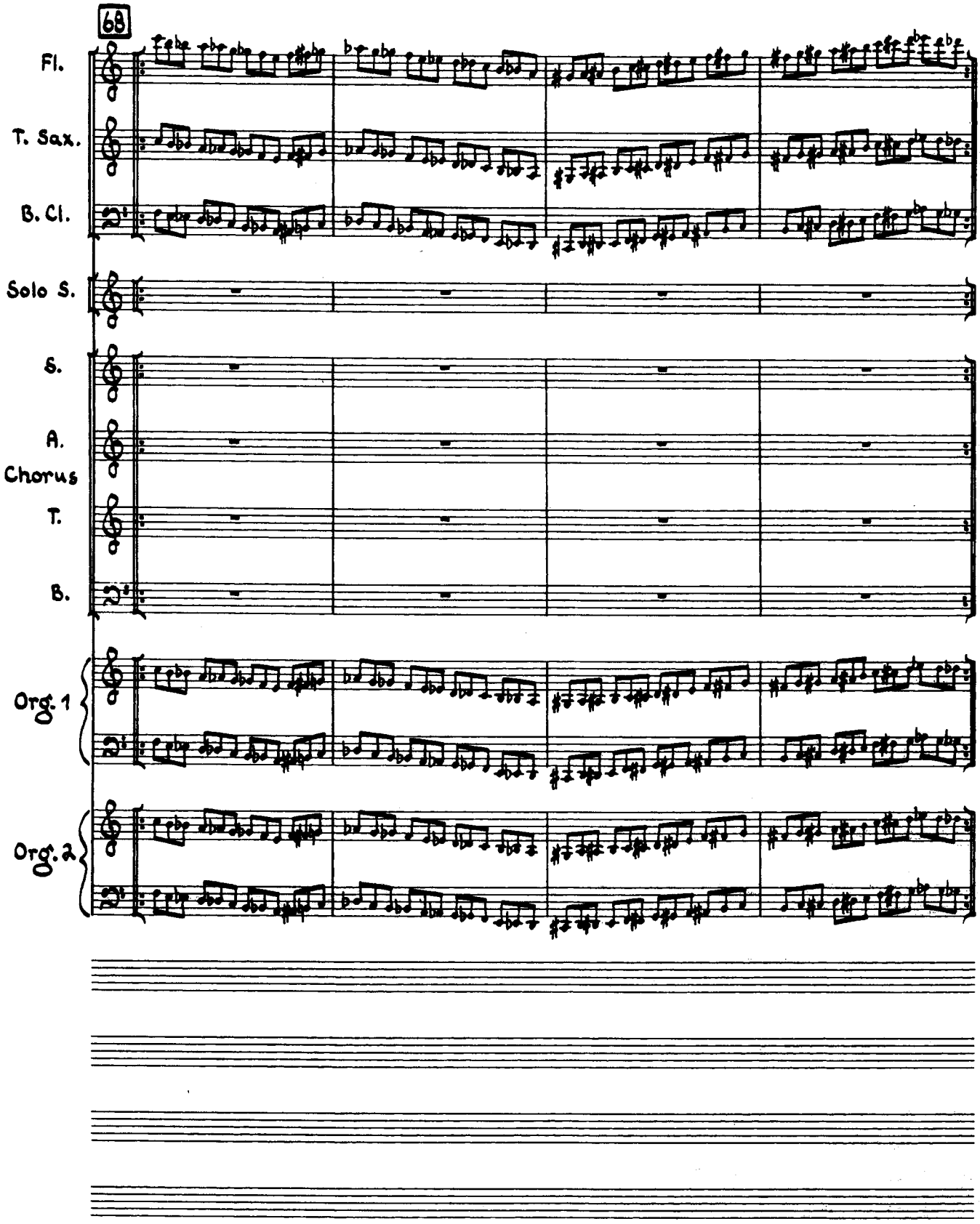

63 x4
Fl.
T. Sax.
B. Cl.
Solo S.
Do
Do
Mi
(Fa) Re
(Sol) Mi
S.
Do
Do
Mi
Re
Mi
A.
Do
Do
Si
Chorus
T.
Do
Do
Mi
Fa
Sol
B.
Do
Do
La
Si
Org. 1
Org. 2

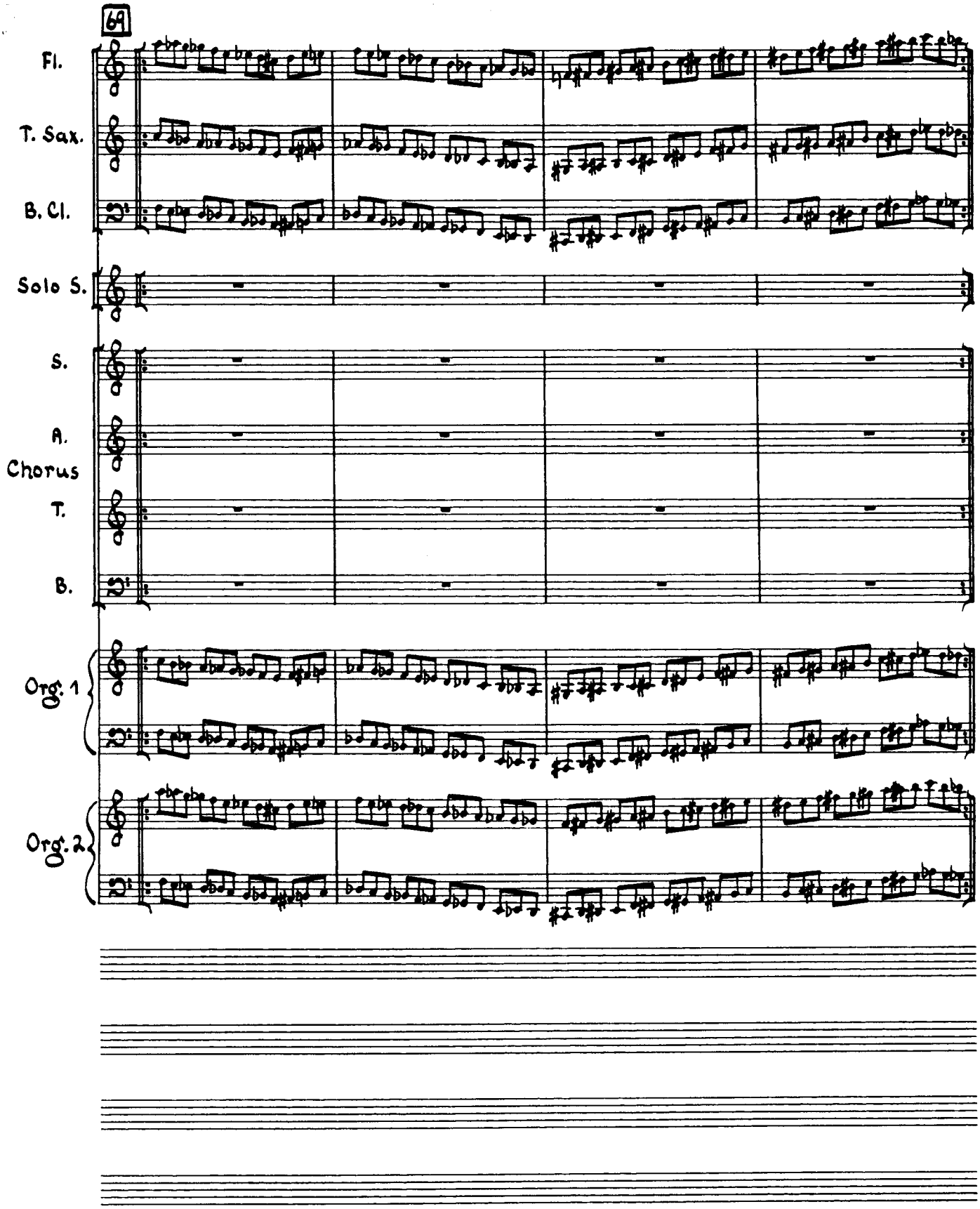

64
66
Fl.
T. Sax.
B. Cl.
Solo S.
Do
Do
Mi
(Fa)
Re
S.
Do
Do
Mi
Re
A.
Chorus
Do
Do
T.
Do
Do
Mi
Fa
B.
Do
Do
La
Org. 1
Org. 2

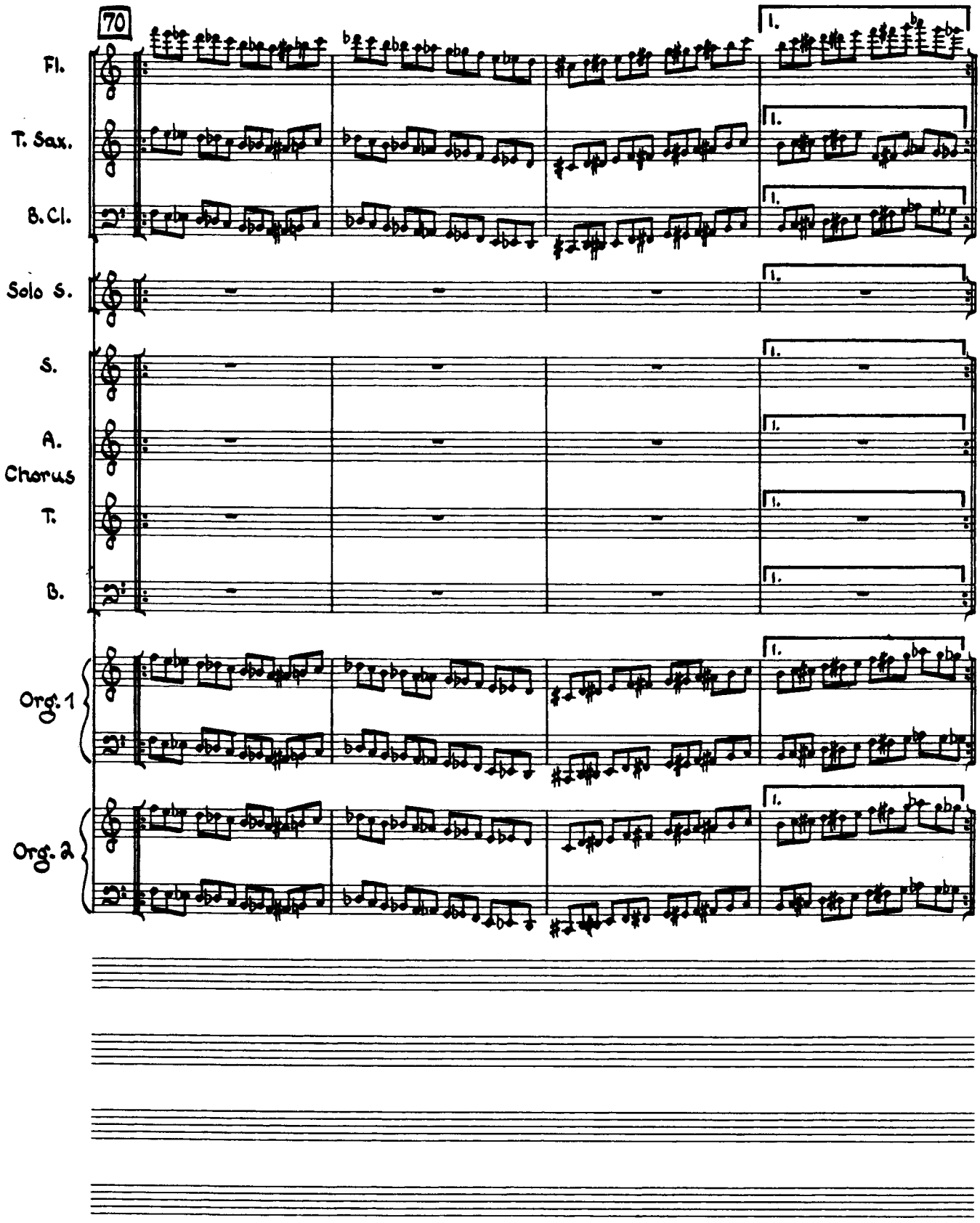
DIAZ-TEC 500

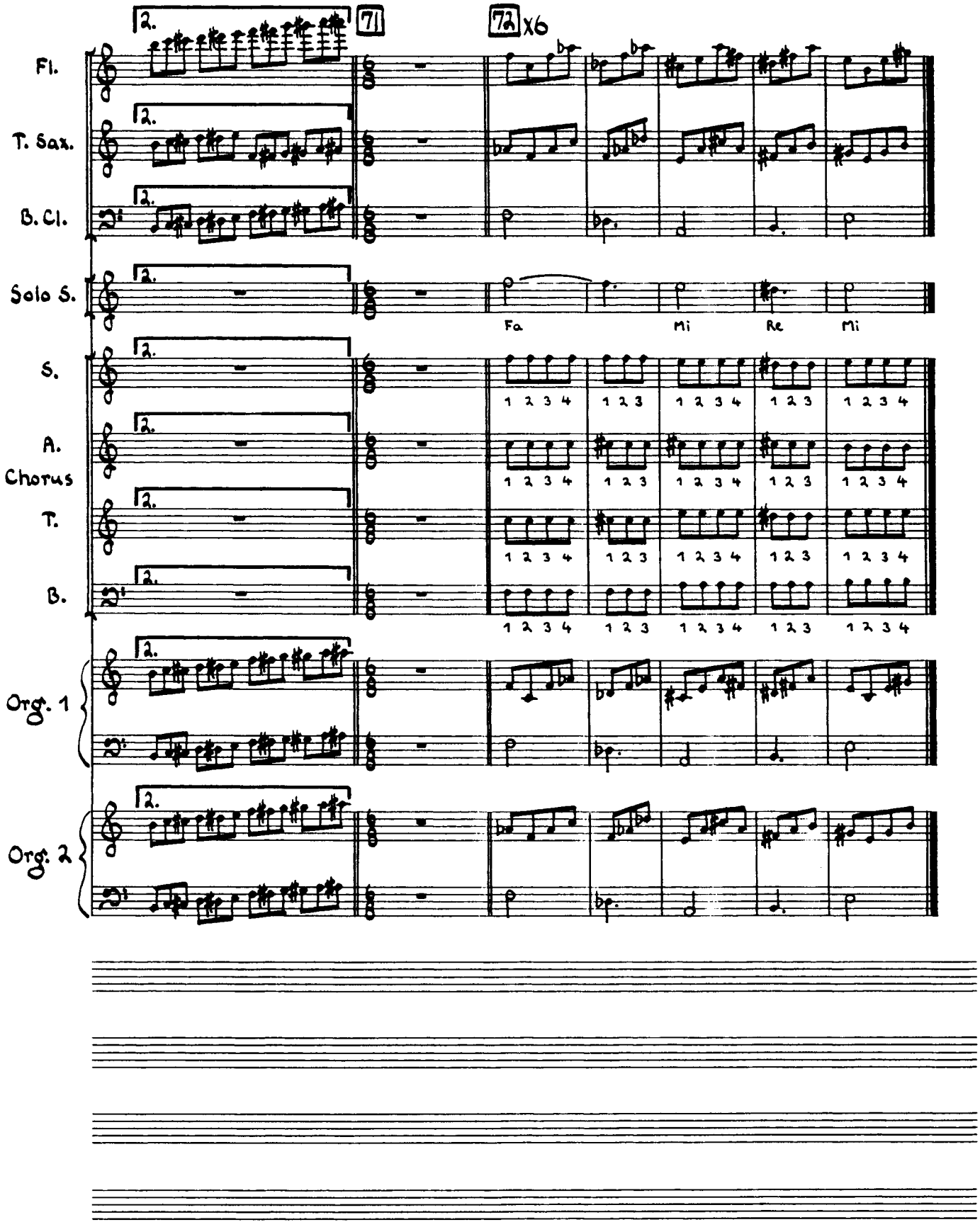


C - 16 R
DIAZ-TEC 500

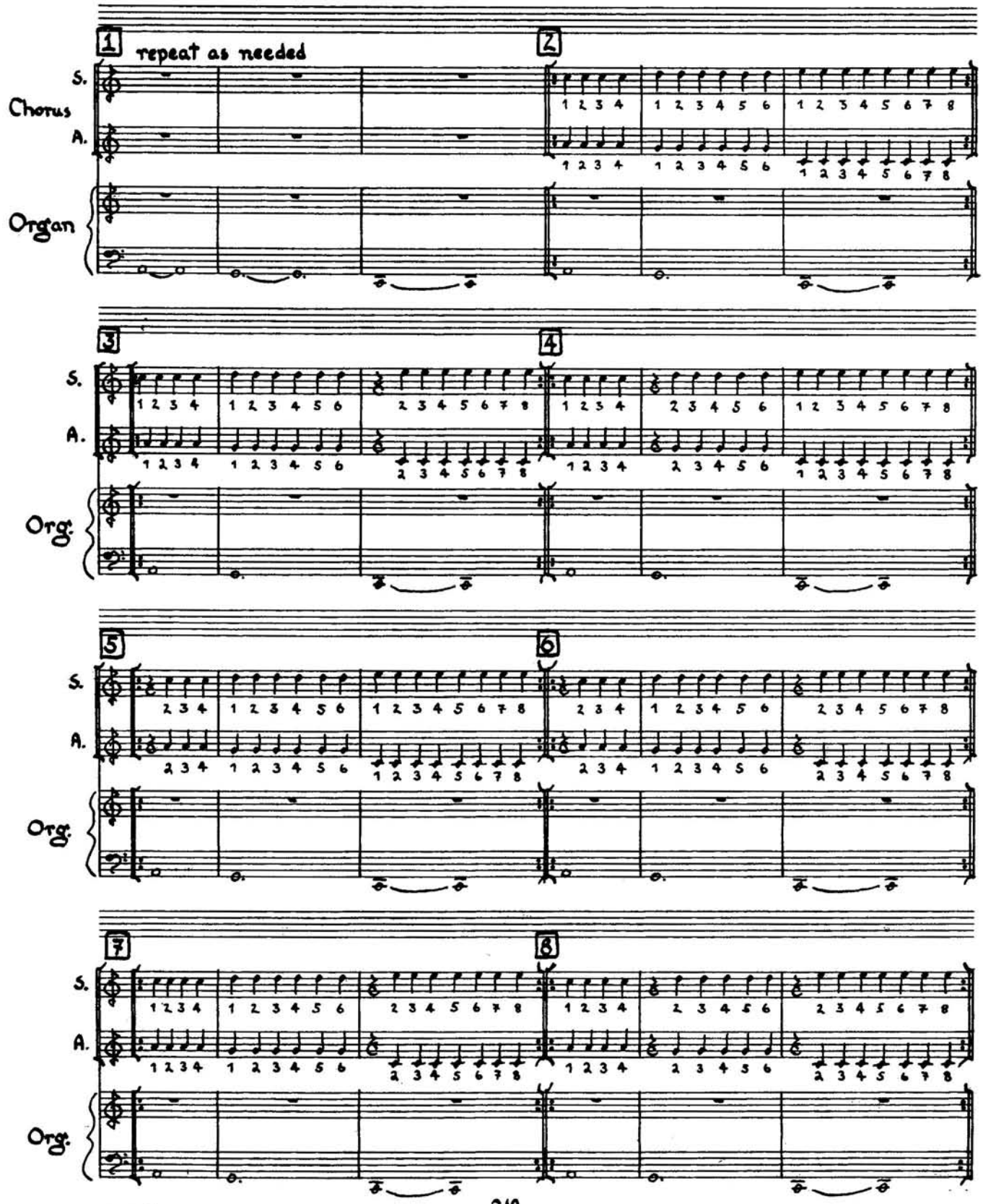

68
Fl.
T. Sax.
B. Cl.
Solo S.
S.
A.
Chorus
T.
B.
Org. 1
Org. 2


69
Fl.
T. Sax.
B. Cl.
Solo S.
S.
A.
Chorus
T.
B.
Org. 1
Org. 2

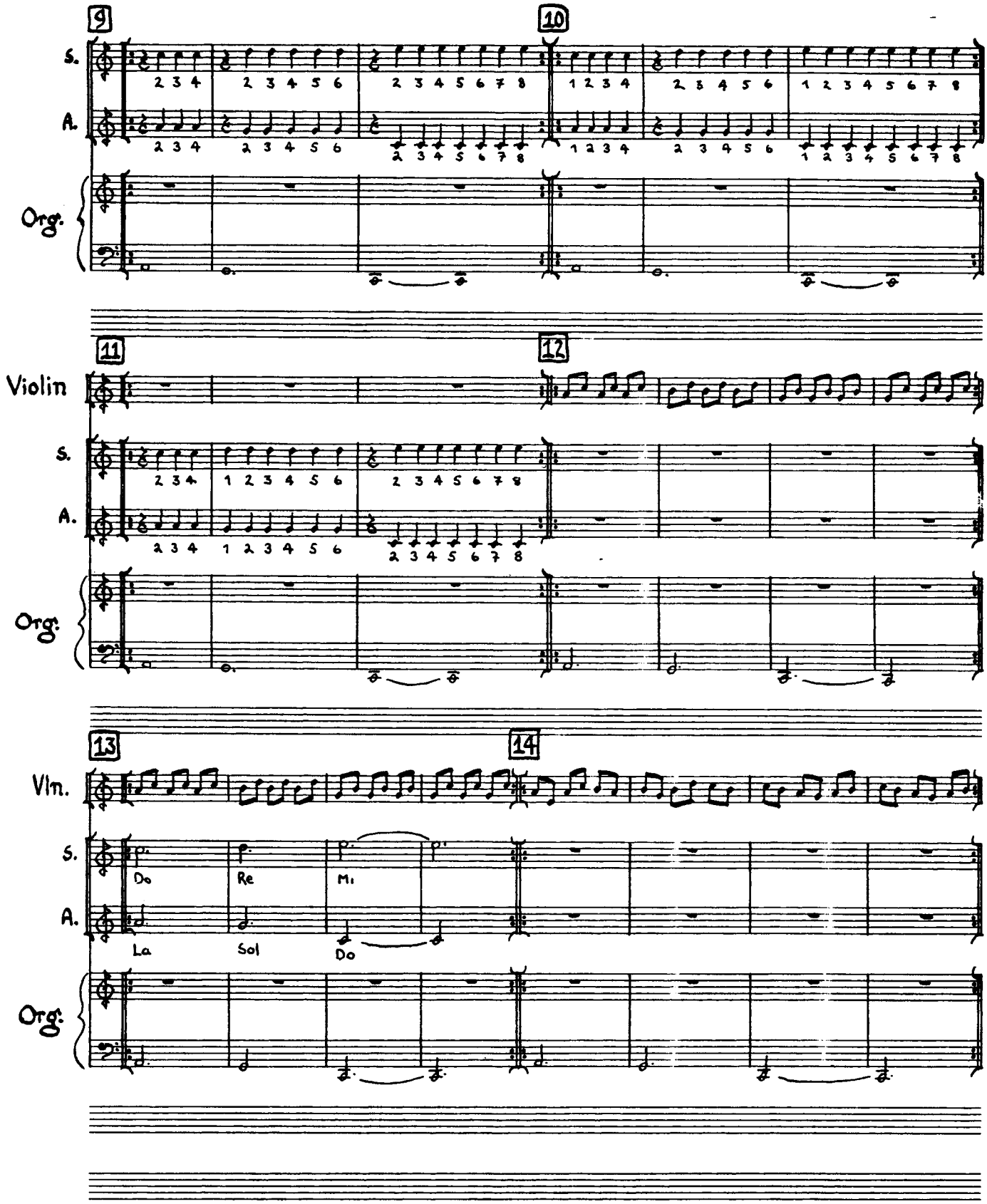

70
Fl.
T. Sax.
B. Cl.
Solo S.
S.
A.
Chorus
T.
B.
Org. 1
Org. 2
1.

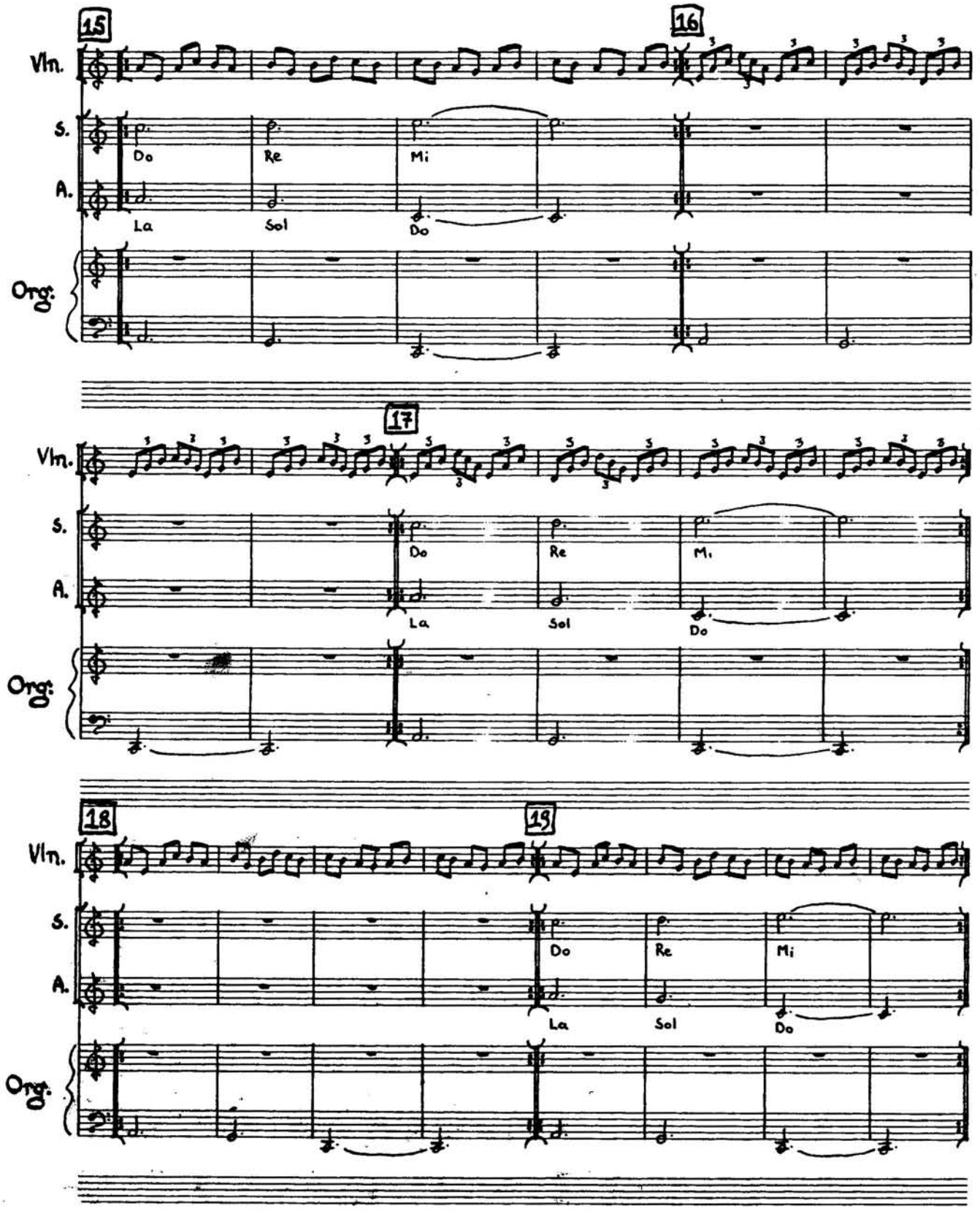

Fl.
T. Sax.
B. Cl.
Solo S.
S.
A.
Chorus
T.
B.
Org. 1
Org. 2
2.
71
72 X6
Fa
Mi
Re
Mi
1 2 3 4
1 2 3

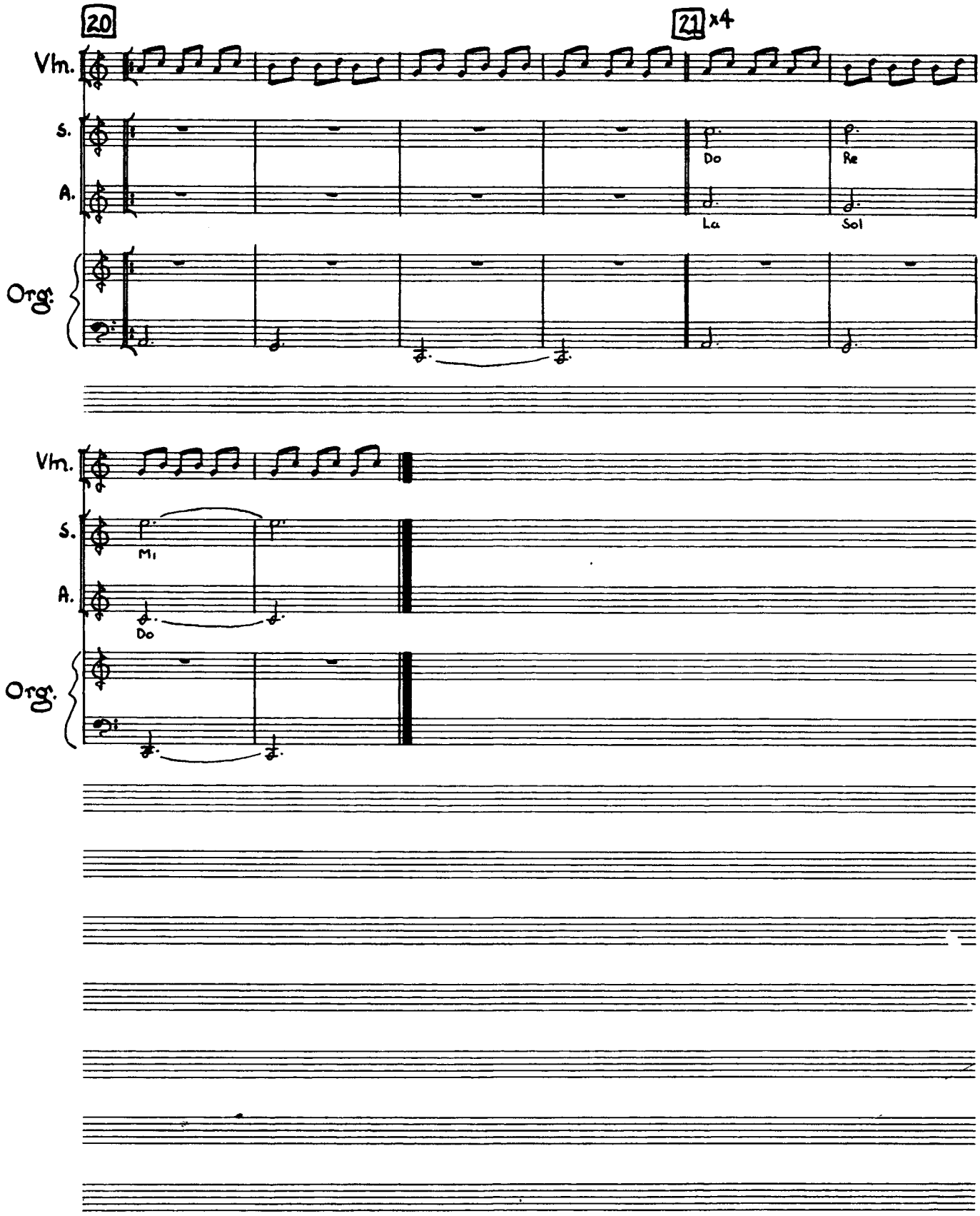
KNEE 5



Aztec® C-20 R


9
10
S.
A.
Org.
11
12
Violin
S.
A.
Org.
13
14
Vln.
S.
Do
Re
Mi
A.
La
Sol
Do
Org.


15
16
Vln.
S.
Do
Re
Mi
A.
La
Sol
Do
Org.
17
Vln.
S.
Do
Re
Mi
A.
La
Sol
Do
Org.
18
19
Vln.
S.
Do
Re
Mi
A.
La
Sol
Do
Org.


20
21 x4
Vln.
S.
A.
Do
Re
La
Sol
Org.
Vln.
S.
Mi
A.
Do
Org.